Casco Bay Weekly

WATERFRONT whirlwind

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THE EGGBOT SPECTACLE page 21

JEFF MONROE

talks fast and moves fast. But Portland's waterfront director may need to slow down when it comes to pushing plans for the next major development on the harbor.
SEEDS OF PEACE: Cultivating Non-Violence
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169 STATE STREET  •  PORTLAND, MAINE 04101

"It's kind of feast or famine. Sometimes we'll get a lot of really good donations and they'll all come in at once. Then a couple of months go by with one really old chair."
Good Bye Mundane Exercise, Hello Martial Arts Fitness!

As we enter a new millennium, millions of people are discovering the secret to a fit, strong, healthy lifestyle: martial arts. To help you in your quest for optimum health and fitness, the Casco Bay Weekly brings you this introductory article about martial arts.

Why Martial Arts?

Martial arts have been around for centuries, originating in various cultures around the world. Some of the most popular styles include karate, judo, and taekwondo. Each style has its own unique set of techniques and principles, but they all share a common goal: to improve physical fitness, mental discipline, and self-discipline.

Benefits of Martial Arts

- Physical fitness: Martial arts training increases your strength, flexibility, balance, and cardiovascular endurance.
- Mental discipline: Martial arts require focus, concentration, and control. This helps develop mental discipline and the ability to stay calm under pressure.
- Self-defense: Many martial arts disciplines teach self-defense techniques, which can be useful in a variety of situations.
- Social interaction: Many martial arts schools have a strong sense of community, providing a supportive environment for learning and growth.

How to Get Started

If you're interested in learning martial arts, there are several steps you can take to get started:

1. Choose a style: There are many different styles of martial arts to choose from. It's important to find one that suits your personal goals and interests.
2. Find a school: Look for a reputable martial arts school in your area. You can search online or ask for recommendations from friends or family members.
3. Sign up: Most schools offer introductory classes that are free or low-cost. This is a good way to try out different styles and see which one you like best.
4. Consistency is key: To make progress, it's important to be consistent in your training. Attend classes regularly and practice at home.

Martial arts can be a great way to improve your health and fitness, and learn valuable life skills. So why wait? Start your journey today!
Please provide the content of the document as it appears in the image.
As Portland tries to decide whether to build a teen center, the city is ignoring some existing alternatives

**Private possibilities**

**AUSTIN PHILLIPS**

**Portland Press Herald**

In the confines of one building, teenagers could find a safe haven to help them with homework, or they could play football, work on a computer, read a novel or try basketball. Even steps to the right, they could practice for an upcoming band concert.

At Clary High School, for instance, the orchestra and band are housed in a building with a gymnasium and a weight room.

But before Portland sinks $20 million into building a new teen center, many wonder if the idea is already on the road to failure. Experience is the best teacher, and the city is about to learn some hard lessons.

In a variety of states, from Maine to Washington, cities have spent millions on teen centers that have ended up costing millions more. In some cases, the centers have been closed or downsized because of lack of use.

"We need to think about what we're doing with our money," said Steve Muslawski, who runs the Portland Family Outreach office on Cumberland Avenue.

"There have been a lot of discussions," said Muslawski, "over whether (the city) would be reporting services that already are available if it built a new teen center.

City Manager Bob Goudy is also concerned about city-sponsored teen centers in the city wanting to build a new center for activities in school buildings. For example, "(The city) doesn't want to see the use of the buildings you've got before you see new building now," Goudy said.

The Boys and Girls Club is not the only place in town where lots can go for recreation. Join Fibelack on the Teen Volunteer Action Office on Cumberland Avenue.

Turner's Boys and Girls Club is a non-profit program that offers in-school activities for children in Portland. The program works with a group of volunteer community members and operates from four to six years of age.

The city's Recreation Department operates a youth center in the city, and there are plenty of other options for teens.

"The city has a lot of choices," said Muslawski. "Everyone could use a help. And we're struggling.

"You read most politicians say what the city economically does, that's not as easy to explain," said Muslawski.

"The idea is that if you create a place for those teen s six nights a week, you will have more help. We are all struggling."
do what he can to accommodate people's concerns, only if they don't distract from his mission, which is the policy of the council."

Monroe agreed. "I'm an employee of the city of Portland, Maine, and if the city of Portland, Maine, says to me, 'We do not want you to do this', then I don't do that," he said. "If the city says, 'I want you to do this', then we do that. It's not my policy, just my policy to please." "

While Ocean Gate will soon be transferred from a sleeping ship to a modern docking site for cruise ships, complete with all the amenities tourists demand, a big chunk of the working waterfront will be replaced by restaurants, shops, offices, conference facilities and perhaps even a hand holding to rich people who don't know a cod from a salmon. "

A man of maintaining the site once it assumes ownership in the future of the city, the city's waterfront and transportation director, has the background, the drive and the determination to make Ocean Gate a part of the problem," said John Carroll, a former member of the city's planning board. "He'll listen -"

Jeff Monroe talks just and moves fast. But Portland's waterfront director may need to slow down when it comes to pushing plans for the next major development on the harbor. MONROE, 45, arrived in Portland 17 months ago, after four years as a senior manager with the Massachusetts Port Authority (Massport), where he was responsible for administering, developing and marketing the port of Boston. The agency also runs Logan Airport and the Tobin Bridge. He oversees a staff of 90 with an annual budget of $12 million. "

"I think he's going to do whatever he's been set out to do [by the Portland City Council] and that's to make sure everybody has the right information, no bullshit." "

As soon as开发 from a disputed island to the next and on Portland Waterfront, Monroe will need to be on top of his game. "

"My mother was like one of the cutting-edge women in the world," Monroe said. "She came to this country, couldn't speak English, worshipped a pair of my father's pants, strolled a top around her world and went to work cleaning toilets for the railroad."

"I was born in Mexico, set out at 17 to seek his fortune at sea," said Monroe. "I wanted to go to sea," he said. "I wanted to join the Navy and see the world."

"My mother was like one of the cutting-edge women in the world," Monroe said. "She came to this country, couldn't speak English, worshipped a pair of my father's pants, strolled a top around her world and went to work cleaning toilets for the railroad."

Monroe is well suited to the role of urging a controversial project to fruition. While at Massport in 1996, Monroe helped pass a 300 million bond issue to expand the port and rail facilities. He also developed legislation for the nation's first tax credits for harbor maintenance.

"I'm very focused on achieving the goal," Monroe said. "I think the biggest concern is that the city's not a city that's used to making quick decisions, but to meet the demands of business you have to," Monroe said. "He makes no apologies for his enthusiasm for the project. In fact, he"...
Building on the Portland Wharf, Port Director Phineas Sprague said he had 10 days to get his job done.

"If people say I have this secret agenda it's not true," he said. "It's just that I'm so busy I can't tell them what it is."
Dump the center

Why move the Willamette? While Portland officials dream of a new center, there are agencies already working with agencies that could serve the same purpose. (Many possibilities, page 7.)

City officials have talked for two years about building a new center. They spent $1,000,000 to buy and maintain a building. After all that time, Portland is no closer to accomplishing anything. In part, that’s because the city has had trouble finding an appropriate location. It’s also because, even if one was found, there’s no money in the budget to pay for staffing and maintenance.

When anything, it’s becoming more likely that this project will happen. The city council has authorized a five-year, $26 million new center grant program to maintain existing services, while a local city said so publicly. The city council has authorized a five-year, $26 million new center grant program to maintain existing services, while a local city said so publicly.

But why move to a new center when there are agencies already in Portland already doing this work? The Boys and Girls Club and the Farmers’ Market are the perfect examples. The city’s Portland center often has everything that could get in the way of a municipal municipal center.

Eason Wiltson

Baker’s face as he announced the imminent death of the community, was shocked, but as the president of Oak Street Theatre’s board has offered artists an affordable venue in which to present productions, the theatre is not in a position to make major changes.

It’s a fair question. One could easily argue that the city and the Impeccable Artists are squeezed out of the very real.

The impecunious artists are squeezed out of the very real. They work to make the artistsbate so many hours, for so little money, “he said, “that I cannot afford to be anywhere else.” They work to make the artists. The impressive artists are squeezed out of the very real.

The whole experience has been a surprise. Although sometimes I would persuade him to pull a piece, one who didn’t want to work with humorous inventions to test it to the public. They bring the good spots to the fore, as, for example, the hands of the luckiest and the nicest. Instead of the schmooze with some of the smartest, they bring the good spots to the fore, as, for example, the hands of the luckiest and the nicest.

Thomas B. Wheatley

Sonora, Mexico

For six years, the people at Oak Street have attempted to make art (and the people’s lives) in a way that is free of materialism and depression. Now, Deschutes has stepped forward. The theatre has been built, with money from the city’s finances and the city’s finances to pay for staffing and maintenance. The theatre has been built, with money from the city’s finances and the city’s finances to pay for staffing and maintenance.

It happened in the Old Port, and now it’s happening downtown. The space community, too. “We’re at the intersection of the theatre community,” said Frances Frey, board president of Portland Stage Company. “We’re at the intersection of the theatre community,” said Frances Frey, board president of Portland Stage Company.

The opera house is a key to teaching others what can be done to support the arts and to develop new audiences. The opera house is a key to teaching others what can be done to support the arts and to develop new audiences.

David Wiltines is a former theatre and CWB contributor.
MUSIC

**Prime cut**

Twas a night of great music in Portland as the Stone Coast Brewing Company hosted a variety of local bands and performers. The lineup included:

- **Thursday, March 23**: The Route 66 Band at 9 p.m.
- **Friday, March 24**: The Fur Racketeers at 9 p.m.
- **Saturday, March 25**: The Maine Bluegrass Band at 9 p.m.
- **Sunday, March 26**: The Pickerel Band at 9 p.m.

Additionally, there were open mic nights every Tuesday and Wednesday at the Stone Coast Brewing Company. The weekly schedule is available on their website.

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**HAPPY HOUR**

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Michelob Light Pints for $7.50 & Pitchers for only $33

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**The Skinny**

Upcoming events at Blind Lemon: The Flying Cross & Long Distance Runner live in concert Sunday, April 3 at Cinema on the Common. Tickets are $20 in advance or $22 at the door. Call 207-774-1983 for more information.

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**NOMINATIONS**

Nominations are being accepted for the 2000 Maine Music Awards. The awards will be presented at a ceremony on April 11 at the Maine State Music Theatre in Kittery. Nominations must be submitted by March 31. For more information, contact the Maine Music Awards at 207-774-1111 or visit their website.
saturday, march 25
"SPRING FOR LIFE" ART AUCTION
1pm-5:30pm, pick up your bid cards at the CASCO BAY WEEKLY and give them to the AKQ Project. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event.

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sunday, march 26
"ROMEO AND JULIET"
10am-2pm, pick up your bid cards at the CASCO BAY WEEKLY and give them to the AKQ Project. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event.

monday, march 27
HOWARD ZINN
10am-2pm, pick up your bid cards at the CASCO BAY WEEKLY and give them to the AKQ Project. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event.

tuesday, march 28
"MISSA SOLEMNES"
10am-2pm, pick up your bid cards at the CASCO BAY WEEKLY and give them to the AKQ Project. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event.

wednesday, march 29
DIANA KRAALL
10am-2pm, pick up your bid cards at the CASCO BAY WEEKLY and give them to the AKQ Project. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event. The AKQ Project wants to raise as much money as possible this year. The AKQ Project is responsible for organizing the event.

quick picks
FRI., MARCH 24
Check out the world premiere of "Homeless: Cancer, Living/Living Doing" at the Portland Museum of Art, 7 Congress Square, at 4:30pm. Fri., 773-8492.

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sound bites
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Travelin’ man

Travelin’ man
e. You see him again after a long absence.

The life of Portland Stage Company often begins before the performance, when you get your first look at the set. Artistic Director, who is a director in a different world where the not making ends meet, avoids the new season, "Travelin’ With My Aunt" out of the many small companies’ efforts. Inspired by the second volume of artist Joseph Conrad, she has assembled the stage world map, a gigantic transparent door decorated like a chessboard with colored aquatic plants and creatures, several ladders, a door that opens halfway up, a well and several other subtly lovely things. Hunter has chosen herself here — and it’s a good thing, because for “Travelin’ With My Aunt,” the stage must stand for various locations all over the place.

Adapted from the only novel Graham Greene wrote just for fun, "Travelin’ is the story of Henry Pulling and his adventures still Maude. Henry is a small, curious, rather dull man who has just retired from a bank job and now spends his days delving with libraries. He encounters his aunt for the first time in decades when they both attend his mother’s funeral.

Henry had rather marry a lovely brown-skinned 16-year-old girl than considered his mother did as precisely as those of a Swiss watch. "Henry and his aunt. He gets to deliver Aunt Augusta’s exhortation to Henry in favor of the make who is nontheless completely in love with "his baby girl" — aged Aunt Maud. The play teems with characters, with a mere quartet of actors filling their shoes.

"Aunt" plays through Sun., 75 Central Ave., Portland, $25-$30, 784-5955.

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While the value of a good romp should not be underestimated, all.

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portland PROWLER

W.S. Egbert’s Medicine Show

Dway’s medicine show has been described by Feinberg as a "muttering, snoring, noise-filled show". His 16-track record of the same name has been described as "a muffled, noise-filled show." Dwayne Egbert’s godfather, former president Bill Clinton, has often been quoted as saying that "Dwayne Egbert’s music is the perfect antidote to the current state of American music." Well, my friend, the Dwayne Egbert’s, and his snarly harmonica, the wryly self-effacing, the "large brown eggs." He has the look of the man for what else you. Your First Parish Church up in the Stone Coast Brewing Company Monday nights beginning at 10 p.m. They play people of all ages and religions, in streets and rooms. According to them that here at the time involved the blind, the deaf, the lame and the belly dancer dances — all for the low price of nothing.

For the unconverted, Egbert is both a panacea and a bane, the latter being an organ- tion that specializes in creating dishes such as "Spicy Potatoes" or "Jambalaya." "It’s a hard job to laugh," the head honcho of their group says, "as Imagine Cas and the Band, but it’s something that never stops coming."

"Who Plays in On My Life?" "Smells," "Young Norwegian Jane With Joy" or the "music, Tangerine Eggs." Dwayne Egbert’s Medicine Show creates a certain atmosphere with its high, twin cities. Milo’s and Curry’s are the make who is nonethel s completely in love with "his baby girl" — aged Aunt Maud. The play teems with characters, with a mere quartet of actors filling their shoes.

"Aunt" plays through Sun., 75 Central Ave., Portland, $25-$30, 784-5955.
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- Michelada

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Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Casco Bay. Reservations suggested. No reservations necessary after 11:30 a.m. 

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**Tuesday**

- Twin Farms Restaurant
- 101 Reservoir Ave.
- 7:30-9:30 pm

**Wednesday**

- White Stove Roadhouse
- 101 Reservoir Ave.
- 5-9 pm

**Thursday**

- J’s Oyster
- 101 Reservoir Ave.
- 5-10 pm

**Friday**

- The Breakaway
- 101 Reservoir Ave.
- 5-10 pm

**Saturday**

- J’s Oyster
- 101 Reservoir Ave.
- 5-10 pm

**Sunday**

- The Breakaway
- 101 Reservoir Ave.
- 5-10 pm

**THE BREAKAWAY**

**Food from around the world - Dinner & Drinks 5-10**

**Breakfast Specials**

- 7 a.m. to 11 a.m.

**Lunch Specials**

- 11 a.m. to 2 p.m.

**Dinner Specials**

- 5-10 p.m.

**THE BREAKAWAY**

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**Dinner Specials**

- 5-10 p.m.
**GALLERIES**

- The Prints from the Bruce Brown Collection
- McDougal is ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm.
- April 15. Hours Wed-Sat 1000-5 pm. 772·1961.
- Artists Gallery 49
  - Photographic Field. Additional show through Thurs. May 5.
  - Wes Nason's work is ongoing. Hours: Tues-Sat 11 am-5 pm. 775·7543.
  - March 25. Hours: Thurs, Fri and Sat noon-5 p.m.
  - Garland and Frances MacDonald, shows through Tues, April 11. Hours: Thurs, Fri and Sat noon-5 p.m.
  - Maine Crafts Association is ongoing. Hours: Mon-Sat 11 am-5 pm. 776·0334.
  - Academy of Carfo Pittore
  - 9012
  - The Gallery at 108 High St. Portland is seeking accomplished individual or group artists working in all mediums for upcoming exhibitions. Call 775·7543 for more information.

**MUSEUMS**

- "I Shot of Darkness on Both Sides of the Horizon" by Mavis Hutter, part of an exhibition at the June Pepperell Gallery.

**OTHER VENUES**

- "Sweet Dreams and Flying Machines" by Toby Rosenberg.

**LISTINGS**

- Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Bulley, Casco Bay Weekly, 614 Congress St., Portland, ME 04101 or email bling@缅rame.com.
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create a single empire.

agrees to make it look like he's banished Lady
lover and childhood friend,

Hopefully Last) Movie
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Central Maine Civic Center
Wednesday, April 26th
8:00PM show
Call for Tickets: 1-800-777-5231 or 207-773-3200

Celebrity Art Runners include:
Ken Mark
Ann Torna Campbell
Chief Mike Chitwood
Mayor Nick Mavodones
Vince Conti
Frannie Peabody
Annette Elowitch Slugger
Cindy Bullens
Peter O'Donnell

To Benefit The AIDS Project
The Holiday Inn By The Bay, Portland
Saturday
MARCH 25, 2000
SILENT AUCTION
6:30 P.M.,
LIVE AUCTION
9:00 P.M.,
Auctioneer: Roe Elowitch
Entertainment by Tolly Boll's Band

Free parking is available at Blue Cross and Blue Shield of Maine's employee parking garage, next to The Holiday Inn By The Bay.

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