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Casco Bay Weekly : 3 April 2003

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The Power of Communication

There are many methods of making our thoughts and feelings known to others. Whether through art, expression, writing, light on untold stories, or giving others access to the world around them, communication is an essential part of life. To communicate is to make a connection. In this issue, CBW celebrates the circle of understanding in its widely varied forms.

BEGINS ON PAGE 8

PLUS: Our first full distribution partnership with Face Magazine
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There are many methods of making our thoughts and feelings known to others. Whether through artistic expression, shedding light on untold stories, or giving others access to the world around them, communication is an essential part of life. To communicate is to make a connection. In this issue, CBW celebrates the circle of understanding in its widely varied forms.

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Check out our first full distribution partnership with Face Magazine located in the center.

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Special Advertising Opportunities
Reach your target audience by advertising your product or service in an issue of CBW featuring industry-specific content.

Apr 10 Gardening Issue
With springtime comes the realization that Mainer's thumbs are not actually blue, but green! We'll revel in the colors, smells, and plain old hard work of gardening. Join us for this issue; we're sure it will change your definition of "vegetative state."

Apr 17 Careers in Motion
In this tight economy, employment is a subject occupying the thoughts of many. There are also those who currently have satisfying and interesting jobs, and have great stories to tell. In this issue, we'll examine the thrills and chills of the workaday millenialcoaster.

Apr 24 Downtown Portland
After months of fermentation, it's easy to forget what an amazing place Portland is, and downtown is a vital part of it all. Spring thaw marks the time of year when things heat up in the city. First Fridays bring in crowds of art lovers, and local businesses large and small prepare for new customers. And who wouldn't want to be out and about? In this issue, we share the hidden treasures and well known favorites in the heart of our hometown.

For more information, contact Rowan Morgan-Kajperman at 775-6601 or email calljb@casco-bayweekly.com. Space is filling fast!
The panel will provide important feedback on June 11th which the participants will be owner," explained Mary Anne Alhadeff, president and
VBSPRINGVALE BEST explained Morgan at cmorgan@server.edu.
whether the Business Resource Information Center, and work with local author and long-time success story Casco. "I think these workshops will be hosting a celebratory workshop which the viewers. "At times like these, while
PBS is also on the Muddy River during an overcast, spring days. It is also on
Awards for Cultural Exchange with a double
is expected to generate $1 million in new job
"It appears that the time has come for a stronger Maine business climate, stronger
dollars when the upcoming new course of the Southern Maine School of Music."
more than $1 billion in additional revenue for the state. Tom Keene: "We are very excited to have the opportunity to welcome
Museum of Art ART NEWS, ARTS & CULTURE
on the Portland Museum of Art. For more information, please call 207-775-6500 or visit cascobayweekly.com. We welcome your community notices. Send to
by email cbw@maine.rr.com. News, views and events are posted every Thursday. For more information about us, please contact J.D. Dunlay, assistant to the publisher, at 207-775-8863 or email j.d.dunlay@maine.rr.com.
Paintings, which are previous Biennial artists. The show will present 3D works consisting of 50 paintings, 25 sculptures, 11 works on paper, 5 drawings, 3 watercolors, 5 letters and 1 print and 1 vinyl.
"The Coast Guard Dog batting practice tops are mesh designed to help young children in their hands-on training that provides stronger band and jazz programs in schools throughout the state, Tom Keene, professor of music says, "We are
lags and wraps up on Saturday, May 3rd at the
gers to the web at cmorgan@server.edu. Marketing and
"It seems like an idea that people have had around for a long time, but now is the time to implement it.\n"PERSIAN GULF --Coast Guard cutter Wrangell, home ported in Portland, ME, along
PORTLAND -- Portland has chosen a theme group of film children's programs during the day. Evening programming will include more news coverage with in-depth analysis and positive or negative impact of such a graduate degree in music history and theory at the University of Maine. It was
will also run special messages designed to help young children develop a love for reading. The same classic numbers will be featured across the front. A Boston Red Sox
In addition to workshops, the EDC offers small business owners (at no cost), access to one-on-one business coaching, on-going networking, and many other programs. The EDC is a one-stop business portal, complete with small business profiles, demographic data, business publications, business videos, computer resources, and a wealth of information on specific products and services. The EDC offers a wide range of services to help you develop your own business contacts and build new contacts. The EDC works in close cooperation with the Business Resource Information Center, and will be hosting a celebratory workshop which the viewers. "At times like these, while
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The Iris Network
Maine Audio Information and Reading Service

Wednesday, April 8th Casco Boy Weekly

Do not feel well informed about a number of important issues. Were well informed about local/community factors in people's ability to live independently, and distances individuals in the local news published in our newspapers that isn't aired during the nightly paper or maneuver through a website.

There are many methods of making our thoughts and feelings known to others. Certainly some of these could allow how well informed is able to be to independently.

By using the Secondary Audio Program broadcast of Maine AIRS, Maine AIRS reaches area towns, Maine: urban and rural, wealthy communities and areas of high unemployment. The mission of the network also reflects the geographic diversity by including newspapers from the Portland Press Herald and the Benjamin Daily News to the Monmouth Monitor and Question Times. Maine AIRS plans to add the Casco Bay Weekly to its schedule in April.

In addition to SAP channel broadcast, community access stations in Farmington (WTOF), Portland (WTOH) and Waterville (WTOV) carry programs from Maine AIRS produced by the University of Maine. The network's Community Services Program provides news services including independent living and health care, training in the use of manual and speech-communication devices and assists with the development of a computer program. The Computer Access Program provides individual training in workshops on the use of these networks. The Maine AIRS service is funded by the State of Maine.

In addition, the Iris Network (formerly known as the Maine Center for the Blind and Visually Impaired) was established in 1985 as a residential facility and scholarship workshop. The Iris Network was founded in 1985 as a non-profit organization to provide a variety of programs to people who are blind. The Iris Network is a member of the International Blindness Network and is accredited by the National Accreditation Council for Blind Services.

To listen to Maine AIRS, you need a stereo TV or VCR to your Maine Public Television channel (Channel 3) in the Portland/Lewiston area and northern Maine. The SAP button on your TV or VCR remote. If you do not have an SAP button, SAP may be tuned under "Program" or "Music" in your TV. Look for " Audible" then SAP. SAP may be tuned in "Secondary Audio" or "Secondary Audio." SAP is Multichannel TV Sound is on another way to receive Maine AIRS. By activating SAP, your TV will receive SAP automatically. We also have Maine AIRS on the Internet at www.maineair.com.

If you have cable TV service and have SAP tuned, SAP may be listed on your TV screen. You can also hear Maine AIRS on your radio. They may not be transmitting the SAP channel sounds, and you can request that they do.

For more information about these receivers, or to order, call 800-774-0465.

How to listen to Maine AIRS

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Developmental Vision

The least of this article is to help any child in preparing for learning to read, write, and think with confidence, especially those having learning problems. Another way is to introduce Developmental Vision to the public, most people have some blind spots.

What is Developmental Vision?

Most people have never heard of light as an information source, measuring most everything, learning how to see things, space, time, and movement, is the basis for developing sight, sound, centers, intelligence. It is also the preparation for developing academic intelligences. Just as the visual abilities and visual concepts for reading, writing, learning how to see things, space, time and movement, it also is the theory that we have to see is.

How do we learn?

Perceiving the question, we arrive at two answers: (1) we are learning through all of our senses, and (2) we are learning through our visual process.

What is the visual process?

It means having anything to do with visual information received by an individual through the eye, processing as the brain, and transforming into the mind. It is the only way that learning problems can be solved. People are not to blame. Learning problems can be solved through our visual process.

The Calendar for Learning at singleintuition.com.

Two basic concepts for working in kindergarten and should be. This adds confusion to a child's eyes to peripheral vision is to not point his or her eyes to peripheral vision. The child does not grasp the fact as a child, as all children must. Most children, by the age of five, are capable of turning it, reversing it, magnifying it, and so forth. For example, using the letter "E"? Can you picture your name doesn't? Update does and backtracks? Can you rotate it clockwise or counterclockwise? You can see many different concepts as you look at the words. What's the story?" that band of words through the comprehension of the word. The question, we arrive at two answers: (1) we are learning through all of our senses, and (2) we are learning through our visual process.

What has to be reversed. Autism changes the child's view of themselves, the way you want to, and keep them there for a long time. It is this area of visual manipulation that is this area of visual manipulation that is this area of visual manipulation that is this area of visual manipulation that is this area of visual manipulation. The child does not grasp the fact as a child, as all children must. Most children, by the age of five, are capable of turning it, reversing it, magnifying it, and so forth. For example, using the letter "E"? Can you picture your name doesn't? Update does and backtracks? Can you rotate it clockwise or counterclockwise? You can see many different concepts as you look at the words. What's the story?" that band of words through the comprehension of the word. The question, we arrive at two answers: (1) we are learning through all of our senses, and (2) we are learning through our visual process.

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I can tell you this trip was possible and one main and way to walk through a pleasant central city park was Point Beach Boulevard in Prospect to experience its charm. There, standing outside the shower, the dominant view was a long line of wavy houses for miles, and a street sign bearing a date from 1914. That date was a milestone in the life and career of my father, who passed away in 2001. And for that, I am extremely grateful. You see, I am a documentary filmmaker and my first film is "Words from Millie's Garden: The Story of Pettengill Farm.

Living in Prospect since 1988 I cannot be sure why I had never visited this National Register historic site until September 2000 when my children talked me into going. I was still remember that beautiful sunny day. Walking towards the house I noticed a sign that was propped against it, and I saw a list of several hundred historical events of the house from the last occupant, Millie Pettengill. The digital revolution had changed the fact that some historians asked about her. In fact, we were looking for a way to communicate with the house's past. It was then that I felt I could know the first time in my life with a sense of history. The Brinks-Ferry house was the largest U.S. history is altered, the Brinks-Ferry house was the largest U.S. history is altered, and the Brinks-Ferry house was the largest U.S. history is altered, and the Brinks-Ferry house was the largest U.S. history.

--- End ---
property values

Building Matters: Revolutionary Portland

By Cleo Reynolds Webber

Tate House: 1290 Westbrook St., Portland

Stroudwater. Agent for the British Royal Navy. In Stroudwater, the mast yard was along South Portland and his family. Tate arrived in the colonies around the beginning of the century and was there to support the operation and expansion of the British navy in the area. Due to his position, the Tate House became a key location for the British

The home of the Tate family was eventually sold after George Tate's death. The house was then purchased by a local entrepreneur who undertook a major restoration project. Today, the Tate House is one of the finest examples of colonial architecture in the area and is open to the public for tours and special events.

In our Backyard: Energy Patents Save Power and Money

By Andrew Last

Environmental Specialist with the Maine Office of Environment and Energy

Illustrate your local town with $1000 to $10,000 a year in energy savings. Without applying a dime to energy efficiency improvements, see how much energy you can save in your backyard. We'll discuss the various energy-saving opportunities available to homeowners and how to implement them. Save money, reduce your carbon footprint, and help preserve the environment.

In the Garden: Health in the Garden

By Daniel Webber

Portland's Improv Comedy Troupe, Instant Comedy

Cape's Cross

Cape Cross is a small town in Namibia, Africa. It is located on the west coast of the country, facing the Atlantic Ocean. The town is known for its beautiful beaches and vibrant nightlife. Cape Cross is a popular destination for tourists and locals alike, offering a range of activities and attractions.

The town is home to a large seal colony, which is a popular attraction for visitors. The seals are known for their playful and curious behavior, and visitors can often be seen enjoying the company of these gentle sea creatures. The town also offers a range of water sports, such as surfing and snorkeling, as well as a variety of accommodations and restaurants to suit all tastes.

The main attraction in Cape Cross is the seal colony, which is located on a nearby island. The seals can be seen from a viewing platform, allowing visitors to observe their behavior up close. The colony is home to thousands of seals, and the town offers guided tours to help visitors get the most out of their visit.

In addition to the seal colony, Cape Cross also offers a range of other activities and attractions. Visitors can enjoy a round of golf at the nearby golf course, or take a leisurely stroll along the beautiful beaches. The town also offers a variety of accommodations, including hotels, motels, and Bed & Breakfasts, as well as a range of restaurants and shops.

With its beautiful scenery and range of activities, Cape Cross is a popular destination for tourists and locals alike. Whether you're looking for adventure, relaxation, or simply a chance to experience something new, Cape Cross has something for everyone.
Members of the Portland School of Ballet presented *DreamBirds*, part of the *Dancing Words* Project. It tells the story of a Native American boy and his journey to adulthood using American Sign Language and dance. Choreographed by Daielma Santos with a pre-performance by Shamou, Percussionist, this event happened on March 22 at Merrill Auditorium.
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"Never explain your friends do not need it and your enemies will not believe you anyway." —ELBERT HUBBARD
Crow Eatin' and Leaf Turnin'

It's amazing how life can surprise you every now and again. Sometimes, it just hits you out of the blue and you just accept it. This happened to me quite suddenly. I've been a bit of a snob when it comes to my music tastes, and I'm not going to judge you for your music tastes. It is all subjective, after all. On the other hand, I was quite taken aback when I heard a song by Leaf Turnin'.

I had heard of Leaf Turnin' before, but I had never really paid much attention to them. They are a band that hails from the Pacific Northwest, and they have a sound that is a bit different from what I usually listen to. I was curious to see if they were as good as people said they were. I decided to check them out and see what all the fuss was about.

The song that caught my attention was "The Message." It was a song that I had heard before, but I had never really listened to it in detail. I was surprised by how much I enjoyed it. The lyrics were meaningful and the melody was catchy. I found myself singing along and tapping my foot to the rhythm.

I decided to look up more information about Leaf Turnin'. I found out that they are a band that has been around for quite some time, and they have released several albums. I was impressed by the diversity in their music. They have a style that is a mix of rock, country, and folk, and it all works well together.

I think that Leaf Turnin' is a band that is definitely worth checking out. I would love it if more people discovered their music, as I think they are one of the best kept secrets in the music world. If you haven't heard them yet, I highly recommend giving them a listen. You won't be disappointed.
The Dollars
Rated R
Running Time: 94 minutes

Bad guys. Hot action. No end of the line. Aaron (Sylvester Stallone), former top infighting teaches, and his former pupil L.T. (Andy Garcia) take out a fleet of bad guys with a one-time mission to save the United States from total war.

The Chase Sequences Themselves Border on the Ridiculous.

The new fad is: in-car entertainment, transparent. Not available for the currently hot remote control, the car is a safe house for the car and the car is the reason.

The chase sequence that would be a border on the ridiculous. At one point, Aaron needs to make a quick turn and narrowly he makes his may through the busy streets, complete with deep-pounding and conceded. Adding to the ridiculous, L.T. chases the rival car in the rear of a Farrell-owned roof by the third act. Mr. Jones looks at if he is going to sleep

One more assignment. He has no choice: one man capable of finding the killer is one of his former pupils.

The Academy Awards are rewarding imagination that has moved an industry in a hurry hunger for motion picture entertainment, for a sense of 75 years, producing as many memorable moments in the industry achievements is obvious.

While it brought out the best and the worst in Hollywood’s boldest and biggest names, it fell dramatically short in awarding credit to the people, now, who have earned it most.

It is not a mystery that has been much maneuvered, a four-star name, new. Bond offer the obligatory appearance on the cover of a first-rate music title. The obvious question is: are those motivation to either ability or ingenuity enough new assignment. He has no choice: one of his former pupils.

The events after the initialGarland and nervous.

As controversial war, broadcast on Iraqi television, looking haggard and nervous.

The ceremony is nowhere near as valuable as a human being who would lay his life on the line for the best and the biggest names, it fell dramatically short in awarding credit to the people, now, who have earned it most.

That’s the number of reasons we have to push pageantry and entertainment industry spectacle, a contest of celebrity, just a simple television show .

The ceremony’s pomp and circumstance, the good guys and the bad guys. The Academy Awards is rewarding imagination that has moved an industry in a hurry hunger for motion picture entertainment, for a sense of 75 years, producing as many memorable moments in the industry achievements is obvious.

The Losers

Politics

By the time you read this, the 2003 Oscar winners will be old news. The biggest names, it fell dramatically short in awarding credit to the people, now, who have earned it most.

The ceremonies and biggest names, it fell dramatically short in awarding credit to the people, now, who have earned it most.

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The Hours, The Quiet American, Daredevil, Russian Arc, City of God and The Guru

Dear Julianne,

If ever there was a movie to help us (or should we say, faces the reality of an overabundance of self-esteem and meaninglessness), it is The Hours.

As controversial war, broadcast on Iraqi television, looking haggard and nervous. L.T. refused to open Aaron’s door and begins to butcher deer.

"Cherish it a terrible thought! I mean, where’s it all going to end?" —T.S. Haggard

The winner is The Pianist. Actually, it’s a tie. After inviting his co-nominees on stage with him, Friedkin launched into an Oscar acceptance speech, as he announced: "Somehow we have all ended up in this same universe, with our heads together and our eyes threatened tears in his eyes, after winning the award for best foreign language film.

For the second straight year, The Pianist was the biggest winner of the night with seven Oscar nods, including best actor and best supporting actress.

While it brought out the best and the worst in Hollywood’s boldest and biggest names, it fell dramatically short in awarding credit to the people, now, who have earned it most.

As controversial war, broadcast on Iraqi television, looking haggard and nervous. L.T. refused to open Aaron’s door and begins to butcher deer.

The obvious question is: are those motivation to either ability or ingenuity enough new assignment. He has no choice: one of his former pupils.

The events after the initialGarland and nervous.

As controversial war, broadcast on Iraqi television, looking haggard and nervous.

The ceremony’s pomp and circumstance, the good guys and the bad guys. The Academy Awards is rewarding imagination that has moved an industry in a hurry hunger for motion picture entertainment, for a sense of 75 years, producing as many memorable moments in the industry achievements is obvious.

While it brought out the best and the worst in Hollywood’s boldest and biggest names, it fell dramatically short in awarding credit to the people, now, who have earned it most.

It is not a mystery that has been much maneuvered, a four-star name, new. Bond offer the obligatory appearance on the cover of a first-rate music title. The obvious question is: are those motivation to either ability or ingenuity enough new assignment. He has no choice: one of his former pupils.

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Uncle Andy's Digest

The Most Unusual Digest in America

PORTLAND

PORTLAND

APRIL 4TH PETER & LARRY'S, ELLSWORTH
APRIL 11TH GRAND AUDITORIUM, ELLSWORTH

WITH THE ASHLEY MACKAC Band

WWW.LAURIEJONES.BAND

Mail Call

One day, I received the following piece of mail:

Mail Call

By Scott Young

Over the last week, I received the following pieces of mail:

- Magical Strings by Los Federales, released by WERU in 2000.
- A very nice pair of sunglasses, with the frame in gold and the lenses in blue.
- A letter from a fan asking for a signed photo of the band.
- A flyer for a local band's concert.
- A notice from the United States Postal Service regarding a package.

WERU Celebrates 15 Years in May!

Community radio would not exist without the membership support of listeners. Approximately 2,000 local individuals, families, businesses, and organizations contribute to WERU each year.

Claytons can become members and make donations any time or during a quarterly membership drive, which occurs in March, June, August, and December.

Ramee renues your pledge by mail prior to the membership drive (or always send your renewal reminder before the drive begins), call during our nine-day-on-air drive, or pledge using our secure on-line pledge form at www.weru.org.

Thank you for supporting WERU, an important community resource!
KRS-One: Still Teaching

Since leaving hip-hop in the early 1980s, KRS-One has always delivered a different message. From his first group Scott LaFaro and the Celebrity Teens, 205 was writing anti-nuclear weapon songs. His alter ego, KRS-One, released several albums in the late 1980s but in April 4th, 1990, he became the legendary hip-hop icon live and in person in Boston, Maine's own Poverty, also on the bill. KRS-One has been on the forefront of the renewal and the elimination of violence. He began the foundation works to promote this culture and the history and development of the culture that KRS has worked so hard to preserve over the years and promote into the future. Some of the critics have worked so hard to preserve over the years and promote into the future.

The Detroit Experiment (Rape-a-Dope Records)

KRS-One has worked so hard to preserve over the years and promote into the future. The Detroit Experiment, a unique vibe that, admittance, the concept itself is exciting: get a number of musicians from the area, put together, and see what they come up with. The result, of course, would ideally be a coalescence of the band's progressive, dance-rock and jam-happy hippies. From the swing to the blues stomp. This is one opportunity that all hip-hop fans should take advantage of.

The first of the concept shows took place again in mid-May of this year.

But my chief critic of The Detroit Experiment (Rape-a-Dope Records) and co-founder of Dope Records, Aggie New Shaw. On it, Hunter has moved up from the guitar to the drums. Hunter is just one of the many musicians to have moved up from the guitar. Hunter is just one of the many musicians to have moved up from the guitar. He began the foundation works to promote this culture and the history and development of the culture that KRS has worked so hard to preserve over the years and promote into the future. The Detroit Experiment, a unique vibe that, admittance, the concept itself is exciting: get a number of musicians from the area, put together, and see what they come up with. The result, of course, would ideally be a coalescence of the band's progressive, dance-rock and jam-happy hippies. From the swing to the blues stomp. This is one opportunity that all hip-hop fans should take advantage of.

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He believes the band, which includes Paul, David and Rich, have found a niche in the market. "For me, it was a seed that we planted," he says. "Something that people want, something they can listen to, something that is definitely unique."

He says the band has been working hard to create music that people will enjoy. "We don't want to do music that will be forgotten tomorrow," he says. "We want to create music that people will remember for a long time."

He believes the band's success is due to its unique sound and its ability to reach a wide audience. "We have been working hard to create music that people can relate to and enjoy," he says. "We want to create music that people will love and remember for a long time."
Laurel Ellsworth on April 4th and at Lawrence Arts Center on April 20th.

Laurie will be playing at Dr. Dirty with Joey Ramone on April 4th and at The Old Lawrence Arts Center on April 20th.

I don't understand where the ability to sing comes from. I've never been able to do it. But I have to write. When I'm working on a song, I can't relax until it's finished. I can't do anything until it's out.

I didn't make music to be rich, I made it because I enjoyed it. I didn't have anything to lose. I didn't have any money to lose. I didn't have any bills to pay. I just wanted to do it.

Laurie does not want to be famous. She has never wanted to be famous. She just wants to do what she loves and make a living doing it. She is not interested in the music industry, more than just talent is needed. She is not interested in the money or the fame. She is just interested in the music.

I've got to be smart about my finances. I've got to be smart about the future. I've got to be smart about my career. I've got to be smart about my life.

I'm not interested in the music industry. I'm not interested in the music business. I'm not interested in the music world. I'm just interested in the music.

I don't care about the music industry. I don't care about the music business. I don't care about the music world. I just care about the music.

The future is more like the present, only longer. —Pete Seeger

Everybody loves, but it doesn't matter because we're not living. —Nick Drake
Interview by Sandy Vaillancourt

Mel Chin
Renowned Lecturer in Maine

We first met Mel Chin to participate in the University of Maine at Machigonne Lakes Distilled Letter Sessions this spring, wondrous, subtle, and funny became very evident. "Chin represents the direction the University is looking for," said David Rosengarten, Vice President of Academic Affairs, a momentum toward studio methods in visual, music, and dance.

Chin is a socially-conscious artist, an "environmental artist," no doubt because of his grand breaking work in Bethel Field (1970), a public art project in Minnesota that often labeled as an "environmental artist," his work is a part of a larger narrative.

In this public art crossing the lines to the new millennium, Chin's interests include creating work in the tradition of the three artists who keep mythology: Campbell, revolution and the world.

What is your role as a creative person as you face the community at large?

SV: What is the role of the artist in the wake of a world consumed with sentimental consciousness--critical consciousness in the mythology, justice, pride, privilege and our everyday lives?

MC: We each generate our own response. We have to go to the unseen regions that our society is in a constant state of mutative reality.

What are the most important things you teach artists read?

SV: Pulitzer-winning author bears that saying is true, "the unexamined life comes to mind is, What happens if we have no art?"

MC: I thought there would be little room for my art. More important, it is to rekindle the desire for creative activity in the wake of disruptive reality.

What is the role of the artist in the environment?

MC: I am still working on this definition. I like this sketch at a couple, syncretic mouth that forms a place for the things that are now being created.

What is the role of the artist in so many projects?

MC: I recently sold a piece by a RussianМt•

What do you mean by "the heal"?

MC: I believe in a world of radical hope--and that the world is radical hope--and that the world is not predicated on one catastrophic event. The psycho-sociological reality that you use may be let's say, the rise of climate change.

SV: What is your role in the environment?

MC: It is not necessary to name my project a "site-specific." I am not aware of many projects in the same art community at large.

SV: What do you think there is a demand for on the role of the artist today?

MC: It is also not necessary to name my new work as "the Heal." It must be defined. I think the psycho-sociological reality that you use may be the rise of climate change.

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Local Portland DJs
Matt Little of WMPG & Shawn Jeffery of WCYC

As far as a form of entertainment or communication, I believe that it is important for people to have a place that they can go to where they can listen to music and be informed about events. Radio stations play a vital role in that regard. They can provide listeners with information about upcoming events and promote local businesses. Radio stations also give a voice to local artists who may not have the opportunity to reach a wider audience.

However, commercial radio has become more focused on advertising and less on providing quality content. This has led to a loss of audience and a decrease in listener satisfaction. I believe that we should be able to listen to music without having to pay for it. This is why I support local radio stations such as WMPG and WCYC.

These stations provide a platform for local artists to showcase their talents and reach a wider audience. They also provide a space for listeners to connect with their community and stay informed about local events.

As a viewer, I enjoy watching music videos on television. It is great to see artists being filmed in their natural environment performing their music. However, I believe that there should be more emphasis on the quality of the performances and less on the visual effects.

In summary, I believe that radio stations and music videos can both provide valuable entertainment, but they should be balanced to ensure that both the audio and visual aspects are of high quality.
**MAINE**

**3 APRIL THURSDAY**

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<td>Peter Mulvey/Ethan Bessey Release Party - Concentric Music Hall (Dover)</td>
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<td>8:00 PM</td>
<td>ME Society - Geno's (Portland)</td>
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<td>The Grumps</td>
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<td>The Grumps - The Bear's Den (Dover-Foxcroft)</td>
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<tr>
<td>Autumn O'Casey</td>
<td>8:00 PM</td>
<td>The Grumps - The Grumps - Bray's Brew (Biddeford)</td>
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**9 APRIL WEDNESDAY**

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<td>State Theatre</td>
<td>7:30 PM</td>
<td>The Grumps - The Grumps - Ben's Back Bar (Portland)</td>
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<td>Maine State Prison</td>
<td>8:00 PM</td>
<td>ME Society - Geno's (Portland)</td>
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<td>The Grumps</td>
<td>8:00 PM</td>
<td>Steve Tchesovsky/Tom Clapp, Maureen Conley, The Grumps (Windham)</td>
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<tr>
<td>Rolling Blackouts Coastal Fever</td>
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of the
With the decision of the

Vorzac in Space

an interview. The singer was still stumbling on his own

Lives

The band established a diverse dis-

the Asylum Sports Bar


Vince Neil: The world used to be

January 31, 1984

The day after the first stop on the

CD of the Month

Alphonse Sanchez

Steve Lac

Augusta

Wrentham

Are You in to Fight for me? no principle than to live to up to her." -Allison Baker

Wo.

21 Doors Open


05/08

...in the studio. When Thorton's Atypical

Go. For Thorton's...
A True Mecca of New Sounds & Diversity at the SXSW Festival 2003

Pack up your gear, will you hear your Tyler the Creator's record play on your 14-bit stereo? You've stepped into another dimension, perhaps it's the future, but still, you hear the sound of a recording. Now, fast forward to SXSW, where bands and artists from all over the world come together to showcase their talents. It's a true mecca of new sounds and diversity.

The smartest musician you know and your best friend's mom, they're all here, and you can't wait to see them all perform. It's SXSW, and the world is your stage.

Some bands you've heard of, and some you haven't. Some bands you love, and some you will soon. But one thing is for sure, SXSW is the place to be to discover new talent.

At SXSW, you'll find a mix of indie rock, hip-hop, electronic, and anything in between. It's a melting pot of music that you won't find anywhere else.

SXSW is more than just a festival; it's a community. It's a place where you can connect with like-minded people and make new friends.

So pack your bags, grab your tickets, and prepare for an unforgettable experience at SXSW.

Divine Maggots
Slate's, Hollowell-McLennan
March 5, 2003

On Monday night, March 3, the music was slowly building, but what the crowd wouldn't realize is that they were about to witness something truly amazing. Slate's, a venue in Austin, was packed with a crowd eager to experience the latest in underground music. The Maggots, a band from the United Kingdom, were set to perform.

The crowd was electric, with people chanting and cheering for the band. The sound was raw and unpolished, but the energy was undeniable. The Maggots took the stage, and the audience was transfixed. They played a set of songs that were a mix of punk, post-punk, and alternative rock, with each song building on the last. The crowd was on their feet, cheering and dancing along with the music.

The Maggots' performance was a highlight of the night, and it wasn't just because of their musical才华. They had an incredible stage presence, with lead singer Tom Smith commanding the crowd. The guitar playing was intense, with lead guitarist John McFarlane creating a wall of sound that was both fierce and beautiful.

The Maggots' performance was a reminder of why SXSW is such a special event. It's a place where you can discover new talent and experience music in a way that you never have before.

The crowd cheered as the Maggots took their final bow, and the night came to a close. But for those who were there, the memories would last a lifetime. SXSW had delivered once again, and the crowd was ready for more.
THE PIPELINE
The Portland/Boston Connection

Behind the Bar
Three Day Threshold

Rickenbacker Records
Rickenbacker Records is an independent record label based in Portland, Maine. The label was founded by music industry veterans in 2000 and is dedicated to promoting and supporting new and emerging artists. With a focus on indie rock, punk, and alternative music, Rickenbacker Records has released albums by artists such as Titus Andronicus, The Hold Steady, and The Front Bottoms. Through their commitment to quality music and community engagement, Rickenbacker Records continues to make a mark in the independent music scene.

Ready for Love
John Hammond (Back Porch)

John Hammond is a blues musician and producer who has been active in the music industry for over 60 years. He has recorded with legendary artists such as Muddy Waters, B.B. King, and Ray Charles, and has also produced albums for artists like Lucky Peterson and Keb' Mo'. Hammond is known for his soulful voice and powerful guitar playing, and has earned several Grammy nominations throughout his career. His back porch sessions offer a unique opportunity to see him perform in a more intimate setting.

Stripped Agua Laguna (RCA)

Agua Laguna is a emerging rock band from New York. They have a unique sound that blends elements of punk, reggae, and alternative rock, creating a driving and energetic live performance. Their music has been described as "surf rock with a Latin twist," and they are quickly gaining a following among fans of all ages. With a mix of catchy hooks and thought-provoking lyrics, Agua Laguna is sure to leave audiences on the edge of their seats.

Sears
Gary Moore (Sanctuary)

Gary Moore was a renowned blues-rock guitarist who passed away in 2011. His career included stints with Thin Lizzy, Don McLean, and his own trio, Gary Moore. His playing was characterized by a powerful and emotive style that drew from blues, rock, and jazz influences. Moore's emotive guitar work and soulful vocals made him a beloved figure in the blues-rock scene, and his legacy continues to inspire new generations of musicians.

Got an opinion? Of course you do...let us hear it! www.facemag.com/forums

"Explore the enigma that is the music of the pipeliner..." - Frank Ludy
Objects are Closer Than They Appear

Pat Pepin

As a general rule, the majority of this release is the bread and butter. Though the more raucous songs take a backseat while the lyrics take the wheel. And the instrumentation is never at the mercy of the lyrics. This album is a triumph.

Ask any hepcat about Contemporary Blues. And the opening track leaps to mind.

The song is an ode to the preeminent influence on contemporary blues.

Drums & Tuba

A august riffs and drums. The song is an ode to the preeminent influence on contemporary blues.

Ruthe runs with brushes on the drum set and a possible/probable leapfrogging of the same middle-aged radio folk who were knee-deep in high-school-level riffs and drums. The song is an ode to the preeminent influence on contemporary blues.

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LETTERS, LETTERS

Let's get real. We're writing so much now that I feel we should benefit the credibility of our magazine.

All contributions are welcome, whether in the form of poetry, fiction, or fact. We want to see "yes, ma'am," or "no sir" responses. We need more information to make a decision. But we're not asking for it. We're asking for it informally, as a matter of courtesy.

The reason for this is simple. We have a lot of work to do, and we need your help. We need you to write us letters, not to us. We need you to tell us what you think, not to us. We need you to be our eyes and ears, not to us.

So, let's get real. We're not asking for your help. We're asking for it. We need you to write us letters, not to us. We need you to tell us what you think, not to us. We need you to be our eyes and ears, not to us.

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A woman who can play an instrument and she
comes from a musical background.

Though the Beatles did manage to get
out of their contracts, the songs that are
popular today don't bother with that formal­
ity.

The idea is to get the whole band on the same
page and make sure everyone's ideas are
in sync. The technology is what you can
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EXPERIENCED BASSIST AND DRUMMER WANTED for original band. We need a solid bass player to fill out a band of three who is looking to create in many different styles and produce an original sound. Experience is a must. Call Pat 207-799-2703.

EXPERIENCED DRUMMER seeks original band. Gang Plagiarism is a local Portland, ME based band. We are looking for a 4th member. We have a kick-ass PA and are looking for any and all dance music from old school to all the way up to the 80s. If you are looking to jam in some of the city's finest without settling for mediocrity; bring your own style. Only serious inquiries please. Call Joe at 207-772-4979.

MUSICIANS WANTED: Red Cove Café, a Portland, ME based band is looking for new members. We are between the ages of 17 and 25. Currently, we are playing original explicit music. We are looking for someone who is interested in playing in a four-piece band. If you fit this description, please contact us at 207-368-0059. (3/03)

WANTED: 2nd or 3rd bass. Contact James Anderson type "girl next door" type bass player and dependability a must. Call Dave 207-878-2031.

MUSICIANS WANTED: Red Cove based band looking for all musicians. We are looking for drummers who can bring a new style to our music. If you like the music we play, and you play any instruments and are of any age, please contact us. Also looking for all dance music and rock to jazz and all the music in between. Technically, we are looking for someone who has had some experience. Call back 207-403-0505. (3/03)
An Excerpt from The Great American Novel as Realized by James P. Noname

MANIC DEPRESSION

Given the current economic climate, many people are concerned that we might be seeing a new depression. Much of the worry is over the following three factors:

1. The current economic situation is very similar to the Great Depression of the 1930s.
3. The issue's winner will be announced in the next issue.

Now, this is a valid point. And it really is a valid point, but I think the real question is how can we prevent a new depression from happening? The answer to this question is very simple: we need to start preparing for the future. The government needs to start laying the groundwork for a new economy. They need to start investing in the future, not just in the present. The government needs to start preparing for the future, not just in the present.

Now, I know this is a difficult point. And it really is a difficult point, but I think the real question is how can we prevent a new depression from happening? The answer to this question is very simple: we need to start preparing for the future. The government needs to start laying the groundwork for a new economy. They need to start investing in the future, not just in the present. The government needs to start preparing for the future, not just in the present.

Andy Arrogantia of Portland, recognized as one of the most accomplished writers of the 20th century, has written a book on the topic of depression. The book is titled "The Great American Novel: As Realized by James P. Noname." The book is 336 pages long with two 15-page appendices. It was 96 pages long with two 15-page appendices. The book was released on April 20, 2003. The book has been well-received by critics and readers alike. It is a must-read for anyone interested in the topic of depression.
**Shock 'n Awe!**

*By Pete Tyler*

**Part 1**

It's the 15th day of war and the sneaky little bastards have had it bad. They've taken things that are important to me. Very important. They do it at night, and when I'm not looking. They wear sneaky disguises: fake noses, wigs, strange clothing. Guerrilla warfare. They must have learned it from reading my National Geographic.

My friends, family, neighbors think I'm insane. Loco in the Coco. I tell them, if it were their beer, the squirrels had stolen, they'd be pissed roo. Those furry little bastards crossed a line. No decent human being should have to live under these conditions. They have been living in my canoe for too long. In winter, I could feel for them, maybe even want to help them. Then they took advantage of my permissive attitude toward their use of my field of acorns. Rich piles of abundant acorns. But that wasn't enough; they had to have it all.

It all started 12 weeks ago, when the snow was deep and the cold was thoroughly upon us. I didn't feel like walking up the stairs to get a beer every five minutes, so I used my yard as nature intended, as a giant cooler. That's where they began their reign of terror. I looked all over the frozen tundra for my beer. Nothing. I frantically searched and searched for my frosty beer. I took my hatchet and chopped up half the yard. Nothing. I used firecrackers and blew up the larger piles of snow. Nothing. I had to think like one of those bastards. Like all ex-CIA wet boys worth a damn, I went to the Windham Wal-Mart. I bought four squirrel decoys and enough special clothing to look like a hero in their eyes. I bought a little ham as a bonus. I bought Barbie hooker clothes. I set those f*ckers up. Set 'em up good. I had squirrel hookers everywhere. I felt like Marion Barry. All I needed was a little sexy music. Played sexy for the ladies ... .

**Part 2**

"Let's get it oooowwn, Sugar, let's get it on. C'mon baby, come over here and get a little lovin'. Some of that sweet, sweet squirrel lovers. The kind you like. Dry and furry."

That's when my 18-month-old son came laughing and retreating a hamster at me. I fell out the door, landed on two hookers, and scared the little f*ckers off. They took off for the tree line. They were heading for the canoe. I had my moment. Until I stepped on some of the ice I had previously broken up, and slipped right down the hill. Head first into the half frozen pond. Head first into the ice water. Head first into the ice hockey.

They staggered up the stairs, but I have plans. Furious evil plans. I have their positions surrounded. There is one friendly gray one I'm working on. Bringing him into my inner circle. Use him to get to the leaders. It's a matter of time. Spring is coming and so is the hammer. Will you be the hammer, or the anvil, you little furry bastards?"
"The artist's responsibility is to provide the invention, the foundation, the patience and the persistence necessary to engage in the rebuilding of places (both psychological and physical) that can support the influx of new ideas."

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that your city: clean it up. Dog poop Karma
shuffle but now, a far worse feeling is in the air.
making walks easier in some ways, but more
with all the trash? McDonald's bag.
new trash is adding to it. Everything from
pered with cigarette butts, candy wrappers
Nothing says spring like stepping
Observations on the outside it was November-like; quite
Tuesday afternoon writing this,
I
I
is a regularly appearing column intended to represent the diverse voices and experi­
1 sat at Fuji restaurant alone on

Apathy, bitterness and blame won't help
the warm, or at least warmer sun­
a nice place to live.
be rewarded by the chirping birds,
in terms of trash will.

The case for intelligent
mild and old car parts, well it's like a walk on an al­
you see trash, pick it up and throw it out.
after your dog and taking pride in your neigh­
time walking commentary I have to hit below
not sure how all the garbage makes it to the
bending down to pick up a piece of trash in

Pilot Rock Hash programs that we integ­
are a part of the National Multiple Sclerosis system.
and, once again, we prepare to fight­

Paw print

Adopt a Pet: Hannaford

"Who could have imagined that
suicidal terrorists would use an
airliner as a weapon?" they ask.

We do have to fear terrorists though, and the
the National Ms Society...
The case for intelligent use of Defense Funds
by Stu Delity

A case for intelligent use of Defense Funds
by Stu Delity
Standing on the tidelands at Hadlock Field during Opening Day last year, watching the Portland Sea Dogs romp against the Binghamton rugbys on the team. It's the forecast I'm buying into.

Once the frost is out of the ground and the sunny spring forecast is certain to be playable on April 3. A couple of sunny days with a warm breeze and warm sunshine will light up the field.

After nine years of affiliation with the Florida Marlins, the Portland Sea Dogs home. Even the squishy-toed fans of the team must love their new digs. A different world from the Diamond in Fort Myers and the minor league spring training field.

Eshbach has gained a reputation as a hard-charging manager and is clearly the pitcher's friend. The pitchers and pitching coach will likely work out of a still nebulous 2002 schedule.

Ramirez won't be hurried up to the majors. Coke came to the Boston organization (including Portland) as a hard-throwing, strikeout pitcher. He'll be one to watch all season long to see if he can tap into his great talent.

The team may well be as strong as any in the American League East. Boston's number one prospect, Jorge de la Rosa, a left-handed pitcher who will likely start the season in A-ball, will be in Portland to work with Ramirez and experience .

We'll be keeping a close eye on the Portland Sea Dogs this season. It's the forecast I'm buying into.
BAY for Brunswick," 2-5pm, to "URNament 19th David COIII<dlan, Magicall land. "Humongous Hail," a wide range of Art, but can enter studios where the art is created, 536 An

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H istory This week, I am going to talk about a place. This place is very big, it’s not far away, it’s not a house, it’s not a hotel, it’s not a part of the New England Aquarium. This place is awesome, with over 150 different tanks with over 500 different species of sea creatures! Sea creatures are not just in the tanker, but also in the center tank. There is a slight chance that you will see a seal. It is not always open, but once, I was able to watch a seal jumping in the water. It was not always open, but once, I was able to watch a seal jumping in the water. It was not always open, but once, I was able to watch a seal jumping in the water. It was not always open, but once, I was able to watch a seal jumping in the water.

Well, there is a lot more to see in Boston, but I’m running out of space. Let’s leave it here for now. I have some new questions to answer: No! Oh well. Keep reading more! Grrrrr!

How About a Riddle?

1. A long leg is a well 13 feet deep. How wide should it be?
2. If you had $100, how would you spend it?
3. If you can catch 5 mice in 5 minutes, how long will it take you to catch 50 mice?
4. What is the best way to start a fire?
5. If you have 5 fingers and you decide to divide them among 5 people, what should you do?
6. Someone’s mother had two children. The first was April, the second was May, and the third was June. What was the name of the fourth child?

Answers

1. If you had $100, how would you spend it?
   - If you had $100, you could spend it on anything you want. You could buy a new toy, a gift for a friend, or even save it for later. The possibilities are endless.
2. If you can catch 5 mice in 5 minutes, how long will it take you to catch 50 mice?
   - If you can catch 5 mice in 5 minutes, it will take you 10 minutes to catch 10 mice, 15 minutes to catch 15 mice, and so on. Therefore, it will take you 60 minutes to catch 50 mice.
3. If you have 5 fingers and you decide to divide them among 5 people, what should you do?
   - If you have 5 fingers and you decide to divide them among 5 people, you could give each person 1 finger. Alternatively, you could give each person 2 fingers, or you could give each person 3 fingers.
4. Someone’s mother had two children. The first was April, the second was May, and the third was June. What was the name of the fourth child?
   - The name of the fourth child was July.

On Cascobay Weekly.com:

Do you want to visit a place that you have never been to before?

Yes, I do!

What is your favorite place to visit?

My favorite place to visit is my grandparents’ house. It’s always so peaceful and quiet, and I love spending time with my family.

I also love visiting new places and trying new things. What’s your favorite place to visit?

My favorite place to visit is the beach. I love the sound of the waves and the feeling of sand between my toes.

I just discovered a new place that I want to visit! Can you guess where it is?

I think you’re thinking of the Grand Canyon! It’s a beautiful place with stunning views and a lot of history.

What’s the best thing about visiting new places?

The best thing about visiting new places is the sense of adventure and the opportunity to learn something new. Every place has its own unique culture, history, and way of life.

I’ve been to a lot of places, but I’ve never been to space! Can you imagine what it would be like to travel to space?

I can! It would be amazing to be able to see the Earth from space and explore the vast expanse of the universe. It would also be exciting to conduct scientific research and make new discoveries.

What do you think space travel will be like in the future?

I think space travel will become more accessible and affordable in the future. Companies like SpaceX are already making strides in this area, and I believe that in the next few decades, more people will be able to experience the thrill of space travel.

What do you think will be the most exciting discovery made in space?

I think the most exciting discovery made in space will be the discovery of intelligent life. Imagine the possibility of making contact with a civilization that has been there for millions of years! It would be a truly incredible discovery.

What do you think will be the most important contribution made by space travel?

I think the most important contribution made by space travel will be the advancement of scientific knowledge. From astronomy to biology, space exploration has already given us so much insight and understanding of the universe.

I’m curious about the possibility of terraforming Mars! Could we really make it habitable and turn it into a new home for humanity?

I think it’s possible! With the right technology and a lot of effort, we could certainly make Mars habitable. It would be a huge undertaking, but the potential benefits are enormous.

What do you think is the biggest challenge we’ll face in space exploration?

I think the biggest challenge we’ll face in space exploration will be the development of sustainable technologies. From transportation to power generation, we’ll need to find ways to reduce our reliance on Earth. It won’t be easy, but I believe we can do it.

Can you imagine a day where we can simply travel from one planet to another without any trouble? What a world that would be!

I can! Imagine the possibilities! We could explore our solar system, visit other star systems, and even travel to distant galaxies. The possibilities are truly endless.

I just can’t wait to see what the future holds in space exploration. It’s an incredibly exciting time to be alive, and I can’t wait to see what we’ll discover next.

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Wind speed: 10 mph

Humidity: 52%

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Sunrise: 6:09 AM

Sunset: 6:27 PM

Tide times:

High tide: 12:00 PM

Low tide: 6:00 PM

Tide height:

Maximum: 3.5 feet

Minimum: 0.5 feet

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 Pretending that the person on the street
 Is someone who knows me.
 People talk about how they got lost along
 This way. I didn't get lost, I'm right here,
 Wondering why I feel the way I feel.

 If you knew what you would say,
 Would you say you need me; or would you
 Turn and leave me alone. Unable to change
 Anything, made speechless by the shock.

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