IT'S A SMALL, SMALL WORLD
Folk singer Fred Small is making it smaller with his songs of political and personal struggle. Hailed by Pete Seeger as "one of America's best songwriters," Small brings his powerful debut of Hope to USM Portland April 3. See page 23.

Robert Unscott, a temporary employee, works in his cubicle at UNUM's downtown office. Unscott has been on an assignment at the office since December.

Unemployed Portanders are finding full-time work elusive. Temp work can pay the bills, but at a cost: lost benefits, lost opportunities and a fraying of the social contract.

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Hi, I'm Dr. Kimberly Johnson, D.C.

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Today's Doctor of Chiropractic must complete 4,485 hours of classroom instruction and must pass annual board examinations before earning a degree. In most states, practicing chiropractors must be certified for annual license renewal.

PERSONAL BACKGROUND

In addition, I have completed courses in X-ray interpretation, diagnostic methods and diagnostic imaging to help me provide the most progressive chiropractic care possible. I received my Doctor of Chiropractic degree from Logan College of Chiropractic in St. Louis. During my training, I served as President of the Western American Chiropractic Association. Additionally, I have received a number of other chiropractic college and national awards and recognitions.

The symptoms most commonly treated by chiropractic care:

- Headaches
- Neck Pain
- Shoulder Pain
- Back Pain
- Hip Pain
- Elbow Pain
- Knee Pain
- Foot Pain

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Maine Yankee could melt down, warned radiation from the environmental groups, that a "real-ization" group sought that radiation materials could be left behind when the reactor power plant isn't operating early in the two terms.

John Wells, national leader of Greenpeace's reactor campaign, said: "I'm afraid it suggests that preradiation materials that the Yankee is responsible for making - especially when the reactors are aging and when whatever doesn't work. Their reactors have developed cracks that turned out to be more serious than was thought."

In the "French" plants, he asked why the "happening or why?" Wells said: "Not that we're talking in a hurry. With Maine Yankee, you've got 40 years until you melt down."

Baxter spokesman Mark Murphy said the plant is scheduled every 10 months trucks and the members are no problem as for the Howard, members of the local Centennial for a Safe Energy Future (CIHF) released a report by the advisory group Public Citizens. The report suggests that the Nuclear Regulatory Commission (NRC) may not require nuclear power plants to clean up all their radon while the plants are essentially designed to operate. The NRC is currently holding public hearings around the country to discuss what level of management issues, which could be cut down, as Maine Yankee is scheduled to do in 1995.

"It is unreasonable that Maine Yankee would turn up its operations each year and then leave radioactive contamination for future generations," said Tom Coffin of CIHF.

Toxic chemicals are blown in the wind. Industrial contamination from carbon monoxide, vinyl chloride, benzene and other substances is harmful to the people of Maine. Maine's Bureau of Health said, although the toxic materials are not expected to cause any adverse effects to the community at the present time.

"We're concerned that those levels could have future adverse effects. "The need for our report is therefore timely," said Christine Eshbach, the president of the Health and Environment Center.

Maine College of Art made a deal in Portland for $355,000 on March 21. The college also agreed to make a deal for its lease, and that lease for the Portland Mall.

"We're excited to be a part of this project, " said City Manager Bob Gardner. "We're aware of the long line of events that took place and we're here to make sure that the project will be successful." The college hopes to open by fall of 1994, and the lease is for 10 years.

"It's a great opportunity for us and the community, " said Gardner. "We're looking forward to working with the college to make this a success." The lease is for $355,000 per year for 10 years.

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Building the tamper-proof election

The search of ballot boxes started around the Stateline, but more of it can be examined with further scrutiny provided by a spatial panel charged with creating confidence in the election system.

Working on a non-partisan atmosphere, the 13-member commission unanimously approved it. The recommendations stated that providing secure, sealed and tamper-proof ballot boxes. The panel inspected tamper-proof ballot boxes used by other states that were tamper resistant and cost not only about $200 but also $300. The panel also made recommendations which feature special made and can be if forcibly opened would be a marked improvement over the current boxes that are easily opened.

The remarkable has been how Democratic and Republicans on the committee worked together in a collegial spirit and all the parties surrounding the process. "I have seen all the parties and all the colleagues surrounding it and the way it was put together and the way it was run," said a Portland attorney.

"In an election, state/CP lobbyist and course described the potential partnership of the work that was done," he said. Secretary of State Bill Diamond is planning to model an idea on their work.

Diamond also outlined the panel for taking "wasted resources" in addition to return and fix balls,

The panel's key recommendations also included giving voters the chance to call in numbers on the Sunday before election day.

The panel make recommendations for voter verification, using tamper-proof high margin boxes, tightening rules on voter registration and making legislative endorsement of those who are elected.

"We're not a novel idea," said the panelists, those who are elected by popular vote.

The panel also called for popular recounts.

Diamond also added, "I think the minute that is made to the final decision of the voter results. The panel recommended that a single judge be appointed by the chief justice of the Supreme Judicial Court to decide disputed recounts. This would take the question out of the hands of legislators and remove any suspicions about political interference."

"There were several of these legislative elections at the secretary of state. The panel has their recommendation that an independent administrator, similar to one in the legislature in the legislature who elected him or her."

It will be a while, however, before any of the panel's recommendations are made. The state officially adopted. Two of them requiring an amendment to the state Constitution and for the other two recommendations to be made.

"We're not a novel idea," said the panelists, those who are elected by popular vote."

Won't get fooled again

After spending a long, dark, shadow-filled ballot box for the office of secretary of state, which is to be in just over two months. During that time, it is crafted with efficiency, security, and a high public benefits, but also in material things, mostly to give aggressors from federal election officials on to make things easier on success and cuts the "to the end, there was a feeling that the panel found that some things from Maine's election process.

-- All elections and the time-traveling deeply embedded political candidates, which is to be in just over two months. Among them, the secretary of state.

Some of the other recommendations listed are those that have been made public, such as those that have been made public. Another recommendation of the department that has been made public.

Jenkins concluded that some of the recommendations made by the secretariat of state were not always used by the legislators. Among them, the department that has been made public."

Public pressure required

"The most of the panel's recommendations require a change in the Constitution -- allowing for a referendum or legislation. The panelists recommended that the legislature before going to tell the voters about the benefits of participating in the election process.

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Public pressure required
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Memo from the TEMP POOL

In the 1950s and early 60s, men and women who had moved from major cities to "temp pools" across America, clerks rushed to fill out of these pools, widespread in several locations, with bundles of typing assignments from office employers.

In the early 1980s, entrepreneurs like Bill Clinton and William R. Kelly made fortunes supplying short-term labor to short-handed companies. Instead of bringing work to the temps, they went out to work. Temp workers could be underutilized typists under their own names or they could be office clerks.

Temp agencies have grown a long way since the early days. Today they comprise a major service industry, one that grows faster than the manufacturing sector. Annual revenue nationwide now exceeds $30 billion, and more than 12,000 temps are employed by agencies who sell their services from coast to coast.

Temp workers are now divided into temporary office labor, the largest of the temp agencies - employing 560,000 workers and posting annual revenue of more than $3 billion. And its business continues to grow.

A temp agency is only one of several routes into the work force.

Agency-managed temporary employees, however, are the fastest growing segment of the contingency work population, according to the U.S. Bureau of Labor Statistics. The most recent figures (January 1991) show that 1.9 million people worked through temporary help agencies this past year, an increase of 14 percent from January 1990.

During the same period, overall nonagricultural employment in the United States grew by only 3.2 percent.

Portland is following the national trend. According to the Maine Department of Labor, there were 25 temp agencies employing 3,200 temp workers in Greater Portland in January of 1991. By September the number of temp firms had grown to 38, employing 3,600 temp workers - an increase of 22 percent.

More recent figures from several agencies suggest that temporary employment is continuing to grow in the Portland area, in contrast to the region's smaller unemployment rate, which has been stuck at about 5 percent for more than two years.

Higgins, a research analyst for the Maine Department of Labor, noted a link between the trend of full-time employment and the rise of temp agencies. His research showed a 54 percent increase in the volume of workers hired out by temp agencies in Portland.

In January of 1992, temp agencies employed 3,236 workers; by September the number had grown to 4,438, an increase of 36 percent.

Although Maine is a part of a national trend toward employing temporary workers, other factors in the state may have accelerated the trend. Higgins believes that temp employment in Portland is part of the ongoing process of downsizing and restructuring in the area.

Higgins described Kelly as more of an outside company, with a lower overhead. After the downsizing of the 1980s, companies have been looking for ways to cut costs and increase efficiency.

By using a temp agency, companies can save money and be more flexible. Temp workers can be hired on a part-time or full-time basis, and they can be let go or brought back with little notice.

In Maine, as elsewhere, the temp industry is maturing and growing. Although many temps are still used for basic clerical duties like typing, filing, and miscellaneous work, the first temp agencies would hardly recognize the field today.

Competition of every stripe has replaced the temp agency - medical and health care workers, 11 percent; and industrial specialists, 10 percent. Agencies also provide an increasing number of lawyers, accountants and other professionals. Even builders and financial institutions are part of the contingency work pool.

Skilled workers, especially those with versatile computer skills, can earn a respectable wage. Often, a word processor trainer can earn up to $15 in an hour. Seminars with word processing expertise are common at Portland's market.

Unskilled workers earn from $5 to $8 per hour.

While temp agencies have expanded into virtually all businesses and professions, they've also greatly broadened the services they offer businesses. Temporary employment is continuing to grow as businesses look for ways to cut costs and be more flexible.

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Temps need health care reform

"We'll tell all the Americans," the head of a national temporary agency said realistically. The group of people he was describing was the Congress of Soviets. This was a startling announcement.

The average American would not have been surprised to hear a report noting that the industrial process of health care was a bright future, of course, but a dark side: The growth of costs is unmanageable, the upkeep of costs is unmanageable, creating a system that is slowly financially broken down, replaced by the vast service industry. Workers today are not so much voting in a market for health care providers as they are voting in a market for types of health care providers.

As we move to this next wave, some employees are actually finding our follow-up options and realizing with some relief that they had no other effective way to locate a new system. In the temp business becomes more sophisticated in providing workers for increasingly complex tasks. For businesses, employing a small core of workers to serve as the brains of a machine as bits of software ejected from the system at will.

We had conjured up the idea of the changing workplace offers another solid complex tasks. For businesses, employing a small core of workers to serve as the brains of a machine as bits of software ejected from the system at will.

The road from a permanent to a part-time economy is likely to be bumpy. After a century-and-a-half, America's industrial machine is being slowly dis­

Portland Museum of Art: Hello? Anybody home?

By Margie Frances McWilliams

With last week's announcement of Director Barbara Newhall's resignation, the Portland Museum of Art (PMA) staffed itself once again. In just over a year, PMA has undergone three regimes for its executive leadership, which has made the museum a prime example of what many Americans assume — that process to demonstrate further as the system is long overdue in this country. The changing workplace offers another solid complex tasks. For businesses, employing a small core of workers to serve as the brains of a machine as bits of software ejected from the system at will.

Hard to swallow

It would appear that Roger Dutton, the new director of the Portland Museum of Art, can still do what he was good at — time investing Jim Hurdell and the board of PMA. In his new role at the PMA, Dutton will be responsible for the museum's direction and overall management, including the development of new long-term strategic goals and initiatives.

When Dutton was named to his position, the museum announced that he had previously served in executive positions at museums in New York, New England, and other regions. Dutton also has experience with fundraising and development, and has been involved in the planning and implementation of major capital campaigns.

Previously, Dutton served as the executive director of the New York Historical Society and the New-York Historical Society, a museum dedicated to the history, art, and culture of New York City. He has also held positions at the Metropolitan Museum of Art and the Museum of Fine Arts, Boston.

With the announcement of Dutton's resignation, the PMA is looking for a new director to take over the reins of the museum. The search is ongoing, and the museum is preparing to announce its final selection in the coming weeks.
African dance uplifts in Portland

By Patti Lanigan

Authentic African dance can't be separated from the drums. Dancer Lisa Newcomb and Congo drummer Jeff Densmore agree. The two bring the spirit of African dance to Portland every month in a class at Casco Bay Movers Dance Studio.

"The drums really speak to you," explained Newcomb, who has studied and taught African dance for 11 years. "People tune into that, and some movement comes out, even if it's not exactly what I'm doing."

Newcomb tells beginners not to expect too much from themselves and stresses capturing the feeling of the dance over technical perfection. She likens the feeling of African dance to that of hip-hop and other types of street dance.

Much of the movement shown in current rock videos has its roots in African dance. However, traditional African dances were done to celebrate events such as baptism, marriage, victory in battle and the changing of the seasons, the cycle of crops and the human life cycle. All members of the community danced and drummed, giving shape and sound to their spiritual beliefs, wishes and traditions. Television and other Western influences threaten the survival of traditional African dances and music in parts of Africa today.

Continued on page 17
African Dance

What's Where

African dance

What's Where

African dance

What's Where

African dance
Cindy Bullens rocks for education

By Jodi Langmeier

Many mother bakes cookies, work odd jobs to help raise money for the school, who has received two degrees and who has managed her own business, but she's not performing with any rock band. Cindy Bullens, Tom Hill and Bob Dylan, will put their rock band together to play a benefit for the Baldwin School in a private school for preschoolers through fifth grade in Greater Portland. Mother of two and former Concordia student, she's devoted to her daughters and her music.

"Can't remember a time when I didn't play," explains Bullens. "(Hey, Off, the first time I saw her, she didn't even realize there was a time in between.)" Bullens will be in a world with fewer people, her first week in June. A release from MCA, "Cindy Bullens," and an promoted EP she played at the pop.

Her powerful voice, passionate style and soul-tinging style are enough to make you stop and think.

In a club performance, a bundle of silver and gold, and a box of gold and silver, Bullens began her career.

Then, she moved to a land of gold and silver, and began her career with a quartet, the quartet of the century. And four of the century.

In 1980, she moved to Los Angeles, California, where she moved to a land of gold and silver, and began her career with a quartet, the quartet of the century. And four of the century.

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April Fool's Day
Shaping up for first step through the doors of the Student's Club tonight for the opening of "A Trip Across:
Looking Back."
The show features进门-based posters and photographers Joel Techer, Halston Cown, New York, Scott Reddin, Marilyn Debrah, and Katrin Weidner, among many others.

Sunday
Go shopping— with Portland's Rockland-based, the also a music club in the United States, consisting of four members and an arrangement of music. From noon to 10 a.m., the club presents a variety of music, both in stores and at schools.

Monday
Learn, earn— how to build a telescope at the Maine Astronomers' Club. The main event is at 7:30 p.m., the club presents a program of telescopes, burn, and Barbara's, a partner with the law firm of Kennebec, Maine, McGee & Bealcker, describes this production. Find out what
difficulties tonight and tomorrow at 372 at Harrisboro Middle School, or McCarthy Street in Yarmouth. See Stage for other dates & times, or a $15 ticket, or $5 for seniors.

Friday
Try this hot, our Christmas sale— when the Rowly River Players present "The Littlest Bubbers." Nicole Chresanil.

We've committed more murders than the Boston Stranglers.

MET's Clocks Now on Display in the Student's Club
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Yale University
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Salem, MA 01970

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UNIVERSITY OF PORTLAND
THE METROPOLITAN MUSEUM OF ART
March 31 - April 6

The Great Things Come in Small Packages

Great Things Come in Small Packages

April Fool's Day
Shaping up for first step through the doors of the Student's Club tonight for the opening of "A Trip Across:
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difficulties tonight and tomorrow at 372 at Harrisboro Middle School, or McCarthy Street in Yarmouth. See Stage for other dates & times, or a $15 ticket, or $5 for seniors.

Friday
Try this hot, our Christmas sale— when the Rowly River Players present "The Littlest Bubbers." Nicole Chresanil.
**concerts**

**Experience It On Tap**

**clubs**

**Saturday 3**

Augusta: Fiddleheads, 915 Water St., Augusta: 1-2 AM.

Bangor: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Damariscotta: The Salmon Smoke, 92 Main St., Damariscotta: 1-2 AM.

Falmouth: Falmouth Country, 32 Main St., Falmouth: 12-AM.

Freeport: Wicked, 101 Main St., Freeport: 12-AM.

Portland: Port City, 51 Exchange St., Portland: 12-AM.

Saco: Saco, 17 Exchange St., Saco: 12-AM.

Yarmouth: Honky Tonk, 136 Main St., Yarmouth: 12-AM.

**Sunday 4**

Boston: The Whiskey Blues, 332 Columbus Ave., Boston: 12-AM.

Camden: The Dogwood, 23 Main Street, Camden: 12-AM.

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Moosehead Lake: Hoots And Hollers, 93 Main St., Moosehead Lake: 12-AM.

Newry: The Mayflower, 8 Main St., Newry: 12-AM.

Portland: 2 Amigos, 28 S. Canal St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.

**Monday 5**

Augusta: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Camden: The Dogwood, 23 Main St., Camden: 12-AM.

Hallowell: The Mill City, 208 Water St., Hallowell: 12-AM.

Portland: The Great American Bar, 54 Exchange St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.

**Tuesday 6**

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Camden: The Dogwood, 23 Main St., Camden: 12-AM.

Hallowell: The Mill City, 208 Water St., Hallowell: 12-AM.

Light: The Whiskey Blues, 332 Columbus Ave., Boston: 12-AM.

Portland: 2 Amigos, 28 S. Canal St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.

**Wednesday 7**

Augusta: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Camden: The Dogwood, 23 Main St., Camden: 12-AM.

Hallowell: The Mill City, 208 Water St., Hallowell: 12-AM.

Portland: 2 Amigos, 28 S. Canal St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.

**Thursday 8**

Augusta: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Camden: The Dogwood, 23 Main St., Camden: 12-AM.

Hallowell: The Mill City, 208 Water St., Hallowell: 12-AM.

Portland: 2 Amigos, 28 S. Canal St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.

**Friday 9**

Augusta: Fiddleheads, 915 Water St., Augusta: 1-2 AM.

Bangor: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Damariscotta: The Salmon Smoke, 92 Main St., Damariscotta: 1-2 AM.

Falmouth: Falmouth Country, 32 Main St., Falmouth: 12-AM.

Freeport: Wicked, 101 Main St., Freeport: 12-AM.

Portland: Port City, 51 Exchange St., Portland: 12-AM.

Saco: Saco, 17 Exchange St., Saco: 12-AM.

Yarmouth: Honky Tonk, 136 Main St., Yarmouth: 12-AM.

**Saturday 10**

Augusta: Fiddleheads, 915 Water St., Augusta: 1-2 AM.

Bangor: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Damariscotta: The Salmon Smoke, 92 Main St., Damariscotta: 1-2 AM.

Falmouth: Falmouth Country, 32 Main St., Falmouth: 12-AM.

Freeport: Wicked, 101 Main St., Freeport: 12-AM.

Portland: Port City, 51 Exchange St., Portland: 12-AM.

Saco: Saco, 17 Exchange St., Saco: 12-AM.

Yarmouth: Honky Tonk, 136 Main St., Yarmouth: 12-AM.

**Sunday 11**

Augusta: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Camden: The Dogwood, 23 Main St., Camden: 12-AM.

Hallowell: The Mill City, 208 Water St., Hallowell: 12-AM.

Portland: 2 Amigos, 28 S. Canal St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.

**Monday 12**

Augusta: The Legend, 245 Andrews Ave., Bangor: 12-AM.

Bar Harbor: The Wharfside Plunge, 21 Main St., Bar Harbor: 12-AM.

Camden: The Dogwood, 23 Main St., Camden: 12-AM.

Hallowell: The Mill City, 208 Water St., Hallowell: 12-AM.

Portland: 2 Amigos, 28 S. Canal St., Portland: 12-AM.

Rockland: The Orange Peel, 145 Main St., Rockland: 12-AM.

Yarmouth: Market Square, 140 Main St., Yarmouth: 12-AM.
Modern knights and contemporary damsels: The movies of Neil Jordan

By Elizabeth J. Abrahams

The little village where Neil Jordan makes movies is as unique, rich and powerful as the work of a fine novelist. And like a fine novelist, he expands, explores and sums the same themes. There are three: the mystery of identity, the power of love to heal wounds, and the power of language to change from good to bad. All three are prominent in "The Crying Game," a feature-length horror-thriller written by Jordan and his brother, William, and directed by the latter. The plot, set in the early 1940s, involves a murder, the murder of the love of a woman named Miss Baker. Her father Sam, a musician who drinks too much and loves his son Jimmy, and his teenage daughter. One day a beautiful woman arrives on a bus. Jimmy and Rose are forbidden to see her. Then the circus comes to town and Jordan's characters live in a working-class milieu, which is the setting for the film. The circus is created by 101 Mannequins, a group of real human beings who disguise themselves as mannequins and perform for money. The circus is the focus of the story, and it is the place where Jimmy meets Miss Baker. He is smitten by her, and she by him, but before he can make his move, he is called to another part of town to help with the circus. Miss Baker is a mysterious woman, her past is unknown, but she is known to be a female cat burglar. Jordan's characters live in a world of uncertainty, where identity is constantly changing. Miss Baker is a woman who can change her identity at will, and Jordan uses this to explore the theme of identity. The circus is a place of uncertainty, where everything is constantly changing. The film is a thriller, and it is a love story, and it is a horror film. It is a film that explores the theme of identity, and it is a film that explores the theme of love.
**family**

**sweat**

**Our towns**

**etc**

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At Bay Club you can meet Donna our Fitness Director, she's been with us since we first opened. Donna loves the outdoors, she's an avid runner and has participated in different events including the Peaks Island twin (2.6 miles) and just recently the Special Olympics 100 mile. It is a huge cool to get in the Maine winter in January. "Helping members achieve their fitness goals gives me great satisfaction."

Stop by Bay Club and meet the people that make this a special place to workout and discover why Bay Club was selected as the "Best of Portland" by Casco Bay Weekly.

Special offer: Try Bay Club for 4 weeks at $55.00 Exp. 4/9/83

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Spring Spruce-Up Guide

April is National Home Improvement Month!
When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide—a special feature for the month!

Advertisements Call 775-1234 to be included.

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"Free paper classified results blow away dailies!"

Headline from the March 1990 edition of "Free Paper Publisher" magazine.


For the dailies, the company chose the standard classified ad network (SCDN), with a circulation of 395,000 and a rate card at $65,000. This offered a circulation of 234,500 and a rate card at $20,900.

For the free papers, the company chose 12 free paper classified ad networks (SODD), with a circulation of 1,500,000 and a rate card at $35,000. This offered a circulation of 73,000 and a rate card at $2,900.

In the interest of a fair comparison, the SCDN rate was raised a dollar, which was identical to the last digit of the SPCS price. The best of free papers beat the daily papers.

The ads in the dailies generated 76 calls, 1 per every 6,874 in circulation, an acquisition cost of 87 cents per call.

On the free paper ads, there were 3,295 responses, for an acquisition cost of only $35,270, or 10 cents per call.

The SCDN ad post 2.5 times more than for free papers, with a circulation 3.6 times higher. The free papers generated 2,275, or 3.4 times more calls.

When buying classified advertising, go with the free paper.

Call 775-1234 to place your ad today!
Figures of speech

Can you solve the Real Puzzle?

There is a $10 gift certificate from ALBRIGHT for the first person who can solve this puzzle. The second prize goes to someone else. The winner who can solve the puzzle and return the prize to the office in two weeks will receive a prize. Customers are ineligible to win. There is one entry allowed per person. A winner will be selected at random.

All entries for this week's puzzle must be received by Wednesday, April 14.

The solution to this week's puzzle is: A figure of speech. Send your best guess to

Real Puzzle
Casa Bay Weekly
535 Congress Street
Portland, ME 04101

Solution to Real Puzzle #167

1.суд
2.среда
3.пирож
4.кит
5.леди
6.кривая
7.перл
8.вин
9.снег
10.семиз
11.струна
12.среда
13.пирож
14.кит
15.леди
16.кривая
17.перл
18.вин
19.снег
20.семиз
21.струна
22.среда
23.пирож
24.кит
25.леди
26.кривая
27.перл
28.вин
29.снег
30.семиз
31.струна
32.среда
33.пирож
34.кит
35.леди
36.кривая
37.перл
38.вин
39.снег
40.семиз
41.струна
42.среда
43.пирож
44.кит
45.леди
46.кривая
47.перл
48.вин
49.снег
50.семиз

This week, Brian Bigg and a friend will see a play at Maine's Playhouse. The play is a classic by Shakespeare. They will take a taxi to the play and enjoy the performance. After the show, they will have dinner at a local restaurant. They will return home using a taxi. Overall, they had a great time and plan to see more plays in the future.
Send a Celebration Of...

**Easter, Passover and Spring!**

**Spring Bud Vase**
Tulips, Daisies, and miniature Carnations abound in a charming rabbit & lamb motif ceramic bud vase. A perfect way to celebrate Easter and Spring.
Harmon Barton exclusive.
$17.50

**Spring Garden Planter**
Birds return home. The grass is green and everything is alive once again! These are the feelings sent with this gift. A delightful mushroom bird is nestled among heather, ivy and a charming blooming plant. The wooden spice crate is fringed moss and beautifully bowed with wired French ribbon.
A Harmon Barton exclusive.
$30.00

**Lily Blossom Vase**
A lovely crystal vase in the shape of a lily is filled with a beautiful rose and spring heather.
A Harmon Barton exclusive.
$15.00

**FTD Bunny Basket Bouquet**
Send an Easter bouquet anywhere in the country. This traditional Easter basket would look great in any home this holiday. Fresh Carnations, daisies and Pompoms topped with a card that reads "Some Bunny Loves You!"
$25.00/$27.50/$30.00

**Spring Vase Bouquet**
Fresh cuttings of seasonal Spring flowers and greens create a glorious celebration of color. Presented in a glass ginger jar, this airy bouquet is the perfect gift for the season.
A Harmon Barton exclusive.
$25.00/$40.00/$50.00

**Twig Basket N’ Bunny**
Among a delightful assortment of Easter flowers is nestled an adorable plush bunny to brighten someone’s Easter.
A Harmon Barton exclusive
$25.00/$27.50/$30.00

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