Gambling for high school sports

South Portland High School’s golf and hockey teams depend on bingo for their survival. And the school’s golf coach profits from that need.
April 10-May 6
BFA Exhibition
Maine College of Art
BFA Exhibition 1999
Annual joint show of works by freshmen, sophomores and juniors.
Opening Reception Thursday, April 13, 5-7
Brown Bag Lectures
Students featured in the BFA Exhibition speak about their work.
Tuesdays, April 20th and 27th, at noon

state theater
wed.july 14th. 8pm.
 Tickets on sale now
390 Commercial St., Portland, ME 04101
207.773.3000
www.dtcasa.org

Hey Kids!
Boredom Buster
Vacation Week Classes

Tuesday through Friday, April 10-13,
10 a.m. to 1:30 p.m. and 1 p.m. to 3:30 p.m.
The Education Department invites children ages 5 to 12 to participate in these educational and entertaining workshops. Registration for this winter vacation, sign up by Monday, March 29. Workshops include painting and drawing, using clay to make a pottery project. Each session will be held in our art gallery. For more information call 207.775.6148. Cost per person can be either all materials $10 or members $15 non-members.

TALK

TUESDAY, JUNE 28
SHEILA TECHEL

"I thought, 'I can't ask people for money. I can't do it. I can't do it.'"

Sheila Teicher, 29, is preparing to run her first marathon in Anchorage, Alaska, on April 11. The marathon, the last race in the annual New York to London Marathon, is being run in honor of her mother, who died of breast cancer 11 years ago.

Your mother was a runner?
Yes. She ran for City College in New York. She quite an athlete. She trained from April until September. I think she ran a marathon every year. I think she ran some in California, and I think she ran one in Boston. She ran one in New York.

What changed your mind?
When I went to the meet in Anchorage, Anchorage, Alaska, she placed third in her age group, 35 to 40, which was amazing. I always thought I was gonna do with my life? Maybe I'll take a sabbatical from work and travel. Then all of

To You

the beans are
$5.00

$5.00

To You

$5.00

For this April 17th show, presented by Joey Galarza and Elin Rivas
Saturday - April 17th - 8pm
State St. Church, Portland, ME

CASTRO WEEKLY
APRIL 1, 1999
6
There’s no reason you should care about the turf battle going on between Maine Education Services (MES) and the Finance Authority of Maine (FAME). Except it involves millions of dollars of your money.

For years, FAME and MES have been in each other’s thorn in their attempts to control the distribution of state-backed loans to college students. If that wasn’t bad enough for combat over NATO airstrike in Yugoslavia, keep in mind this conflict isn’t about who gets to help literacy and early math targets in English Lit. What’s at stake is your pocketbook.

As with most regulatory battles, the issue between FAME and MES is the product of good intentions. To make it easier for students to get money for higher education, our elected officials passed some sloppily written laws. To make it easier for banks to make more money, the Legislature created the Maine Education Loan Marketing Corp. (MELMAC) to run the whole show, and the state’s guarantee agencies to back up banks. That fed our capital to banks that could make more loans. In 1994, leaders authorized the Maine Education Loan Authority (NELA) to run that last mile.

As with most government agencies, the creation of NELA was meant to serve the public. But as the saying goes, if you can’t beat them, join them. In 1999, the director of NELA and MELMAC, a former Republican gubernatorial candidate named Rick Pierce, tried to convince the Legislature to create a new, broader agency. NELA, to run not only NELA and MELMAC, but to guarantee loans to a bigger guarantee agency in Nebraska, in part because it offered lower rates, and in part to get even with FAME. That move could cost FAME over half its business.

The result was the fusion of the two agencies. NELA and MELMAC were merged into the Financial Assistance Management Entity (FAME), which was given the power to loan an estimated $30 million annually.

What is it good for?

In 1993, Pierce used a legal loophole to take what the Legislature intended. He created MES as a private nonprofit organization with himself as its head. He then made deals with himself as the head of MELA and MELMAC to handle all administrative services. The two agencies were left with the jobs they previously did under the old, less efficient system.

The result was that the two agencies hand out the same guarantee to the same students for the same terms. The only real change was that the new legislation let FAME use the public money to guarantee loans to a bigger guarantee agency in Nebraska, in part because it offered lower rates.

That change may be the biggest loser in this whole sorry pageant of public money. FAME, which would keep most of it from MES by giving it to private banks.

To head off that threat, FAME allies with the Ohio Education Loan Organization (OEL). And in part to get even with FAME. That move could cost FAME over half its business.

That’s because FAME’s loan guarantees cost slightly more than Nebraska’s. Since we’re talking about $80 million in loans each year, even a tiny difference can result in millions of dollars of your money.

In the meantime, the Legislature has put the State Bundeswaae and Hamends education to the test. FAME, which would keep most of it from MES by giving it to private banks.

In the meantime, the Legislature has put the State Bundeswaae and Hamends education to the test. FAME, which would keep most of it from MES by giving it to private banks.
"Truly a delight to witness ... grab the kids, or adult friends, and catch it while it's still in Portland."—Susan Lande Vagianes

Tales of Washington Irving

FINAL DAYS!

Now thru April 4

Centen/ for

DISCOVER HYDROPONIC GARDENING!

Grow Vegetables,
Flowers and Herbs All Year Round or Start Your Growing Season Early!

Save $1.00 and $1.00

The 20th Annual Portland Home & Garden Show

April 9-10-11

Portland Expo, Convention Center

Save $1.00 and $1.00

The 20th Annual Portland Home & Garden Show

April 9-10-11

Portland Expo, Convention Center

Discount Ticket Discount Ticket

VEGETABLES

FREE SEED PACKETS

HOPES TO MEET THE MEDIA

"When I left as a top state government’s chief newspaper, I

newspaper without a government. I should not be excited to get back to the

—Thomas Jefferson, CFP

Becoming the Media

Vying for news what it means to live under a government without newspapers.

Vying entered the United States 18 years ago at the age of 18, a refugee from his

native Cambodia, where the government of Pol Pot ruthlessly controlled all informa-

tion until the Khmer Rouge fell from power in 1979. Vying says the journalists he

saw were just like the ones who now work in Portland. "Outside radio stations, there

was such a lack of information, the right to be informed, to work for a living, to

work for society. The right to live under a government with newspapers."

Vying is now a respected member of Portland’s business community. His latest

venture is the Portland Soup Shop on Longfellow Square, where he serves at dawn to

start building. But as time-consuming as the new business is, he has found the energy to

start something new—a newspaper for the city’s Asian community.

Due to be launched in fall April, (Asian News is small and simple. Vying and his colle-

agues are designing the eight-page monthly newsletter on a desktop computer and

printing it in white paper. Vying will feature a calendar of events, a listing of Asian busi-

esses in the area and short articles about local Asian organizations and communities.

The paper will be free and available at stores, cafes and restaurants. Ads from local busi-

nesses will cover expenses.

While the format is basic, the mission is ambitious. "It’s in the hope that this paper

will provide the U.S.-Asian population with not only a voice to the city, but a means to

unite the community through a shared celebration of the diversity of the U.S.-Asian

community," according to the paper’s statement of purpose in the first issue. "The paper

stands to be a way to bring our community together."

The Portland Press Herald and the Maine Sunday Telegram have been increasing

coverage of Asian issues over the last 10 years. Whether it’s kept pace with the

population increase is debatable. Coverage has tended to come in three categories:

the mainstream media covers his community. And he hasn’t been

pleased with what he has seen.

"The information of the Asian community gets lost in the mass media," says

Vaying. It is segregated from a serious discourse. "Every time you hear about

Asian in the press, it’s a bad thing. We're kind of left off with the, We are handicapped

people. There are SAR Camden here. We have many issues.

The style Vaying has for 128-page News to positive and inclusive of all the city’s Asian

issues. The first edition highlighted the Cambodian community. In addition, Vaying

wants to create a forum for Pacific Islander communities. Part of the paper’s mission is to

strengthen young Asian-A

American people’s awareness of their heritage, says Vaying. "Through 1V you see very lit-

tle Asian culture," he says. "Asian children have little access to Asian culture. Hopefully,

Asian kids can be proud of them.

While Vaying says he is interested in printing good news about Portland’s Asian com-

munity, he also wants to become a good journalist, to raise the bar on reporting,

which he says is not happening in the mainstream media. "We are English is a good

language for people, says Vaying. "But when people tell us we should not speak our

own language, we are insulted. We should celebrate our diversity. This is the only country

where people can be good citizens and also be from your own place.

It’s understandable that Vaying wants to focus on the positive in his news paper. But he’s

hope some of his righteous anger makes it onto the page as well. That’s the kind of power

Thomas Jefferson was talking about.

Is there any news out there? Send tips for this newsletter via a small to

goodfund@com, or by phone at (207) 761-3375. Check us out on our website at www.mainetoday.com

www.cascobayweekly.com

Celebrate Easter with us! Alleluia!

www.Mainecom

Turn those hits

into sales.

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Neat and Compact

Gently Maine

St. Luke’s Cathedral
143 State Street
Portland, Maine

man at 6pm

A faith community of gay, lesbian, bisexual and transgender Catholics, their families and friends.

www.usasiannews.com

THE PRESSES

Sarah Goodwin

WWW.MAINE.COM

APRIL 1, 1999

Three Sisters

Sponsored by:

Anton Chekhov’s

A timeless gem by this century’s most

charming and gentle playwright.

Three Sisters

Directed by Andrew Sokoloff

For reservations, call 775-5103

Check out our website at www.madhorse.com

APRIL 8-May 2, 1999

August 23rd Theatre

Three Sisters

Performance: Thursdays 7:30pm. Fridays and Saturdays at 8pm, Sundays at 2pm.

Check out our website at www.madhorse.com

A timeless gem by this century’s most

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CUMBERLAND COUNTY CIVIC CENTER
Sale proposed

A consultant hired by the city of Portland for the proposed - or so she hoped - that the Cumberland County Civic Center be sold for $5 million to help finance a new sports arena.

As a March 24 financial workshop of the sports complex committee, no mention was made of the proposal. Portland City Councilor George Campbell, the chairman, said it was brought up during the consultation this past week at a meeting with the Cumberland County Civic Center trustees. "Mayor Tom Kane promised that companies' demand for top-dollar seats had fooled the unwary," he said.

"The problem that most teen centers face is that teenagers are supposed to be shielded with self-esteem and self-confidence out of them," said Michael Whittaker, youth counselor at the Cumberland County Civic Center. "We want all the teens in Portland's teen centers Street Resource Center."

The Cumberland County Civic Center's board of directors have been considering renovating and expanding the facility since 1995 - a project that would cost upward of $23 million,\n

during the past days of classes had to arrive up to three hours late. "In order to provide a quiet, unobstructed testing environment ..."

Not everyone was pleased. Some parents were appalled that classes were canceled for two days in a row. "All of sudden, all of a school had to miss seven days of classes in one week, and this is supposed to be a vacation?" she said. "But if that's what the school board wants, we'll have a better center and a recreation center."

The test was asked to arrive up to three hours late. "In order to provide a quiet, unobstructed testing environment..."
GAMBLING FOR HIGH SCHOOL SPORTS CONTINUED ON PAGE 12

**South Portland**

High School's golf and hockey teams depend on bingo for their survival. And the school's golf coach profits from that need.

**A KENNETH Z. CHUTCHIAN**

Ernie Lamson is not a villain. He's not a scoundrel. He's not even illegal. He's a bingo lawyer. And he does it legally, and the old ladies don't bother him. And the old ladies don't bother him.

Just as he put it, from the commercial bingo business he owns on Roberts Road, situated about a quarter mile from the Maine Mall.

**GAMBUNG FOR HIGH SCHOOL SPORTS CONTINUED ON PAGE 12**
The Audubon Room
FINE DINING • DISTINCTIVE CATERING
EASTER SUNDAY BRUNCH BUFFET
Featuring Sergi Nourikov from Penn's Fish House
SUNDAY, APRIL 1, 2007
SOLD OUT
7:00 a.m. - 11:00 a.m.
Reservations Required
Large Portions, No Wasted Food

Breakfast buffet 7:00 a.m. - 11:00 a.m.
Lunch buffet 12:00 noon - 3:00 p.m.
Dinner buffet 5:00 p.m. - 8:30 p.m.
IN THE SEA, 40 BOWERY BEACH ROAD, CAPE ELIZABETH
767-0888

GAMING FOR HIGH SCHOOL SPORTS COMMITTEE
FROM PAGE 13

The Great Lost Bear

Festivals

The Annual Microbrew ShowCASE

Every Thursday in April, 3 p.m. - 11 p.m.

The Great Lost Bear

Pretzels

The Best of American Microbrew ShowCASE

Beverages

Cold drinks, wines, and selected spirits

Meals

Breakfast: 7:00 a.m. - 11:00 a.m.
Lunch: 11:00 a.m. - 4:00 p.m.
Dinner: 5:00 p.m. - 9:00 p.m.

$23.95/adults $11.95/children 12 and under

RECIPES

Pecan-Encrusted Haddock with Frangelico Buerre Blanc

Honey Roasted Ham

Marinated Pork Loin with Apricot Demi-Glace

Juratong Grand Marnier Cheesecake

Lemon Coconut Gateaux

Juratong Grand Marnier Cheesecake

Lemon Coconut Gateaux

Umch ·

2:00 p.m.

AlI-AmericahMkr

pouring

Pale Ales from Geary's, Andrew's, Oak Pond, Bray's and Smuttynose...

Large Parties

767-0888

Both

- 11

Katahdin Red.

the Sam Adams Spring White Ale

There have been excessive rents [at other

Retirement

at the Maine Mall, so my rent may be high to

some kind of rent control is his primary con­

cern. "The rent has to be fair," he said. "We're

operative unit of the state police bingo licensing

proposed legislation that he helped draft may

make him rich. "I couldn't make a

profit margin isn't high [because] to

make me rich. "I couldn't make a

profit margin isn't high [because] to

rent as a percentage of a nonprofit's

profit causes.

The state police can come in and

say, 'Lower the rent,'" Lamson

said. The only proof he needs that his have generous gaming

are available for anyone to go in."

The state police can come in and

say, 'Lower the rent,'" Lamson

said. The only proof he needs that his have generous gaming

are available for anyone to go in."

It's a volume business - that's where they make their money.

One might wonder how Lamson can make money from a single

rental of $45,000 for the program's bud­

get. In 1997, the group paid only $1,914.68 in July 1997 - the

estimate of $45,000 for the program's bud­

get. In 1997, the group paid only $1,914.68 in July 1997 - the

estimate of $45,00 Lamson at their dual role as

Lamson says he got into the bingo busi­

ness 14 years ago while he was still teaching

hockey boosters deposited a $326.55 check

Lamson Family Entertainment and L&L fees

Doria and his fellow hockey boosters to

Doria, vice president of South Portland Ice Hockey Boosters

The hockey boosters decided it would be

better to host their own tournaments than to

contribute to many charities. They had to

have their own charities, some

income from bingo.

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It's a volume business - that's where they make their money.
**Comment**

**Owen's will, Owen's way**

If Owen Wells will just tell us where he wants the proposed traffic-way, we'll go ahead and start building that new arena to Portland. Then the only thing left to hang up about will be the color of the trim and the size of the home seats.

Wells, backed by the Libra Foundation's rejuvenation-dollars bank account, has been determined to put some sports complex to the city's Roslindale neighborhood since he announced the gift of 6.6 acres for the development last year. We'll grant that Wells and his foundation have played nice all this time, even offering our $100,000 for a study to see whether Greater Portland could support a new arena. But what appears as color-coded language may be fact and contains hints of absolute power.

Wells wants a sports complex, and he's mighty enough to get one. When the consultants who they paid came back in early March with a preliminary report saying the local population may be too small for an arena, some though the issue was dead. But on March 25, that same consultants revealed they couldn't count the number of homes near and found—yikes!—they could build.

Building a new sports arena may be a smart thing to do. The aging, cavernous Cumberland County Civic Center is no gem of a gym, and would cost at least $23 million to renovate and expand. But it's hardly a pristine neighborhood, and a modern arena might just be the investment needed to spark economic revival in the district. But how can anyone pretend to know whether the project makes financial sense, when the consultant commissioned to study the issue is paid by the power broker who owns the arena now?

Recreation services and social service providers have rightly complained the arena seems like a lopsided deal, for the arena and Portland officials who support the project, public pressure in a hurry to get the bond issue on the ballot. To evoke the job, the backers killed another consultant to sell—it explains, the whole big plan to Portlandians.

The new bond issue, Allen Caron, insists he won't try to sell the deal one way or the other. Caron says he just wants to get the word out via social media to talk. Perhaps it'll succeed in getting Wells to finally answer a few neighborhood meetings. Perhaps he'll persuade Wells to lessen the pain strings a bit and pay for displaced social services to relocate, possibly to the soon-to-be-named Nexus bakery on Main St. it’s building Wells already controls.

That's except what role Caron plays, the results will likely be the same: a sports complex to Portland, period. All that's really left to talk about now is what kind of cash Wells wants.

---

**Letters**

**Stupid justice**

In the column “Murder in my heart for the judge” (2.18.99), Michael Bizzozero expressed his anger at the death of Michael Burton by the gun of a police officer in Portland. Bizzozero states he is angry at the amount of attention the police are giving to the prisoners and the street people. But just a month before Michael Burton's death, police shot and killed Richard Pattenaude in Portland. Bizzozero must be on one crazy power trip!

I think it is important to reflect on the fact that the police are not the only ones who use deadly force. There have been many instances of civilians using deadly force against other civilians. It is important to remember that the police are not the only ones who use deadly force.

---

**Telemarketer this!**

Richard Pattenaude must be on one crazy power trip! The police are not the only ones who use deadly force. There have been many instances of civilians using deadly force against other civilians. It is important to remember that the police are not the only ones who use deadly force.

---

**Brother, can you spare a scone?**

After reading the account regarding the arrest of William Wells (Ear to the Pavement, 3.25.99), I was inspired to write my first ever letter to a newspaper.

I am writing to express my concern about the situation now. People who are in prison tend to be lonely and isolated from society. If they are released without proper support, they may have difficulty adjusting to their new lives outside of prison.

---

**Trashy, novel idea**

Thank you for the recent editorial supporting Portland's curbside recycling initiative (3.25.99). Wells's proposal is supported by many students of color at Portland High School, would seem from a lively discussion at the student council meeting, faculty and staff of the school last week. I understand Wells's position to be that curbside recycling is worth the trouble. Wells's proposal is supported by many students of color at Portland High School, would seem from a lively discussion at the student council meeting, faculty and staff of the school last week. I understand Wells's position to be that curbside recycling is worth the trouble.

I hope that this opportunity to clarify some of the issues and information that recently appeared in the editorial.

---

**In my daily wanderings around our fair city, I am routinely approached by a number of, shall we say, 'upstanding citizens.'**

Casco Bay Weekly welcomes your letters. Please keep your thoughts to 300 words or less and sign your name.

---

**Casco Bay Weekly**

561 Congress St. 
Portland, ME 04101

CascoBayWeekly@rcn.com
Wednesday, 7
2:30 p.m. "Selling The View" panel discussion moderated by David Metz, USM director of public relations, in the Fairfax Inn. Panelists include: Michael Appleton, USM director of public relations; Stephen Fine, managing director of the Portland Press Herald; and Carlos M. Da Silva, executive assistant to the president. The discussion will focus on the role of media in the marketplace and its impact on the economy.

Thursday, 8
9 a.m. "Intimate Sharing" workshop at the Stonecoast Book and Literary Festival in downtown Portland. The workshop will focus on the craft of writing personal narratives.

The celebration for the release of Words & Images takes place at 66 Bedford St. in Portland. All events are free and open to the public.

Words and images

LUSM's literary rag throws a debuting ball
**ACTING CLASSES**

For any level of ability!
At Portland's only professional school for acting

**SPRING SEMESTER BEGINS APRIL 13th**

Be sure not to miss our FREE introductory classes on Monday, March 29th and Monday, April 5th. Call today to reserve your spot!

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**CASCO BAY WEEKLY**

**APRIL 1**

**PINA TASH**

**APRIL 1**

**SWAN LAKE**

**APRIL 3**

**CHESS-A-DAY**

**APRIL 7**

**B.B. KING**

**APRIL 7**

**PICKS**

**APRIL 7**

**SPRING BIRD SEED SALE**

**APRIL 7**

**AUGUST**

**MAINE METALMELT**

**BITES**

**OPEN FOR THE SEASON**

**3 REASONS WHY YOUR PERSONALITY IS BETTER THAN THE REST**

1. Your personality is the ONLY PERSONALITY
   that has ever been known to be perfect.

2. Your personality is the only one that
   contains all of the good qualities.

3. You think you are the only one with
   a personality.

**ANNUAL TEAPOT SHOW & SALE ENDS APRIL 3rd**

**MAINE AUDUBON NATURE STORE**

**BEN FOLDS FIVE**

FRIDAY, APRIL 16, 1999

**PORTLAND POTTERY**

**MAINE AUDUBON NATURE STORE**

**YQHO**

**HONEST JOE**

**BAGEL WORKS**

**LOG CABIN**

OPEN FOR THE SEASON

1. Luxurious Overnight Accommodations
2. Serving Dinner 5:30 to 8 pm by reservation

**RAILEY ISLAND**

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**BAILEY COLLEGE CAMPUS ACTIVITIES BOARD PRESENTS**

**UNIVERSITY OF MAINE AT ORANGE ST RECRUITMENT]**

**600 CUBA ROAD, AUGUSTA, ME 04303-4999**

**723-2975**
Jane Lamond, who'll play there on April 2. On "Suas E!", her second CD, Lamond puts a modern-day spin on tradition. Taking Scottish Gaelic, she updates it with electric guitars and synthesizers. It's a delightfully magical spell, but she leaves enough tension and grit in the music to keep it from descending into New Age hokum. It's the moments of pure beauty that stay with the listener, especially Lamond's wondrous vocals. •

Mary Jane Lamond plays the Fine Arts, 627 Congress St., Portland, on Friday, April 2 at 7 p.m. MacKeel plays the Fine Arts, 627 Congress St., Portland, on Saturday, April 3 at 7 p.m. MacKeel's CD, "Collected," is available at Bull Moose Music, Portland. A miracle on Forest Avenue

The Miracle Orchestra plays Empty Pockets, 27 Forest Ave., Portland, on Friday, April 2 at 9 p.m. The Miracle Orchestra isn't the only rock band to update its traditional music. Acid jazz, just as Lamond and MacKeel update their musical styles, acid-jazz bands aren't as winning as those of its Scottish Gaelic forebears, MacKeel does right by the fiddler Fleu Mainville and bagpipe player Dane Grant. Though the group's originals lack any presence as a vocalist, the mid- and late-'60s work of Miles Davis. The Miracle Orchestra isn't a natural continuation of the tradition. The themes and contexts, both simple and commanding, are the backbone of traditional songs, all sung in the Gaelic. For information and for access inquiries call TIY 780-5646 or 1-800-4 USM, try www.usm.maine.edu. For information and other presentations call 287-6547.

A new Gaelic tradition for the Fine Arts. The group takes traditional songs and its own originals

The new (Gaelic) tradition for the Fine Arts. Its approach is similar to Lamond's in that the group takes traditional songs and its own originals and plays them with electric guitars and keyboards. MacKeel's style has been called "heavy Gaelic," and while it's not as heavy on the heavy metal, it has far more power, drive and volume than what's expected from a folk-rock band. MacKeel's music is a natural continuation of the tradition.
stage

Warts and all

Portland Players’ “Moon Over Buffalo” transcends disaster on the road to comedy

I take pure to stage a play about a play that goes all wrong. Talk about bouncing fire. When the performance of “Moon Over Buffalo,” starring William Shatner and Len Cariou as a married couple, goes off the rails, the cast and crew wonder how they managed to make a mistake so big. Luckily, the Portland Players kept their cool and carried on, demonstrating that even in the midst of the first act, it looked like the performance was going to tell a full story.

“Moon Over Buffalo” takes place in 1953 and concerns itself with a struggling theater troupe led by George (William Shatner) and his wife, Charlotte (Maureen Robinson). The show they are performing, “Moon Over Buffalo,” a successful musical comedy, is suddenly cancelled due to a legal dispute over the rights of a song. As the cast and crew struggle to find a way to keep the show going, the performers must face their personal demons and the challenges of performing in front of a live audience.

Performers should be expected to receive two weeks notice for this role. The performance runs from April 12 to April 17 at the Portland Players Theatre, 25 Forest Ave, Portland, ME 04102. Contact Chris at 800-595-1207 for more information.

VISUAL ARTS

The importance of bearing witness

February has been Black History Month and March was Women’s History Month. But it’s not too late to celebrate other important events. April is National Crime Victims’ Rights Week, and the Portland Museum of Art is marking the occasion with a special exhibit. “Famously Black: Spotlight on the Black Experience” features works by African American artists, including a portrait of Angela Davis by James Rosenquist, and a sculpture of Martin Luther King Jr. by Bob Miller.

The exhibit is on view through April 17, and it’s the perfect opportunity to learn more about the experiences of African Americans and the challenges they face today. It’s also a great way to support local artists and learn more about their work. The Portland Museum of Art is open daily from 10 am to 5 pm, and admission is free with valid ID.

EVENTS & LECTURES

“Famously Black: Spotlight on the Black Experience”

April 17, 2022

The Portland Museum of Art presents “Famously Black: Spotlight on the Black Experience,” a special exhibit featuring works by African American artists. It’s the perfect opportunity to learn more about the experiences of African Americans and the challenges they face today. It’s also a great way to support local artists and learn more about their work. The exhibit is on view through April 17, and it’s open daily from 10 am to 5 pm.

The Portland Museum of Art is located at 250 Coit Street, Portland, ME 04101. For more information, visit their website at portlandmuseum.org.
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Dining Guide

Our Readers' Choice Dining Guide features the best restaurants in Portland. This year's guide was compiled based on the feedback of our readers. The top-rated restaurants were selected based on various criteria, including food quality, service, atmosphere, and overall experience.

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April madness

We want to believe that any day now we're to finally sparingly get to a run of days in officially sugar-synthesized, withally sleepy days when the only thing you can do is watch a movie. That's why we're counting down the days until "Carla's Song," directed by Vince Gilligan, gets released. Originally released in 1999, released on video March 30. "Honeymoon," directed by Dean Parisot, released March 28. "Oblomoy," directed by David Dobkin, released March 30. Both are guaranteed to provide hours of entertainment.

MOVIES


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