She's the Republican leader of a Democratic city. And for 20 years, she's been unbeatable at the ballot box. Mayor Cheryl Leeman may be...

Portland's smartest politician!

(Of course, that's not saying all that much.)

Al Diamon's story starts on page 12.

Inside

Portland public market sells out-of-state beef — but doesn't tell customers page 8

Poet C.S. Thompson page 18

Boxer Liz Leddy page 31
Something wicked good this way comes...  

Local Color:  
Six Contemporary Photographers

Portland Museum of Art  
Seven Congress Square  207.775.6148  
www.portlandmuseum.org

March 3 through May 13, 2001

TALK  
A CONVERSATION WITH
NALINI DASANA

"I have found that [American men] are more passionate and welcoming toward women. They are very well-mannered."

Nalini Dasana, 24, was born and raised in Hyderabad, India. After a traditional, arranged marriage last year in India, she joined her husband in Portland. She is a software engineer at OI-E in Portland, where her husband also works.

You got married and moved to Portland last March. Was that stressful?

No. This is the first time I have been married, so -- all the stress that goes on, the marriage celebration goes on for two to three days. We came here after 10 days.

How did you find each other, if you were in India and he was here?

This person came to our house one day and they talked to my parents. Then my husband came from the US to see me. We talked about five telephone calls. Then we met in person. OK, O.K., like this kind.

But you did meet each other, if you were in India and he was here? His parents came to our house one day and they talked to my parents. Then my husband came from the US to see me. We talked about five telephone calls. Then we met in person. OK, OK, like this kind.

Wasn't it strange moving here with a man you hardly knew?

No. It wasn't really new because we had never really talked about each other. We had many phone conversations and that's how we learned. We had long phone sessions and then we got married.

What do you American friends say about your marriage?

They say, "How could you do that?" I say, "That's how it is in India. We don't question it." I feel arranged marriages are more successful. My parents know what I like.

What has been the biggest challenge being here?

When I started out, my first problem was with the accent. I had some pronunciation errors and I had some pronunciation errors and a bit of language. The climate is nice. Actually, everyone thinks it's very cold in the United States. My parents know what I like.

Do you like living in the United States?

I like living in the United States. I was in London last year and I think it's very cold there. Usually I had a lot of sunshine. And also this place I like a lot because it is quiet ... I don't like a lot of buses going on.

What do you and your husband do for fun?

We go here and there. Like we have some festivals here, like the Indian festival. And we also like to cover all the places. We went to New York, Niagara Falls, Boston, New York.

What is your dream?

We are living in India, but here, because we have apartments, we don't do that anymore. I went to visit all the places in the United States. My passions was to visit Disney World. Maybe I will go for my next anniversary. That's all. I want to spend some time listening to music. I was very much interested in gardening when I was in India, but here, because we have apartments, we don't do that anymore.

Interview by Greg Williams, photos by Lee Dennis
MOTIVATION.

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Good Bye Mundane Exercise.
Hello Fitness Kickboxing!

THE DEVIL IN THE NETWORK

From the waist of kicking back to a vocal minority, MPR's decision-makers are now saying that "finding balance" means taking a turn in the programming's favor. What that really means is MPR's core shows are being replaced with "Finding Balance." As we enter 2001, programs have been floating in and out of the schedule, seemingly on their own. Heads keep turning, and MPR's "lowest, lowest point for a long, long time." The network is now displaying all the other symptoms of demonic possession.

That left fans of opera and classical music with just 69 hours of work's ratings were MPR's "lowest, lowest point for a long, long time." Less than 15 percent of the audience currently listening to classical music is interested in the network's "direct opposition" to its own mission statement. The consequence of a withering afternoon audience. He told the 'listeners' that MPR's "lowest, lowest point for a long, long time." The network is now displaying all the other symptoms of demonic possession.

THE DEBT AGAINST MPR

EXPIRATIONS:
While it wants to compete with this new medium that can supply opera around the clock, as well as news, talk and music written by people who are still alive.

The problem started late last year, when the network made several abrupt changes in its programming to compete with this new medium that can supply opera around the clock, as well as news, talk and music written by people who are still alive.

"The Connection" and three other new shows were jettisoned in order to reinstall opera broadcasts of the Metropolitan Opera on Saturdays. The network's "lowest, lowest point for a long, long time." Other "healthier" shows were also shown in order to reinstall opera broadcasts, and will face the first step of a "frightening" decision. What that really means is MPR's core shows are being replaced with "Finding Balance."

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A cow in Wolfe's clothing

The Portland Public Market passed off out-of-state meat as coming from Wolfe's Neck Farm in Freeport.

The renovated Wallace Building at the Portland Public Market no longer claims to sell all locally-sourced goods.

CHRISSY ROY

Shoppers at the Portland Public Market bought beef and pork at the former Wolfe's Neck Farm butcher stand but now realize the meat was from out-of-state Freeports. The Wolfe's Neck's picturesque buildings are gone.

They could feel good knowing that most of the beef and pork raised on their farms was purchased by shoppers at the Public Market.

Unfortunately, that assurance, perpetuated by the shop’s staff, is now in question. The Wolfe's Neck Farm stand — which had been operated by Wolfe's Neck Farms — was instructed to answer it was from Wolfe's Neck Farms, itself.

Not surprisingly, the shop's employees said they had been told to answer it was from Wolfe's Neck Farms.

In any event, the Wolfe's Neck Farm stand sold the less expensive beef and pork that is now sold at the Public Market.

The neighbors object to the height of the proposed building and the plan to tuck the Public Market building from Wolfe’s Neck Farm. Residents oppose a housing project.

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Sue the schools
A Portland legislator wants to give students new power

Rene Ray, Rep. Dudley of Portland has introduced a bill to this legislative session that would allow students to sue their schools if they have been bullied, harassed, or physically or mentally abused and to prevent it.

According to Dudley, a school would be liable if: "Current laws require that the school be aware of what is happening, and fail to provide for protection. This bill would put students in charge of their treatment and would be mandatory for schools to participate in the bill.

The bill states a school would be liable if it "knew or reasonably should have known" that a student was engaged in abuse and failed to prevent it. "This bill will help to ensure that schools are held accountable," said Dudley.

Dudley said that some schools are not transparent. He added that the bill is an attempt to hold schools accountable for failing to prevent abuse.

Dudley said that students should be able to sue their schools if they are harassed, physically or verbally.

Dudley said he had "informal discussions" with students before introducing the bill. He added that the bill would give students more power to protect themselves.

Dudley said that he is aware that opening up the bill to students will cause some problems, but he added that students are the ones who are being abused and should have more power to protect themselves.

Dudley said that he has had "informal discussions" with students before introducing the bill. He added that the bill would give students more power to protect themselves.

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Pam Plumb, quickly earned a reputation as somebody not to be of Human Services next to a residential area off Canco hood; she won that war. Spite of her inexperience and an education limited to exactly zero political experience, into public office. In house for nonviolent convicts near a neighborhood Leeman's home turf in East Deering. When a social Road. Leeman led a furious assault on the project, and activists. That's because Leeman, the mayor of Portland, is their chief adversary. So they think she sees herself as the defender of the business interests when she felt it was justified. She cited petitioners' demands. But that compromise will also large commercial and residential projects that would be retroactive to last October and remain in place until the city completes a comprehensive housing plan.

Leeman is their chief adversary. Critics in her council district seem to be few in number, and generally reluctant to talk about what goes on behind closed doors, who required anonymity, "That's an ongoing political process. I don't know what she wants."

If Leeman does, indeed, have an agenda, it's unlikely it's a secret one. "I have great respect for Cheryl's candor," said Orlando Delgado, a former councilor and current Planning Board member. "She usually wets her position clearly. She can disagree, but you're not in the dark when she stands."

PARTISAN PAST - AND PRESENT

Leeman is drawing a fair amount of criticism these days for her public-political research on issues such as the development referendums, but she shrugs it off, saying she's not "a lighting rod" because of her high profile. That profile predicts her current term as mayor. Even if her tenure ends this year on the School Committee back in 1980, she quickly emerged as a leader, serving as chairperson of that board, before running Leeman is Portland's mayor. Since the referendum on increasing the citizens' role in the approved process came along, Leeman has appeared to give up some ground, backing a compromise that would have the council approve most of the petitioners' demands. But that compromise will also retroactively assure that the part of the referendum most hostile to the business community — a moratorium on large commercial and industrial projects that would be retroactive to last October and remain in place until the city completes a comprehensive housing plan — "will be defeated in the May 9 special election.

"I don't think it's a surprise that Cheryl's very strong," said one councilor. "I think she sees herself as the defender of the business community."

Leeman denied that, insisting she's exposed herself to a lot of criticism when she's not. She cited the City Council's most recent vote to increase the 3 percent of the city's Planning Board and Leeman's campaign victories. "I've got to get to the point and say, you're not the only one, but there's a comfort level in the position she's taken."

In general, though, Leeman's record has been seen as one of more conciliatory relationships. As the Portland Press Herald, characterized Leeman as "an accommodating politician," who has appreciated the trust and cooperation from the business community. "They've got to be in the picture and they've got to be in the picture and they've got to be in the picture and they've got to be in the picture."

"I get drawn into the political process by public office, to be fair," said Leeman. "I don't bring into the council chambers..."
admitted, "The council is not broken as the new city manager. Even Kane as partisan aspects. There simply isn't an official Council deals with have any partisan values," said Councilor Smith. "If a robust council depends on the resolution of the problem, it's probably not a sacred

1. CASCO BAY

council...partisan person." different ideological split, that plays vulnerable if she's clearly labeled in the public's mind as a member of the longstanding incumbents," said Councilor Smith. "There's an ideology, a sense of advantage."

"For her, 2. FILLING

THE

OPEN

MOUTH

FOOT SNEEZE

I'm not running... Who wants to be a state legislator? People, you ask them who they lease is, they don't know.

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The gardener of evil

Portland poet C.S. Thompson tends to “The Flowers of Evil” resolutions, but nothing compared to an angel joined by brooding thru the translation of “The Flowers of Evil.”

In a high school French teacher, Thompson began translating the poems of Charles Baudelaire. “I aimed to convey both the history of the first three years, then the one year the one 16-year-old, who ultimately decided to studying this field of the poetic forms he

And if we went tonight, we’d dance a thousand motions.

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Loui Davito

AND

DJ MIKE

SUNDAY, APRIL 29, 2001, 7 PM

at ARTS CENTER

A HOP - HOP HOUSE PARTY

Featuring


with special guests

LOUIE DAVITO

AND

DJ MIKE

The day was conceptually clean.

Richard Thompson

the book that by them.

In Lowell’s

What is it that rings true from

November’s

from the winter

A mad super-detective .

the state?

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Barbie and the Bruises the same way it all
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Portland, at 10:30 pm. Tel: 801-212-7789.

**Monday 2**

- **Comedy Show**
- **Underground**
- **Glory**
- **The Skinny**

**Friday 30**

- **Sandwich**
- **Garden**
- **The Stage**

**Saturday 31**

- **Music**
- **Prime Cut**
- **Essential 90s**

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**Monday**

- **Beggar Night Hip Hop w/ DJ Dorse**
- **Reset**

**Tuesday**

- **Sting Night w/ The Marys and Friends**

**Wednesday**

- **The 1980s w/ Dj Dorse**

**Thursday**

- **The 1970s w/ Dj Dorse**

**Friday**

- **Beach Night w/ Dj Dorse**
- **The 1960s w/ Dj Dorse**

**Saturday**

- **The 1970s w/ The Marys and Friends**
- **The 1980s w/ Dorse**
- **Beach Night w/ The Marys and Friends**
- **The 1960s w/ The Marys and Friends**
thursday march 29

"AREOS"...a"...on the East Coast" and "aren't" being misspelled...are the result of a number of common English words, such as "The Radio," "Melody," and "The Bob." In his first novel, it's been very clear that the writing world isn't afraid to host "bureaucrats," so unoriginal performance by athletes from the Romanian Gymnastic Federation that continues nation and music. Call through the area in Portland before 768-7292 or Portland, at 7:30 p.m. Tix: $46-$49.

friday march 30

ANI DIFRANCO
Singer-songwriter Ani DiFranco, who started singing and playing acoustic guitar at the age of 12, is known for her latest creative effort, "AEROS," and her "good old-tyme humor." The film is a "tale of the Great Northeast," and the ethics of extreme sports. The Oregonian, Fans of The Bread winners. Greetings and an avalanche of music. Call through the area in Portland before 768-7292 or Portland, at 7:30 p.m. Tix: $46-$49.

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A New Works; by Bizabeth and...ing by the farmer's market in Lewiston, Sat 30. e-mailings@maine.rr.com...lisle, Sun, April 29. Opening reception 5-8 pm. 773-3007. Call for appointments www.auctodsco.com...show on an ongoing basis. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-5 pm, and during all performances at the center. The University of Maine at Portland, 78 Class St, Portland, ME 04101, 762-5100. For more information, contact the Office of Student Life in the Academic Affairs Center, 78 Class St, Portland, ME 04101, 762-5100.

Artistic and cultural events at Portland Museum of Art include lectures on art and current exhibitions, as well as workshops and classes. The museum's exhibitions focus on modern and contemporary art, with particular emphasis on the works of women artists.

Championing the art of getting dressed

As Katie Schier notes, 'there's still a lot of art in our clothing.' Schier, who teaches fashion at The Art Institute of Portland, believes that clothing can be a reflection of our identity and personal style. In her upcoming exhibition, 'Philosophies of the Common Clothing,' Schier will showcase a selection of clothing that she has collected over the years, highlighting the different ways in which people use fashion to express themselves.

In one piece, 'The Art of Dressing,' Schier presents a series of photographs taken during various performances at the center. These images capture the diverse range of styles worn by the performers, from traditional costumes to modern streetwear. The exhibition aims to challenge traditional notions of dress and to encourage viewers to think critically about the role of fashion in society.

The show runs through June 30, with lectures and workshops scheduled throughout the month. For more information, contact the Office of Student Life in the Academic Affairs Center, 78 Class St, Portland, ME 04101, 762-5100.
**PERFORMANCE**

**THEATER-COMEDY**

**DANCE**

"Morris" This was a NYC performance at the Center for Cultural Exchange. The piece was choreographed by Morris Hoffer and presented by the Morris Hoffer Dance Company. It featured an original score by Lee Ranaldo and the Sonic Youth. The performance took place on March 31st at the Center for Cultural Exchange, Portland, Maine.

---

**WHAT'S THE POINTS?**

How are so many different ways in which to make a band and give them their voice? One way is to homogenize their sound and give them a recognizable signature. For example, in the case of "Nonpoint," there are three vocalists that are so alike in their sound that they are completely indistinguishable from one another. Their music is often compared to bands like "The Offspring" and "Green Day," but they lack the unique qualities that those bands possess.

---

**STRAWBERRIES**

Music & Video

1660 Wall Street • South Portland • (207) 767-8193

Sisters & songwriters, The Strawberries bring the sound of the 60s and 70s. Their sound is influenced by the lush harmony and unique arrangements of bands like the Mamas & the Papas and the Byrds.

---

**TRAIN**

"Drops Of Jupiter" is a huge hit for the band. The song is about the power of love and the desire to hold on to something precious. The music is a blend of acoustic and electric elements, creating a unique sound that is both soothing and uplifting.

---

**SHORT CUTS**

By Dan Short

**THE TRIAL**

Typically, when a company is under scrutiny, its executives are the ones to take the heat. But when "Nonpoint" is under investigation, it's the band's fans who are left breathless. The band's recent album, "Sons of Horror," has been accused of plagiarism and copyright infringement.

---

**SHAM COVLIN**

**WHOLE NEW YOU**

The follow-up to her Grammy-winning album, "The Trouble with Shamen," Sham Colvin is releasing her new single "The Trouble with Shamen." The song is a blend of soul and funk, with a strong message about standing up for what you believe in.
The Theater Project

Thursdays and Fridays and Saturdays at 8:00 p.m.

MACBETH

www.theaterproject.com

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Beth Graham

Arlene Cohen

April 12-15, 2001

April 2nd thru April 8th

WMPG 90.9 and 104.1 Greater Portland Community Radio

Cultivating Community BEGATHON 2001

Featuring the Arlo Guthrie 40th anniversary boxed set. One of many great premiers from WMPG.
LISTINGS

MOVIES

"Live Nude Girls Unrated" Written and directed by Vicki Pepperdine. "Live Nude Girls" continues in this sequel, where the queen of the strip club dealing with the problems of her son, a drug addict. The film is unrated and contains explicit sexual scenes.

WATER HICKER "The Facemaker" staring Julia Roberts and Tom Hanks. A heartbroken high schooler (Roberts) is determined to win back her ex-boyfriend (Hanks) after he marries someone else.

New Releases

THE WIDOW "A woman comes home to find her husband dead. She may become the next target of a serial killer. Directed by Robert Redford."

TRAFFIC "A British journalist (Colin Firth) becomes involved in the drug trade while covering a story in Mexico. Directed by Steven Soderbergh."

ALSO SHOWING

"Patriot Games" Directed by Phillip Noyce. "An American agent (Tom Cruise) is sent on a mission to rescue American hostages being held by terrorists in Lebanon."

"The Hunt for Red October" Directed by John McTiernan. "A submarine commander (Dennis Quaid) flees from the US Navy and crosses international borders to save a captured American spy."

HAPPENINGS

Thursday, March 29

Anthology Takes the Student Filmmakers of Art Shows the West Coast for a Screening of "Urban Daphne," a 1970s film that explores the counterculture movement. The screening will be held at the Portland Art Museum at 7:00 pm.

SUNDAY, MARCH 31

City of Portland Library Presents "The Lost Boys," a 1987 cult classic directed by John Badham. The film will be screened at 7:00 pm at the Portland Art Museum. A discussion with filmmaker John Badham will follow the screening.

PERFORMING ARTS

Auditions/Submissions

The Portland Sea Dogs hold a pop-up auditions to benefit Youth Alternatives on Wed., April 4 at the Portland Expo.

THEATER


"Spring Awakening" Directed by Rachel Chavkin. "The story of a group of young people struggling to find their place in the world, set against the backdrop of 19th-century Germany.

"My Fair Lady" Directed by David Greig. "The story of Eliza Doolittle (Juliette Binoche) and Professor Henry Higgins (Alex Jennings), who bet that he can turn her into a duchess.

WEEKEND STAGE PRODUCTIONS:

"The Importance of Being Earnest" Directed by Jenny Quick. "A play that pokes fun at Victorian society and its moral standards.

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Volunteer

ASA, A Woman's Resource Center
430 High St., Suite 2, Portland
Volunteers needed in the following positions:
1. Social Services: match women in need with services including
nutrition, housing, health, and employment. Assist with
office duties and help with ABC's (Art, Books, and Cooking)
workshops for toddlers. 729-3005.
2. Home Maintenance: assist with home repair
including phone coverage, help with switchboard
and office. Call Fran at 736-3413.
3. Food, Clothing, & Health: assist with
the expansion of food and clothing exchanges in
Portland and South Portland. 729-3005.
4. Transportation: one-on-one transportation
for women and young families in need. 729-3005.

Volunteers are needed for the following positions:
1. Food Bank: help sort and organize
food for distribution. 729-3005.
2. Clothing Closet: assist with
sorting clothes and providing them to
income-eligible groups. 729-3005.
3. Food Pantry: assist with
sorting and distributing food. 729-3005.
4. Outreach Work: distribute
catalogs, flyers, and brochures to
women throughout the community. 729-3005.

Volunteers are needed for the following positions:
1. ABC: Art, Books, and Cooking
workshops for toddlers in Portland and South Portland.
2. Family Event: help plan and
coordinate events for families. 729-3005.
3. Children's Advocacy: assist
in advocating for children in need. 729-3005.
4. Women's Rights: assist in
advocating for women's rights. 729-3005.

Volunteers are needed for the following positions:
1. Health: assist with health
education and activities. 729-3005.
2. Family: assist with family
education and activities. 729-3005.
3. Legal: assist with legal
education and activities. 729-3005.
4. Housing: assist with housing
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April 2nd
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All ages welcome.

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MOE.

Friday, April 6th
8:30PM

George Thorogood & The Destroyers
Saturday, May 26th
8:00PM
18+

SOULIVE
April 28th, 8PM
UPCOMING BRUCE HORNBY—7/27

Tickets available at the State Theatre Box Office
(Tue-Sat, Noon-5PM), all remaining locations, or call
207/775-3333.

get tickets at stk.com