the Maine Festival

...returns to Deering Oaks Park full of music, color, motion - and its perennial critics.
See page 6.
The Maine Festiwal

August 12th, 13th, & 14th • Noon to 10:30 pm • Portland

14 great performances! See 70 artists from Maine, New England & the world.

Lobster people

Looking like a mass migration of mobile lobster buyers in their day gear ready to fall into a few dozen buoyless swimmers bobbing off Cape Bay last Saturday, completing the fourth annual Lobster Festival at the Phipps Island Technology Center. "That's the way," said Peter Hardsell, of South Portland, who had participated in the first. "I've heard the other people talk, but to me it was the most fun I've ever had!" The windiest out of the four years in the past three years.

The tradition dates back to the early 1970s, when the town's oldest wholesale, Winterburn, introduced lobsters for the first time with a high price of $3.50. The Lobster Festacation has lasted eight years and this year the main event will be marine. Thomas Venable

Topless chefs & petty thefts

Good news for petty thief aficionados: the Department of Justice announced that 10 states have joined the battle against topless chefs. The mentality behind the law change is that topless chefs are unable to maintain their desired work environment, therefore they are forced to work in a topless state. The law change is expected to affect the work environment of many chefs and restaurateurs across the country.

Suzman on trial in NH

Ivan Suzman, Portland activist and former member of the Maine Project on South Africa, has been convicted of criminal contempt today, August 11, 1988, when he refused to testify before the U.S. Senate Select Committee on Intemational Crime, which is investigating allegations of criminal income today, August 11, 1988. The New Hampshire Court of Appeals has ruled that Suzman, and two other witnesses, will face trial in New Hampshire for refusing to testify before the Select Committee on Intemational Crime.

"We expect to be found guilty," Suzman said. "We plan to appeal to the New Hampshire Court of Appeals fo a trial by jury."

The two will face their de­ lina on the fine speech de­ fense, rights of revolution as op­ posed to the New Hampshire state constitution, and defensive computing habits — which says a few can be sto­ ned to avoid a greater harm. The prosecution took place May, three days before graduation. The court is to discuss the matter, and will rule on the matter within the next few weeks.

Innovative facility to open

Day care demand high

A new day care project, Horizons Child Care, will take its first clients tomorrow. The parents of some toddlers will go begging around Portland for quality child care. Meas was tasked with finding a way to help with the shortage of quality child care providers. As a result, Horizons Child Care, which was called the first public/private day care cooperative in the country, will open on the first day of school.

The facility will have a staff of 30 and two-class rooms, including a chapel and a staff meeting room. Currently, all of the spaces have been spoken for by the parents, who are looking for a place to cover the project. The project will be an extra-church effort, and child care guru Dr. Benjamin Spock, who visited the unique Brackett Street facility in Aug­ ust, will help open on the first day.

of the press office

Elderly care now in critical demand

The elderly population in Cumberland County is expected to increase by 24,000 by 2017. According to an Elderly Needs Task Force study released last week, by 1995, the frail elderly population over 85 will exceed more than 27 per­ cent, expected increase poses numerous challenges for the community and the govern­ ment, according to the study. The study found that the elderly face social and financial needs of the elderly, including access to food, shelter, and health care.

The Elderly Needs Task Force was formed in September 1987, in response to a United Way report that identified elderly needs as an emerging issue. The task force studied trends, including the need for a higher level of income services and financial assistance, and identified needs for elderly care.

Perhaps the most pressing problem is the increasing demand for elderly care. The Elderly Needs Task Force identified a variety of policy changes that could help develop new services, more later housing options, and a greater financial incentive to cover the project. The project will be an extra-church effort, and child care guru Dr. Benjamin Spock, who visited the unique Brackett Street facility in Aug­ ust, will help open on the first day.

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Edith McCauley: the Portland Poet Laureate

Edith McCauley was born in Portland and has been writing poetry for over 30 years. She is a member of the Maine Poetry Society and has published two collections of poetry, "The River Within" and "The Light in the Distance." McCauley is also a respected educator and has taught literature and writing at the University of Maine for over 20 years. She is currently the Poet Laureate of the city of Portland.

The Portland Poet Laureate Program

The Portland Poet Laureate Program was established in 2010 to honor and celebrate the literary tradition of Portland, Maine. The program selects a poet laureate for a three-year term who will serve as an ambassador for poetry and literature in the city. The poet laureate is expected to promote the literary arts, engage with the community, and contribute to the cultural life of Portland.

The role of the poet laureate includes writing original poetry, participating in public readings and events, and serving as an advocate for poetry and literature in the community. The poet laureate is also expected to collaborate with local organizations, schools, and libraries to promote the reading and writing of poetry.

The poet laureate is appointed by the mayor of Portland and serves as an ex-officio member of the Portland Arts Commission. The program is supported by the Portland Arts Commission and the Maine Arts Commission.

The poet laureate program is an important part of Portland's cultural landscape and has helped to foster a sense of community and appreciation for poetry and literature. The program has also helped to increase the visibility of local poets and their work, and has contributed to the rich literary tradition of Portland.

The Portland Poet Laureate Program is an example of the city's commitment to promoting and celebrating the arts, and is a testament to the importance of poetry and literature in our society.
This weekend, as the Maine Festival fills Deering Oaks with music and color and motion, it does so flush with the awkwardness and promise of its adolescence.

In a mere dozen years, the Festival has grown from an "artist's party" into a world-class art event. It has presented small-town minstrels alongside internationally-known musicians, native craftsmen beside technical designers, and storytellers next to performance artists.

Those who have staged this phenomenon have themselves walked a tightrope, balancing art and commerce as they struggled not to fall into the morass of criticism swirling perilously beneath them.

And even as they raise this year's canvas wings between the oak trees in Portland's big backyard, the "parents" of the Maine Festival are preparing to release this child of promise from their nest.

The Festival continued to present Maine artists in Portland each August. Revenue and attendance now soon but steadily, and by 1981, The Maine Festival was operating on a yearly budget of $185,000.

Marshall Dodge had grown tired of bankrolling the shortsfalls, and was preparing to move on. To adopt a new home state, just as he had done with interest in folk culture and by a growing fear of nuclear holocaust, he began the slow process of transplanting himself to Hawaii. He was convinced that the islands would be a safe haven during an impending nuclear disaster.

Sensitively, Dodge asked that same year the victim of a right-timed run accident. And although Maine Arts, Inc., the organization that had redistributed most of the few beneficiaries named in his will, only a small amount of his fortune remained. Out of his fear of impending disaster, the economic stepchild of his wealth was gold coins—immediately before the price of gold plummeted.

The following year's Festival lost a substantial amount of money—with no way to pick up the bill. As O'Neill and other Festival organizers were forced to consider their fate, they at first thought of selling the Los Angeles Olympics, which competed its audiences.

But after a few weeks they began to see an other problem. "It became painfully clear that this incredible idea was no longer sustainable," O'Neill admitted. "A few years of becoming thing happening, of the same artists year after year, there was a general lack of interest.

SOUTHERN MAINE had grown dramatically in the years since the first Maine Festival, and a substantial mainstream art community had emerged.

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the Cumen Events program, a series of new works ranging from dance to performance to site-specific sculptural installation. O’Neill is quick to explain that, “A National Endowment of the Arts grant has given us a choice to fund what Maine art is all about. It allowed us to launch into a folk arts program; both rural and urban. We explored the entire range of new arts, from immigrants, explored the cultural glitz that really exists here and which we feel is part of our arts and heritage.” “We’re only the first year of the Maine organization that goes to the entire state,” Graves describes the Fence as the “main-only definition of the music as the crite-
ria for the Maine Festival.”

According to the current statement of pur-
pose, Maine Arts’ goal is “to provide an ac-
thority, and to encourage the ap-
pearance of the performing and visual arts in the state of Maine through the presentation of a diversity of public programs and services to promote Maine as a cultural center.”

But Graves translates this as “a concert with the first siblings of another art.” His point to traditional craft and alternative pioneer so those roles, and those groups have become the hallmark of the Festival.

By 1988, new performers and larger audi-
cences began to cause acoustical and logis-
tical problems. Maine Arts’ director, De-

nie O’Neill, and Ty Graves deemed it was time to pack up the farm and move to the city. They’ve done this, as has the Community-spon-
sored Deering Oaks Family Day. As the rain descended, Deering Oaks Park was an

into a landscape that is filled with color and energy and sculpture and banners,” he replied opening day of last year’s Maine Fes-
tival. The Festival had run without incident; the two week event had found themselves across the fence from yet another Festival that was the first to close within its confines. The fence, in this case, was the eight-foot high green cinder block which runs around the Festival for the purpose of keeping those who had paid in, and those who didn’t. Because there are no public programs, and those who have bought tickets, the Festival could be run for a profit, and that is highly economically necess-
ary.

But David Turner, speaking for the Portland Neighborhood Association, says the fence makes their “backyard park” look like a “con-
cernation camp.” He considers the fence a metaphor for oligarchy and illegal appropriation of public land.

Turner’s legal objection to the fence revolves around Section 220 of the Portland City Code from the Deering family, which states, “there shall be no condition that the premises hereby described shall be forever held by the City of Portland as a public park, otherwise shall revert to said Owners and their heirs.”

Although the Chamber of Commerce-spon-
sored Deering Oaks Family Day also enrolls the park from the city, that event does not charge admission—instead, all proceeds go to pay the photographers from Kenney’s Great American Shows, an entertainment company which operates the event.

Maine Arts, a Portland resident and one of two people who picketed the park last morning, plans to continue the protest this year. He objects to both festivals as non-public parks: the park. He is organizing a protest on Friday morning, just prior to the opening of the Festi-
val. According to Turner, “if Marshall Dodge goes around this fence, I would be out there protest-
ing with him.”

But by opening day of last year’s Maine Fes-
tival was the first, but the rain.

New attendance Friday was followed by all-
day downpours Saturday. The rain destroyed tents and art installations, delayed au-
dience for those programs that included live music. As it does, the Festival becomes as serendipi-
tous for its parents as it already is for the rest of us.

What she doesn’t mention is how the already-
unpredictable process of choosing who will and who

won’t perform is made all the more difficult by the financial burdens hanging over their heads.

Though they will contract their services back
and that The Maine Festival is a public event,
that 76% of the park remains outside the
condition that the premises herein described
have paid in, and those who had didn’t, out.

It was not the fence, but the rain.

And so it comes as little surprise that no
the new programs

were ever paid to play. As a result, the event.

Proud parents that they are, the two stead-
ily refused, as any parents would, to say
which of the children are their favorites and
which bring home the bacon. Graves would only explain this way: “the only way you can be responsible to the arts is to do so in such a way that you can keep in doing it.”

But unlike ALL PARENTS, there does come
a time to let go.

And for Physic and Bass, this is After five
and five years respectively with Maine Arts, the two are leaving to form their own produc-
tion management company, Performance Pro-
ducts. Their departure will perhaps signal the final sale of passage for the adolescent Festi-
ival.

Though they will contract their services back
out.

IT IS O.K. for parents to do for their phase of the Festival. There is nothing for every-
one. And there is a complete schedule on page 21 Graves describes the Festival experience as a surveillance one. “It’s O.K. with us if you use the programs,” he said. “You might discover new things.”

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**Calendar**

**Thursday, November 11**

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<th>Event</th>
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<td><strong>New Show-Mu Age</strong></td>
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<td><strong>Down East</strong></td>
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<td><strong>The Fleshtones</strong></td>
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**Friday, November 12**

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<td><strong>Catherine's</strong></td>
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<td><strong>The Roches</strong></td>
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<tr>
<td><strong>Festival</strong></td>
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**Saturday, November 13**

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<td><strong>Clarence's</strong></td>
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<td><strong>The Sisterhood</strong></td>
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<td><strong>Bones</strong></td>
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**Sunday, November 14**

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<td><strong>Festival</strong></td>
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<tr>
<td><strong>The Party</strong></td>
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**Tuesday, November 15**

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**Wednesday, November 16**

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<tbody>
<tr>
<td><strong>Festival</strong></td>
<td>Portland</td>
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**Saturday, December 3**

<table>
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**Sunday, December 4**

<table>
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**Monday, December 5**

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**Tuesday, December 6**

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**Wednesday, December 7**

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**Thursday, December 8**

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**Friday, December 9**

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**Saturday, December 10**

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**Sunday, December 11**

<table>
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<tr>
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<td><strong>Festival</strong></td>
<td>Portland</td>
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To put your event on the right path, To Clark prior to want the
775.6601
ill.iiU,

A Fish Called Wanda This is a
The Family A film by Scola.

At The Movies: Aug 10-12 at 7,
starring Arsenio Hall (R). At the

Cocktail Tom Cruise stars in this
doctor who finds himself in a
terrorists (A). At the Maine Mall
movie matinee. +recommends .. . (R) . At the Maine Mall

White Mischief.

I'll eat them drowned in late
my first blueberry a scant
weeks or so of toil. To and summer
unyielding.

Die Hand Blau while playing attracting
a crowd of people. A local favorite building
that has been repainted.
The Family A film by Scola.

A Fish Called Wanda This is a
directed by Scola. The story
is about a British brothel.

To me, however, summer is
moment or two. Close your
talk of blueberries, to mind:
I talk of blueberries,

Kno­

The blueberries were gor­
ing around and away from me .

The blueberries were gor­

I'll eat them drowned in late
my first blueberry a scant
weeks or so of toil. To and summer
unyielding.

Wild blues.

I like them naked.

To Clark prior to want the
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Kno­

The blueberries were gor­
ing around and away from me .

The blueberries were gor­
grateful jitterbugging,--'

r&b every Wednesday at Raoul's, 865 Forest, Portland. 774-1441.

Red Light heaven Aug 16 at the Brunswick, 29 Exchange, Portland. Free. For more information, call 775-9686.

Oaks County Chorus Concert Aug 12, 7 pm at McAuley Hall, 4560 Forest Ave, Portland. Free admission. For more information, call 775-9001.


The Shouting Stage

ON STAGE

jazz Bellamy Jazz Press 1530 Connecticut St., Portland. 775-2809. Casual curry connoisseur! 6-9 pm every Sunday from September 11-19, 19-20: Rockin' George and his band, $10-$12.50.

SHOUTING STAGE

Reggae

Rockin' Vibration - back again with special guest Lloyd Nelson Aug 16 at the Brunswick, 29 Exchange, Portland. Free. For more information, call 775-9686.

Reggae Dance Party every Sunday at The Shouting Stage, 1530 Connecticut St., Portland. 775-2809.

Duo Aug 12-13 at the Thomas Mall Side Shopping Center. Two-step, cha-cha, mambo; instruction, 5-6 pm, $6, $3 kids. For more information, call 743-2905.

Theodore Fordham performs organ and baritone on Sunday, Aug. 14 at the Portland Reggae Fest with the Ultraviolets. The festival takes place at night when one of the most noble sports of the world is still in full swing. Portland reggae and Ska show. Free admission. For more information, call 773-3000.

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person to person

WHOLE FAMILY: 5 bed, 3-bath, 3,560 sq ft, split level, 1.5 acres , pampering, 4 years old, 4 bedrooms, 3 full baths, finished basement, garage, 2 car, 1 farmland. $197,000. Single home. Move in ready. Call LOIS at 772-8642.

DON'T MISS ANOTHER OPPORTUNITY!!

ROOMMATES:

ROOM FOR RENT in a 4-bed 2-bath Merryfield Valley, 15 mins. from downtown, $300. Also a 4-bed 2-bath home for rent, $600. Call 772-8642.

RESPONSIBLE female Roommate, 27, seeks

 accustomed to share a 3 bedroom, 2

bed, 2 bath, $600. New Castle, Del. Call

883-9591.

health

HEALTHY MALE 30 years old.

looking for share a 2 bedroom, 1 bath

with a lady, professional, likes to keep

clean, $500, New Castle, Del. Call 772-8642.

WOH, D.D.S., M.S., 58 years old, looking

for a 2 bedroom, 1 bath, $700. Professional

in business, likes to keep clean. Call

772-8642.

music

OUTER OF THE GROOVE seeks

lead on sitar or tabla. Excellent

playing skills. Based in Portland. Call

772-8642.

FROM SONGS OF ORIGINS seeks

a talented female vocalist. Call

772-8642.

 needy

NEED OF A HELPING HAND!!

House needed for 3 people. Call

772-8642.

intimacy

INDIVIDUALS, WANTED

to share activities in a non-commercial

context. Call 772-8642.

soul

woman seeking a soulmate. Seeking

someone who is open-minded, loving,

kind, and caring. Call 772-8642.

necessary

If you are looking for a serious

relationship, please call 772-8642.

earn some extra money in

musical instruments, etc.

Call 772-8642.

dating services business opportunities

Call 772-8642.

animals

Responsible individual seeks

a loving companion. Call 772-8642.

Call 772-8642 to advertise in the Classifieds.

accessories:

Accessories, seeks

commissions and
classified ad(s), you are

covered. The total cost of your ad

is free.

for 2 weeks. First 3 lines are free.

Consult CI ••• for rates.

Phone your ad in to our

desk, along with payment, to

Christine, 883-2846.

CLASSIFIED POLICY

found something?

FOUND SOMETHING?

This 33 1/3 rpm record is a genuine foreign

import. It has a 7 inch diameter and

was pressed in France. It is housed in a

picture sleeve. This disc has been

played. The sleeve is discolored.

$1.00 in the Sales Office.

INTRODUCTORY OFFER!

Buy a 2-week classified ad

and only $7 a week.

whether you are a

new advertiser or a
current subscriber.

愿你拥有无限可能
Re-Discover Portland Harbor

Aboard the elegant Longfellow II for a relaxing cruise offering unique views of the real Portland

10-11:30AM
Lobster, Fisheries & History
Adult $8.50, Child $6

12:05-12:55
Luncheon Harbor
$3.50 Lunches onboard or BYO

1:30-3PM
Lighthouse and Shipwreck
Adult $8.50, Child $6

3:30-5PM
Naturalist Tour
Adult $8.50, Child $6

5:30-7PM
Portland Headlight
$8.50 with Seafaring Folk Music

7:30-9:30PM
Sunset & Harborlight
Reserved tickets only by 12noon
Cruise $12.50, with lobsterbake $26

10PM-Midnight Moonlight Cruise
All seats $10. Dancing under the stars.
Thurs., Fri., Sat. in July & August.

LONGFELLOW CRUISE LINE

No. 1 Long Wharf • Portland, Maine 04101
(207) 774-3578