3-26-1998

Casco Bay Weekly : 26 March 1998

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Dr. Keith Buzzell hasn't watched TV in 18 years, but the Fryeburg-based family practitioner has written two soon-to-be published books on the box—"Children of Cyclops: The Effects of Television Viewing on the Brain" is for educators. A not-yet-titled laypersons' version is also forthcoming.

Where did your research start?

It had to do with, how does the human brain take in a signal from a television screen? Is it the same as reading a book? Is it the same as looking out the window? In other words, posing the difference between an image that comes totally from reflected light in the natural world and one that derives not from the natural world at all but is preconstructed and then broadcast directly towards you from a fixed source—kind of like looking at a light bulb.

Where did your research start?

Slowly I got more and more evidence from sources in the world and some very, very frightening questions started to emerge.

My mom always used to say, 'Don't sit so close to the TV.' What was up with that?

This is one of the factors behind the Japanese thing (some children suffered seizures while watching a popular cartoon). The other was the strobe effect. The very, very bright lights. The high action, tremendous action, with changes on average less than every second. In Japan, they have much larger screens than we do on the average and the kids sit very close.

We cannot think appropriately if our thinking brain is not awake and fed. It's got to be fed energy all the time. And the most, most important primal reflexes to do that come from the eye. When you sit down in front of the television set, your pupil does not move. Your lens doesn't have to accommodate for anything. So you've taken these three primal reflexes that have to do with waking the brain up and you've simply snuffed them out.

Is there a safe minimum of TV, like an hour a day?

As far as I'm concerned, it's very difficult to compromise. That's a little bit like saying how much DDT can we really put up with, you know? None! I don't want any. If we're talking about introducing something that is distorting to the proper growth and development of my child's brain or to mine, do I want any of it?

Interview by Zoe S. Miller; photo by Tonee Harbert.
Casco Bay Weekly

Classes and 1 Day Workshops

Bookmaking • Marianne Marrone
Create a book-bound photo album
March 28 10-1 pm
April 4 10-1 pm

Rings of Silver • Leah Miller
April 18 10-1 pm

Free Kiln school
April 25 4-6 pm

Moldmaking • John White
May 16 10-1 pm

Portland Pottery
327 Commercial St., Portland
561 Congress St., Portland

Casco Bay Weekly

Brother, can you spare a dime?

If the advocates for campaign finance reform don't win, who will? Nancy Oden announced on March 12 that she won't run for Maine Senate District 26. Oden, a leader of the Green Party, is a longtime supporter of measures designed to halt the flow of dark money into campaigns. Oden expressed her opposition to practioner at the primary, she said it's not for her campaign by asking supporters to keep space change into jars in corner stores. There's one small problem. That's illegal.

Maine law requires candidates to keep track of who gives them money — even small contributions like the ones who cough up $5 or more. In any case, she will face additional contributions that power over the $5000 maximum. Since there's no way to know who pays into Oden's- Citizens' collection accounts, it's not clear how much a candidate can spend. In other words, there's no way to know who pays into the campaign.

Oddly enough, that's the same story when they complain about "soft money." So one can see what this campaign is all about. What's happening to public finances to allow her to get her practice in? You haven't found new love among the voters, she said she'd pay for her loss a one-vote majority. Libs? "No, of course not, " she said. "This is about regaining control of the state Senate.

Win those four races — and every GOP seat — for full public disclosure of all campaign finances to allow her to get her practice in. You haven't found new love among the voters, she said she'd pay for her loss a one-vote majority. Libs? "No, of course not, " she said. "This is about regaining control of the state Senate.

With more than 79,000 active members of the groups aren't subject to campaign spending. Republicans, anyway. (But aren't you running?"

Get expertise from professionals. Our shop is filled with invaluable advice and materials. We guarantee our services.

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Our fax: 561-3924
Our email: info@cbw.com
Our website: http://www.cascobayweekly.com

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Casco Bay Weekly

March Madness Sale

IDEAL CLOTHING

The best Net you can get!
INTERNET ACCESS just $16.67*

FREE installation.
FREE modem.
FREE phone.
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No installation fees. No setup charges. No additional problems. Committed to technical support. No additional issues. For more information, call 775-6601.
I confess. When I was just a newbie, I thought my mouse was a foot pedal and my CD-ROM was a high performance vehicle. And I want to go. In the fast lane. Their technical support from the best pit crew around.

IN TOUCH WITH TECHNOLOGY.

Javanet for immediate Internet access. www.javanet.com

digital connection, T3 line and DEC Alpha servers are my only $19.95 a month, I get local Internet access and a twirly Cinco de Mayo souvenir from theunum, if you know what I mean) , is a tasteful assortment of crap - an organizer can change your life. Now, the tendency to call myself a slob and leave it at that _ but back to my disorder. I am not one to call myself a slob and leave it at that. Now the case. I generally agree to become a more organized person. For example, I once ordered a hand-bound leather file folder from my favorite catalog with the understanding, for whipping the office into shape and keeping the third, all my reference books, and on the fourth, my travel books and outdoor guides. On the bottom two shelves, however, I crowded every notebook, file folder (including "1260), newspaper clippings, maps, tax forms and book I do not love, ensuring I would never find any of these things again. Two days later, I had new piles of stuff recording my deal. But I didn't want any of that stuff. All that junk was now. I tossed the old junk. Rather than that just be the end of it and put into some sort of order. I just haphazardly threw junk on top of the old and went to take my shoes off and wrench it. Can't say I didn't try, though.

Order eaters

I have piles. Before you worry I'm falling close to the Too Much Information Syndrome, I'll say, the piles of which I speak are junk. So great in mass are my piles, they could almost cover the moon. I place piles of all things on top of existing piles, as though they were piles of stuff. There are so many books heaped inside my night table that they have become a second night table, like the fire in the dawn of dawning. I might find it too to see my piles on top of that others. I have piles of old on them, but one more step of upheaval and all my piles will surely come tumbling.

I could only eliminate (I am now grasping at the front of my closet) only clothes, books, no junk. Christmas wrapping, too. If I could, I might consider taking myself out of existence. I might complete myself by giving organized person. I suppose one of the reasons I have had to have one and sell the house, by the way - not exactly Great, if you know what I mean, is that I could have yet further the "How not your organizational skills" question during job interviews. I just take my chair, slip off my glasses (a sign of intense earnestness), place the tip of the - bow of my brow, madam?" "A cucumber sandwich, milady?" "Organize your undies, your bruises, your office collection," a "bookcase basket" (read: junk holder), an "office box" (ditto) or a "magazine butler." There is no description for the latter item, but I imagine it to be a place at once of order. If I am a more organized person, I would know what is a "little numbers? CALL 1-800-JAVANET (in the state at 37 Exchange Street, Portland, OR) for immediate Internet access.

Elizabeth Peakey was a correspond­ent to the Too Much Information department, I'll tell you the piles of which I speak are junk. The latest and greatest in technology. I confess. When I was just a newbie, I thought my mouse was a foot pedal and my CD-ROM was a high performance vehicle. And I want to go. In the fast lane. Their technical support from the best pit crew around.

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Fast, cheap—and unconstitutional?

Maine towns are copying Portland's gay rights ordinance, but the statute may not pass legal muster

By Laura Cowanay

Several Maine towns are considering passing gay rights ordinances using Portland's law as a model for helping protect against discrimination. Let's just say one of the proponents is the town's gay rights ordinance. It's the one that's been the subject of so much debate in recent years. It has caused quite a Stir among some residents, who say it's been used to discriminate against them. The ordinance has been challenged in court, and the town is now considering adopting it in order to prevent discrimination.

The ordinance is designed to prevent discrimination on the basis of sexual orientation in housing, employment, and public accommodations. It prohibits discrimination in these areas on the basis of sexual orientation, gender identity, or gender expression.

However, some residents and businesses have opposed the ordinance, arguing that it violates their rights to freedom of speech and freedom of religion. They argue that the ordinance infringes on their ability to express their beliefs and to discriminate against individuals based on their sexual orientation or gender identity.

Opponents of the ordinance have also argued that it is too broad and would protect people who engage in immoral or illegal behavior.

Supporters of the ordinance argue that it is necessary to protect the rights of all citizens, regardless of their sexual orientation or gender identity. They argue that discrimination on the basis of sexual orientation or gender identity is wrong and violates basic civil rights.

The ordinance has been the subject of much debate and has been challenged in court. It is not yet clear how the courts will rule on the ordinance and whether it will be upheld as constitutional.

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Once again, in what threatens to become an annual tradition, we have allowed four local cartoonists to vent the fevered contents of their brains on these pages. Our contributors are, in order of their appearance, Patrick Conigan, Rebecca Kendall, Mike Estano and Rudi Domann with John Johnston. And yes, they are all at least marginally productive members of society.

**FELECIA**

An illustrated essay with lots of people and grackles and other stuff in it by R. Kendall (names have been changed to protect me)

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**WEAR NO EVIL**

Patrick © 1998

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**THE END**

Continued on page 13
It's not the Internet, but we think it's pretty cool.
Coffee delivery now available in Portland.
We deliver free.*
Monday-Friday 9 a.m.-3:30 p.m.
Coffee, lattes, mochas, pastries, fruit smoothies & more...
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Portland 773-4415
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Cornerbrook Mall (Next to Talbots)

quality style dependability

With great excitement, we have decided to carry Theory
by Elie Tahari.
Theory was introduced a year ago to critical acclaim, and
continues to dominate the New York fashion scene. Soon Shop!
will become Maine's only retailer to carry Theory.
Come in and try the clothing. We think you’ll be as excited as
we are.
Available April, 1998

SPRING SUITS
FOR MEN AND WOMAN
UNPREDICTABLE BY NATURE
STRUCTURED BY DESIGN

Dead again by Midnight

THE ROOM WAS TOO DARK. I COULDN'T SEE A THING. I HEARD A NOISE TO MY LEFT...

THEY'RE INSIDE THE HOUSE!

I HAD THE KNIFE FOR PROTECTION.

... ALL ALONE... I THOUGHT I WAS ALL ALONE. I CAN'T BELIEVE THIS IS HAPPENING AGAIN.
CONTINUED FROM PREVIOUS PAGE

Other lives flow in my veins.
A thousand glances pass through other eyes.
I know I should stop.
I know I should stay.

So what could have been a painful chapter in the life of the Spring Street neighborhood house ended like the beginning of something good. We are very sad to say goodbye to Steve Gervais, who built into an institution the store they sold to people who understand that too. Sara Cox, who runs Delilah Pottery - directly across the street from Gervais & Sun - called up local landlord Dan Peters and told him she should buy the place.

And so, on a paper napkin at the Blue Mango, right next door, a deal was struck. Peters and Steven Quattrucci will be running the business now, and hope to open as soon as April. And so the owners had decided to sell the business but would still be hanging around the neighborhood.

Other local landlords would be concerned, too, about the store's stripped interior. The people who think they could reach through the windows for a warm and cozy world where the smell of homemade soup and muffins was often in the air and the well-used, well-natured wiscrack was always in easy supply. If you were stopping in for a pint of ice cream or a bottle of wine after a lousy day at the office, there was usually someone there who'd listen to your belly-aching.

This is talking about the American institution of the convenience store (a phrase, good-natured wisecracks were always in ready supply. A pint of ice cream or a bottle of wine after a lousy day at the office, there was usually someone there who'd listen to your belly-aching. It was a very decent place.

Then, on March 16, Gervais & Sun closed its doors. "THANK YOU GOODNIGHT!" and a sign taped up in the front window. It said below it, and the owners had decided to sell the business but would still be hanging around the neighborhood.

Woulsome house would have been in the grocery business for many years (the elder Quattrucci is responsible for the meticulously white space)

And so, we are happy that the store they built into an institution will remain convenient to the people who need it.

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Palpitations over Peavey
With superb anticipation, I'm looking forward to seeing Elizabeth Peavey in my life. Since my last relationship ended (five years ago) I had decided I didn't need a woman in my life. Now I found out that I've been looking only at Elizabeth. And so, I'm one of those that believed in the "hated Peavey" piece "Foul shot" (longer leachers may be edited for space reasons) and include your name. Farm, Casco Bay

PBIS

At first I thought, "Those privileged insolent snobs, who do they get off?" Then I thought, "This is not the world's oceans from thousands of Pampers, I remain childless. From what I see of today's America, a lot of Cheverus parents should've done the same. I'm one of those that believed in the "hated Peavey" piece "Foul shot" (longer leachers may be edited for space reasons) and include your name. Farm, Casco Bay

PBIS

For the sake of convenience

For the sake of convenience

The word "convenient" stems from the Latin root con 'venire, meaning to come together or to be suitable. It's a particularly appropriate etymology when one is talking about the American institution of the convenience store (a phrase, according to Webster's, that dates back only in 1965). In recent decades, the store's local convenience store is more than a place to buy bread at night or in an emergency. It is a place where gossip is exchanged and worries are shared, where all the people of the neighborhood come together - drawn by the promise of a warm and cozy world where the smell of homemade soup and muffins was often in the air and the well-used, well-natured wisecrack was always in easy supply.

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Allen Lowe of South Portland has written a book that clothes them in more than just sheep's clothing. PHOTO: COLA MULGREW

Popular uprising

A new book on the roots of American pop music trashes the conventional wisdom

By Jim Pinfield

Allan Lowe has pretty much kicked the conventional wisdom regarding the roots of American popular music to the curb. Not just a baby, but a full-blown doctoral dissertation, he's neatly ducking past the conventional mavens who live in South Portland, works in the archives, and believes that American popular pop music was born in 1920. Lowe, a historian and musician who lives in South Portland, works in the Maine State Archives, has published his first book—"American Pop." The book, a dense 275 pages, and its companion set of nine compact discS ("American Pop: The Story of America's Popular Music" and "American Pop: The Story of America's Popular Music, Vol. 2") are a chronicle of American pop music and its impact on culture and society. Lowe, who is largely self-taught, digests music and literature with the ease of a seasoned professional. He's a strong, clear writer who is well-read in the history of American culture as reflected in music.
BOVDOIN COLLEGE ACTIVITIES BOARD PRESENTS

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MONDAY, APRIL 27, 1998

GEFOLK

Roadhouse Restaurant & Premier Entertainment Venue

• The Pub Downstairs
• "A Sportin' Bar"

Prime cut

The veteran saxophonist and New York-based jazz drummer Matt Wilson has spent the last two years playing with some of the best musicians in the industry. These concerts feature three sets of saxophonists that will be showcased. The Georgie Vann Quartet, lead by saxophonist and composer Jonatha Brook, features saxophonist and composer Jonatha Brook. With the combined talents of Matt Wilson and these other leaders, these concerts are sure to be a hit. Tickets are $12 and are available at the door. For more information, call 774-5790.

 이름은 1998년 3월 28일에 작성되었습니다.

Clubs

Stone Coast

brewing company

19:00 - 21:00 - TICKETS $12

MARCH 26, 1998

SISTERS - 47 Danforth St.

Cabaret

Bar

Casino

Dance

Theatre

Play

Party

Dance!

ACTUAL SIZE

The listings above are for entertainment and dancing. Bars and clubs may open on additional nights. Submissions for this column should be sent by the Friday prior to publication deadline. Listings may vary in content and style. For more information, call 774-5790.
Squirrel Nut Zippers
Colby College
Waterville, ME 04901
Tickets Available At:
Bull Moose Music
Brattleboro, VT
N.W. Hubbard
Portland, ME

Try Bray's Fresh Riles
Frisch Aase Concerts On Tap:
Traudi Food Wines/Midnight American Wheat Ale
Old Church Pale Ale Malty, Copper-Colored, Dry-hopped
Mountaintop Porter Rich, Dark, Nutty and Velvety-Moaked
Mr. Fish's Special Ale Hops, 440, Aroma
Bray's Brunch & Eatery
Join Us for Lunch or Dinner 7 Days a Week

The GREAT LOST BEAR
presents
The All-American Microbrew Showcase
every Thursday in March until April 5:30 to 9 pm

Thursday 3/12: Gritty McDuff's, Portland & Freeport, ME. Join Mark Mawhinney with special guests as they introduce Motor Booty Ale. Also Black Fly Stout and Pale Ale.


Buy tickets at Bray's Brewpub, Portland. 732-0020.

PORTLAND'S JAZZ & BLUES CLUB
NO COVER
FRI MARCH 27
BLUES NIGHT WITH THE FULL CITY ROASTERS
SAT MARCH 28
THE MARK KLEINHAUT TRIO
WITH MARK KLEINHAUT ON GUITAR
SAM SHERRI ON BASS
STEVE GROVER ON DRUMS
TICKETS $17.50 AVAILABLE AT THE COLBY STUDENT ACTIVITIES OFFICE. ALL OR TO CHARGE BY PHONE: 207-775-3331.

BAD HABITS LIVE
ZOOTZ
317 Forest Ave, 773-8187
VINTAGE 70'S DISCO FLOOR
NO COVER

Fri March 27
Blues Night with The Full City Roasters

Sat March 28
The Mark Kleinha ut Trio
With Mark Kleinha ut on Guitar
Steve Grover on Drums

Happy Hour
Thurs., Fri., Sat. 4-7

Friday FREE BUFFET

Thank You Portland
For voting us "Best Place to Dance" (with a twist) for 7 years!

Portland's Jazz & Blues Club
With special guest: Phil Mardis & Joe Kenney

FUNK MUSIC FESTIVAL
STARRING
MACEO PARKER
FISHBONE
FIVE FINGERS OF FUNK
State Theatre
609 Congress St, Portland, ME
April 26
6:30pm Doors / 7:30pm Show
All Ages $22

On Sale Friday 10am

CALL 1-800-792-9000

ROCKET FROM THE CRYPT

State Theatre
609 Congress St, Portland, ME
May 11
6:30pm Doors / 7:30pm Show
All Ages $10**

On Sale Friday 3pm

TICKETS ARE NOT INouples AT THE DOOR.
ON THE DAY OF THE EVENT, CALL 207-775-3331 OR VISIT WWW.STONECOAST.BREWING.COM/CONCERTS FOR MORE INFORMATION.
friday 26

RETIRING
LOCK YOUR DOORS. IT’S THE TIME OF THE LIVING DEAD. 

EssenciaL Oils (Artist Reception)
Diane Kollman, Sake Maki and Mike Plane will team up with banjo player Bob Wilson to honor the band before a fancy dinner hosted by its mutual wish to reassert the ancient duo format. But the Tea Leaf simply elicits the urban. Kauffman’s repertoire includes the former band’s status, “Elegy” of next bird and the baby. Want some ice cream? At the State Theatre, 104 Congress St., Portland, at 4 p.m. 

MORSELE
IF IT WERE A BOOK, IT MIGHT BE TITLED ‘THE ATTACK OF A CATTLE CLAN BY VENETIAN ABHORRENTS’ an ATOMIC. The Portland Museum of Art’s ARCHITAXture Lecture series is a little like a book, except that this year’s series, which explores the strategies between buildings and landscapes and other art forms, begins with "1200 SPACE, Dwellings, Small, Medium, Large." March 26 at Portland Museum of Art. 

saturday 28

THE ESSENTIAL WOMAN
A delicious blend of organic flaxseed oil, evening primrose oil, flaxseed and soy phytohormones - ingredients that are healing and beautifying. The Essential Woman: Super Nutrients for Women - ON SALE NOW - Lois’ Natural 152 US Rt Onl. Scmorough (In thl Scmorough Hark.1t) OPfN 7 DAYS A WEEK.

Adult & Children’s POTTERY CLASSES
Starti

march 30

quick picks

MARCH 28

The University of Southern Maine’s Women’s Center, the Women’s Forum and the Portland Events Board present the Southern New England Festival, including an art exhibition and a concert with Hanna, Lisa Galloway, Ska and Kevin Clooney, at USM’s Center, Portland. From noon-10 p.m., Portland. 

MARCH 29


MARCH 29


sunday 29

1998 Wedding Band Exhibit
February 28 — March 28
Over 150 unique hand-crafted wedding bands designed by America’s finest goldsmiths. On view with 200 more elegant evening gowns. 50% off ring orders during show time. Nancy Margolis Gallery 32 Front St., Portland, 775-1382. Opening reception, March 7 at 6 p.m. 

agape

1998 Wedding Band Exhibit
February 28 — March 28
Over 150 unique hand-crafted wedding bands designed by America’s finest goldsmiths.

agape conveys 687 congress Portland 761-1300

Phone 761-1300 for more information.

Agape Don't Just Sit There. agape + 687 congress Portland 761-1300

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Phone 761-1300 for more information.
Love for sale
The latest from Portland Stage and Mad Horse

- (Review)

"I don't think people see," says Andy Warhol. Well, he was at the opening of Portland Stage Company's latest show. "They don't understand." It's a lucky pass. In "Calamity of Demise," the King of Pop Art takes a trip through the.Afterlife, and discovers that hell is a shopping mall.

When Warhol (Will Rodin) is new, he finds himself thrust into a realm of Demise's "inhabitants." His guide through hell is a random gig poster, but locals often Dan Thorp (played by Barry P. O'Malley). Together they encounter the dismembered spirits of bad shoppers, who control the glittering hall of famous photos and advertisements.

Yvonne (Kathleen Williams) explains that these people are conditioned to exist in death as they did in life, forever trying to satisfy the needs of the consumer culture they left behind. "They live in order to work harder to the stunning things that make working feasible. But they never become the cultures of desire they are supposed to be." This director Anne Bogart and the members of Portland Stage Institute (PSI) choose to explore the consumer culture in this world. The program asks, "When did we transcend the culture of America to consumers of the United States of America?" As an excellent question, though it is just as hard to get an American to question the assumption that their culture is not their own.

No God appears in this world, but there is a consumer who appears in God's place. For God implies ‘indifference’; the audience is like a mindless crowd, slowly a group ofersons who are conditioned to exist in death as they did in life forever trying to satisfy the needs of the consumer culture they left behind.

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Store Closing

The Warehouse that served our Portland store was recently sold. Not being able to find a suitable alternative, we, regretfully, have decided to close.

It has been our pleasure to serve the Portland area for 8 years. Efforts are under way to find a new location, and we may reopen sometime in the near future.

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Marsden Hartley: American Modern is organized by the Portland Museum of Art in cooperation with and made possible by the Maine State Arts Council. In addition, this exhibition is made possible by the generous contributions of the Portland Art Museum Foundation, the Lillian M. Perley Fund, the Friends of the Portland Museum of Art, and the William J. & Lillian L. Ravine Fund of The Maine Community Foundation.

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