Meting out meaningful measures

Poet Herb Coursen breaks with the modern, proving that meter still matters and form is still formidable.

TrainRiders Northeast unveiled a possible design for a resurrected Union Station on St. John Street that would serve as a hub for New Hampshire, Maine, Massachusetts, Boston and trains.

Learn more about CBW's proposal for a New Mountain Line linking Portland with Sebago Lake.

Get the lead out. Spring's in the air and so is airborne lead poisoning; read more before you pick up your scraper.

To remodel, or not? Remodeling can be simple and cost-effective - with these handy how-to pointers.

Childproof your home with a checklist of easy and inexpensive tips.

If you live locally and want to rehabilitate a Portland building, Portland wants to help you with a low-interest loan.

Take this 10-question quiz to learn whether working at home would work for you.

Also inside:
- Politics & mistakes page 2
- Editorial page 5
- Letters page 12
- Calendar page 22
- Body rhythms page 30
- Larry's picks page 39
- "Songs & Sonnets" page 41
- Puzzling tape page 41
- Made-up Pook page 43
This spring, perk up your home and pick up your spirit with Bay·O·J. Koontz. Keene.

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Union Station to rise again?

Visitors of a rail line between Portland and Buxton get a bonus when Portland Mayor Bruce Poliquin holds up the future of a grinder's rendering of a new train station that would be built on the site of the Union Station. Mr. Poliquin, who chairs the annual meeting of Trans-Regional Northeast, the group responsible for the push for a Portland-rail line.

"Symbolically, what a boost this would be," said Wayne Davis, chairman of Trans-Regional Northeast. "It would be a Copley Square, a Quincy Market, a gateway to Portland and to Maine. Davis said shops and restaurants would shore up Inner City, which would redouble the old Union Station down to its 120 feet of deck space.

"It appeals to both my generation of people who were horrified when it was demolished," he said, "and younger people who are appalled at how ignorant we were.

"We are making up for that in the ongoing restoration of the building, which would rearrange the old Union Station down to its 120 feet of deck space.

The King of Thieves Architect Robert Kahn and Doug Richardson, about half the size of the original Union Station, is included in the restoration.

Union Station was a Portland landmark on St. John Street for decades until it was demolished 30 years ago to make way for a shopping center. Construction of a new station could take decades until it was demolished 30 years ago to make way for a shopping center.

Two years later, members of the Portland Public Library, about 15 people from the original Union Station Workers, said they were impressed by Davis and Whitten's approach, "They've been very helpful." Two Portland Fire Women said they had enjoyed the process of working with the architects, "It sounds like a lot more work to do - 30 A.F. review, D.E.P. review, the trees Planting Board. It will be around more projects.

Local residents vowed to keep up their protest. "A lot of us are marching forward," said Halligan, a member of Friends of the Presumpscot River. "They raise even more questions.

Mayor Poliquin said the site selection process is new and unusual. He hinted concern about new revelations the plant would spill 400 tons of solid waste - double the quantity Stone & Whitten had initially claimed it would handle - and the news that 200 trees on the property are expected to erode.

"Is it sound? Is it clean? We need to know, but we're getting the answers," he said.

"The city council approved the height of the plant's emissions stack," said the director of the city's environmental department, "as the McGee St. building, and they were retrofitting it to go as high as 100 feet."

... but R.O.T.C. rules OK by U-Maine

Despite repeated plans from faculty and students, University of Maine System trustees voted by a narrow margin not to prohibit U-Maine Department of Defense ROTC programs on some campus.

"It is not too late to kill this," he said during a March 28 session of the Portland Public Library. Afterward, about 15 people from the original Union Station.

"It is a quiet plan," he said, "and it is a quiet plan.

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South Portland Taxpayers Association Bills of legislative power

At least four South Portland Taxpayers Association (SPTA) members have filed papers to run for the Legislature. If the group succeeds in taking control of the city's legislative delegation, it could signal not only a major shift in the way South Portland's representatives vote, but also a change in attitude regarding social issues, such as abortion and gay rights.

The SPTA was created out of frustration with city spending decisions. It has had a record of minimizing the amount of a tax in 1985 but getting increased tax equalization.

The SPTA has several committees that deal with issues such as the city budget, school district and other civic issues. The group has also sponsored two elections in the state's legislative district, including one in the 1982 primary election.

The group plans to make its mark in the 1982 general election. It has already begun organizing in the city. The SPTA is expected to be a major player in the race.

The group is also planning to sponsor a series of forums for candidates running for the Legislature. The forums will be held at the SPTA headquarters on Exchange Street.

The SPTA's candidates are expected to be active in the community and to have a strong presence in the city.

The group's ability to influence the outcome of the election is not yet clear. But the group's members are optimistic about their chances of success.

The SPTA is a grassroots organization that is working to bring about change in the city. It is expected to be a major player in the election and is expected to have a strong presence in the community.

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Cops hurt in Old Port brawl

Three police officers were injured in a brawl turned to Portland's Old Port district during the early morning hours of March 28. Portland Police Capt. Edward Congress said the brawl erupted as one man gathered several bars to watch a fight at Wharf and Dana streets around closing time. As two police officers tried to intervene, the suspect was charged with removing a police officer. Officer Gary Hunt was sent to the hospital for a thumb injury, and retention out of action, Googins said.

Senate tries to dump House: Senate tries to dump House

Not only did the Maine Legislature repeatedly fail to agree on a budget — but, for weeks, the state House and Senate couldn't even agree on how to continue their operations.

On June 22, the newly appointed Senate President, Republican Senator Paul Miller, announced that he would call a special session of the Senate. The session was scheduled to begin on July 20.

While the House was out of session, the Senate was in session. The Senate was expected to discuss a number of issues, including the state's budget, and its proposed changes to the state's tax structure.

The Senate was expected to vote on the budget early next week. The House was expected to vote on the budget later in the week.

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Polio & other mistakes

Politics & other mistakes

By J. Daniels

In a statement to the Portland Press Herald, Maine Governor John H. McKernan Jr. said he lacks the time and commitment for the long campaign.

"I'd rather be involved in the work of the state, " McKernan said. "I'd rather be involved in the work of the state, " he added, "but I'd vote yes."

The governor's comments came in response to a question about his intentions for the upcoming election.

"I'm not interested in running for governor," McKernan said. "I'm not interested in running for governor," he added, "but I'd vote yes."

The governor's comments were made during a meeting with supporters.

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The governor's comments were made during a meeting with supporters.
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Children's Museum news

The Children's Museum of Portland will receive $60,000 from an anonymous donor to help it get off the ground. The money will be used to pay for exhibits and salaries. The museum has been struggling to attract funding and is hoping to open its doors in the near future. The museum's executive director said they are thrilled to have this support and are looking forward to serving the community. They encourage people to come and see for themselves what a great resource it will be.

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Leads on lead

Take a careful look around your house, apartment or office — preferably with a professional helper. The most common sources of lead poisoning in lead-based paint — or, as it is now termed, inorganic lead dust. The breakdown and decomposition of lead-based paint can produce airborne dust containing high levels of lead particles. The Department of Human Services and a coalition of Maine health and education organizations has developed a lead poisoning prevention and abatement strategy for infants and children under age 6 who are exposed to toxic levels of lead dust in their blood levels, and maximize the cleaning of lead-contaminated homes.

At this point, it seems obvious that the best strategy is to hire a certified clean-up crew to come from clean up for the lead, but it may be a lot of work. In the meantime, you need to deal with the lead if you are at risk of being exposed to it. Some of these tips can help:

1. Wear protective clothing when cleaning, as the average home has many different sources of lead dust in their living space. Some of these sources may be located in or near the kitchen, where you work. If you are preparing food, make sure to wash your hands after handling food.
2. Be aware of the lead in your home, and keep children away from it. Be sure to check all areas of the house, including the floor, walls, and furniture. This is especially important in areas with high concentrations of lead dust, such as near windows, doors, and other areas where children are likely to be exposed.
3. Test for lead in your home by using a home test kit. If you suspect lead poisoning, contact a doctor or a lead poisoning prevention program.
4. Educate yourself and your family about lead poisoning prevention and management. This information can be found online or at your local public health department.

If you have lead poisoning or suspect it, contact your doctor or local public health department immediately. The lead poisoning prevention program can also provide you with additional information and resources. Remember, lead poisoning is preventable. By following these steps, you can help protect yourself and your family from this serious health threat.
Tips on wise things to do and stupid ventures to avoid

To remodel, or not?

By Todd Oppeliner

Remodeling one's home intelligently is not terribly difficult, but it is seemingly more expensive than doing it haphazardly! Yet even the homeowner who takes on remodeling projects and, in an effort not to be more expensive than it actually causes themselves needlessly time and thousands of dollars in extra costs.

After conversations with a number of people involved in various aspects of the home business, a simple collection of tips emerged on wise things to do — and stupid ventures to avoid. To wit:

Don't remodel without a general contractor.

On the face of it, hiring a general contractor is the various specialties you hire yourself and you can remain personally involved in the project. But the cost for one's services is extremely expensive. You save the general contractor's fee, and you can remain personally involved in the project.

Don't build additions in an architectural style that's different from the main house.

Don't build additions in an architectural style that's different from the main house. People sometimes add in "modernize" their homes. If the design, both inside and out, isn't carefully coordinated with the design of the main house, it can destroy the look of the house and rapid future buyers.

If you're uncertain of your own eye for design, hire an architect who's experienced in remodeling — preferably one whose past work you can look over. Otherwise, this may look very, very bad. An interior architect's services will add about 10% percent to the cost of the remodeling work, but the real estate agent一般 almost always wants it; otherwise, you get the extra fees back and the home comes off much better.

Restrict your experimentation to small, inexpensive projects.

Frequently people think of remodeling as a way to increase the value of your home. For example, if you want to add a sunroom, a kitchen addition, or a new window, you may want to consider doing it. If you want to add a sunroom, a kitchen addition, or a new window, you may want to consider doing it. The same goes for an outside paint job, a little landscaping or opening up a room with a sliding glass door. And wallpaper — since the deck of the house is usually not visible in fine fabrics and inexpensive patterns and wallpaper can usually be found at moderate prices.

Frequently people remodel to look like they always should look or that it was a new house.

Don't experiment with a kitchen addition that includes a large island. Many homeowners take on remodeling projects and, in an effort not to be more expensive than it actually causes themselves needlessly time and thousands of dollars in extra costs.

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In the world of business, there's no such thing as a free lunch. If you're looking for a reliable team member, we can help you. It's not necessary to have all the contacts wide open, but with all the contacts that are available, we're able to get away with not having to do a lot of legwork or getting an interview. Our money is bought a lot more than just a house; the whole lifestyle is perfect for us. Everyone wants to spend a lot of their money on a community that's not a community, but for us, it's a friendly, comfortable atmosphere.

Consider really top jobs only if you're looking for a space that's above your house is worth about $100,000 more than others in the neighborhood.

A kitchen can be an absolute disaster. In many cases, it's a total disaster. But the kitchen's the value of the house is about that much. Similarly, if you can make the house, you may want to make it a show-stopping living room. You can connect the kitchen in the right spots. But, you can also use one appliance, and you can have a home with a stove that costs more than another one.

"Why change your environment, if you think you may have your home and not much more than what it already is. And even if you change your home's environment, you're just give yourself a lot of work for a lot of effort.

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Eating Healthy and Cooking

Childproofing your home

By Donald Tartous

At the age of 5, Michael tipped the rocking chair back so far that the back and the chair both flipped right through the glass panel window behind it. At 6, he surprised his mother by peering into the kitchen window while hanging upside down from a hook above it that he had put there about a year ago. Both of these accidents left the family shaken but not immobilized. They do, however, illustrate the kinds of accidents that can happen.

Children are particularly vulnerable from the time they start walking until they are old enough to really learn to take care of themselves. It's inevitable. And just as there are some simple and inexpensive things you can do to help prevent home accidents,

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**Problem:** Problem: building components

**Solution:** RECLINERS

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**Problem:** Problem: building components

**Solution:** TO SEND OFFER TO ANY 31 IN.

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**Problem:** Problem: building components

**Solution:** OUTDOOR FURNITURE

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**Problem:** Problem: building components

**Solution:** COTTAGE SERIES

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**Problem:** Problem: building components

**Solution:** WE CAN DO HOME DECORATING WORKSHOPS

---

**Problem:** Problem: building components

**Solution:** LEARN FAUX FINISHING & other decorative techniques

---

**Problem:** Problem: building components

**Solution:** Additional Services Available:

- Custom Window Treatments
- Decorative Pillows, Custom Cushions, Drapery
- Refinishing Old Furniture

---
Want to work at home? First, take this 10-question quiz to see if it’s right for you

1. Benefits of working at home may include
   a. More freedom and flexibility.
   b. Having a steady income.
   c. Having to wear the same clothes you wear when you go to work.
   d. Not having to use the same office equipment you use at work.
   e. All of the above

2. Which of the following is a benefit of working at home?
   a. Working in a quiet, comfortable environment.
   b. Working without any distractions.
   c. Working without a commute.
   d. Working with colleagues who are always available.
   e. None of the above

3. Which of the following is a potential drawback of working at home?
   a. Limited access to social interactions.
   b. Limited access to resources and support.
   c. Limited access to professional development opportunities.
   d. Limited access to work-related social events.
   e. None of the above

4. Which of the following statements about working at home is true?
   a. Working at home is less productive than working in an office.
   b. Working at home is less productive than working in a shared office.
   c. Working at home is just as productive as working in an office.
   d. Working at home is more productive than working in a shared office.
   e. None of the above

5. Which of the following is a factor to consider before deciding to work at home?
   a. Your ability to work independently.
   b. Your ability to communicate effectively.
   c. Your ability to manage time and prioritize tasks.
   d. Your ability to manage stress.
   e. None of the above

6. Which of the following is a potential drawback of working at home?
   a. Difficulty managing personal and professional responsibilities.
   b. Difficulty distinguishing work from personal time.
   c. Difficulty maintaining a work-life balance.
   d. Difficulty managing a flexible schedule.
   e. None of the above

7. Which of the following is a benefit of working at home?
   a. Having access to a quiet, comfortable workspace.
   b. Having access to a diverse range of work options.
   c. Having access to a variety of social interactions.
   d. Having access to a well-stocked pantry.
   e. None of the above

8. Which of the following is a potential drawback of working at home?
   a. Having to take care of household tasks when working.
   b. Having to take care of household tasks when not working.
   c. Having to take care of children when working.
   d. Having to take care of children when not working.
   e. None of the above

9. Which of the following is a benefit of working at home?
   a. Having access to a variety of work options.
   b. Having access to a diverse range of work options.
   c. Having access to a quiet, comfortable workspace.
   d. Having access to a variety of social interactions.
   e. None of the above

10. Which of the following is a potential drawback of working at home?
    a. Difficulty distinguishing work from personal time.
    b. Difficulty managing time and prioritizing tasks.
    c. Difficulty managing stress.
    d. Difficulty managing a flexible schedule.
    e. None of the above
Local transportation, local politics

There is no question that the present commuter railroad system will end, at least in its present form. The issues have been burned off the table for too long. It is time for a decision.

It is the role of the Casco Bay Weekly to bring to the attention of the people of Greater Portland the reality of the situation. It is not our role to make the decision, but it is our role to make the issue clear.

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Siamese guitarists await separation at the hip & shoulder
Friday, April 10.

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**T-Birds**

from North Portland will introduce densities from the eyes of a Portlander.

**Upcoming Events**

- **Early spring at PMA:** Art in Bloom begins today at Portland Museum of Art, a three-day celebration of spring viewing from old galleries and demonstrations to closer views on children's storytelling. Admission is C$19 for adults, $14 for seniors and students.
- **“Bloom Begins Today at Portland Museum of Art”** from 10 a.m. to 1 p.m.
- **Oregon Shakespeare Festival** presents "The Merchant of Venice," Shakespeare's comic fable of love, commerce and cultural mix-ups. Performances are at 3 p.m. through April 15.
- **"Reflections on Nature Along Maine’s Coast"** by nature photographer Jon Muir will be at the Portland Museum of Art through April 15.
- **"$250 Happy Hour Giveaway"** on the Portland Art Museum’s Facebook page.
- **"Bim, who’ll be performing tonight at 9 with Seven League Boots (a rock/reggae band) tonight at 9"** at the Grace Mill at 315 Cumberland Ave.

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**Sunday Sound**

place speak on making Portland's gay bars tonight at 9 at All-Age Uniting Universal Church. Call 770-7676 for more details.

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**Monday Music**

Money on down to The Medicine at Exchange for your next event. Call 775-2270 for more info and to come to the door. Call 775-3052 for further details.

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**Tuesday, April 11th**

- **Aquarium** will introduce a special exhibit titled "Bloom: A New View" featuring the work of 90 artists from around the world. The exhibit opens this week and runs through October 15.

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**Wednesday, April 12th**

- **"Dark River" opening at the Portland Museum of Art tonight from 5:30-8 for an extended cocktail hour for students. The National Film Board of Canada, in partnership with the University of Maine, Portland, will present a screening of the film "Dark River" at 7 p.m. at the museum.

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**Thursday, April 13th**

- **"Theatre presents the premiere of "The Best of New York: Playwrights Montage""** at the Portland Center for the Performing Arts. The play is set in a New York apartment building and features a collection of one-act plays by some of the city's most talented playwrights. The show runs through April 16.

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**Friday, April 14th**

- **"Reflections on Nature Along Maine’s Coast"** by nature photographer Jon Muir will be at the Portland Museum of Art through April 15.

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**Saturday, April 15th**

- **"Bim, who’ll be performing tonight at 9 with Seven League Boots (a rock/reggae band) tonight at 9"** at the Grace Mill at 315 Cumberland Ave.

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**Sunday Sound**

place speak on making Portland's gay bars tonight at 9 at All-Age Uniting Universal Church. Call 770-7676 for more details.
ATTEND AN ACT FOR THE NINETIES

Announcing the 17TH Annual Portland Museum of Art Auction
April 4, 7:30 p.m., 339 Congress Street, Portland. Tickets: $50
Presenting calendars, prints, and paintings to support the museum.

ENTERTAINMENT WEEKLY

WHERE'S WHAT

Use in scheduling changes after 8:00 p.m. in press. corrections are advised.

General Cinema
Maine Mall
Deck, Suite 300, Portland.
Dates effective April 4 - 19, 2003.

Date of ad:

$0.00

The Great Movie Revival
Deck, Suite 300, Portland.
Dates effective April 4 - 19, 2003.

Catsco
24-CMS

STAGE

"Through The Looking Glass"

The Great Movie Revival: 

The Great Movie Revival presents the 1951 animated fantasy classic "Through the Looking Glass," featuring voices by Vivien Leigh, Julie Andrews, Alan Young, and Eyvind Earle. Based on the stories of Lewis Carroll, this beloved film tells the tale of Alice's return to Wonderland, where she meets a new cast of characters and embarks on a series of adventures that reaffirm the power of imagination.

Auditions

Mad Horse Theatre
Announcing the admission on April 11, 2003, at 12:15 pm. at Portland State University in the Poindexter Theatre, 405 Broadway, Portland. For an appointment call 503-721-7550.

Silver Screen

WHERE'S WHAT

Use in scheduling changes after 8:00 p.m. in press. corrections are advised.

Grand Casino

PO BOX 13

81 at
24 Cllsco

WHERE'S WHAT

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Why Is Everyone Talking About Rosie's?

“Rosie’s dishes out some fantastic fare. “Three stars for food – three and a half for service.”
Portland Press Herald

“Known for its appealing lunches and dinners.”
The Business Review

“The Dart Mecca of Portland.”

“Great place to relax with dinner & drinks.”
Fare Magazine

“There are lots of Roses and we have ours.”
The Old Port Reporter

Steve MacLean plays on the love in his heart.

Steve MacLean pounds drums, not buttons.

To just about anyone involved in making music in Portland, Steve Maclean is the epitome of talent, enthusiasm and a native son. To me, he's just much of an unknown. But that may be about to change.

Steve, who has been playing music around town, said he made the decision to focus on the music instead of the marketing.

He said he had a love for the music and that he wanted to pursue it.

“I think it was the first day in a while that I had the chance to play,” said Maclean. “It was the first day in a while that I had the chance to play.

What he meant was he made the decision to focus on the music instead of the marketing.

“Steve Maclean plays on the love in his heart.”

Also, Maclean was looking for a way to get involved in the community and make a difference.

“I’ve been looking for a way to get involved in the community and make a difference,” said Maclean.

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Spring Has Arrived! and so has our Spring Sportswear
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Piercing the veil of reality

Larry Hayden paints "the edge of things dissolving"

The fact there are stairs in Larry Hayden's paintings is a source of embarrassment to him, with what being taught to an audience all. "But what can I do?" he grunted plaintively. "The process of painting has a life of its own, and my job is just to ride with it." Hayden explained.

"The person who is a perfect abstract expressionist is supposed to be a premeditated result of a procedure Hayden decided to try on his acrylic paintings: it applies to paper and then dry-brushes them. "It is work with elimination of paint," he explained, "in one of the things I did was taken with them while they were hanging on the walls of his studio. The walls are hazy, and where the blues were, was a light-blue haze. The lights are a drawing blue. "I like the Zeno-like feel that those white spots on the paintings are not just plain white and seem more on the wall than on the painting."

Reality that the artist actually being hazy, and the hazy and the reflection of reality is a predominant theme in Larry Hayden's life. A self-proclaimed mystic, he has spent years of his life consistently pursuing a spiritual path. "One of the main things in your spiritual work," he told Hayden, "is that what we are experiencing the emotional side of art.

"We are trying to do all kinds of things within our lives," he continued. "We are trying to do all kinds of things in our lives."

In the gallery, Hayden explored one of the art of reflection in "A Look Back," an acrylic on panel, 46 x 46, 1991.

Entertainment Weekly

HELP

Sense

American Short Story of the Quarter

The 1976-77 season of the American Short Story of the Quarter brings together stories by prominent authors, such as John Updike, John Cheever, and John Hersey. The program is presented by the New England Quarterly at the Portland City Auditorium, Portland, Maine, on the first Tuesday of every month. Call 871-2330 to make reservations.

Wellness

Authentic Adult Mechanics

In this series, members of the Portland Adult Mechanics group explore the mechanics of human movement and function. The program is presented by the Portland Adult Mechanics group at the Portland Adult Mechanics, Portland, Maine, on the fourth Saturday of every month. Call 871-2330 to make reservations.

SPORT

In a world where words still rhyme

Coursen's verses chime

There is a very easy way to write: all you have to do is open your mouth and let the words pour out. Good line verse is another matter entirely. But writing poems is easier than it appears, and English classes know what to do. It's hard to think of a word that rhymes with "Haines." From Thompson to Robert Frost, many of the best poems in this language have proved that existing words can rhyme. Few poets write about words, but literature tends to be about words.

One of the best in U.S. Coursen, whose "Sons and Scarecrow" is greatly respected in poetic tradition. The very fine poems in the collection are among the "world where words still rhyme." These are many conventions of style and these poems are employed as metaphors throughout. The speaker links the changing society with the flow of its emotions and social landscape and other such poems. This is familiar material, but Coursen handles it well. His language is rich and subtle, capable of conveying highly detailed physical descriptions in purely metaphorical dishes. The following is from Coursen's "Sons and Scarecrow.

The birth you find is held by the baby and the baby and the baby and the baby and the baby..." Coursen's "Sons and Scarecrow" is a must-read for anyone interested in poetry.

poetry

Coursen is a master of the craft, and he has written poetry with skill and mastery. His poems are rich and subtle, capable of conveying highly detailed physical descriptions in purely metaphorical dishes. The following is from Coursen's "Sons and Scarecrow."

"Sons and Scarecrow" is available through the Maine Writers and Publishers Alliance, 3950 Spring St., Box 1911, Portland, ME 04103.

OUTSIDE

Undersea Earth & Wildlife Fun at Maine Aquarium A 100 mile dive at 7 pm, 8 pm, and 9 pm daily, 12 to 9 pm nightly. Call 797-5884 for information.

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Calling Times

August 31, 1992

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Birch Tree Health Club

Tennis, Squash, Weight Training

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Fresh Roast Turkey or Roast Beef Club w/our handcut fries $3.95

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Including games, art, science and much more,
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Part of the 8446 free summer vacations

For further info...
NYAFE & the Library will hold concerts
Free Admission to children & adults.
I Love video production,
African Drumming

Robert... Lumumba plays — what else? — the Voice of God in Oregon Children's production of "Nagga Dogga," a children's story by Benjamin Britten featuring a cast of over 100 young, local actors and actresses, joined by professional guest artists from far and near. The theatre will open the summer with "Frogs from the Air." by Ivo Dimanov, and will host the audience in community singing during the open. End & Saturday, April 12 — at 2:30 or 7:30 p.m. — at the First Parish Church, Brunswick. Tickets are $15 for adults, $5 for children.
Call 725-7353 for more info.

The Fresh Air Fun Day
A program designed to teach children the
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The program will be held at a local school,
and will be led by trained staff members.
For more information, call 774-8126.

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**Help Wanted**

 Interested parties should contact the following.

- **DAILY LINE** (603) 433-3020
- **MAJOR LINE** (603) 227-1747
- **NEWSPAPER MARKETING** (603) 931-8338
- **SPORTS** (603) 227-1761
- **PENN SAVERS** (603) 227-1770
- **REAL ESTATE** (603) 227-1764
- **RETAIL** (603) 227-1767
- **RESTAURANTS** (603) 227-1771
- **SEASONAL** (603) 227-1769
- **SHOPPING** (603) 227-1773
- **TAX PREPARATION** (603) 227-1774
- **TV INSTALLATION** (603) 227-1775
- **WHEELS** (603) 227-1776
- **WOMEN** (603) 227-1777

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**Business Services**

- **LEGAL SERVICES**
  - **WILLS**
  - **PROBATE**
  - **DIVORCE**
  - **CORPORATIONS**
  - **BANKRUPTCY**

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**Dating Services**

- **NASTY NEAT**
  - **COMPRISING ELEGANCE**

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**Music**

- **STUDIO SPACE**
  - **RECORDING**
  - **MASTERING**

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**Real Estate**

- **SOLD**
  - **NEW CONSTRUCTION**
  - **EXISTING**

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**Wheels**

- **CARS**
  - **TRUCKS**
  - **VANS**

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**Animals**

- **PETS**
  - **DOG SITTERS**
  - **CAT SITTERS**

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**Weekly Ads**

- **POSITIONS OPEN**
  - **UNIONS**

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**Real Puzzle**

- **Tape recorders**
  - **Marketers**

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**Videos**

- **BEGINNING AT $129**
  - **BARGAINS**

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**Portland's Largest Adult Entertainment Center!**

Offering a huge selection of videos, magazines and toys for the discriminating adult...

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**Newly Remodeled & Newly Expanded!**

VIDEOS BEGINNING AT $129 - At These Prices Why Rent?!
person of the week
HONEST, OPEN, PROCESS-ORIENTED WOMAN seeks emotionally in-touch and evolving male friend to share interests: music, dancing, great books and movies, nature walks, vegetarian meals, and to celebrate spring. P.O. Box 4249, Portland, ME 04101. s5059

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded free three-move rentals, compliments of Videoport. All personal ads are entered in the drawing.

RESPOND TO A PERSONAL AD BY CALLING 900-370-2041
CALLS COST $1.49 A MINUTE, MUST BE 18 OR OVER. TOUCH-TONE PHONES ONLY. CASCO BAY WEEKLY (207) 775-6601

CALL 1-800-370-2041 TO RESPOND TO A CBW PERSONAL AD (CALLS COST $1.49/Minute)

Want to respond to a personal ad?

Just call 1-800-370-2041 from any touch-tone phone. Personal calls are answered, toll-free, by the person who placed the ad. If you aren't satisfied with the response you get, you can hang up and try another number. The person who takes the call will have a response, and another ad number will be transferred through other operators. Calls cost $1.49/Minute.

How to place a CBW personal ad

A personal ad should be written in simple terms. If you want to advertise in a newspaper, you should place an ad with a number, write the number on the ad, and mail it in a CBW box, because the ad box number is used to identify the ad on the computer printout. Rules of CBW personal ads:

1. All ads must be written in simple terms. 2. Ads must be written in English. 3. All ads must be at least 20 words. 4. All ads must be written in a way that is easy to understand. 5. All ads must be written in a way that is easy to understand. 6. All ads must be written in a way that is easy to understand. 7. All ads must be written in a way that is easy to understand. 8. All ads must be written in a way that is easy to understand. 9. All ads must be written in a way that is easy to understand. 10. All ads must be written in a way that is easy to understand. 11. All ads must be written in a way that is easy to understand. 12. All ads must be written in a way that is easy to understand. 13. All ads must be written in a way that is easy to understand. 14. All ads must be written in a way that is easy to understand. 15. All ads must be written in a way that is easy to understand. 16. All ads must be written in a way that is easy to understand. 17. All ads must be written in a way that is easy to understand. 18. All ads must be written in a way that is easy to understand. 19. All ads must be written in a way that is easy to understand. 20. All ads must be written in a way that is easy to understand. 21. All ads must be written in a way that is easy to understand. 22. All ads must be written in a way that is easy to understand. 23. All ads must be written in a way that is easy to understand. 24. All ads must be written in a way that is easy to understand. 25. All ads must be written in a way that is easy to understand. 26. All ads must be written in a way that is easy to understand. 27. All ads must be written in a way that is easy to understand. 28. All ads must be written in a way that is easy to understand. 29. All ads must be written in a way that is easy to understand. 30. All ads must be written in a way that is easy to understand.
Announcing a **PUBLIC FORUM** on

**CASCO BAY**

When: Saturday, April 11
from noon to 4:00

Where: Fort Andross, Brunswick,
next to the Topsham bridge.
Plenty of free parking

Who: Residents of the Casco Bay
watershed, from Cape Elizabeth to
Phippsburg to Bethel.

This forum is FREE
to all participants.

Learn:
- What steps are being taken right now
to protect the bay.
- How you can take an active part in
the future of the bay.

Participate:
- In a lively discussion of the priority
issues facing the bay.

For more information call Bob Moore at

**The Casco Bay Estuary Project**
879-6328

312 Canco Road, Portland, Maine 04103