BELLA, BELLA!
Performance artist Claudia Shear hit a few snags in her quest to become a famous Italian movie star. To survive, she picked up odd jobs — very odd jobs. Like Spaulding Gray, Shear has made art out of her circum—

Hear her tales of occupational intrigue at PSC’s Little Festival of the Unexpected, Thursday through Saturday.
PEPPERCLUB

"Best restaurant with entrees under $10" — 1993 CBW Readers Poll

Pepperburger
Caribbean Shrimp Cakes
Filet of Salmon with fresh Basil Hollandaise
Mahi-Mahi with Ginger and Glamar
Indonesian Chicken
English Country Pork Pie
Pizza Raffa
Tunisian Cous Cous
North African Stuffed Peppers
Vegetarian Samosas with Beet Chutney
Roasted Red Pepper and Spinach Lasagna
Pinto Bean Frittata with Salsa Fresca
Vegetarian Eggplant Parmigiana

• MENU CHANGES DAILY

Serving world cuisine seven nights a week.
603-893-7712
78 Middle St., Portland - 772-8538
Smoke-free - No credit cards

A conversation with Lu Bauer

Lu Bauer is an accountant and money counselor with an office in West Falmouth. Bauer, who advertises herself as a "CPA/Human Being," believes the relationship between money and person is more important than the quantity of money acquired by the person. CBW caught up with her in the last frantic days before Tax Day.

What’s the spiritual significance of April 15?
Well, it’s the big daddy — when going to some shows or if we don’t do what we’re supposed to. The quantities of guilt and shame and fear people bring — I mean literally thousands that tax day are all the tears they’re going to wipe away.

Why do they give up their control?
If they’re people whose lives are chaotic, then one way out of dealing with feelings that come up is to associative with them, deny the whole thing, just push it aside.

What’s the weirdest deduction you’ve ever had to stick up for?
I mean, if they’re people whose lives are chaotic, then one way out of dealing with feelings that come up is to associative with them, deny the whole thing, just push it aside.

There’s also a whole underground of people who don’t report all their income, and they’re proud of it. I was one in the IRS office and heard a guy in the next room trying to wangle a deal with the agent. He was saying, "I know all these people who don’t report their incomes," and the agent said, "They’ll give you a reward — there’s a whole program for that — but the information you give has no bearing whatsoever on your own case."

What’s the weirdest deduction you’ve ever had to stick up for?
Well, one I tried to get by but failed was the amount of a lobsterman paid for bait. They pay cash on the docks. But the agent had been making a study of it — just that thing. And he said, "There’s no way it could have cost that much for that." What could I say? I had no idea what costs were.

A lot of it — people are willing to move into their income. They might lower their standard of living. I know it sounds harsh, but it’s a choice. Some people live in a little cabin in the woods, and they have just enough, but not enough to have to pay taxes. That’s the direction I’m headed.

People have to remember that no matter who you are, there are lots of people who live on less. People who say "I don’t have enough" — well, it’s enough "enough."
THURS 5PM
Smoked Salmon
Baked Grilled Boneless Breast of Fried Haddock Sandwich
with a white wine, fresh lobster meat on a grilled roll
Lobster Roll
Cobb Chef's Fresh Fruit
Petit e Fettucine with served with lemon shallot mayonnaise
Turkey, Ham or Roast Beef
Sirloin Steak with your fresh or meats and cheeses
774-4455

MEAL PREP WAREHOUSE
774-1740 • SPRING AND HIGH STREET
MON - THURS 9AM - 9PM • FRI AND SAT 9AM - 11PM

State workers scoffed at eating spaghetti with their hands, and 90 other erroneous health suggestions, such as "the making of cakes angles!" and "dancing the hoppy loaf". The suggestions were sent to workers by Affiliated Healthcare, a company the state had hired to run its $31,000,000 Employee Assistance Program (EAP).

State workers found the suggestions a crude joke, according to Carl Leonard, executive director of the Maine State Employees Union. "The EAP said to the state that they were going to help keep things simple and to let you know that they needed help because they do not want to be "dancing the hoppy loaf" on their door."

Breast cancer testing for 3,000 employees and their dependents is being offered by Bath from Work. The state's largest private employer has launched the state's largest breast cancer screening program, by preceding exams to all female employees and dependents. Maine law requires health insurers to cover the costs of mammograms for all women older than 40. But companies that provide their own health insurance, like BHP, are exempt from the law.

"The company is already saving money," Davis added. "If a woman has a mastectomy or a man gets a prostatectomy, she should think about what that would cost."

The cancer society estimates the 30,000 women will be able to get mammograms. They will also be able to get any breast exam, which might cost $100.

Union tax plans to burn their 1040s on the main branch of the Portland Post Office on April 15. Portland City Council Chairman Paul Aranson suggested that Portland be added to the list of cities burning their tax returns.

"If the EPA changes their plans to dump waste into the harbor, that's fine. The landfill is easy, the treatment plant - a mess that EPA and other federal officials need to clean up, isn't it? That's the kind of cost estimate we're talking about.

The EPA has given the city three years to clean up the Portland Harbor. The EPA is now considering whether to allow the city to dispose of contaminated soil at the former site of the Portland International Airport. The city is considering the possibility of building a treatment plant on the former site of the airport.

"The city has a lot of work to do," said Bob Young of the Portland Press Herald. "The city has a lot of work to do, and we're not going to give up."

Maine hunters killed 28,820 deer last year, up 13 percent from the previous year, according to the state's Fish and Game Department. The department's third fall kill survey showed that the deer season ran from Sept. 1 to Dec. 1.

The state's Fish and Game Department said that the season was a success, with hunters killing 28,820 deer. That's up 13 percent from the previous year, according to the department.

"Hunting is a great way to get outdoors, and it's also a good way to support our local economy," said Bob Young of the Portland Press Herald.

"I was really impressed with the number of people who were out hunting this year," said Young. "It was a great year for hunting in Maine."
Lollapalooza out at Downs

Jeff Thaler doesn't want to be known as the man who killed concerts at Scarborough Downs. But Downs owner Lee Ravi says Thaler's efforts to cut costs, such as removing Thaler's own concert hall and other changes to the town center, reflect a mindset that Thaler has held for years.

The main issue now is whether the Downs and Thaler - a former sheriff's deputy and former Maine State Police detective - can move forward with the town center. Thaler has hinted at a lawsuit if the Downs doesn't back down, and if the Downs can't remove Thaler's hold, the town center will be on life support.

Lavette: Maine's most experienced toxicologist

Maine's most experienced toxicologist says it's time to protect yourself and your family by calling 1-800-788-6891.

"Every day we handle toxicology cases," said Lavette, a longtime employee of the Department of Health and Human Services. "We can help you identify potentially dangerous substances in your home and on the job." The service is toll-free and available 24 hours a day.

November 1 marks the start of Lollapalooza season. With the rise of dust, stirred up by spring blooms, it's especially important to be aware of potential health hazards.

Lavette says the service is affordable and provides quick results. "We can help you identify potentially dangerous substances in your home and on the job," she said.

Black and white

The referendum provision was voted on last week. The vote was 52-48, with 12 abstentions. The referendum provision was defeated by a vote of 52-48.

Voyagers Whitewater

Voyagers Whitewater, a Maine-based rafting company, is offering a special deal for families this summer. For a limited time, families can enjoy a 20% discount on any package. Simply call 800-289-6307 and mention your special code to take advantage of this offer.

THE POISON THAT BLOOMS IN THE SPRING: TRA LA LA!

Black and white

The referendum provision was voted on last week. The vote was 52-48, with 12 abstentions. The referendum provision was defeated by a vote of 52-48.

Voyagers Whitewater

Voyagers Whitewater, a Maine-based rafting company, is offering a special deal for families this summer. For a limited time, families can enjoy a 20% discount on any package. Simply call 800-289-6307 and mention your special code to take advantage of this offer.
No one ever comes from miles around with a purchase of $10 or more.

**OPEN 7 DAYS A WEEK**

**ALL YOU CAN EAT LUNCH BUFFET DAILY**

(People COME FROM MILES AROUND)

**775-7400**

25 Western Ave. South Portland

---

**AS GOES ART**

Continued from front cover

**Robert Ganley: creative funding for the arts**

(Continued on page 10)

---

**Roger Gilmore: establishing an anchor for the arts community**

The last act as provost of the School of the Art Institute of Chicago, Roger Gilmore helped arrange the purchase of a Dental Building to consolidate a widely scattered campus.

When he moved to Portland in 1989 to assume the presidency of the Maine College of Art (then called the Portland School of Art), Gilmore didn't have any consolidation plans. In fact, he enjoyed the range of distinct architectural styles reflected in the school's five vegetative buildings spread around Portland.

But after a couple of years, Gilmore's thinking changed. Students and faculty felt they were spread thinly around the city. The lack of general meeting space limited social interaction. And there were no separate facilities for interdisciplinary programs.

Setting those problems with one swift stroke, the college last month purchased the sprawling Porteous building at 502 Congress Street for $325,000. (The college had moved from 55 Exchange Street, in Old Port, in 1965.)

September 1993 9

---

**Continued on page 10**
On top of it all at Sugarloaf/USA

Sugarloaf Mountain Hotel Specials

The view is fine. Not on a high, and our prices are low! Take the new Montage gondola to either Sugarloaf's finest hotel or the Sugarloaf Inn!

Nightly lodging and ski packages

$65

Call for reservations now 1-800-527-9879

563 Forest Ave. (P.O. Box 2500, Carrabassett Valley, ME 04947)

9879

217-877-6601

SALE

Sexual Harrassment is Illegal

Harrassment by your employer or co-workers can be stopped.

Federal & State Laws Protect You from Discrimination.

Law Offices of Steven Kimmel

One Atwater Place

Portland, Maine 04101

(207) 780-0910

(800) 439-0913

Nance Parker: Connecting barriers between the arts and the community

When Nance Parker talks about community, it's not just a matter of putting a theatre into the community for the sake of its adult life.

Spurring growth, Sugarloaf/USA

The view is fine. Not on a high, and our prices are low! Take the new Montage gondola to either Sugarloaf's finest hotel or the Sugarloaf Inn! Nightly lodging and ski packages $65 Call for reservations now 1-800-527-9879 563 Forest Ave. (P.O. Box 2500, Carrabassett Valley, ME 04947) 9879 217-877-6601 SALE Sexual harassment is illegal Harassment by your employer or co-workers can be stopped. Federal & State Laws Protect You from Discrimination. Law Offices of Steven Kimmel One Atwater Place Portland, Maine 04101 (207) 780-0910 (800) 439-0913 Nance Parker: Connecting barriers between the arts and the community When Nance Parker talks about community, it's not just a matter of putting a theatre into the community for the sake of its adult life. CITY MANAGER ROBERT BARKLEY looks to the city as a possible funding source for local arts organizations.

As Goes Art

Contact page 9

Maine Arts, a Xerox-coast organization, is a "box-office" style theater for experimental productions, a new book collection and a resource center open to the public. While the college's floor plan wasn't made for open spaces, the audience, art, and new collaborations, Parker said, "are trying to create a sense of place for people who have lived here.

Parker also noted that future productions will reach into new communities, offering a range of global arts to the festival. Her efforts won't always meet with artful actors - he was otherwise busy for the arts downtown, joining the Portland Performing Arts group and the Portland Performing Arts Center.

Community artists often shape neighborhoods, but it can be expensive and effective for Portland. It's not always easy to be an artist, especially in a community. New people are doing interesting things. If we really want to stay at the forefront, we have to encourage it, not just tolerate what we think is happening. We are trying to create a sense of place for people in Portland."

Nance Parker's "artists' right": In 1994 she graduated from the School of the Performing Arts and returned to Portland. She lives with her husband Greg, and their two children, John and David. She's a freelance writer who frequently covers Maine arts.

Parker believes that most neighborhoods should have the same relationship with an arts group as the West End does to the People's Building. She said, "I think of it as a friend who pays people to create beauty, to create beauty, to create beauty, to create beauty, to create beauty."

Parker sees the People's Building as part of a whole, a community of arts and cultural organizations.

Patti McHugh

Maine Arts, a Xerox-coast organization, is a "box-office" style theater for experimental productions, a new book collection and a resource center open to the public. While the college's floor plan wasn't made for open spaces, the audience, art, and new collaborations, Parker said, "are trying to create a sense of place for people who have lived here."

Parker also noted that future productions will reach into new communities, offering a range of global arts to the festival. Her efforts won't always meet with artful actors - he was otherwise busy for the arts downtown, joining the Portland Performing Arts group and the Portland Performing Arts Center.

Community artists often shape neighborhoods, but it can be expensive and effective for Portland. It's not always easy to be an artist, especially in a community. New people are doing interesting things. If we really want to stay at the forefront, we have to encourage it, not just tolerate what we think is happening. We are trying to create a sense of place for people in Portland."

Nance Parker's "artists' right": In 1994 she graduated from the School of the Performing Arts and returned to Portland. She lives with her husband Greg, and their two children, John and David. She's a freelance writer who frequently covers Maine arts.

Parker believes that most neighborhoods should have the same relationship with an arts group as the West End does to the People's Building. She said, "I think of it as a friend who pays people to create beauty, to create beauty, to create beauty, to create beauty, to create beauty."

Parker sees the People's Building as part of a whole, a community of arts and cultural organizations.

Patti McHugh

Maine Arts, a Xerox-coast organization, is a "box-office" style theater for experimental productions, a new book collection and a resource center open to the public. While the college's floor plan wasn't made for open spaces, the audience, art, and new collaborations, Parker said, "are trying to create a sense of place for people who have lived here."

Parker also noted that future productions will reach into new communities, offering a range of global arts to the festival. Her efforts won't always meet with artful actors - he was otherwise busy for the arts downtown, joining the Portland Performing Arts group and the Portland Performing Arts Center.

Community artists often shape neighborhoods, but it can be expensive and effective for Portland. It's not always easy to be an artist, especially in a community. New people are doing interesting things. If we really want to stay at the forefront, we have to encourage it, not just tolerate what we think is happening. We are trying to create a sense of place for people in Portland."

Nance Parker's "artists' right": In 1994 she graduated from the School of the Performing Arts and returned to Portland. She lives with her husband Greg, and their two children, John and David. She's a freelance writer who frequently covers Maine arts.

Parker believes that most neighborhoods should have the same relationship with an arts group as the West End does to the People's Building. She said, "I think of it as a friend who pays people to create beauty, to create beauty, to create beauty, to create beauty, to create beauty."

Parker sees the People's Building as part of a whole, a community of arts and cultural organizations.

Patti McHugh

Maine Arts, a Xerox-coast organization, is a "box-office" style theater for experimental productions, a new book collection and a resource center open to the public. While the college's floor plan wasn't made for open spaces, the audience, art, and new collaborations, Parker said, "are trying to create a sense of place for people who have lived here."

Parker also noted that future productions will reach into new communities, offering a range of global arts to the festival. Her efforts won't always meet with artful actors - he was otherwise busy for the arts downtown, joining the Portland Performing Arts group and the Portland Performing Arts Center.

Community artists often shape neighborhoods, but it can be expensive and effective for Portland. It's not always easy to be an artist, especially in a community. New people are doing interesting things. If we really want to stay at the forefront, we have to encourage it, not just tolerate what we think is happening. We are trying to create a sense of place for people in Portland."

Nance Parker's "artists' right": In 1994 she graduated from the School of the Performing Arts and returned to Portland. She lives with her husband Greg, and their two children, John and David. She's a freelance writer who frequently covers Maine arts.

Parker believes that most neighborhoods should have the same relationship with an arts group as the West End does to the People's Building. She said, "I think of it as a friend who pays people to create beauty, to create beauty, to create beauty, to create beauty, to create beauty."

Parker sees the People's Building as part of a whole, a community of arts and cultural organizations.

Patti McHugh

Maine Arts, a Xerox-coast organization, is a "box-office" style theater for experimental productions, a new book collection and a resource center open to the public. While the college's floor plan wasn't made for open spaces, the audience, art, and new collaborations, Parker said, "are trying to create a sense of place for people who have lived here."

Parker also noted that future productions will reach into new communities, offering a range of global arts to the festival. Her efforts won't always meet with artful actors - he was otherwise busy for the arts downtown, joining the Portland Performing Arts group and the Portland Performing Arts Center.

Community artists often shape neighborhoods, but it can be expensive and effective for Portland. It's not always easy to be an artist, especially in a community. New people are doing interesting things. If we really want to stay at the forefront, we have to encourage it, not just tolerate what we think is happening. We are trying to create a sense of place for people in Portland."

Nance Parker's "artists' right": In 1994 she graduated from the School of the Performing Arts and returned to Portland. She lives with her husband Greg, and their two children, John and David. She's a freelance writer who frequently covers Maine arts.

Parker believes that most neighborhoods should have the same relationship with an arts group as the West End does to the People's Building. She said, "I think of it as a friend who pays people to create beauty, to create beauty, to create beauty, to create beauty, to create beauty."

Parker sees the People's Building as part of a whole, a community of arts and cultural organizations.
Nurturing the arts at home

By Marsha Donahue

The Downed Animal Protection Act seeks to make the Downed Animal Protection Act of 1983 more effective by strengthening the provisions of the act. The act was passed in 1983 to protect animals sent to meat plants, and it has been amended several times since then. The act is intended to prevent the use of animals for meat and to require that animals be treated humanely and not subjected to cruel or inhumane methods of transport. The act also requires that animals be inspected at the time of slaughter to ensure that they are healthy and fit for human consumption. The act is enforced by the USDA, and violations can result in fines and criminal charges. The Downed Animal Protection Act is a important piece of animal welfare legislation, and it is one of the few federal laws that specifically addresses the treatment of animals in the food industry.
Merl Saunders & the Rainforest Band bring serious boogie to Portland

Merl Saunders: "I thank God for the young rock 'n roll artists who've brought the organ back in."
MERLE SAUNDERS
Continued from page 3

An announcement made in Paris, Sedgman heard Jimmy Smith’s first record, "The Charlie Parker Album." That was in 1957. That sound spoke to him, and he returned to the States to study and learn Smith’s techniques. He met Smith after a performance in Los Angeles and asked him to work with him. Two months later, Smith began teaching him the proper way to play the foot pedals. "I studied with him seven to eight hours a day, a couple times a week," came to town, I could really learn something," said Sedgman.

He enjoyed Jimmy Smith—a subject of jazz. He was always admiring something. "One night I played the Balboa Street West Club in San Francisco for the first time and even signed his autograph," said Sedgman. "And then it dawned on me. I'm not Jimmy Smith. I'm Merle Saunders. I have to do my own thing." Initially, he worked rhythms and blues into his style, playing organ music that made people dance. His love of the environment and increased band led him to add pieces aimed at raising the ecological and environmental awareness of listeners. Consequently, when you see Merle Saunders and the Technicolor Band he is a group of rare musical visionaries. You probably think of the tunes that feature blues chord progressions, funky bass and drums and boogie-woogie organ while you tune to the sound track and the Amazon during "Rain Hill Cruise Over" and "Flam from the Rainforest?"

"I worry "Rainforest" it's a 15-minute musical journey into the jungle Steely Wonder world of the Steely Wonder world of Hammond organ sound. According to Steely Wonder, the Hammond organ sound has always been there, but people are accepting it again. Through the Hammond's K-2 it's a voodoo instrument to take on the world, he claims. Steely Wonder's new album...

"If you've been listening closely to contemporary rock music, you've probably noticed the recent reemergence of the Hammond organ sound. According to Steely Wonder, the Hammond organ sound has always been there, but people are accepting it again. Through the Hammond's K-2, it's a voodoo instrument to take on the world, he claims. Steely Wonder's new album "Chasing the Rainbow.""

An announcement made in Paris, Sedgman heard Jimmy Smith’s first record, "The Charlie Parker Album." That was in 1957. That sound spoke to him, and he returned to the States to study and learn Smith’s techniques. He met Smith after a performance in Los Angeles and asked him to work with him. Two months later, Smith began teaching him the proper way to play the foot pedals. "I studied with him seven to eight hours a day, a couple times a week," came to town, I could really learn something," said Sedgman.

He enjoyed Jimmy Smith—a subject of jazz. He was always admiring something. "One night I played the Balboa Street West Club in San Francisco for the first time and even signed his autograph," said Sedgman. "And then it dawned on me. I'm not Jimmy Smith. I'm Merle Saunders. I have to do my own thing." Initially, he worked rhythms and blues into his style, playing organ music that made people dance. His love of the environment and increased band led him to add pieces aimed at raising the ecological and environmental awareness of listeners. Consequently, when you see Merle Saunders and the Technicolor Band he is a group of rare musical visionaries. You probably think of the tunes that feature blues chord progressions, funky bass and drums and boogie-woogie organ while you tune to the sound track and the Amazon during "Rain Hill Cruise Over" and "Flam from the Rainforest?"

"I worry "Rainforest" it's a 15-minute musical journey into the jungle Steely Wonder world of the Steely Wonder world of Hammond organ sound. According to Steely Wonder, the Hammond organ sound has always been there, but people are accepting it again. Through the Hammond's K-2 it's a voodoo instrument to take on the world, he claims. Steely Wonder's new album "Chasing the Rainbow.""

An announcement made in Paris, Sedgman heard Jimmy Smith’s first record, "The Charlie Parker Album." That was in 1957. That sound spoke to him, and he returned to the States to study and learn Smith’s techniques. He met Smith after a performance in Los Angeles and asked him to work with him. Two months later, Smith began teaching him the proper way to play the foot pedals. "I studied with him seven to eight hours a day, a couple times a week," came to town, I could really learn something," said Sedgman.

He enjoyed Jimmy Smith—a subject of jazz. He was always admiring something. "One night I played the Balboa Street West Club in San Francisco for the first time and even signed his autograph," said Sedgman. "And then it dawned on me. I'm not Jimmy Smith. I'm Merle Saunders. I have to do my own thing." Initially, he worked rhythms and blues into his style, playing organ music that made people dance. His love of the environment and increased band led him to add pieces aimed at raising the ecological and environmental awareness of listeners. Consequently, when you see Merle Saunders and the Technicolor Band he is a group of rare musical visionaries. You probably think of the tunes that feature blues chord progressions, funky bass and drums and boogie-woogie organ while you tune to the sound track and the Amazon during "Rain Hill Cruise Over" and "Flam from the Rainforest?"

"I worry "Rainforest" it's a 15-minute musical journey into the jungle Steely Wonder world of the Steely Wonder world of Hammond organ sound. According to Steely Wonder, the Hammond organ sound has always been there, but people are accepting it again. Through the Hammond's K-2 it's a voodoo instrument to take on the world, he claims. Steely Wonder's new album "Chasing the Rainbow.""

An announcement made in Paris, Sedgman heard Jimmy Smith’s first record, "The Charlie Parker Album." That was in 1957. That sound spoke to him, and he returned to the States to study and learn Smith’s techniques. He met Smith after a performance in Los Angeles and asked him to work with him. Two months later, Smith began teaching him the proper way to play the foot pedals. "I studied with him seven to eight hours a day, a couple times a week," came to town, I could really learn something," said Sedgman.

He enjoyed Jimmy Smith—a subject of jazz. He was always admiring something. "One night I played the Balboa Street West Club in San Francisco for the first time and even signed his autograph," said Sedgman. "And then it dawned on me. I'm not Jimmy Smith. I'm Merle Saunders. I have to do my own thing." Initially, he worked rhythms and blues into his style, playing organ music that made people dance. His love of the environment and increased band led him to add pieces aimed at raising the ecological and environmental awareness of listeners. Consequently, when you see Merle Saunders and the Technicolor Band he is a group of rare musical visionaries. You probably think of the tunes that feature blues chord progressions, funky bass and drums and boogie-woogie organ while you tune to the sound track and the Amazon during "Rain Hill Cruise Over" and "Flam from the Rainforest?"

"I worry "Rainforest" it's a 15-minute musical journey into the jungle Steely Wonder world of the Steely Wonder world of Hammond organ sound. According to Steely Wonder, the Hammond organ sound has always been there, but people are accepting it again. Through the Hammond's K-2 it's a voodoo instrument to take on the world, he claims. Steely Wonder's new album "Chasing the Rainbow.""
BosseS TAKE NOTE:
Our Flowers Won't Wilt
Dried Floral Arrangements for Your Secretary or..."1-5 CIVICurger King) "TICKETS ON SALE:
Pre •• • at CENTER AdMesion • or by SALE 7:30 in association 50 • telephone .
Make your impact on BOSSES basic or standard service for $9.95 and learn how to 1:
From now until April 30, your recycling bin is free to anyone who brings in 5½ Moulton Street. Call Today! 775-3431 or 800-833-2253
Stage
See “Borders of Loyalty” by Portland Stage Company through April 29. Tickets $19.50 or 1-800-244-0944. Stewart Posner, the company’s artistic director, directed this play about the life and career of a young black singer who is struggling to achieve loyalty and success in the world of entertainment. Posner’s production is well-crafted and thought-provoking, with a talented cast that brings the story to life. Posner’s direction is solid, and the acting is superb, especially by the lead actors. The play explores themes of race, identity, and the struggle for success in the entertainment industry.
**Shirley Horn makes us believe in pop**

By Joe Boyd

Shirley Horn sings like nobody else. But you have to hear her first, in person, to understand that she is the real deal.

Horn's jazz-pop stage with just one voice is a masterpiece. It's a simple concept, but one that achieves the impossible. Horn's voice is a thing of beauty, a voice that can transcend the boundaries of time and space.

Shirley Horn is a true original, a voice that has spanned decades and has a unique ability to capture the essence of the American songbook. She is a master of the jazz-pop genre, and her voice is a testament to her legacy.

**Auditions**

Ava Shirley Horn is recruiting singers for the KMC Jazz Ensemble.

**Concerts**

**Stage**

*Theater of the Sea*

**Auditions**

Ava Shirley Horn is recruiting singers for the KMC Jazz Ensemble.

**Concerts**

**Stage**

*Theater of the Sea*

**Auditions**

Ava Shirley Horn is recruiting singers for the KMC Jazz Ensemble.

**Concerts**

**Stage**

*Theater of the Sea*

**Auditions**

Ava Shirley Horn is recruiting singers for the KMC Jazz Ensemble.

**Concerts**

**Stage**

*The Theater Project*

**Music**

Shirley Horn performs on Saturday, April 17 at Lewiston Jeff and High School.

**Clubs**

**Thursdays 15**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**

**Art Scene**

**Art To Live With**

**Almost Free**

**2 Dinners for $9.95**

**Tour A DIVE!**

**Arizona, Antique, and Fine Art**

**Take a Dive!**

**Portland Waterfront**

**Kennedy Studios**

**GreenHut Galleries**
WE'VE GOT IT

$500 OFF

Any purchase of $25.00 or more must be presented at time of purchase at Portland Store Only.

With this coupon, cannot be used with other offers, expires August 31, 1993.

FOREIGN
AUTOPART

WE FEATURE NGK PLUGS & WIRES

Call Charlie or Doug at 207-773-1111

222 Riverside St, Exit 8, Portland, ME • Mon.-Fri. 8 - 5:30 • Sat. 8 - 4

THE DARK HALF

FREE MOVIE PASSES FREE Movie

There are very good reasons to be afraid of the dark.

GEORGE A. ROYER

GREAT EXPERIENCE MOVIE THEATRE

MALL PLAZA,
SO. PORTLAND 775-4228

LIMITED NUMBER OF TICKETS - FIRST COME, FIRST SERVED. ONE PER CUSTOMER.

APRIL 13, 1993

20

26

Cowan Bay Weekly
The Alchemist's Bedroom

Poet turns lead of everyday into gold of art

By L.L. Abner

A series of monthly readings by poets from around the country began at cafe no, Portland, with too little fanfare for them.

The readings are called, provocatively, New Voices. That title probably stems from the simple fact that, at least two of the scheduled poets have been writing in silence for several years. But anyone to "New Voices" is good description of the poets who will have readings this spring.

Hearing is a series of those readings. Portland poet, Barbara Henning, who opened up a few years ago, is now finding out that she can have a following.

A Formalist Reader

Barbara Henning's poems are short, right to the point. Her work is poised and refined with a quiet exactness that has a haunting beauty.

Henning's poems are full of stories, words, sentences, like hieroglyphs, seem not to encode meaning, but to embody it. We are

Henning's poems are full of sentences, that seem to consist of nothing more than the stringing together of word after word. But those sentences, when placed together, form a whole that is greater than the sum of its parts. It is as if each sentence is a part of a larger whole that is only revealed when the sentences are put together. The sentences are like building blocks, and the poem is the building itself.

Henning's poems are full of imagery, and the imagery is rich and varied. She uses imagery to create a sense of place and time, and to evoke emotions. The imagery is like a window into the poet's mind, and it is through this window that the reader is able to see into the poet's soul.

Henning's poems are full of emotion, and the emotion is powerful. She is not afraid to express her feelings, and she does so with great strength and conviction. The emotion is like a fire, and it is this fire that makes the poem sing.

Henning's poems are full of beauty, and the beauty is like a flower. It is delicate and fragile, and yet it is strong and enduring. The beauty is like a promise, and it is this promise that makes the poem live.

Henning's poems are full of mystery, and the mystery is like a puzzle. It is complex and difficult, and yet it is also simple and straightforward. The mystery is like a riddle, and it is this riddle that makes the poem intriguing.

Henning's poems are full of truth, and the truth is like a mirror. It is clear and sharp, and yet it is also soft and gentle. The truth is like a reflection, and it is this reflection that makes the poem real.

Henning's poems are full of skill, and the skill is like a tool. It is precise and effective, and yet it is also creative and imaginative. The skill is like a craft, and it is this craft that makes the poem beautiful.
**Weekly Wellness Directory**

**FOOD ADDICTION CONSULTANT**
- Individual & Group Counseling
- Pru Myers, LAC, NCC, NCADC
  774-4564

**HERBS & HEALING APPRENTICESHIP**
- 2004 Bay Farm
  647-2724

**DIET NO MORE DRUGS**
- Last weight & before
- Free sample pack
- 800-775-3716

**EXPRESSION THERAPY CENTER**
- MAKING MOVEMENT SACRED
  28 x 46 day Author's Movement Workshop
  678-778-2790

**professional therapeutic massage training**
- 405 Madison St.
  178-778-2790

**PERSONAL FITNESS**
- 178-778-2790

**general**
- 774-4564

**Bassinet at 21st Century**
- 774-4564

**WEDDING ENTERTAINMENT**
- 774-4564

**business services directory**

If you are thinking about self-improvement, try any one of the various health practitioners found in Casco Bay Weekly's Wellness Directory.

If keeping your healthy balance is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234, ask for Stella, Michael, or Robert.
**Spring Spruce-Up Guide**

April is National Home Improvement Month! When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide — reprinted for the third year in a row.

**Adverts:** Call 775-1234 to be included.

---

**10th ANNIVERSARY**

**K&D Electric**
Full-service Professional Landscaping
Specializing in
Stone Walls, Paths, Patios, Perennials

**M.C. Construction Company**

**ATTENTION BUILDERS**

**TGM LAND SURVEYORS, INC.**

**ALL HOME SERVICES**

**& CONTRACTING, INC.**

The Complete Source for Building Projects & Home Services

---

**SURE SELL Classifieds**

"Free paper classified results blow away dailies!"

Where the personal ads are plotted, not just filled!

**Contact:** Penny Saver

---

**Casco Bay Weekly**

**personals connection**

**mEN**

**women**

**person of the week**

**W**

**M**

**Little Witches**

36 Market St. Portland

---

**FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL**

**25-character Headline: Includes source, no calligraphic**

**Category/Rates:**

**MIN. RATE, 4-MONTH ADS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>personals</td>
<td>$25</td>
</tr>
<tr>
<td>loop</td>
<td>$25</td>
</tr>
</tbody>
</table>

**How to respond to a personal ad:**

Just call 1-800-370-2041 to respond to any CBW personal. Must be 18 or over. Touchtone phones only. Casco Bay Weekly 207-775-1234.

---

**Casco Bay Weekly**

---

**Spring Spruce-Up Guide**

April is National Home Improvement Month! When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide — reprinted for the third year in a row.

**Adverts:** Call 775-1234 to be included.

---

**10th ANNIVERSARY**

**K&D Electric**
Full-service Professional Landscaping
Specializing in
Stone Walls, Paths, Patios, Perennials

**M.C. Construction Company**

**ATTENTION BUILDERS**

**TGM LAND SURVEYORS, INC.**

**ALL HOME SERVICES**

**& CONTRACTING, INC.**

The Complete Source for Building Projects & Home Services

---

**SURE SELL Classifieds**

"Free paper classified results blow away dailies!"

Where the personal ads are plotted, not just filled!

**Contact:** Penny Saver

---

**Casco Bay Weekly**

**personals connection**

**mEN**

**women**

**person of the week**

**W**

**M**

**Little Witches**

36 Market St. Portland

---

**FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL**

**25-character Headline: Includes source, no calligraphic**

**Category/Rates:**

**MIN. RATE, 4-MONTH ADS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>personals</td>
<td>$25</td>
</tr>
<tr>
<td>loop</td>
<td>$25</td>
</tr>
</tbody>
</table>

**How to respond to a personal ad:**

Just call 1-800-370-2041 to respond to any CBW personal. Must be 18 or over. Touchtone phones only. Casco Bay Weekly 207-775-1234.

---

**Casco Bay Weekly**

---

**Spring Spruce-Up Guide**

April is National Home Improvement Month! When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide — reprinted for the third year in a row.

**Adverts:** Call 775-1234 to be included.

---

**10th ANNIVERSARY**

**K&D Electric**
Full-service Professional Landscaping
Specializing in
Stone Walls, Paths, Patios, Perennials

**M.C. Construction Company**

**ATTENTION BUILDERS**

**TGM LAND SURVEYORS, INC.**

**ALL HOME SERVICES**

**& CONTRACTING, INC.**

The Complete Source for Building Projects & Home Services

---

**SURE SELL Classifieds**

"Free paper classified results blow away dailies!"

Where the personal ads are plotted, not just filled!

**Contact:** Penny Saver

---

**Casco Bay Weekly**

**personals connection**

**mEN**

**women**

**person of the week**

**W**

**M**

**Little Witches**

36 Market St. Portland

---

**FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL**

**25-character Headline: Includes source, no calligraphic**

**Category/Rates:**

**MIN. RATE, 4-MONTH ADS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>personals</td>
<td>$25</td>
</tr>
<tr>
<td>loop</td>
<td>$25</td>
</tr>
</tbody>
</table>

**How to respond to a personal ad:**

Just call 1-800-370-2041 to respond to any CBW personal. Must be 18 or over. Touchtone phones only. Casco Bay Weekly 207-775-1234.

---

**Casco Bay Weekly**

---

**Spring Spruce-Up Guide**

April is National Home Improvement Month! When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide — reprinted for the third year in a row.

**Adverts:** Call 775-1234 to be included.

---

**10th ANNIVERSARY**

**K&D Electric**
Full-service Professional Landscaping
Specializing in
Stone Walls, Paths, Patios, Perennials

**M.C. Construction Company**

**ATTENTION BUILDERS**

**TGM LAND SURVEYORS, INC.**

**ALL HOME SERVICES**

**& CONTRACTING, INC.**

The Complete Source for Building Projects & Home Services

---

**SURE SELL Classifieds**

"Free paper classified results blow away dailies!"

Where the personal ads are plotted, not just filled!

**Contact:** Penny Saver

---

**Casco Bay Weekly**

**personals connection**

**mEN**

**women**

**person of the week**

**W**

**M**

**Little Witches**

36 Market St. Portland

---

**FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL**

**25-character Headline: Includes source, no calligraphic**

**Category/Rates:**

**MIN. RATE, 4-MONTH ADS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>personals</td>
<td>$25</td>
</tr>
<tr>
<td>loop</td>
<td>$25</td>
</tr>
</tbody>
</table>

**How to respond to a personal ad:**

Just call 1-800-370-2041 to respond to any CBW personal. Must be 18 or over. Touchtone phones only. Casco Bay Weekly 207-775-1234.

---

**Casco Bay Weekly**

---

**Spring Spruce-Up Guide**

April is National Home Improvement Month! When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide — reprinted for the third year in a row.

**Adverts:** Call 775-1234 to be included.

---

**10th ANNIVERSARY**

**K&D Electric**
Full-service Professional Landscaping
Specializing in
Stone Walls, Paths, Patios, Perennials

**M.C. Construction Company**

**ATTENTION BUILDERS**

**TGM LAND SURVEYORS, INC.**

**ALL HOME SERVICES**

**& CONTRACTING, INC.**

The Complete Source for Building Projects & Home Services

---

**SURE SELL Classifieds**

"Free paper classified results blow away dailies!"

Where the personal ads are plotted, not just filled!

**Contact:** Penny Saver

---

**Casco Bay Weekly**

**personals connection**

**mEN**

**women**

**person of the week**

**W**

**M**

**Little Witches**

36 Market St. Portland

---

**FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL**

**25-character Headline: Includes source, no calligraphic**

**Category/Rates:**

**MIN. RATE, 4-MONTH ADS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>personals</td>
<td>$25</td>
</tr>
<tr>
<td>loop</td>
<td>$25</td>
</tr>
</tbody>
</table>

**How to respond to a personal ad:**

Just call 1-800-370-2041 to respond to any CBW personal. Must be 18 or over. Touchtone phones only. Casco Bay Weekly 207-775-1234.

---

**Casco Bay Weekly**

---

**Spring Spruce-Up Guide**

April is National Home Improvement Month! When making plans to spruce up your property, turn to Casco Bay Weekly's Spring Spruce-Up Guide — reprinted for the third year in a row.

**Adverts:** Call 775-1234 to be included.

---

**10th ANNIVERSARY**

**K&D Electric**
Full-service Professional Landscaping
Specializing in
Stone Walls, Paths, Patios, Perennials

**M.C. Construction Company**

**ATTENTION BUILDERS**

**TGM LAND SURVEYORS, INC.**

**ALL HOME SERVICES**

**& CONTRACTING, INC.**

The Complete Source for Building Projects & Home Services

---

**SURE SELL Classifieds**

"Free paper classified results blow away dailies!"

Where the personal ads are plotted, not just filled!

**Contact:** Penny Saver

---

**Casco Bay Weekly**

**personals connection**

**mEN**

**women**

**person of the week**

**W**

**M**

**Little Witches**

36 Market St. Portland

---

**FREE FOUR-WEEK PERSONAL AD WITH PERSONAL CALL**

**25-character Headline: Includes source, no calligraphic**

**Category/Rates:**

**MIN. RATE, 4-MONTH ADS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>personals</td>
<td>$25</td>
</tr>
<tr>
<td>loop</td>
<td>$25</td>
</tr>
</tbody>
</table>

**How to respond to a personal ad:**

Just call 1-800-370-2041 to respond to any CBW personal. Must be 18 or over. Touchtone phones only. Casco Bay Weekly 207-775-1234.
HOLLAND WRAP
The pick of the Boston Flower Market. Tulips, daffodils, irises, freesias, gerberas, to mention a few. European-wrapped in clear cellophane with the Minott's touch.
$15 / $20 / $25

LILY TOPIARY
A new look to top off Secretaries Week. Displayed in an Asian-style pot made of "antique gold" clay. Trimmed with ivy and eucalyptus.
$30

"GOOD MORNING" GIFT BASKET
Shortbread cookies from Scotland, 1/2 lb bag of Green Mountain Coffee, a juicy orange, a mug with a floral design. PLUS a fresh spring arrangement – all in a 12-inch round willow basket.
$35

SPRING BUD VASE
A clear cylindrical vase containing an assortment of fresh spring flowers, bear grass and pussywillow. Sure to please that special secretary.
$15 / $20

SECRETARIES WEEK
APRIL 19-23

PHONE: 772-4638
25 TEMPLE ST. AT FEDERAL