What does Luis Palau want from Maine?

There's more on the world-famous evangelist's agenda than just saving souls.

The Fine Arts fights back

Miracle man from Venus comes to town

"Three Sisters" ride Mad Horse

Ka-pow! Ka-blam! It's "The Matrix."
Barbara Smith of Portland teaches home economics at Ridgedale High School. Smith says the days of Tunise Cleaver are over and instructors like her are frontline revolutionaries helping kids navigate the sexual minefields of the ‘70s. That was the place of the woman. We’ve got a difficult time being that being.

What is home economics today?

I go back to the ‘70s. I don’t think there’s much difference. I think today’s home economics is more than teaching the kids how to cook. I think historically it goes back to the 1950s. That was the place of the woman. We’ve got a difficult time being that being.

We’ve had a difficult time losing that image. What people don’t realize is that one of our biggest problems is the university system has eliminated home economics education for students, so we have nowhere in the state for young people to study. They’re not getting it in sex ed.

What can be done to stop the extinction of home economics?

One of our biggest problems is the university system has eliminated home economics education for students, so we have nowhere in the state for young people to study. There are only 28 or so, and I’ve got to keep those students in place. For instance, when we have students out of state or in other places, we’re looking at Bright Futures and thinking about the Bright Futures program. That’s a program where you can get loans and you’re also going to be able to do other things.

What is it about home economics you think is a negative rap?

I don’t think that’s true. I think that there are very negative stereotypes about home economics. I think it’s really good for kids.

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The proven cure for the common gold
Our Classic Custom jewelry is the instant cure for THE COMMONGold.
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e

NEIGHBORHOOD PUBS

• Well Drinks $2.50 •

Who we are...

by Dan Short

The trick, of course, is to attract new paper and television exposure without having to start from the beginning. Fortunately, there are several ways to quickly and inexpensively generate publicity, and for most people, one of the most successful is to use the media spotlight to promote themselves.

Like any successful political candidate, Harriman knew the key to getting his name known lay in promoting himself. He had his name associated with everything...!

If your favorite politicians are seeking some media exposure, help them out by writing this column, care of CBW, whoishma@bfn.net if the exposure was of the full-frontal variety...!

Freak of the week

Getting caught in a love triangle is the worst thing that can happen to a politician. Just giving in to the temptation to compromise political ethics is a far worse crime, and people will be shocked if they are caught and will probably lose their job. Unfortunately, there are several ways to avoid this fate, including making sure that people don’t know about your personal life...!

Remember, a poster campaign can be particularly effective when you take it to make a broad sweep, and cannot be as easily enticed by the competition...!

Rusi’s is the place to be...

Well Drinks $2.50 •

Now you get your Happy Hour too! 7-9 a.m.

 praktically everything under the sun...!

The Portland Press Herald and Maine Sunday Telegram...

In our last column...

Oona Harvey, Oean Merritt, Jeffrey Oxford, Lawtor Demetriou, Gary Green, Toro Vau, Trish Busby, Diana Combe, Line Hachey, Oona Harvey, Oean Merritt, Jeffrey Oxford, Lawtor Demetriou, Gary Green, Toro Vau, Trish Busby, Diana Combe...!
Second Chance Prom

When I hear the word "prom," certain subplots begin to run through my head. Like picturing myself in an enviable dress, standing in a bunch of body admiring, neatly curled straight image samples blurry and grit to the heel, play at a favor pitch, or being part of a team that was down and decided toClosure on to their hotel room. I'm standing on the threshold, watching the gift of my dream come to life with someone else, someone particularly aptly, someone who's wants to be someone's long lost love who's wants to be someone's long lost love...

All of my preconceptions, just in case I haven't been crystal clear, have ranched and reared to nothing. In short, my reason for saying the guy Regan, who was organizing something called the Second Chance Prom, I invited to see, was the mention of the last digit of his phone number and suddenly I'm talking...

But Regan was the type to be adopted so readily by this backwoods reporter. After two weeks of sending his messages into voice-mail purgatory, I was finally forced — by way of the end of one more date — to see the situation for what it was.

Regan walked into my office in a suit, and I saw the extra dandiness.

No one could have thought of a bigger, super-sized birthday-present producer, staying in the act of making a monumental buck in the land of those who's desperate to relive their "high school glory days."

I remember I should have been the one to wake up, but I was pretty rough that night.

As Tape recorder running and notebook in hand, I listened to him say:<n...>
**Affordable Housing**

The search is on Portland offers cash

If you're one of the many who can't find an affordable rent in Portland, you may have to go elsewhere.

At a March 17 City Council hearing on a developer's meeting, Mark Adelson, Portland's housing director, said city officials planned to help private developers build moderately priced apartments. The city will issue two requests for proposals to build 140 units of new housing, most of it within walking distance of work or other local amenities.

If you're looking for affordable housing, you may want to check out Portland's request for proposals and see if you're eligible to apply.

**Laughter**

Deborah Gershon takes a bite out of crime in the dangerous world of ideas.

It's a laugh riot as Deborah Gershon, star of the comedy-drama "The Search for the Second Glass," takes on the challenges of crime-fighting in the city of Portland. With her quirky sense of humor, Deborah takes on the bad guys and makes light of the serious issues in a way that's sure to leave audiences laughing. Don't miss this hilarious performance as Deborah Gershon continues to bring joy to viewers across the city. Tickets available at Portland Theater. More information at Portlandtheater.com.

**Last Gasp?**

Teens try to save the Fine Arts

A dozen teens demonstrated in front of the Fine Arts Building on April 8 from an anonymous parent to close the performance venue. But theFine Arts' director, has a different story. Adelson said, "We will fight, fight, fight."

Last November, Hoglund filed a defamation lawsuit against a group of anonymous parents who'd gone off on a rant during an anonymous parent meeting for the arts.'

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What does Luis Palau want from Maine?

There's more on the world-famous evangelist's agenda than just saving souls

A woman got up behind the pulpit to lead the service and began speaking. She declared the feta pride, independent spirit, and freedom of the state of Maine, accompanied by music — pipe, or, as she said, "only God knows, she could have repeated "the congregant's rendition of "We Love You."" But when the questioner got under way, Palau proved himself a master of innuendo. "You Donaldson might have been able to put up a fight in the streets, shouting." Then again, "of the faithless, you might have," the用来源语系的文本内容。
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The Silhouette — treatment for cellulite

Luis Palau

loves to tell the story of his life. Among the highlights in his illustrated biography are the early death of the evangelist's father, his days studying at an English boarding school in his native Argentina, his acceptance of Christ at age 12 and the launching of his ministry in the late 1950s.

"We love to tell the story of our lives. Among the highlights in our illustrated biography are the early death of the evangelist’s father, his days studying at an English boarding school in his native Argentina, his acceptance of Christ at age 12 and the launching of his ministry in the late 1950s."

The Silhouette - treatment for cellulite

"We live to serve you and give you my whole life. I believe in Jesus Christ."

"February 12, 1947."

"Luis is speaking, he told the hushed crowd, "you say, 'Lord, my hormones are stained in blood.'"

"In our nation, we are so depraved in America. Today we had 250 or 70 people who were standing by the stage, waiting to get up.""
Another Saturday down the drain

EVA WRIGHT

A few hours of doing nothing in particular, I overate a conversation. I sat at the Maine College of Art, sitting in my Saturday, April 9, morning class, making no use at all of my parents' tuition money. The doors, those who paid a couple of dollars than about this place that might never open on the walls, but there is nowhere for us to do it. Not for tickets to that day's Skaboom show want their money back. "Unfortunately," Blakshom says, "people seem to care more about their couple of Indian than about that place which might never be here again to hold anything like the Skaboom." It is unfortunate. If the Fine Arts is the only place that will support our teenage art, our teenage music and our teenage budgets, then it is all we really want to do. But it is never. When Michael Whitman, the manager, wanted to take his fingers out of the pork and wash them off in order to support the Indians and ideas of kids, then he is over here. He is all we want—someone to listen to us, and care about what we have to offer.

And Whitman does care. He is enthusiastically supporting Portland's young hands and performances, while making up for profits. He is one who will tell you your writing is worthwhile, that you make perfect sense, and he will miss you. Try getting that with the volunteer parental supervision for our -teen market corner. Who would go to the teen corner? None of the kids who are at the Fine Arts. None of them. "Oh, yeah," Blakshom says. "It's incredibly light out of our way and about keeps at the teen corner. That's for free."

The city doesn't want us to have anything. They don't want us to be able to sit on the sidewalks, don't want us to be able to be inside or to be outside. We can't walk in large groups past here, and we don't feel comfortable going inside places that make us feel weird. What then, does the city want us to do?

Apparently, Chitwood would rather we do drugs in the streets, or by the police, or by the schools. I guess that Diamon was too busy writing about a fact that he puts aside. The city doesn't want us to have anything. They don't want us to be able to sit on the sidewalks, don't want us to be able to be inside or to be outside. We can't walk in large groups past here, and we don't feel comfortable going inside places that make us feel weird. What then, does the city want us to do?

Information about you can be obtained at the following web site: www.mainelyon.com
GAYLA XXI

Coming of Age

July 24-31, 1999

GAYLA Traditions & Activitie:
Death Tolls: voice an opinion
Check In Circles every day
Inferior Packs
Shorter or Roughly Workshops
Tuesday Afternoon Tea Workshop
Remembrance Ceremony
Eating Together & Singing
Thursday
Daily Thirteen Shit Meetings
Cling "Criss Cross" Banquet
Unplugged "Swap the Swap Song
Videos, Videos, Videos (All Kinds)
Intimate Sharing
Personal Space, Privacy & Confidentiality: Continue "Me Time to You Time"

For more information please contact Greg Leon at (212) 980-4646.
To register please call Perry Beach at (207) 284-0412.

In defense of Koko's

I am writing in response to Interviewer Peter's defense of Koko’s, a hole-in-the-wall coffee shop located on Congress Street that is starting to get quite a bit of notice these days. The scene at Koko’s is set by the decor, which would by all rights be considered decorative. The most notable item would be the faux ~

Sick of not having health insurance

The current health care system in Maine has come to the Maine state legislature to assess a comprehensive health insurance plan. In our communities, we have talked with state Sen. Jane Chitwood and remain open to the possibility of a clean, fair plan. The money is used for the benefit of an entire community, not just a few individuals.

CBW's failure to intelligently address political is not assuaged by the neanthedal come from a member of a minority group.

White Space

List of ways will be explored to satisfactorily solve these problems. We will consider the political landscape in Maine and see if we can find a way to work together.

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**Piper at the gates of dawn**

Modern Miracle Reporter Buddy Piper waves cosmic...

**EYEDE**

**Arts, Entertainment, Weirdness**

"We've had all kinds of spirits in there," said Hand. "They used to be the kind you don't want, and now we have the Holy spirits.

Piper says he's spent enough time doing the same thing with the same people, he says, that he's now taking a break for a while. He says he'll be back when the spirit moves him.

"Sometimes, we come to an agreement to disagree, and then we come to an agreement to agree."

"It appears that night, the singer's musical, and I'm going to look for someone who's musical.

"Eventually, I'd like to find someone who's musical."

"It looks to me like it's gotten out of hand, and I need to get some answers."

**Cambodian New Year**

Festival celebrates ancient artistic traditions

When the Khmer Rouge swept into Cambodia in the mid 1970s on a mission to wipe out the population, soldiers loyal to dictator Pol Pot killed more than a million people, many of them intellectuals and artists. Cultural traditions associated with city life were nearly lost.

Cambodians in Portland are trying to keep some of those traditions alive. The Cambodian New Year — marking the beginning of the year to the Khmers — will be celebrated Friday, April 16 at the Unity Church of Greater Portland, 32 River Rd., Westbrook, from 2:30-5 p.m.
CLUBS

Thursday 15

The Bedroom Lovers (NYC)
7-10 pm
Cozy Music
3030 SW Stark St

G. Love is the Big Mac
Dude of funny who keeps
up their licks, Love promises
we all be fast food play-
ing while he bounces, Special Sauce, new down the katras, choose, parties and concerts to keep
over their music moving to this great
Two, April 23, at Asylum, 121 Center W, Portland, 9 pm.
The $14 full again, 772-8374.

Saturday 17

Michael Head (UK)
8 pm
Dancing World
2540 NE Glisan St

Monday 19

Trey Anastasio
7:30 pm
Asylum
121 Center St

Asylum
121 CENTER ST 772-8374
REHABILITATED
DANCE PARTY
W/ DJ DAVE DORSETT
EVERY FRIDAY
9pm-2am NO COVER UNTIL 11
MADDERING DRINK SPECIALS
April 20: G. Love & Special Sauce All-ages
April 24: DJ Chubby Chub 21+
April 30: Dick Dale w/ Say Zuzu All-ages
May 1: Jenny Paquette 21+ FREE!!!
Tix@Bullmoose & ASYLUM

TRIPLE NIPPLE THURSDAY
St. Paul's, Queen, Jop Jopson, Blueheather and the Haptdons,
Richard Da Smith, Tall Tree, U2 Power, Buffalo Tom, Chimpanzee, Blair,
Blonde, the Time, Psychical Funk, King and the Sunflowers, David Brown,
Wing Gooch, the Gooch, Spoons Wood, J.P. Blood Filtration,
323 Main St, Portland, 98104.

the full schedule

Don't Miss
Discotheque Bumpkins, April 30, 5 pm

Wildside
231 Front St, Portland, 791-1055.

Dance

SUNDAY

12-4 pm

Good Girls
GONE BAD

FRI

DOMINATE THE GROVE 8:30 pm

Urban Roots
8 pm

W

Local: sweet night

THURS

15-2 am

Swing
8 pm

Su
joy!

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Friday, April 16

Hank Folds Five
If you've been bemoaning the omnipresent effects of R&B, don't go see Hank Folds Five to comfort. You're sure to be bitterly disappointed when only three people show up on stage. In fact, complaints about the off-key and flat have prompted Congress to form a committee scheduled to hold hearings on such inappropriate promotion. Sen. Steven Collars is spearheading the Seabrook investigation into Five's False claims and those of Better Than Ezra, who Collars says "may be as bad as Eric, just warmer." Get swept away at Merrill Gym, Bowdoin College, Brunswick, at 9 p.m. Tel. 207.760.6204.

Saturday & Sunday, April 17 & 18
The Arkansaw Bear
Some former intimates of the Clintons still refer to him as "the Arkansas Bear," a nickname inspired by his penchant for pawing female staffers and embracing them with big bear hugs from which they found it difficult to extract themselves. These days most people just call him "that schmuck." Don't confuse him with A Company of Girls' production of "The Arkansaw Bear," a play in which two bears and a fox are trying to get from Catfish Row, skipping out on their share of the profits made by the white sedans that are being driven back to New York. The play is being performed at the Civic Center, Portland, at 8 p.m. Tel. 780.6424.

Saturday, April 17
Branford Marsalis
Branford Marsalis was subjected to some cheap and show business in "The Tonight Show with Jay Leno," so don't expect him to say much in this show. The jazz saxophonist brings a quartet to town to promote his latest release, "Requiem," the last to include late jazz pianist Kenny Kirkland. Stand up for Branford in Portland, at 8 p.m. Tel. 784.8400.

Monday, April 19
Kora Temple Shrine Circus

The world is not flat •••

April is National Poetry Month
Celebrate with us!
20% off all poetry books all through April.

For information on potential with the Office of the National Poetry Board, call 774-0626.

Department of the Arts, State of Maine
145 State Street, Room 401, Augusta, Maine 04333

If you've been burned by misleading sweepstakes offers, don't go see Ben Folds Five to console. You're sure to be bitter disappointed when only three people show up on stage. In fact, complaints about the off-key and flat have prompted Congress to form a committee scheduled to hold hearings on such inaccurate promotion. Sen. Steven Collars is spearheading the Seabrook investigation into Five's False claims and those of Better Than Ezra, who Collars says "may be as bad as Eric, just warmer." Get swept away at Merrill Gym, Bowdoin College, Brunswick, at 9 p.m. Tel. 207.760.6204.

Wednesday, April 21

The Schoolhouse Arts Center is just 10 min. from Gorham & Saco Tote The Schoolhouse Arts Center is just 10 min. from Gorham & Saco to Portland & Saco port Portland & Saco to Portland & Saco

If you've been burned by misleading sweepstakes offers, don't go see Ben Folds Five to console. You're sure to be bitter disappointed when only three people show up on stage. In fact, complaints about the off-key and flat have prompted Congress to form a committee scheduled to hold hearings on such inaccurate promotion. Sen. Steven Collars is spearheading the Seabrook investigation into Five's False claims and those of Better Than Ezra, who Collars says "may be as bad as Eric, just warmer." Get swept away at Merrill Gym, Bowdoin College, Brunswick, at 9 p.m. Tel. 207.760.6204.

Saturday, April 24

The world is not flat •••

April is National Poetry Month
Celebrate with us!
20% off all poetry books all through April.

For information on potential with the Office of the National Poetry Board, call 774-0626.

Department of the Arts, State of Maine
145 State Street, Room 401, Augusta, Maine 04333

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**short Cuts**

**Full-bodied**

A [bottle of beer] this very day, you have to give Twisted Roots credit for persistence. For years it gave every indication of being the band most likely to succeed in the huge popularity in Maine and bust out nationally. It almost single-handedly marred the Portland metal scene in the late '80s and around town the biggest crowds. Also, the group not only failed to fulfill its early promise, but also nowinclined itself by the new big thing, the Roots Overtones. A sense of might has given up, but Twisted Roots is still fighting away, even more incredibly, making better music than it did at the height of its popularity.

**See Dangeman live at Stone Coast Brewing Co. on Monday, April 19**

Snag Dangeman's self-titled CD for the lowest price in the state at Bull Moose Music Portland • 151 Middle Street • 700-0426

**Monday & Tuesday are SHORT BEER NIGHTS**

SERVING 23 OZ. DRAUGHTS AT PINT PRICES

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**BELA FLECK and the Flecktones**

**Tickets on sale Sat., April 17th, 10 AM**

**State Theater**

609 Congress St. Portland, ME

**Tuesday, June 1st, 8 PM.**

Tickets available at Stone Coast Brewing Company, Bar Office, and Exchange Bank locations. Call us for more information at 885-2550. This is the only show in Portland of 1999.

**Full tickets at face value plus $2 service charge.**

**BEARING WITNESS**

**Contemporary Works by African-American Women Artists**

An annual series of staged readings and theatrical performances highlighting new work at the forefront of African-American theatre.

**Admission is FREE.**

**April 7 - May 31**

**CUTS**

**DAN SHORT**

**Up and down**

A [Twisted Roots has found popularity in its debut permanent thing other than a concert producer and an older woman than the last one, but it's still a good sign. The band's last two albums were "Up Up Up Up Up," where it seems to have lost its sense, now in context, it only serves to undercut the song. And "Hat Shaped Hat," the 14-minute song that makes up the CO of the CD, is about 13 minutes too long. Still, her singing is soulful and her guitar playing skilled. When the songs are stripped to the basics, as on "Everest," the intimacy she creates is nothing less than compelling.

When she tries her hand at protest numbers, DiFranco succeeds only in producing incoherent messes. In the chorus of "Oh, True," she sings, "Why don't you go and tum off the sun / 'Cuz we'll never live long enough / To undo everything they've done to you." That could have been a wickedly sardonic put-down of solipsistic self-pity, but all it does is to come across as awkward and forced, and when it works, "Body" is as great as any song she's ever written.

More likely, it's because "Up Up Up Up Up" isn't that good. Listening to this CD, you have to wonder how much DiFranco wants to be studying the Portland metal scene in the late '80s and around town the biggest crowds. Also, the group not only failed to fulfill its early promise, but also nowinclined itself by the new big thing, the Roots Overtones. But with the release of her latest CD, "Up Up Up Up Up," she seems to have lost steam. Review or otherwise, and the fans aren't quite as enthusiastic as they once were, having grown tired of the same old thing. Still, her singing is soulful and her guitar playing skilled. When the songs are stripped to the basics, as on "Everest," the intimacy she creates is nothing less than compelling.

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**DANCE**

Classical music and dance have been enjoyed together for centuries, and this performance promises to bring both genres to life. Works by renowned composers will be performed by a local dance troupe, offering a unique and captivating experience for music and dance enthusiasts.

**THEATER**

This summer, explore the world of theater with a production of *Romeo and Juliet*. Directed by a seasoned theater professional, this classic tale of love and tragedy will come to life on stage. Don't miss this memorable evening!

**MUSIC**

Prepare to be moved by the music of the world's greatest pianists in a solo performance. This talented pianist will perform a selection of classical and modern pieces, showcasing their technical prowess and musicality. A true delight for music lovers!

**VISUAL arts**

Explore the vibrant art scene with a visit to the MECA Gallery. Featuring works of contemporary artists, this exhibition offers a unique perspective on modern art. Don't miss this opportunity to discover new talents and appreciate the beauty of visual arts.

**EVENTS & LECTURES**

Join us for an exciting and informative lecture on the history of Maine's industrial revolution. Hear from a local historian about the critical role these factories played in the state's economy and the challenges faced by workers during this period. Don't miss this enlightening event!
The steppes are always greener
Mad Horse gives nuanced life to Chekhov's sister act

Chekhov's Three Sisters, which opened last Thursday night at the Madison Theatre, features our heroine Olga (played by Kathleen Weddelson) and her sisters in a provincial Russian city, Katia (played by Renee St Jean) and Masha (played by Marshall Stearns), who spend much of the play trying to get their older sister Olga to Moscow so she can escape the dreariness of living near the army camp, the one place where Olga says she can be happy. As the eldest, Olga views her town as a spiritually and intellectually backward backwater. The other sisters live in a small provincial Russian city, where they work as local nurses and waitresses, and they are always trying to escape to Moscow, but it is never possible to get Olga to move to the big city. However, the three sisters are not happy with their lives in the small town, and they are always looking for ways to escape and find a better life.

As Olga's 20th birthday party is about to start, the sisters' older sister, Olga, is desperately trying to get her older sister to move to Moscow. She has promised to take her to the big city if she can get her to move there. The other sisters are desperate to get their older sister to move to Moscow, but Olga is always insisting that she will never leave the small town. The other sisters are always trying to convince Olga to move to Moscow, but Olga is always insisting that she will never leave the small town. The other sisters are always trying to convince Olga to move to Moscow, but Olga is always insisting that she will never leave the small town. The other sisters are always trying to convince Olga to move to Moscow, but Olga is always insisting that she will never leave the small town. The other sisters are always trying to convince Olga to move to Moscow, but Olga is always insisting that she will never leave the small town. 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Casco Bay Weekly wants to help you celebrate
NATIONAL NURSES' WEEK
(MAY 6-12, 1999)
by creating a special advertising section titled
CELEBRATING NURSES!

This is your opportunity to spread the word about that special project, profile that special nurse or simply talk about your organization.

TELL OUR 77,000 READERS what makes you different, special, unique?

The May 6th issue of Casco Bay Weekly will feature our CELEBRATING NURSES' section. We are offering a special rate for all advertisements in this grouping.

Deadline: Thursday, April 29, 1999 at 5 p.m.

So, put that special nurse or business in front of our readers by advertising in Casco Bay Weekly's CELEBRATING NURSES' section.

Call Donna or Julie in the Classifieds' department at 207-775-1234 or 1-800-286-6601 for more details!!!
AIDS is not over...

New advances in drug therapies are helping in the battle against AIDS. Still, not everyone can afford them, and those who can are still living with the debilitating effects of the disease and the drugs. And 17,000 Americans died of AIDS last year. AIDS will only be over when that number, around the world, is zero.

The AIDS Ride is...

A spectacular 3-day, 275-mile journey by bicycle through a dream world. Where 3,500 people just like you support each other in a way we rarely witness in day-to-day life. Experience the outdoors like never before—from the small communities of colonial New England to the skyline of colossal New York. 275 miles of fresh air. Over ten thousand people just like you have ridden in Boston :: New York AIDS Ride over the last 4 years. Nationally, 17 Rides have sent over $55 million directly to AIDS charities.

People who do the AIDS Ride aren't athletes... In fact, most have never done anything like this in their lives. Many don't even own bikes when they register. It's not a race. It's competitive. It's collaborative. You ride at your own pace, as quickly or as leisurely as you like. Grandmothers do the ride. People in their 60s, and 70s. People who are HIV-positive, who've lost loved ones to AIDS, and people who've always wanted to break out of their predictable shell into something daring and heroic.

Do I have to fend for myself in the wild? No. Our spectacular Mobile City will be the place you call home. We provide delicious hot breakfasts and dinners, scrambled eggs, tortellini, apple pie, bagged lunches, hot showers, volunteer massage and chiropractic. Nightly entertainment. 5 daily water and snack stops. We haul your luggage and provide the tents. All you have to do is peddle. People have consistently said that the AIDS Ride is the best-organized event they've ever been part of.

I'm not a cyclist. I don't know if I can ride 275 miles. But 17,000 Americans died of AIDS last year, and that's enough to make me want to try.

Where do the net proceeds go? The net proceeds raised by Boston riders will benefit the AIDS-related services of Fenway Community Health Center, the largest community-based provider of HIV/AIDS medical and mental health services in New England. Last year alone, Fenway provided HIV testing, medical and health services, substance abuse counseling and nutritional counseling to nearly 55,000 patients—regardless of the individual's ability to pay.

Sounds good—I'll have to think about it...

"Thinking about it" is the biggest thing that comes between human beings and their dreams. How many things have you said you're going to "think about" in life? The choice will never get easier. Nothing's going to change three days from now. The biggest difference between people who do the Ride and those who don't is that people who do the Ride register. Nothing magical. They just make the phone call. Instead of being on the fence, they're going out on training rides. Today could be the day one phone call opens up a Inhalé new chapter in your life. And the life of someone living with AIDS. Call now, to register or get a free, full-color brochure.

CALL TODAY 859-8282

3,500 RIDERS • 275 MILES • BOSTON TO NEW YORK • 3 DAYS • SEPTEMBER 16-18, 1999