Portland teenagers don’t see much of a future for themselves in their hometown, even though many would like to stay. Chris Busby’s story begins on page 10.
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**State Theatre**

**State Theatre**

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**State Theatre**

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**Ellen DeGeneres**

**Ellen DeGeneres**

**Ellen DeGeneres**

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**TALK**

**TALK**

**TALK**

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**Jeff Lakari, 28, wrote his first novel when he was 12. His books range from the story of a mortal vampire to a trilogy about over taking control of the world. His first, "A Rock's Life," will be published Assembly beginning on April 15 and will be available at Mister Bagel on Congress Street. On Sat., 20 will sign a few books, "I'm called Shades of Black," which is a collection of a novelist's poems when they were just starting. I want it to be like we had this famous photographer that did the famous artist section, I saw this guy's art down on 6th Street, it was on these postcards. Ten years from now when he's famous, you can get his postcards and something with his life on it. You'll say it first in a Rock's Life."

Tell me about the novel you were working on, "Vamp."

It's finished, but it was digested by a couple of other people before it happened...
Lawyer's not in love

Call it the revenge of Henry Joy. Joy, the former Republican state represenntative from York and Kennebunk, was defeated in 2000, and he is now a Democrat. On Monday night, he was present at the meeting of the Legislature's Republican caucus, and he spoke out against a bill that would have allowed the caucus to discipline its members. He was able to speak because he is a member of the caucus, and he was able to use his newly regained voice to challenge the bill.

But Joy was not alone. Other lawmakers also spoke out against the bill, and they were able to use their voices to challenge the bill. The bill was eventually defeated, and the lawmakers were able to use their voices to challenge the bill.

In short, the lawmakers were able to use their voices to challenge the bill. They were able to use their voices to challenge the bill. They were able to use their voices to challenge the bill.

The lawmakers were able to use their voices to challenge the bill. They were able to use their voices to challenge the bill. They were able to use their voices to challenge the bill.
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Get something back whether you owe the government or not.

Hudson News - New Shoppes
New Shoppes with special mixes. Many over 50 years of age.

Ingram Spring Thing
Treat yourself to an evening of gourmet delights at the famous Ingram's annual spring thing. Bring your appetite, entrée and desserts from the area's best restaurants and win a prize around the world, all at the front of the Jim Campbell Band Music Festival.
Tuesdays, April 25 at 6pm
Holidays Inn By the Bay, Portland.
The event program also includes a silent auction, including items of various offerings donated by local businesses. There will be the chance to see the blue cloth that was used to wear for the competition of the dogs. Tickets for this competition event are $5 each or $3 for all proceeds from the spring thing go to support Ingram's work in the community, including the Portland Country Cane Breakfast system of the Hillel community support, and fraternal programs for community individuals with mental illness.
To order tickets, please call Elma Scheldt at 582-2507, or visit www.cascobayweekly.com

Queer Quiz
I'm accused of harboring the ability to do work that's right and not right right to establish a biological timeline according to several sources. I've given you a little test. It's called "You Got Take Home". This quiz contains four multiple-choice questions, each containing DNA samples, hybridization of fish or wool cutters' fingers, nonverbal cues, 10 percent samples and 25 percent to whomever's china is a work, a family member or you yourself are gay. Instead of only a mandate of several books of testimony, we must stop thinking big.
You'll send two duplicate numbers two people should be consulted comfortably in a safe environment to take the test. You will pay the test.
Kind coffee hoots and Christian Coalition board meetings are not recommended.
Now that you're appropriately prepared, you may begin.
Part I: The Written Section
1. Phone someone (worth 2 points) as you worth 2 points. 3. Do you often watch how much undressed bangs of sex, as well as various, argued that this discrimination of sex, education, and perceptions are significant.
2. Is the Christian Coalition an organization whose membership is dedicated to municipal improvements like the regulating of praise and the conservation of existing dogs?
Do they think the thought of good Gay life balances you?
Do you think of seeing Cute Kids naked something you?
5. When you were the words "7 is our, do you immediately think of Queen Elizabeth II?
6. When you see a rainbow flag sticker on someone's car, do you immediately think, "Uh, what a gay sticker, I think I'll get me one of my TCA Club Hundred?"
7. Are you under the impression that just using the 50 Club will score you more free blue books than if you continued to suit Columbia House?
8. Questions stand 15 points for each only.
9. What are the differences between mousse, gel pomade and hair spray?
10. Does your wife or girlfriend prefer the category of other rational sections in your?
Questions stand 15 and 12 are for women only.
11. Are you involved with, or married to, a man who knows the differences between mousse, gel pomade and hair spray?
12. Does your male partner prefer the category of other rational sections in your?
13. Do you know who Will and Grace are?
14. Do you know what a movie is "straight-up" your apartment house in Seattle?
15. Do you want to have more sex than if your partner is your right and you are now a woman? If you can't have it, you can use any headers from 1 to 28.

Part II: The Oral Exam
If this section is suspended, add 10 possible hours in your score and go directly to Part II.
If you need more information about Part II, sorry, but you don't get any bonus points, and you cannot look up the answers you get in Part I. And, please review problems to Part III with our leastCompatible.
Sensible Shades From High to Low
Sure, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes, yes,
High-tech protection

Pine Tree Legal wants to use video and the Internet to get help from the courts for victims of domestic violence.

By CONNIE FACILLO

Pine Tree Legal Assistance in Portland is seeking a federal grant for a new project designed to make it easier and safer for victims of domestic violence to obtain emergency restraining orders.

According to Pine Tree officials, subway systems, especially those in rural areas, are vulnerable to sexual assaults in their facilities. Those assaults can include self-defense, rape, and murder.

"It's one of the most important things that help women to escape situations," said a spokesman for the National Coalition Against Domestic Violence. "And it's also a very important part of the fight against domestic violence, especially in rural areas."

The new project will allow victims to make video calls to the courts, and will be in place in the months to come. The video system will be in place by the end of the year, and the court will be in place by the end of the month.

In a similar effort, the National Coalition Against Domestic Violence and the National Coalition Against Responsive Violence, which is a subset of the National Coalition Against Domestic Violence, has been providing a similar system for a few years.

Glen Bailey, who is working on the project, said, "We are very excited about the new project. We are going to be able to help many more victims, and we are going to be able to help the courts to help the victims.

A few months ago, the National Coalition Against Domestic Violence and the National Coalition Against Responsive Violence, which is a subset of the National Coalition Against Domestic Violence, started a similar project. We are very excited about the new project. We are going to be able to help many more victims, and we are going to be able to help the courts to help the victims.

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Portland teenagers don’t see much of a future for themselves in their hometown, even though many would like to stay.

**MY OLD SCHOOL**

Ryder-Kenna is introspectively passionate about Portland. "I love it here. I don’t want to get school around here," said Ryder-Kenna, in rifles. "But I love it here. I don’t have to focus on learning when everybody’s all concerned with looks and stuff and stuff." Though high, critically focused on the faces were focused on Portland’s teens, Paulson had praised for their expectations in their schools, "there’s definitely an equal chance for everybody in the schools," he said. "It’s a good environment, a place where a lot of kids feel safe. There’s not a lot of violence. I got a lot from it, but it’s not as much as I’d like to be." Wilson lamented the lack of funding for the arts in Portland High. "Right now we have absolutely no money for the arts," she said. "You pay the money for the football players. That’s no good." Paulson feels both Gorham schools are "pretty good," but complained they are getting squeezed. "Now the classes are getting much bigger. It makes it hard to hear," she said. "To lose your voice there’s going to be an overload of kids in the classrooms."

**LOCAL LOSERS**

"I am a significant brain drain. Probably our best and brightest are not coming back to the state," said Casco Bay local partners. Executive director of the nonprofit organization that brings businesses and young people to the city, Paulson. "I’ve received financial support from City Hall. Portland Partnership. It’s important that kids are interested in a business-related career, it’s just the opposite that we’re doing right now."

**SETTLE DOWN**

"I’ve never thought to join his friends out West. I’m gonna be here in the same place till I’m out of it. They’re not really anything here. It’s pretty boring," he said. "There’s not really much here. It’s pretty boring."

**SCHOOL'S OUT**

"I know a lot of people, especially a couple years ago, who said, ‘I can’t stick at Portland. There’s nothing to do here,’" said Behzad Habibzai, a junior at Gorham High School.

**STRAIN**

"Only a couple of my friends want to be open minded," said Estes. "I’m like, ‘I kind of like it. I’m going to stay here.’"

"I’ve never thought to join his friends out West. I’m gonna be livin’ in the same place till I’m out of it. They’re not really anything here. It’s pretty boring," he said. "There’s not really much here. It’s pretty boring."

**SOUTH SIDE STREETS**

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"I’ll think if the difficulties - you have a lot of money and can get a nice place. In Portland, you’re into."

"I’d really tough for them. Paulson agregates. "Appearance seems to properly expand here," she said. "I’d think it’s not as much as not much. You’d probably have a harder time in Portland than the other, especially in Gorham."

"The pace of development in the towns around Portland is slower. "In terms of the size of the state’s inhabitants."

"The board is getting small, less. You can only buy a certain amount of acres and then move to more privacy. There used to be quite a few near. Now you can look outside your window and see another building."

"I don’t think I’d want to live in Gorham, anyway," she added. "I’m going to get back inside now. With so many people moving in, it’s like, getting up into."

"For Scotia Partnership, a junior at Scarborough High School, a location like his hometown would make an ideal place to live. "Falmouth pretty much is what I look for a little more suburban, with more amenities," she said. Unlike Portland, however he knows his hometown is becoming a desirable place to "As far as a certain area, I don’t know," he said. "With the space that’s been happening lately and with my money range, it might be a little bit of a challenge."

"It’s expensive," said Ryder-Kenna. "It’s a small village of Portland’s isn’t bad, but I wouldn’t be able to afford that. It’d be hard trying to find a career and staff and trying to afford the rent in this city — that’s if you can even find an apartment."

"Everything’s, say, Ryder-Kenna. "It’s a small village of Portland’s isn’t bad, but I wouldn’t be able to afford that. It’d be hard trying to find a career and staff and trying to afford the rent in this city — that’s if you can even find an apartment."

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Change of heart

A couple of weeks ago, I hired the Portland Downtown
District's public safety committee for a winnowing of young people
hanging out on the sidewalks in the Old Port. It appeared that if the Downtown
District's security guard was doing his job, the young people would move on
but now the City Council's public safety committee, with input from downtown
merchants, has done something constructive. It's recommending the creation of a
Post Office Park and Tomlinson's Park, two popular town benches in the Old Port, to be
extended from 10 p.m. until 7 a.m.

It's a refreshing change from the committee's clumsy efforts last summer to
displace this issue by signing totoos, rather than working with them. It's also a significant
contribution to Portland's merchants, who organized a test called the Underwriters
in order to get reports from many Old Port merchants, who, along with
the city councilors, sought a tougher anti-loitering ordinance to keep young kids off the streets.

The poets became a rallying point for the Underwriters, who protested the early
closing. In August, police even arrested two poets who were charging up the poets
shortly after 10 p.m.

Last summer's hard line approach by Old Port merchants didn't work. It followed
anomalous expressions and didn't solve the problem. And the same has been great. If
the merchants want them off the Old Port streets, and they're not allowed to hang out
in the park, where should they go?

The proposal to keep the poets open late is one of the first signs from the city that they
might actually be able to show some respect for Portland's merchants. I hope it's
the start of a new way of working with the city's youth. After all, city leaders will get a
lot further if they treat them as intelligible, contributing members of the community,
rather than as potential criminals.

David Wilhoit

Thoughtless column

As a clinical social worker who has worked with
adolescent victims, birth parents and adopted children for
many years, I feel I can't really blame the landlord for not being able to
work spaces into live/work lofts.

The responsibility of any here who care about
educating corporations to sponsor the arts?

And the arts of all kinds is to the human race.

And there is the question of how to keep the poets open late is one of the first signs from the city that they
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lot further if they treat them as intelligible, contributing members of the community,
rather than as potential criminals.

David Wilhoit

Thinking about professionalism and the distinctive
marginalizing of teens.

Tom Faux

Portland

Thoughtless column

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many years, I feel I can't really blame the landlord for not being able to
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The responsibility of any here who care about
educating corporations to sponsor the arts?

And the arts of all kinds is to the human race.

And there is the question of how to
make it worth their while to rent to dot.com and multimedia companies. Most of the
move. I really thought the city supported it. Whenever I
read travel brochures about
4 .6 .00) . I don't actually live in
Portland's
Arts District
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Out in front
Portland Front Runners provides gays and lesbians not only a chance to do some running, but a social connection as well.

By ALLEN DAMMANN

It's not that hard to be true to yourself.

When I first came out, it was so much easier to just blend in. It was, perhaps, the easier road to go down. But it turned out to be the wrong road. As much as I wanted to be true to myself, I was afraid of the reaction. So I waited a bit, and then I just didn't come out. I just didn't come out.

But then I realized that I was just being silly. I was just being afraid of the reaction. So I decided to be true to myself. And I'm glad I did.

Front Runners is a great organization, and it's been a great resource for me. I've met a lot of great people through it, and I've had a lot of fun. And I've learned a lot.

I'm glad I decided to be true to myself. And I'm glad I decided to be true to Front Runners.

-- ALLEN DAMMANN
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We serve all of New England and have done events for corporate clients in places such as Texas, Delaware, Ohio and California and the British Isles.

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At Medical Laser Services, we have excelled in providing outstanding medical laser treatments for over 5 years. We are happy to provide FREE CONSULTATION for our transport services.

Acoustic Junction plays Stone Castle Brewing Company, 24 York St., Portland, on Thursday, April 13 at 7 p.m. (Call 207-872-7891).

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Weird Science & ANGRY SALAD & The Pool

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The Station

Portland’s Newest Dance Spot

Karmake: T-Shirt & CD Giveaway

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Thursday 13

Prime Cut

Friday 14

Saturday 15

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Sunday 12

Easter Egg Hunt & Easter Bonnet Contest

Sunday, April 17

Stone Coast Brewing Co.

1101 Congress St., Portland, ME 04101

773-4466

1101 Congress St., Portland, ME 04101

773-4466

1101 Congress St., Portland, ME 04101

773-4466
VOLUNTEER GIL SHAHAM
The violin maestro, Toshiyuki Gotoh\'s assurance of choice is a vintage "Chacun" Paganini Stradivarius, handmade in 1969. Think about it: That\'s just one year before 2000, a date more people agree is really old. Not all old, however, is 29-year-old violist Cassandra Giraldo, who earned a Grammy in 1999 for her solo album "American Stories." Presented by PCA Great Performances, Shaham -- accompanied by renowned Japanese pianist Akiko Espot -- performs selections by Bach, Faure, Rimsky and other very, very, very old people. See your seat values to Merrill Auditorium, Portland, at 8 p.m. Tix: $39; $24; $15.

MIGHTY BIGGIE BOSTONES
Talk about turning things around! Formed in 1995, the group shows off a combination of traditional instrumental jazz and bombastic pop in an effort to incorporate such other-end-of-the-spectrum music as ska. Currently on the road supporting their third album, "Fist F Kab," the group shows off with alternative poppers Mango Apple Salad, plus DJ Stubble. Don\'t miss this! Get involved volunteer at the Casco Arts Complex Field House or at the University of Southern Maine Colby campus. at 7:30 p.m. Tix: $20-$23.

PORTLAND SEA DOGS OPENING GAME
Talk about spring, after all, what better rap to choose first summer is just around the corner than the Double A's home opener. baseball game (not redundant at the Costello Field, Portland, at 6 p.m. Tix: $10-$15.

SOUND BITES
- Pay your respects to the World of Music Series at this last installment of the month, "Expectant," featuring the Portland Symphony on April 21 at the Oak Street Theatre, 92 St., Portland, at 7:30 p.m. Tix: $28-$36.
- The UDF/3rd Youth Choruses perform Poulenc\'s "Requiem and the Mass" on Thurs., April 17 at Merrill Auditorium, Portland, at 7:30 p.m. Tix: $21-$28.
- The Portland Ovations will perform a pops concert, happening Sat., April 18 at Merrill Auditorium, Portland, at 7:30 p.m. Tix: $6 ($3 kids). 775-3458.
- "It\'s a fun time," said the DJ for the Portland Sea Dogs\' season opener for the first time Portland fans. After what virtually everyone is saying -- "It\'s the sign of summer." At the Zone, Portland, at 6 p.m.
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Junk Redux

The objects look useless but they are valuable; the objects look they should snap and bend but they cannot be moved. They could be valuable pieces of industrial equipment but they are actually the remains of University of Southern Maine sculptor and ceramics student Kathy Smole, appearing in the show "Shoeboxes, Harpoons and Wishes That Never Came True" at the Maine Arts Space in South Portland. Stains from discarded durable parts in automotive shops and snap metal in furniture. Occasionally, she picks something up in a drift shop, but not very often. To buy something would complete the mystery in communicating with her art.

"She sells her sculpture 'boxes political.' She even uses it as a way to understand the throwaway consumerism she believes is ruining our society. 'This country is full of mountains of trash,' she says. 'My driving concept in my art... I can also make something out of this nonsense reminder.' She places it all together until it's the sculpture. Smole says many pieces, full of plastic, tubal artes and grey copper springs, are generated from "her memories of industrial objects or places. One object is similar to a shape to the inch -- 12. Look, another suggests a Japanese papercraft.

In a piece she says evolves images of Big Brother, he is odd together pieces and cops in order to make a person. It's a lot of the real sculpture, says like an evolution. In another, a long piece of well-selling tube is placed to two glass tubes were flowers. At the end of the tube is a big ring from a large engine and a wellexternal from a bathroom. The pieces together perfectly and look as though they have always been assembled in the way Smole says. Smole says she is the product of a senior seminar class held every semester in the art department at UMaine. The class, taught by assistant professor of fine arts Marsha Harner, is designed to prepare students to work with papiermache after graduation. Students are expected to choose from their work, prepare slides and present research and create a show at the Maine Arts Space. The show is an extraordinary, far, deep show of art, as critics to surprise more size, better two results of gallery time. Smole will be joined by ceramicists Annamaria Carvelli and painter Dean Carlisi.

MUSEUMS

1. Portland Museum of Art, 10 Museum St., Portland, 8 am-5 pm, Sun noon-5 pm. 775-3041. "Wonders of the Modern Age and the Italian Renaissance," works by Italian Renaissance masters. For an exhibition of over 100 works from the Portland Museum of Art collection.

2. College of the Building, 108 Congress St., Portland, 8 am-5 pm, Sun noon-5 pm. 775-3004. "Sculpture and Paintings by Brenda A twood, 10 am-5 pm, Sat 1-4 pm, Sun 11 am-5 pm. 775-3004.

3. Maine State Museum, 133 State St., Augusta, 10 am-5 pm. 222-8103. "Selections from the Collections of Maine State Museum," sculptures and drawings by David Bickford, 10 am-5 pm, Sat 1-4 pm. 222-8103.

CALLS FOR ARTISTS

1. Portland Museum of Art, 10 Museum St., Portland, 8 am-5 pm, Sun noon-5 pm. 775-3041. "Wonders of the Modern Age and the Italian Renaissance," works by Italian Renaissance masters. For an exhibition of over 100 works from the Portland Museum of Art collection. 775-3041.

OTHER VENUES

1. Portland, 10 Museum St., Portland, 8 am-5 pm, Sun noon-5 pm. 775-3041. "Wonders of the Modern Age and the Italian Renaissance," works by Italian Renaissance masters. For an exhibition of over 100 works from the Portland Museum of Art collection. 775-3041.

EVENTS & LECTURES

1. Lewiston, "Wonders of the Modern Age and the Italian Renaissance," works by Italian Renaissance masters. For an exhibition of over 100 works from the Portland Museum of Art collection. 775-3041.

CLASSES & WORKSHOPS

1. Portland, College of the Building, 108 Congress St., Portland, 8 am-5 pm, Sun noon-5 pm. 775-3004. "Wonders of the Modern Age and the Italian Renaissance," works by Italian Renaissance masters. For an exhibition of over 100 works from the Portland Museum of Art collection. 775-3041.

GALLERIES

1. Portland, 825 Congress St., Portland, 8 am-5 pm, Sun noon-5 pm. 775-3041. "Wonders of the Modern Age and the Italian Renaissance," works by Italian Renaissance masters. For an exhibition of over 100 works from the Portland Museum of Art collection. 775-3041.
Caroline's Spine will be performing at the State Theatre on Thursday, April 16th!!

**PERFORMANCE**

**DANCE**

"Here and Now" Thurs., April 13th @ 8:00pm & Fri., April 14 @ 7:30pm & Sun., April 16 @ 3:00pm. "Here and Now" is a contemporary dance piece that explores the intricacies of relationships, both personal and professional, and the boundaries that define them. It features a variety of dance styles, including modern, jazz, and contemporary.

**Percussion**

"Jorge Arce Ensemble" will be performing live at the Portland Art Museum on Saturday, April 15th @ 7:30pm. The ensemble has a reputation for their innovative and electrifying performances, blending traditional and modern percussion techniques to create a unique and exciting musical experience.

**THEATER**

"For the Love of Spats" presented by Gorham College, on April 13th @ 7:30pm & 4/14 @ 3:00pm. This classic play is set in the Jazz Age and follows the lives of two couples as they navigate the complexities of love, marriage, and the Roaring Twenties. The play features a talented cast and is directed by award-winning theater director, John Collins.

"A Millenium" performed by the LD Players, on April 14th @ 7:30pm. "A Millenium" is a thought-provoking play that explores the impact of the digital age on human relationships. It features a talented cast and is directed by renowned theater director, Laura Dismore.

"Evita" presented by the Portland Youth Troupe, on Apr 11-13 @ 7:30pm. "Evita" is a musical that tells the story of Argentinean revolutionary Eva Peron. The show features a talented cast and is directed by award-winning theater director, Samantha Geisinger.
A R T

Artwork by Susan Schaefer (above) is open for the public to view at the Portland Museum of Art. The exhibit, "Art: A Search for Wonder," runs through March 28. The museum is open daily 10 a.m. to 5 p.m., Thursday evenings until 8 p.m., and Saturday 10 a.m. to 9 p.m., tel. 766-3571.

PERFORMING ARTS

auditions/ submissions

Actors, Actresses, Musicians - seeks filmmakers to submit their auditions/submissions to be considered for roles in the upcoming 30. Register online at submission@edge-pictures.com. Deadline: 3.27.00.

"Patchwork," by Betty Draper, is now seeking actors, ages 10-20, for a community theater performance. Performances are Friday evenings and Sunday afternoons. For more information, call 774-1203.

HAPPENINGS

Northwestern Academy hosts "The Love of the Night" by William Shakespeare, April 7 and 8. Call 766-2939 to reserve your seat.

The Center for Great Books hosts its spring program of meetings titled "A Nation Divided: How the Civil War Gave Birth to America," April 12th at 7 p.m. in Whittier College. Call 207-774-2711 for more information.

P.O. Box 4573, Portland, ME 04195 or email submissions@edge-pictures.com. Deadline: 3.27.00.

class/ workshops

Introduction to Acting

Instructor: Debra Howard, We offer classes for the PublicKey theater and film acting students in the spring. For more information, call 774-1203.

Support Group for Men with MS

Meetings are held the second Thursday of each month at the Pathways Community Center, 104 Spring St. Portland, ME 04101. Support Group for Men with MS, tel. 774-1203.

Support Group for Transwomen

The Trans Support Group is open for cross-dressing women of all ages. Meetings are held the first Tuesday of each month at 7:30 p.m. at the Building Buddies Community Center, 155 Whittier St. Portland, ME 04101. Call 786-0175.

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What was Elvis' twin brother's name?
This page contains adult service advertisements. It includes categories such as adult services, classifieds, and dating services. The content is not suitable for a natural text representation due to its explicit nature. The page features various service providers and contact information, with advertisements for different types of services ranging from adult entertainment to personal ads. The text is in English and includes phone numbers, addresses, and brief descriptions of the services offered.
STUDENT ENTERTAINMENT PRESENTS

METHODMAN
REDMAN

W/ SPECIAL GUESTS

MIXMASTER MIKE
FROM THE "BEASTIE BOYS"

rahhel

Tickets
$20.00
for students

$27.00
GENERAL PUBLIC

April 26

Where: Bumstock Field
University of Maine, Orono

When: Wednesday, April 26, 2000.
Showtime is at 5:30pm, doors are at 4:30pm

Tickets are available at all Strawberries locations, online @ www.tickets.com
and over the phone at 1-800-477-6849. Also be sure to check out our very cool
website at the address listed below.

http://umaine.homestead.com/music.html

Order your tickets
Online at: www.tickets.com
Or call 1-800-477-6849