Casco Bay Weekly (2001)

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How much is that coffin in the window?

Chris Barry takes an undercover look at Portland's funeral industry.

His story starts on page 10.
"When I was 4, I found this piano, and I liked that 'Ode to Joy' by Beethoven, so I just started trying to figure it out."
Kung fu fighting

Our hero has been schooled in the martial arts of the ancient East. When violence breaks out on the streets, he maintains his inner peace. When evil rises to its top peak against him, their words are not enough - it's time for the climactic battle.

As we enter 184 Main St., Portland, ME 04101, we see the front door...
A deafth of dorms

University of Southern Maine students looking for housing in nearby neighborhoods are causing radical changes in near-by neighborhoods.

David Tyler

The University of Southern Maine dorms are spread throughout the Portland area, and the University of Southern Maine campus is located on Casco Bay. The university has been expanding its campus over the past few years, and it is now the largest university in the state. The increased number of students has led to a rise in the demand for housing near the campus.

In Portland, there are 14,000 residents, and the University of Southern Maine has over 10,000 students. The dorms are located in various locations around the city, including the historic East End neighborhood. The dorms are not just for students, but also for faculty and staff.

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Loose change

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Port of Portland Ice Arena.

Myths and shorter stories... but long-term the Portland Ice Arena is still in my top three favorite places in the world.

GREG WILLIAMS

Seymour is dropping as the city-owned Portland Ice Arena for home dates and are looking to pick up the slack to the tune of $150,000 this fiscal year.

Built in 1964 as a self-sustaining community resource, the arena has been at times pulled to different directions over the years, when the city had to pitch in for repairs or make up an operating shortfall. That contribution is expected to jump to $140,000 next year or remain constant through 2021.

According to Ellen Fairbanks, assistant director of the finance department, the arena is losing money this fiscal year due to lofty property expense estimates and increases in management at the city Parks and Recreation Department.

When it comes to the arena, we have more grown up in recent years, but revenues have not increased as expected. Last year, the arena's income was $170,000. It was expected to generate an estimated $188,000 this year, but that didn't happen. Instead, we saw a $10,000 shortfall.

Despite predictions of a major rise like the one, city officials remain optimistic about stabilizing the arena for a second year in a row.

City Commissioner Chloe Verrill, who is also chair of the Parks Committee, said the arena has struggled at times but is better than before for arena use and in recent years, and has seen recent improvements. "I'm not a fan of the idea of getting rid of it," she said. "For us, it's important that we keep things going." She pointed to the current lease as a "time bomb," saying "the city is in a position where it's about a year left before the arena is paid for and, as long as we keep the arena open, it's going to be $170,000 down the road." The city kicked off a new lease this year, but revenue has not increased as expected. "It's not going to be easy," she said, "but it's important that we keep this place going."}


date 8, 22, and 29 at noon, Thursdays, April 17 and 24 at 4 p.m., and May 1, 15, and 22 at 4 p.m. Galleries, Free with Museum admission. In celebration of living arts in Maine, the museum invites artists in the Boro\'s exhibition to speak about their work, face or flower these programs that are open to the public at no charge.

The Beatrice Gallery is located on the second floor of the Portland Museum of Art, 151 Kent Street, and is open 10 a.m.-5 p.m. Tuesdays-Saturdays and 10 a.m.-9 p.m. Thursdays. The Beatrice Gallery offers a wide range of events, including lectures, workshops, and film screenings. This is an excellent introduction to the diversity of work created in Maine. The program is made possible in part by The Beatrice Endowment Fund for Museum Education.

Galleries:

April 17, Thursday

1 p.m.-4 p.m.

Boredom BUSTERS

Fun with Free Museum admission

April 17, Thursday

1 p.m.-4 p.m.

FAMILY GAMES

Fun with Free Museum admission

April 17, Thursday

1 p.m.-4 p.m.

GALLERY TALKS

Fun with Free Museum admission

April 17, Thursday

1 p.m.-4 p.m.

MEET THE ARTISTS

Fun with Free Museum admission

April 17, Thursday

1 p.m.-4 p.m.

GALLERY TALKS

Fun with Free Museum admission

April 17, Thursday

1 p.m.-4 p.m.
CHECK OUT THIS "CASKET IN THE WINDOW?"

An undercover look at Portland's funeral industry.
and blazer. Part of it, I was sure, is because he has been a "pre-need," or pre-planning, consultant for a long, long time. Before that, he earned a medical degree in veterinary science in 1966 and worked at a couple of smaller funeral homes in need. Make him the connecting part of the offer: "I didn't get into this business," he said, "I probably would have become a veterinarian." Sean explained his job. For example, women should gripe about being charged for hairstyling when the men aren't. But if you talk about the cost of a service, you're talking about the business. "I was in love with the idea of being a veterinarian," he said. "But I didn't get into that."

Sean said he probably would have been a veterinarian if he hadn't taken the job. He explained why it was such a good job. For example, women should gripe about being charged for hairstyling when the men aren't. But if you talk about the cost of a service, you're talking about the business. "I was in love with the idea of being a veterinarian," he said. "But I didn't get into that."

Death on the installment plan

The front door of the Hay & Peabody Funeral Home on Congress Street was also locked. A woman let me in and escorted me to a waiting room. After a quick look around, she said she'd be right back. She was probably no older than 25 or 22 and wore a button-down shirt, so I didn't think she was a nun. She headed to a second-floor meeting room, and

following some small talk, Sean launched into his spiel. I had the feeling he was following a corporate playbook, which is possible since Hay & Peabody is owned by Service Corp International, the largest death-care company in the world. Sean was earnest, although his conversation was sometimes a little stilted and formal. He smiled a lot and nodded a lot. He was polite and willing to please. He was also prepared to sell. He smiled a lot and nodded a lot. He was polite and willing to please. He was also prepared to sell.
Cold Cash

What's more important: playing hockey or educating Portland's youngest students?

School officials want to offer all-day kindergartens at all 12 of the city's elementary schools. The cost: just $30,000. But this is part of a School Committee budget of about $71.7 million, which, if approved, would add almost $10 to the city tax rate. The school budget will be closely examined by the City Council this year, and new spending will get an especially close look.

Meanwhile, the Portland Ice Arena is about to lose money for the second year in a row. Last year the city paid $75,000 to cover the shortfall at the risk. Schubert is expected to jump to $185,000 next year.

In a tight budget situation, councillors will have to decide what needs to be cut in order to keep taxes from skyrocketing out of control. Councilmen may have to take another look at programs that have traditionally been held by the city.

Given the current financial situation, it makes no sense for the taxpayers to keep subsidizing a type of recreational activity, the users should pay money for the second year in a row (see take another look at programs that have traditionally been held by the city).

David Tyler

Meat apology

As a parent of two in Marketfair, I would like to strongly apologize to everyone at the Wolh’s Meat Farm stand in the Portland Public Market. I stand alone in saying that not all the meat in the case came from Wolh’s Meat Farm in Preveri (City of Low’s trading list). The year that Wolh’s Meat Farm opened the butcher's shop across from the Wolh’s Meat Farm, we followed an agreement that said that we would buy meat through the same pool of suppliers. After the Wolh’s Meat Farm closed, the pool of suppliers changed so much that the meat quality standards, these were the same purchasing practices that Wolh’s Meat Farm established when the Wolh’s Meat Farm was in operation. Our goal has been to supply all meat and poultry locally and help receive a more meat and poultry industry locally. Wolh’s Meat Farm, the meat farmers, and Wolh’s Meat Farm Farm, ordered to buy meat from the Wolh’s Meat Farm. We have achieved this goal, but what I realized was that the Wolh’s Meat Farm at the Wolh’s Meat Farm.

- As an alternative, we re-established the National Beef. The National Beef with the highest quality meat from local sources whenever possible and also from farms outside the state, particularly when the members displayed significant drops for our consumer. It was a very high standard for lasting, with production practices limited and monitored problems produced by the organization.

Ted Spitzer, President
Farm to Market Inc.
Portland

Bam-Bam leaves the impression that minority opinions shouldn't be heard in the public radio debate.

Robert Lowry

Dear Bob,

I agree with you in opposing a program that I have been opposing for many years, including a number of successful efforts to end a program that is clearly not in the interests of the public. I have been following the National Beef and have organized a number of petitions and other efforts to end the program. There are many people who have been putting up a lot of resistance to trying to end the program, but I think that it is important for public officials to listen to the public.

David Bright

The hypocrisy of Maine radio.

Dear Bob,

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David Bright

Backed up

Last week there was a huge traffic jam when the Currituck Bridge opened to the public. Much of the traffic was coming from the west and was held up by the bridge. It was the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened, the day before the bridge opened.

I suggest we work on a solution to this problem. Let's not let this happen again.

Duncan Wright, M.D.
Northern Maine Medical Center

Banding together

All three women are covering the same column for the nearest public radio station. One, a man named Jack, has a national column of the Delta. The third is a member of the Delta.

Dan Chase
Capitola, Calif.

Self-righteous and humorless

Do you have any idea what that means? I think you do. But I also think you're self-righteous and humorless. And that's why you're a lousy person.

Mike Goreman

Westbrook

Mental holiday

Can you name a better city for a mental holiday than Portland? I can think of a few, but Portland is by far the best. The city has a lot to offer, with its beautiful waterfront, excellent restaurants, and cultural events. And the city is full of friendly people who are always ready to help out.

Steven J. Priestly
Portland
No high anxiety

In which our intrepid reporter attempts to discover what makes people in lofty places do the stupid things they do

by Tara Echo}

in Portland, Oregon. The reporter's task is to climb to the top of a skyscraper and attempt to clean the windows, a task that is both dangerous and physically demanding. The reporter, Alisa Dammann, is accompanied by a professional window cleaner, Bello. The climb is not without its challenges, as the reporter struggles with fear and trepidation, but eventually overcomes them to reach the top. The climb is a testament to the human spirit and the determination to overcome fear and accomplish something that may seem impossible at first. The reporter's experiences provide a unique perspective on the challenges and dangers faced by window cleaners, and the importance of determination and perseverance in the face of adversity.
Babies Are A Precious Gift...We Have Beautiful Name Brand Clothing for Women & Babies Too!

Now Accepting Spring Name Brand Clothing for Women & Children

All of the new Lee Middleton dolls are available at

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THE GUITAR STUDIO

As a young man growing up in New York City, Val Mollineaux was inspired by the guitarists surrounding him. Years after leaving the music school, Val continued performing in Los Angeles and New York. Tired of the rat race, Val gladly returned to his home on the Western Promise. A visit to his home is like walking into a personal museum, which Val gladly shares with his students and visitors alike. Keeping his passion and the spirit of his art inspired by the greatness surrounding him. Years after becoming a teacher, Val will teach you the craft with the same passion and the stories of his incredible musical knowledge like walking in the United States. In 1974 Val Mollineaux had a degree in mass media and hotel management and the demand for wise sea kayakers is still growing. Opportunities to offer quiet, serene beaches and wave-lulled island journies to the in-depth ocean kayaking experience and the touring edge and JUDGMENT necessary for wise sea kayakers is still available.

So You’ve Decided You Want to Go to Beauty School

Cosmetology offers diverse career opportunities, job security, unlimited income potential and the demand for salon professionals is high! Salons are in need of stylists.

Check us out! Next Cosmetology Class Starts June 4 Financing Available

Cosmetology school of cosmetology can teach you all aspects of salon needs for successfully stepping into the salon profession. 1037 Forest Avenue, Portland Maine 04103 (207) 797-9016

Old Port Chiropractic
Dr. Lynne A. Whalen
377 Fore Street, Portland, Maine 04101
(207) 871-0776 & (207) 871-0775

I am so glad to be back in Maine and I am looking very forward to becoming an addition to the health care professionals in the community.

Dr. Lynne Whalen at Old Port Chiropractic is bringing a new whole health care facility to the downtown Old Port district.

Dr. Whalen is back in her home state of Maine after spending the last ten years studying and working on the West Coast. Dr. Whalen earned a degree in massage therapy at Madonna University in Minnesota in San Diego, CA and went on to become a massage therapist and also fulfilled her pre-requisite studies in anatomy and massage therapy at San Diego State University. Dr. Whalen spent a great deal of time in nutritional counseling in both San Diego and the San Francisco Bay area, before going on to chiropractic college. Dr. Whalen earned her Doctor of Chiropractic Degree at Western States Chiropractic College in Portland, Oregon. She was active in the Sports Medicine Program at the college and covered small and large events ranging from grade school, Martial Arts to the Columbia River Gorge Games and numerous triathlons throughout the state.

Old Port Chiropractic is located at 377 Fore Street with walkable parking at Fore Street Garage as well as several other garages in town.

Office hours are Mon., Tues., Wed., Fri. 8 a.m. to 1 p.m. and 1 p.m. to 5 p.m., Thurs. 8 a.m. to 12 p.m. sat by appointment.
NEW LOW RATES

Fixed Rates Have hit the lowest levels seen in 20 months. Don't miss this chance to refinance, fix home equity rates or consolidate credit card debt.

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Yearly FIXED 30-YEAR FIXED

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Savings

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Don't miss this chance to refinance, fix home equity rates

Fixed Rates Have hit the lowest levels seen in

$275,000.

The 15 year rate

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159 STATE STREET,

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Worship with Favorite Hymns of Celebration and Special Music

Our

sanctuary goes from darkness to light as we recall the

resurrection with Favorite Hymns of Celebration and Special Music

Our

Traditional Worship with Trumpet and

Missions Benefit Breakfast

Resurrection with Favorite Hymns of Celebration and Special Music

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Resurrection with Favorite Hymns of Celebration and Special Music

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Resurrection with
The Haunting of The State

Though never aired, an episode of the 7th TV show "In Search Of" found footage paranormal activity in Portland, Maine. In one scene, a man is seen disappearing in the night sky, only to reappear in the kitchen of a nearby hotel. As he walks into the room, he begins to disintegrate, leaving behind only a gasp and a shiver of the hair. The footage was never aired due to its disturbing nature, but has since been discovered by paranormal enthusiasts and is now a part of the mystery surrounding Portland's haunted history.

Natalie MacMaster

As her fans know, and often insist, Natalie MacMaster got her start by appearing in an episode of the short-lived British series "The Penthouse," in which MacMaster played an annoying taxi driver who repeatedly appeared on TV to ask for more money. Luckily for you, you don't have to be transported into an abusive, commercial drama to enjoy the pop, rock, metal, and folk songs that are part of the Grammy-nominated MacMaster's repertoire. Follow the big swinging ball to the State Theatre, 189 Congress St., Portland, from 5 to 8 p.m. Tix: $75 - $105.
We've Got a New Attitude...And it's All About You!

(left to right) Hannah Estes, Accounting Manager; Cindy Matthew, Group Fitness Coordinator; Tracy Moore, General Manager; Colby Willette, Operations Supervisor

BAY CLUB THANKS CASCO BAY WEEKLY READERS and everyone who helped to make our March Open House a HUGE SUCCESS!

SPEAKING OF SUCCESS Why not stop by or call for more information about job opportunities for certified personal trainers, aerobic instructors, front desk staff and housekeeping.

Check Out Postitions Available!
MUSIC

The Strangemen get underway at the Free Street Tavern on Friday, April 13.

What is Dan working on at this very moment? Owners are good.

It's The Strangemen. Their music is good. And maybe a little bit

of their own. Door duties can be lucrative for those who

man the door. "The St. John's Pub," according to one DJ.

But hey, the band doesn't have a song called "Don't Teach Me How" and

it's no wonder why.

FRIDAY

TUESDAY

THURSDAY

WEDNESDAY

SUNDAY

The Comfort Zone

The Bay Weekly

Casco Bay Weekly

Casco Bay Weekly

Casco Bay Weekly
Enjoy our NEW Dining Room! "Open whenever you beggar for it in Japan!" (vee-yen-ni)

A Vineyard from Italy!

Café
Branch every day 7am - 2am
774-2005
98 Portland St., Portland

CAFE
Monday thru Thursday 7am - 2am
Friday & Saturday 7am - 4am
Sunday 10am - 2am

Enjoy the fishing town charm with locally made bread, luscious, fresh baked desserts, white linen setting and the best in casual dining. Featuring nightly specials, full bar and the best single malt selection in town. Open Morn - 11am, Fri - Sat 4-7pm, Sun-7pm.

CAFE & BAR
Monday thru Saturday: 7am - 2am
Sunday: 10am - 2am

Veni Que Adesso!

Gourmet shopping and dining.

The Black Tie & Custom Catering
At Camp Hammond

Promotions, dinner, lunch and brunch, as well as a customer service. Choose from entrees, plates and soups and sandwiches.

MIDDLE EASTERN

CARASOL, 247-2489.

CAFE CUCINA, 775-3380.

Sapporo Japanese Cuisine & Sushi Bar

Enjoy in your step Milwaukee area.

Vienna Oven

Whiskey Kitchen & Cafe

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At Camp Hammond

Promotions, dinner, lunch and brunch, as well as a customer service. Choose from entrees, plates and soups and sandwiches.

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CAFE CUCINA, 775-3380.

Sapporo Japanese Cuisine & Sushi Bar

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Gourmet shopping and dining.

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FEMALE PARTS


Ceramic feminism

Ceramicist Andrea Warren has a studio audience. Her work is inspired by "feminine" objects and is intended to make people more comfortable with the female anatomy," she said. "When you look around in the stores or see a lot of women's paintings or sculptures, you see objects that are aesthetically pleasing, but also look at it as a new way of thinking about objects made by women.

One of the most frequent questions Warren asked is whether the same female parts are found in men, she said. "She has made works with two labels on them, but new insights on anatomy books, although she added, "we are more used to seeing them in a negative way."

Warren's work is part of a "Sister Exhibits" show at the ICA that includes art by five other female artists. The show also features art from the sisters' parents, including artworks from their childhood collections.

The show is part of a long-running series of exhibits celebrating the lives of women artists. Warren said the show is part of a larger effort to support contemporary artists and to promote art education in the state.

Andrea Warren, "Erosions 2007," statement:

"I am interested in exploring the female body in ceramic form, and I want to make work that is both provocative and aesthetic. I am interested in exploring the female body in ceramic form, and I want to make work that is both provocative and aesthetic."

Andrea Warren, "Sister Exhibits," statement:

"I am interested in exploring the forms of female bodies and the way they are represented in art. I want to make work that is both provocative and aesthetic."

Andrea Warren, "Erosions 2007," statement:

"I am interested in exploring the forms of female bodies and the way they are represented in art. I want to make work that is both provocative and aesthetic."

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LISTINGS

HAPPENINGS

Thursday, April 12
The IRC of Portland: The Second Annual Pink Tie Pop Culture Auction. Proceeds benefit Portland's homeless women and children. Event features silent auction, fashion show, music, and a delicious dinner. 6:00 pm - 9:00 pm. 251 Commercial St. Portland. Call 772-3201 or visit www.ipic.org for more information.

Friday, April 13
The University of Maine at Augusta: The Department of Fine and Applied Arts and the Performing Arts Series present Steven Bland, a horn player, as the final concert in the 2009-2010 Visiting Artist Series. This free event is located in the Performing Arts Center, Room 102, from 7:30 pm to 9:30 pm. For more information, call 716-8923.

Casco Bay Museum of Natural History: 10 a.m. - 4:00 p.m. Free admission.


Hermitage: 10 a.m. - 4:00 p.m. Free admission.


Fridays, April 16 through May 21
The Maine Museum of Art: "Ice Skating" by Oskar A. Bruland. "Ice Skating" is a series of photographs created by Oskar A. Bruland. His work is on display at the museum throughout the month of April.

The University of Maine at Augusta: The Department of Fine and Applied Arts presents "An Evening of Dance" from 7:00 pm to 9:00 pm in the Performing Arts Center, Room 102. This event is free and open to the public.

Saturday, April 17
The University of Maine at Augusta: The Department of Fine and Applied Arts and the Performing Arts Series present "An Evening of Dance" from 7:00 pm to 9:00 pm in the Performing Arts Center, Room 102. This event is free and open to the public.

The University of Maine at Augusta: The Department of Fine and Applied Arts presents "An Evening of Dance" from 7:00 pm to 9:00 pm in the Performing Arts Center, Room 102. This event is free and open to the public.

Sunday, April 18
Penobscot Indian Museum: "Euro-Indian Art and Ethnography" is a celebration of Euro-Indian art and ethnography. The show includes works by Native American artisans from throughout the United States. For information, call 642-5600.


PERFORMING ARTS

"Ice Skating" by Oskar A. Bruland. "Ice Skating" is a series of photographs created by Oskar A. Bruland. His work is on display at the museum throughout the month of April.

The University of Maine at Augusta: The Department of Fine and Applied Arts presents "An Evening of Dance" from 7:00 pm to 9:00 pm in the Performing Arts Center, Room 102. This event is free and open to the public.

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VOLUNTEER

1. CASCO BAY WAVE OUTREACH
   - Duties: Collecting donations, answering phones, and answering emails.
   - Contact:amedi@email.com
   - Phone: 284-5555
   - Website: www.cascohistoric.org

2. CELEBRATE SPRING
   - Duties: Selling tickets at the door.
   - Contact:info@celebratespring.org
   - Phone: 284-5555
   - Website: www.cascohistoric.org

3. THE UNIVERSITY OF MAINE AT AUGUSTA
   - Duties: Assisting with event planning and coordination.
   - Contact:maineinfo@maine.edu
   - Phone: 284-5555
   - Website: www.cascohistoric.org

4. THE UNIVERSITY OF MAINE AT AUGUSTA
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To contact the university, call 284-5555.
Livio is a 22-year-old man who was held for a year by Somali pirates before being rescued by the Nigerian Navy. He has been interviewed about his experience and the challenges he faced during his captivity. The story is a testament to the resilience and courage of those who survive such traumatic experiences. Livio now works as a translator and shares his story to raise awareness about piracy and the challenges faced by those who are held captive. 

Livio's story is published in the Lagos Guardian Newspaper, a reputable medium that covers local and international news. The newspaper is known for its investigative journalism and commitment to providing accurate and unbiased news. Livio's interview is part of a series of articles that highlight the experiences of piracy victims and their journey towards recovery. 

Livio's narrative is an inspiration to many, and it serves as a reminder of the importance of protecting our Rights and Freedoms. It is a call to action for governments and international organizations to work towards ending piracy and ensuring the safety of all individuals. 

Livio's story is an example of how individuals can overcome adversity and emerge stronger. His resilience and determination are inspiring, and his story serves as a source of hope for those who are facing similar challenges.
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To Advertise Call Joline at: 1-800-286-6601 before your competition gets the jump!
Dear Portland Resident,

This advertisement explains the curbside portion of our new bulky waste program that will be taking place in your neighborhood within the next few weeks. Several changes have been made that will be important for you to follow. These include the restriction of certain types of material and a limit to the number of items that will be collected from each household. This revised program, in conjunction with the Riverside Punch Pass Program, should meet your bulky waste disposal needs.

BULKY WASTE CURBSIDE COLLECTION

April 17-20 > District 5
April 23-27 > District 4
April 30-May 4 > District 3
May 7-11 > District 2
May 14-18 > District 1

ADDITIONAL RESOURCES

recycling hotline: 756-8187
web: 874-8494
www.portlandpublicworks.com

Tune in to channel 2 beginning in April each weekday at 10, 11, 12, 3, 5 pm for additional details on the revised program airing through May 18.

BUKLY WASTE CURBSIDE COLLECTION SCHEDULE

Our yard and brush drop off program begins on Saturday, April 14th! The popular Riverside punch pass program continues as well.

ACCEPTABLE QUANTITIES

> Single Family Homes: up to 5 items from the list below
> Eligible Condominiums: up to 3 items from the list below
> Eligible Multi-Unit Buildings: up to 5 items per unit with a maximum of twenty items per building.

ACCEPTABLE ITEMS ...

YES!

mattress
boxspring
refrigerator/freezer
cabinets
TV/audio equipment
air conditioner
stove/large metal items
washer/dryer
large toys
rolled carpet
bathroom fixtures
hot water heater

NO!

construction & demo debris
cardboard
window/glass items
paper products
household trash
brush
eyard/debris waste
liquid waste
hazardous waste
plastic bags
clothing/textiles
tires

Please Note: If an item can fit into a blue bag or can be recycled, it is not a bulky item. Incompatible items will be tagged and set behind. Like items must be separated.