Greater Portland’s Weekly Journal of News, Arts and Opinion – April 11, 2002 • Vol. XXV, No. 15 • FREE

Casco Bay Weekly

University College, back from the dead

Lael Morgan’s story begins on page 10

Inside:

Newborn addicts
page 6

“Red Headed Stranger” reborn
page 20

Rebirth of military bad guys
page 31
Spring Point Ledge is a caisson-type lighthouse. One of three that survived in Maine. They're anchored to an underwater ledge by caisson filled with cement. They're also called 'spark plugs.'

Rusty Nelson retired to Portland in 1995, after successful careers in publishing, advertising and map-making. Raised in Scarsdale, N.Y., he spent his working career in New York City. He was on the board of the Portland Harbor Museum. He founded the Spring Point Ledge Trust early in 1998 for the sole purpose of becoming owner when the Coast Guard turned the lighthouse over. You had to prove you could sustain the building, and that you were good guys. We had no idea what we were doing. I said to my wife, 'Who'd ever think I'd own a lighthouse?' It's automated under the control of the Coast Guard. It has an automatic fog system. And backup. The foundation to maintain everything but the equipment inside it.

What do you like best about lighthouses? Particularly how they're built. Because they're in an exposed position, they're built like you wouldn't believe. Spring Point Ledge has brick walls 2-feet thick. They didn't waste any.
Commitment

1)

Volunteer ... pick up an application from
Church on Congress Street

Vice

night at 7pm in the basement of the
First Parish Unitarian-Universalist Church on Congress Street.

you work and a variety of other
activities.

In June 9, Web, and Portland Press
Herald News, which are available at

35 Marginal Way #113
Portland Maine 04104-5015
www.southernmainepride.org

Northern Maine Pride
Committee - Organizing Committee

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night at 7pm in the basement of the
First Parish Unitarian-Universalist
Church on Congress Street.

Volunteer - pick up an application from
any committee board member or call
Chair June Carter at 207-458-8215 or
Vice Chair Dawn Fortune at 207-893-3700. Our website is currently
under construction but check back
soon at www.southernmainepride.org.

Donate: time, resources or financial
contribution.

Have fun, June 9, Walk, visit the One
You Love in June 13, Piggy Bank
Festival on June 14 and the Annual
Maine Gay Matchmaker on June 20-23.

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Dr. Jowett is a member of the American Dental Society of Anesthesia.

BERNARD LANGLAIS

Independent Spirit
April 11 - June 9, 2002

Please find the address of the Casco Bay Weekly's online archives.

www.southernmainepride.org
Students can take courses here, there and almost everywhere in Maine

LAEL MORGAN

Dr. Charles M. Connick is on a mission. Recently appointed president of the University of Maine at Augusta, Connick is also the chancellor of University of Maine's statewide distance education program. The virtual college, formerly known as EdNet, made explosive headlines in the mid-1980s, but has since undergone some changes.

In 1985, when distance education was usually mail-based correspondence courses, UM built a state-of-the-art system that transmitted TV, telephone and computer signals simultaneously to 2,450 classrooms across the state, where students could watch course pages and answer by phone. In some cases, the professor's classroom and the centers were separated by only a few miles. Some were presented on local cable networks so students who could not get to the centers. There were students who could not get to the centers. There were courses that were presented to remote centers around the state, where students could watch course pages and answer by phone. In some cases, the professor's classroom and the centers were separated by only a few miles. Some were presented on local cable networks so students who could not get to the centers. There were courses that were presented to remote centers around the state, where students could watch course pages and answer by phone. 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time, the network remained viable. Why did it fail? A lot in 2001, when UM announced a price war with new programs that involved huge building projects. They thought they could go back into the 21st century! Are we going to feel this? What is going to happen if we don't put distance learning to its intended ends?"

"University College is in a position to put distance ed into alignment with the mission of the system," said Ken H. Connick, chair of the university's board of trustees. "We have many Portland students in the system, but we will be worrying about the state as a whole. We're going to worry about the state and the system was not designed to promote it. It's convenient," Connick added.

"I've heard for 30 years that the Maine system can't give networks a chance. Networks do. It's the only way to do business," said Gary D. Sullivan, director of the Maine Jazz Center, where they are taught via interactive TV or - a more recent innovation - the Internet.

"This is another opportunity for the Maine system to respond to the challenge of the 21st century? Are we going in the right direction? Could we be more at ease with University College than he was with its EdNet predecessor? Unquestionably, it serves as a feeder for his program and for other campuses. And it helps with his mandate to serve students who are place-bound because of job and family responsibilities," said Gary D. Sullivan, director of the Maine Jazz Center, where they are taught via interactive TV or - a more recent innovation - the Internet.

"I'm not pinning my hopes on one UMaine-based program, because it's not a reality," said Ann E. Clarey, director of Distance Learning at University College. "We have many Portland students in the system, but we will be worrying about the state as a whole. We're going to worry about the state and the system was not designed to promote it. It's convenient," Connick added.

"It's about time that we start thinking about the Maine system and a connected mindset," said Laura Whitaker, director of the Maine Jazz Center, where they are taught via interactive TV or - a more recent innovation - the Internet.

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A QUICK GLANCE AT DISTANCE ED IN THE PORTLAND AREA

Traditional distance education—originally called correspondence courses—is expected–on the U.S. Postal Service. Today, delivery may involve the use of audio and videotapes, one-way video, computerized video, interactive television, CD-ROM, and the World Wide Web. And as computer systems provide classroom instruction at locations that serve as satellites for the teaching institution. Some are on a fee-for-service basis, where students pay for each class. The cost of the course will depend on the length of time the program is to be completed. A 12-week program costing $750-

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The Portland education budget two-step
Here's how the last budget went, strictly from my perspective. First, the school department proposed a hefty tax increase. Then followed a list of possible, inexpensive programs for cuts or elimination. This list was published. From there, the public meetings were filled with concerned parents who pled for their programs. Money is tight and the whole process can only be used if the budget is approved. Now it's off to the City Council budget meeting. Last year, over $10 million from the education establishment spoke for the tax increases. They spoke of disgruntled parents, striving to have as many classes as possible, and the effect of the current funding formula's fault. We get $44,000 for each 1000,000 of assessed valuation. JIM VERDOLINI
Flaherty gets an A
I last finished reading the entire [Portland] Press Herald's and I'm finding comprehensive and accurate. Thanks for giving us the facts, and you are helping the community understand the issues, although I still don't know if the community is ready to face the reality. More people need to read the Press Herald. I would like to see the Portland Press Herald continue to flourish.
Barbara Hathaway
Flaherty's scare tactics for what they are, and what more will be done chemical poisoning.
J. Burnham
Eat Shit ... and Die
Don't bite the hands that feed you
I ate a little letter to the editor this morning (Casco Bay Weekly, 3.28.02). I think it was a good one and I'm not sure I could have done it better myself. The writer of the letter was an educated man with a great perspective. He pointed out the problems of the current health care system and the need for reform. He also made some very good points about the need for more research and development in medicine. I agree with him completely.

COMMENT
"The education budget quickstep, according to a diehard Republican"
By JIM VERDOLINI
The education budget quickstep, according to a diehard Republican
Jim Verdolini, a dedicated Republican, lives in Portland, but has six children in the Portland School Department system. He does have a second home in South Portland. He and his wife have had six children. He was a Republican until 2002, when he became more interested in why his Maine bill was so much higher.

Walt Batt,
Warning: The education dance. Ah, the spectacle. Call it New Education. We've had it before, but this time it's different. It's called "the education dance." And who's doing the dancing? It's the teachers, of course. They're demanding more money and better working conditions. But what about the students? They're getting the raw end of the stick. I don't know what to think... The facts show that the school department submits a budget to the city for funding. The facts show that the school department where they all are if not in the classrooms. They need to get a grip and focus on what they can actually do for the children.
Kathy Avineri

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Hello, I would like to introduce you to a truly kind-hearted man. His name is Charlie Hitt, and he has owned land on Peaks Island for many years. He is a retired sailor and a generous neighbor who shares his property with many other people. Charlie has been involved in various community projects and is known for his kind and caring nature.

Bill McHenry, Anderson Duo

Dear Portland Residents,

The Bulk Waste Curbside Collection program will be taking place in your neighborhood within the next few weeks. Several changes have been made that will be important for you to follow.

These include the restriction of certain types of material and a limit to the number of items that will be collected from each household. This revised program, in conjunction with the Riverside Punch Program, should meet your bulky waste disposal needs.

As always, please call our Recycling Hotline at 756.8189, TTY: 874.3484 or check our website at www.portlandpublicworks.com for details.

Our Yard & Brush Drop Off Program begins on Saturday, April 13th.

Important Note: Our Brush Drop Off location has changed. Brush can be taken to Riverride Recycling Facility only during their normal hours of operation. You can take your yard waste there as well.

All your yard waste drop-off sites are open for Yard Waste only every Saturday, 8am - 2:30pm through November 16th.

Best regards,

Reid McHenry
Country music, deconstructed

Avant-jazz rocker Nels Cline invades the songbook of Willie Nelson at a rare Portland appearance

Nels Cline revamped the project with Cline, when he just worked with Nelson in the Greatful Grisham, a rock outfit heavily influenced by old blues and country artists. In Austin, Where Cline will release as an album of “Red Headed Stranger” tunes on the lighter than the second label, Kill Rock Stars. Cline’s hard-working trio also plans a gig on opening up an array of sets from its debut album, “The Nels Cline Singers, with Carla Hiss. and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian’s... The Nels Cline Singers, with Carla Hiss and Bendian”.
thursday, april 11
**"BERNARD LANGLAISS: INDEPENDENT SPIRIT"**

The Maine-based composer Bernard Langlais's gentle and subtle style will be on display at the Portland Museum of Art today. The first of his home state to include both his figure and abstract powers, Langlais, born in Old Town in 1906, created soul-stirring sculptures, including a limestone exterior, gesture and birds, in true a few species. The time of his death in 1977, Langlais was making strides and will exhibit one of his choicest works, "Le Femmier," on display from 10 a.m. to 9 p.m. The show continues through June 9. 546-775-6606.

thursday, april 11

**SUM 41, AUTOPILOT OFF, I2O**

Sum 41 was formed when the Backstreet Boys had broken up. They were in high school, and the group was known for their punk sound. Although an unexpected event, they managed to spread their music through their shows. They experimented with various sounds, including punk rock. Although Sum 41's style was initially criticized, they continued to persevere and eventually became successful. With their fanbase growing, they continued to release music that was both punk and pop influenced. 561 Congress St., Portland. 7:30 p.m. $20-$25. 775-3331.

thursday, april 11

**KENNY CHESEY, SARA VASSAR, CAROLYN DAWN JOHNSON**

Kenney Chesney, Sara Vassar, and Carolyn Dawn Johnson are known for their country music and are touring together. Chesney has been recognized for his talent and has won multiple awards over the years. Vassar has collaborated with other musicians, and Johnson has her own distinct style. They are all playing at the Portland Museum of Art today. 546-775-6606.

friday, april 12

**ANI DIFRANCO, DAN BERN**

Those who prefer the DiFranco's hardcore style should be sure to check out the show. She will be performing with her usual compositions and passion in her songs. Ani DiFranco is recognized for her raw lyrics and powerful vocals. She is expected to perform a sold-out show, which is the DiFranco fans can't wait to hear. With a blend of punk and folk, her music is both energetic and emotional. The show is expected to last for four hours. 546-775-6606.

Sound bites

As leader of the Joaquin Diaz Merengue Band, acclaimed Puerto Rican producer Douglas Jones makes the band's up-tempo version of Merengue Latino Nuevo. April 13 at the Center for Cultural Exchange. 11 a.m. to 9 p.m. $10-$12.

Local groove rockers Relish get a break opening for the Sadies, the folk-pop band comprised of hogtown fellows, on Sunday, Apr 14 at Aggie's, 137 Congress St., Portland. 9:30 p.m./21+/$3-$5.

Students will sculpt a realistic image of an animal of their own choosing from self-hardening clay. They will be provided with the necessary tools to complete their work. Students will have the opportunity to work with clay, create their own pots, and then fire them at the Portland Museum of Art. 546-775-6606.

Quick picks

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B

Before it was a movie, it was a live show. "Hedwig and the Angry Inch" was first performed in a small theater in New York City in 1994, and seven years before it was made into a film, it was being performed on the stages of the Portland Civic Theatre. Now, seven years before its premiere on Broadway, the show is back on stage, and the audience is ready to see it all over again.

The story of a closeted gay man who becomes a rock star in the 1980s, "Hedwig and the Angry Inch" tells the tale of a man named Stefan, who is trying to make a name for himself in the music world. The show is about love, loss, and the power of music to bring people together.

The cast of the show includes a variety of accomplished actors, including Michael T. Weiss as Hedwig, Nick Vognar as St. John, and Nick Vognar as St. John. The show is directed by Michael T. Weiss, and it is produced by the Portland Civic Theatre.

The show is a hit, and the audience is enthusiastic. The crowd cheers as the actors take their bows, and they give a standing ovation. The show is sold out, and the audience is thrilled to see this classic once again.

"Hedwig and the Angry Inch" is a powerful and moving musical, and it is a perfect example of the power of theater to bring people together. The show is a must-see for anyone who loves music, and it is a must-see for anyone who loves a good story.

The show runs from April 11 to May 1, and tickets are available now. For more information, call the Portland Civic Theatre at 207-627-4643.
April 30.

The annual visual art show at the College of Saint Mary of the Springs Art Gallery in Cape Elizabeth will feature works by university students, from pastels to oil paintings and everything in between.

The show opens on April 30 and continues through May 29. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m.

For more information, call the gallery at 775-0833.

**Bowdoin Museum of Art**

The museum is hosting an exhibition of works by the late artist Willis Lambright, who was a professor at Bowdoin College.

The exhibition, titled "The Art of Willis Lambright," will be on display through May 11. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m., and during Saturdays, 12 noon to 4 p.m.

For more information, call the museum at 725-3275.

**Colby College Fine Arts Center**

The Fine Arts Center at Colby College is hosting an exhibition of works by senior students. The exhibition, titled "Senior Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

For more information, call the gallery at 725-3275.

**Museum of Art, 522 Congress St, Portland**

The museum is hosting an exhibition of works by student artists, from pastels to oil paintings and everything in between. The exhibition, titled "Student Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

For more information, call the museum at 725-3275.

**Maine Art Museum, 150 Park Ave, Portland**

The museum is hosting an exhibition of works by student artists, from pastels to oil paintings and everything in between. The exhibition, titled "Student Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

For more information, call the museum at 725-3275.

**Exchange Gallery**

The gallery is hosting an exhibition of works by student artists, from pastels to oil paintings and everything in between. The exhibition, titled "Student Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

For more information, call the gallery at 725-3275.

**Allan Greenhut Gallery**

The gallery is hosting an exhibition of works by student artists, from pastels to oil paintings and everything in between. The exhibition, titled "Student Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

For more information, call the gallery at 725-3275.

**Cape Elizabeth Art Center**

The art center is hosting an exhibition of works by student artists, from pastels to oil paintings and everything in between. The exhibition, titled "Student Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

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**Portland Museum of Art, 522 Congress St, Portland**

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For more information, call the museum at 725-3275.

**Resource Gallery**

The gallery is hosting an exhibition of works by student artists, from pastels to oil paintings and everything in between. The exhibition, titled "Student Exhibition," will be on display through May 11. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m.

For more information, call the gallery at 725-3275.

**Toby Rosenberg Gallery 293 Read St, Portland**

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Why did you get into bartending? At the time, bartending seemed like the perfect job for someone who
was interested in meeting people and trying new things. I loved the challenge of creating
unique and delicious cocktails, and I enjoyed the fast-paced environment that
bar work provides.

What's your favorite drink to make? My favorite cocktail to make is a
Martini, specifically a Dirty Martini. It's classic, elegant, and
can be adapted to suit any taste. I like to add a twist of lemon
and a twist of olive, which enhances the flavor without overpowering it.

What do you like about working at Portland's bars? I love the
vibrant atmosphere and the sense of community that Portland's bars
provide. It's a great place to meet friends, make new connections,
and enjoy a good drink.

What's the most challenging part of your job? The most challenging
part of my job is keeping up with the latest trends in mixology and
bartending techniques. It's a constantly evolving field, and I always
need to be learning and experimenting to stay ahead of the game.

Why do you think Portlanders love their bars? I think Portlanders
love their bars because they offer a place to unwind and socialize
with friends. The bars in Portland have a unique atmosphere
that's reflective of the city's laid-back and friendly vibe.

How has Portland's bar scene evolved over the years? Portland's
bar scene has grown exponentially over the years. What was once
a few scattered bars has become a vibrant and diverse scene
that offers something for everyone.

What's the best part of working at Bar Abductor? The best part
of working at Bar Abductor is the atmosphere and the
energy of the staff. We all love what we do and that
translates into a great customer experience.

BIO

Name: Woodrow Having
Nickname: Sir, Wise

Tally Bar
100 High Street, Portland
(720.774.7414)

How long have you been a bartender? I've been bartending
for over ten years.

Training/background: I started bartending in college,
and I've been a professional bartender since then.

Why do you think Portlanders love their bars? I think
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The New 2003 Infiniti G35

We invite you to drive the car that's re-energizing the sport sedan.

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