The $14.8 million question

Why vote to spend millions on Portland's middle schools? Ask teachers in hallways, nurses in closets and administrators trying to bring the curriculum into the 1990s.

By Bob Young
Photos by Ronu Hartlett

An old book closet serves as the nurse's station at Lyman Moore Middle School. The room is so small it can accommodate only two students, so other sick students must go to the main office to wait for their parents to pick them up.

One day last February Portland Superintendent of Schools Tom Edwards was visiting the school. He walked into the office and saw a student sitting and clutching a bucket. As if on cue, the student vomited into the bucket. That moment seemed to capture the plight of the city's three middle schools, which are overcrowded, old, dingy and in need of rehabilitation.

The opportunity to improve the middle schools will go to voters on May 4 in a $14.8 million referendum. It's an opportunity that Rick Tomazin has been working toward since his son Eric was in seventh grade. Eric is now 21, but that hasn't dampened his father's efforts. Tomazin has been meeting weekly since the beginning of February with other parents on the renovation campaign. He's persuaded his boss at Loring Short & Harmon to let the parents set up a phone bank at the company. He's urged voters to tour the schools and talk to teachers and principals.

"If people were aware in the least, they'd say, 'My God, we don't want our children going to school in these conditions,'" Tomazin said.

Business people, parents, city councilors, City Council candidates and even the staunchest City Hall critics all agree that the city must modernize and expand the schools to meet swelling enrollments. Indeed, no organized opposition to the referendum has surfaced.

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Continued on page 8
Planning to hang out at the beach this summer?

Ahhh... Spring is here and it's almost time to start putting the garden in. We will have to get through most season, but we hope it'll be a short one. My garden in zucchini this fall, don't be too surprised! I'll try to hold hope. I try my best, but if I accost you with an armload of Pasta myself back. Many of our popular Asparagus, Mushroom and Cheddar Cheese feature such crowd pleasers as Gravy, Crab Cakes, Stuffed Sole, and Angel Hair with Smoked Seafood and Asparagus, as a soup, or Lasagne...

"We take it from the top down, from God's word to the people. Other religions take it from the bottom up, with their compromises and things." - Wayne Smith

"We've been living the word of Christ for a while, but now we're ordained ministers. We're brothers.

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A conversation with Wayne and Mark Smith

On April 25, more than 1,200 Jehovah's Witnesses from southern Maine and New Hampshire gathered at the Cumberland County Civic Center in Portland. The Witnesses, whose 4.5 million members adhere to a strict interpretation of the Bible's Greek and Hebrew versions, came to hear words of praise and prayer. They also watched as 26 brothers and sisters were baptized in a blue plastic wading pool. Among the 26 were father and son Wayne and Mark Smith, who drove from Randolph to receive their baptism.

How did you come to join this faith? Wayne: I was fascinated for 19 years and I never took a Bible to church ever, I don't think. My wife started walking, and I saw the change in her. Mark: With me, my uncle presented the word of God to me, and I couldn't deny you. I liked it. I couldn't. The proof was right there.

How does it feel to be baptized now? Wayne: Very good. It's like graduating or school! Mark: It's a public declaration. We've been living the word of Christ for a while, but now we're ordained ministers. We're preachers.

How is your religion different from, say, Episcopalianism? Mark: Most religions have a clear distinction between a clergy class and other people. They hold the clergy class as holy. But Jehovah's Witnesses are all ordained witnesses; that's why we go door-to-door. That's the way Jesus and his disciples did it originally. Most folks do have the wrong impression. They think you're after money, they think you're crazy.

Wayne: Other religions talk about sprinkling water on a person's head. We feel it's a whole immersion. It feel like graduating from school.

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Teamsters picketed the Portland Water District to protest the district's plan to phase out paper cups and plates at the lunchroom. The union, which represents 180 district employees, hopes to make employees aware of their options when deciding what to do with the cups.

"We had a good relationship but the picketing has gone too far," said union official Harvey Brookdale. "The incentives to save money are strong on both sides, but the objectives are different. We have to find a way to work together." Teamsters are seeking a meeting with district officials to discuss the matter.

The union's contract expired Dec. 31, but negotiations have not been held. In the meantime, the district has not been able to hire a new employee to operate the lunchroom.

Kevin Garland, the district's director of operations, praised the union members as "outstanding workers." But Garland said, "They're trying to make sure as a public entity that their wages and benefits are in line with what's going on in the area." Garland said that labor relations have soared at the district, "It's not out of a change in the relationship that I talk to people," he added.

As public employees, the union cannot strike. But Brookdale said, "They have a right to strike, if that becomes necessary."
Compromising positions

McKernan and gay rights backers negotiate

As gay rights legislation approaches a final draft expected this week, a Gay Rights Task Force is trying to accommodate the gay rights groups and the politicians who would vote on the bill. The Maryland Senate on Thursday night approved the task force's recommendations and sent the bill back to the House, where it was expected to be passed. Sen. Joe Selman, who chairs the task force, said that the House had already expressed interest in passing the bill and that they would work to implement the task force's recommendations.

Politics & Other Mistakes

By Bill Dunton

Wading Through the Portland Scene

Portland has a lot of women who make the city a hundred yards away. Some may never have heard of her. Right after the May 15 city election, officials will begin the填补空缺 in Portland's voter registration list.

The first section of the city's office's estimate to be filled will be the State Board of Elections. It will then be filled in the last section to be filled in the city's population.

A bill passed in 1995, which requires that nearly every voter be registered, would eliminate 1990's voter registration list.


toward the end of May, the task force's recommendations would be implemented.

"It's not all politics," said Sen. Joe Selman, who chairs the task force.

"We're working on getting the bills to the governor," he added.

"I'm glad to see that we're finally making progress," said Sen. Paul Farnsworth, who sponsored the task force.

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**MIDDLE SCHOOLS**

Evaluating use: Students jostle through the hallways between classes at Lyman Moore Middle School.

*Continued from front cover*

"We've simply outgrown the space. It's like a big family in a little house."

— Lyman Moore Principal Charlie Pressey

Tours of Portland's three middle schools is almost mesmerizing: The schools are old and cramped, but breathtakingly beautiful. And though the city's middle school student body has swelled since easier-to-use standardized tests, improvements are needed to adapt the classrooms to changing curricula, keep up with projected increases in enrollment, and patch up problems like leaky roofs and windows.

The Lincoln Middle School, built in 1899 and most recently renovated in 1989, is — believe it or not — the oldest of the three. "The amount of space is not the problem," said Principal Kathy Rosenthal. "But the confusion is.

Problems start (in the basement), where a speech therapist works with students in an old storage closet (fisheye-stained). Down the dungeon-like hall are the only bathrooms in the three-story school. Expensive wiring hangs outside the walls. The heater's installed in the basement, so the whole building gets cold early in the morning. The science room lacks running water, gas lines and laboratory work stations. No natural light shines through the windows, and the rooms are walled in with institutional air.

Upraisin, the poorly ventilated classrooms have recently been cleaned. The former halls rang with the building's past and present. The building is not handicapped accessible, and one parent described it as an "eyesore in a town City Council public meeting. It is a fine thing," said Mayor Charlie Carroll, "because the school was before time was discussed.

The King Middle School was built in 1906, with locker rooms and a gym added 10 years later. The building is generally in good condition, but it's small and antiquated, according to Principal Mike McCarthy.

"Our real difficulty is matching a 1906 building to modern construction standards," McCarthy said. The guiding idea today's middle schools is the "house" concept, in which three classrooms and a science lab are grouped in a cluster. Teams of teachers most regularly to ensure that students in subjects like math, science and geography are connected. The concept calls for teachers in the same house to meet regularly to discuss the progress and problems of their students.

But in the King School, students are separated in "old cells and halls," configuration of individual classrooms, which makes them difficult to carry out the house concept, McCarthy explained.

There are other problems, too. Portable walls divide some classrooms, and two portable classrooms are parked outside to compensate for the building's lack of space.

The school operates on a hallway. There's no cafeteria, so the gym doors close for lunch every day while lunch is served. Social workers and the school nurse occupy students' lockers. These are located in bathrooms, which are visited on a rotating basis. "The social worker working through hygiene problems with a problem, otherwise, is preventable with the school's focus on the building's lack of space. "We have 100 percent full capacity. Our students are outside the building," said school nurse Ann Harvey. "The center of the building is a place," Harvey said, "where people in this step, particularly, are preventable with other students in the wing. They have been our best friends or prevented this year."

"The difference has been adding a lot of space," McCarthy said. Since the school's first building study was commissioned in 1986. "Parents may not feel that students are here. Why do you need more space? (Emphasis currently under study."

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The middle school committee decided to expand Lyman Moore's capacity to accommodate 1,625 students. The studies considered birthrates, the number of children currently in the school system and economic trends, including new development and overcrowding. The project will not automatically produce a new school, which was currently under study. The project will, however, require that capital improvement funds be spent on the schools instead of roads or other infrastructure improvements.

The project will not cause a direct increase in taxes. It will, however, require that capital improvement funds be spent on the schools instead of roads or other infrastructure improvements.
MIDDLE SCHOOLS

Continued from page 9

THE TieS 2000 program is expected to raise money for school improvements. "It's a matter of prioritizing our CIP spending," O'Donnell said. And even his colleagues John McDonough, who pride himself of fiscal conservation, declared that the project was "a must of these times and the times that are to come.

Wrestling with the state

The state's proposed opposition—or even signatures of organized opposition—to the middle school project. But questions and criticisms about the project linger. While the 80 million cost might be tough for some voters to absorb, advocates insist the project has been scaled back with the intent of making it more palatable. Before the middle school facilities committee had initially recommended spending from $55 to $80 million.

Besides the cost, most Portlanders with the state were pared for some of the project. After all, the state is paying over $47 million to Brunswick to build Maine's most expensive school.

Portland school officials all apply for state aid last year. But the three schools were rated 6th, 17th and 30th out of 70 projects that state funding. Only five schools were approved for state funding. The state has a limited pool of money ($177 million) for school projects. Explained Ted Faris, director of school facilities for the state Department of Education: "We've capped the building category, which will take off November 1st, to start drawing up more complete plans.

The building committee will cover all expenses and ensure that plans may within the allotted budget. Meanwhile, the committee will try to keep disruptions (continuation) at a minimum. "We've said the initiative phase for new additions at Lyman Moore and King to be built first, so students can move into those spaces while other parts of the buildings are renovated. "Lincoln will be the most difficult," he added. "We'll use portable classrooms while parts of the building are renovated. We've budgeted enough money to support eight modular units.

The work is slated to start early in 1991 and be completed by early 1992. Money for the project will come from the city's Capital Improvement Program (CIP), a bond that allows 8 million per year for projects. The project will raise $5.5 million from the bond fund in four fiscal years, 1990-91. In fiscal year 1991-92, the state will pick up 50 percent of the bond cost.

The project will not cause a direct increase in taxes. It will, however, require that CIP funds be spent on the schools instead of roads or other infrastructure improvements.

"It's a matter of prioritizing our CIP spending," O'Donnell said. And even his colleague John McDonough, who pride himself of fiscal conservation, declared that the project was "a must of these times and the times that are to come.

O'Donnell, quoted a finding that the Legislature rejected the request to build a few old schools that were in need of replacement, and there was concern for students that were facing rapid increases in student populations and needed additional space.

The city has raised $25 million for high schools. The city was expected to spend $30 million on new schools and school additions over modernization projects.

The meaning behind the rules, Frank said, is that "the Legislature recognized that Maine has a few old schools that are in need of replacement, and there was concern for students that were facing rapid increases in student populations and needed additional space.

Even if Portland received state aid, it would only amount to about 8 percent of the project's cost.

A key point that City Manager Bill Gasey made. "That why we haven't held back, waiting. That's why we went ahead with the Portland High School renovations on our own.

There is one other component that goes into determining state aid for school construction projects: existing school debt. The state will pick up 50 percent of the state aid that the city pays for projects. For instance, the city is paying the entire bill for the new Lincoln Middle School in Standish because the school district had an "advanced amount of debt service for previous projects," Frank explained. Portland isn't paying enough debt on school projects to make the "school district" break even in the city.

The state's 50 percent of the debt service formula for school projects is "a formula that was, you know, designed for a different time," said Frank. But while state has made recent changes to the overall school funding formula, including one proposed by Portland Mayor John Adams, Whitten said, "there are always a few bills at arrested until the school project becomes debt service.

Portland resident Robert Haynes has urged the City Council to ramp up the state aid for better schools and the common formula. "There are ways that this formula could be changed," Haynes said. "The schools are not being asked to take a look at it," said Whitten. But while state has made recent changes to the overall school funding formula, including one proposed by Portland Mayor John Adams, Whitten said, "there are always a few bills at arrested until the school project becomes debt service.

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The yawning game

A new sign that spring has finally made it to Portland is the closing of campaign signs near major city intersections. This year, the signs are few and far between, which may be a sign of things to come. It’s been a remarkable quiet campaign so far this year.

With the exception of City Council races and several spots on the Portland School Committee, the city’s political landscape has been relatively quiet. Of course, a few showdowns have been held for the attention of the public.

Among them: candidates were told to tidy up their personal yards, some to trim their hair, or even to stop their cars at a specific place, depending on their campaign promises.

Many were on the lookout for minor-league baseball. Harbor's has continued with his own tactics with that of Lee (1980s), who serves one term on the council is the mid-1980s. Lee is a strong supporter of businesses and believes the city should have more economic development, as priority as soon as the construction is complete.

Few divisive issues have consumed candidates in the other races, but those long-term concerns are worth noting. The school committee is undertaking a curriculum review to determine exactly what students learn. The committee will also tackle vexing redistricting questions, which determine where students go. Other looming issues include teacher pay, building maintenance and the possibility of an extended school year.

School committee members will also participate in the debate over what role the schools should play in Portland’s future economic development. If the schools aren’t up to par, the city will be hard-pressed to attract new businesses or families to the community.

The school committee must figure out how to deliver services without driving existing taxpayers out of Portland.

The Portland Water District is the sleeping giant of local government. Every Great Portland resident is affected by the decisions of its members, who are responsible for ensuring that the water from city taps remains pure, and that the waste they discharge into the bay won’t foul the ecosystem.

Emerging challenges include dealing with new issues such as the growing awareness of the need for conservation. The problem is more pressing now than ever before.

For every five voters who venture out for president, one shows up the previous spring for municipal races. Perhaps voters are too busy looking globally to act locally.

That needs to change. And change starts with you.

Get out and vote on Tuesday, May 4.

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For Portland City Council

Terrace Bachelor
115 Silverleaf Dr.

Bachelor says her goal is to be "a citizen" and to represent the city's residents. She has set her priorities on education, affordable housing, and economic development.

John Conners
26 Pine St.

Conners is running on a platform of "common sense" and "common decency." He has adopted some of the ideas proposed by his opponents, but he has not run a campaign of negative attack.

ORLANDO DELUGO

Delugo is the only candidate who has not received a formal endorsement from a public figure in Portland. He is known for his support of the city's human rights ordinance and his opposition to the waterfront revitalization plans.

BRIAN DADDY

Daddy is a former president of the Portland Chamber of Commerce. He is known for his strong support of the city's business community. Daddy has been criticized for his handling of the city's budget.

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WOMEN AND THE OUTDOORS
Saturday & Sunday
May 1 & 2, 1993
Meet Special Guest
Joan Benoit Samuelson
Women of all ages are getting involved in outdoor activities more than ever before. Now's your chance to bring the fun and excitement of the outdoors into your life. Join us at our store for workshops and demonstrations on a wide range of outdoor activities.

We also have the opportunity to chat with female instructors from L.L.Bean Outdoor Discovery Program (ODP). ODP is a wonderful way to take up a new activity and spend more time outside. Our staff has a lot of experience. From treading the U.S. forest to flying in Alaska, they've done it. And you can do it too—at whatever level you're comfortable with. For more information, call 1-800-348-4541, ext. 780. We hope to see you there!

SCHEDULE OF EVENTS

SATURDAY MAY 1
10-11 Bike示五毛 Tag Hostess
Shawano Women's Department
11-12 Jogging the Roles of Mother, Athlete and Businesswoman Luba Winer
Shawano Women's Department
12-13 Organic Coastal, Noodles By Mike Tee-Shirt Slide Show
Linda Kromer
Wilderness Room
12-1 Stop and Smell the Flowers Demo
Shelley Foss
Shawano Women's Department
12-13 Spring Flower Arrangements
Shelley Foss
Shawano Women's Department
1-2 Hiking the World Slide Show
Saundra Benefiit
Maine Room
1-2 Going Solo in the Great Outdoors
Step Representative
Shawano Women's Department
1-2-3 BBQ Spring Snowboard Apparel Presentation
Jani Benefit/Amanda Hubbard
Maine Room
1-4 Cutch and Release Demonstration & Slide Show: An Introduction to Fly Fishing
Ellen Peery
Downtown Room
3-4 Fly Fishing Demonstration & Master Island Slide Show
Cathy Pollock/Karen Simmons
Shawano Women's Department
3-4-5 Off Fly Fishing Demonstration: Kayak & Canoe
Cathy Pollock/Karen Simmons
Shawano Women's Department
6-7 Fly Casting Lessons
Ellen Peery
Downtown Room
6-7 Rubberbands to Line Skating
Lauren McKinney
Downtown Room
Backpacker Fitness/Fitness Walking
Jennifer Markle
Downtown Room
Kids Activity Tent
Jennifer Markle

SUNDAY MAY 2
10-11 Bike示五毛 Tag Hostess
Shawano Women's Department
11-12 Bike Demonstration
Jackie Pippe
Shawano Women's Department
11-12 Nutrion Tips For Active Women
Kristine Gannam
Shawano Women's Department
11-12 Shoes for Feeling and Accessories
Linda Kromer
Wilderness Room
12-1 Stop and Smell the Flowers Demo
Shelley Foss
Shawano Women's Department
12-13 Spring Flower Arrangements
Shelley Foss
Shawano Women's Department
1-2 Hiking the World Slide Show
Saundra Benefiit
Maine Room
1-2 Going Solo in the Great Outdoors
Step Representative
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Lauren McKinney
Downtown Room
Backpacker Fitness/Fitness Walking
Jennifer Markle
Downtown Room
Kids Activity Tent
Jennifer Markle

Come to the Store for our weekend giveaways: - Introduction to Fly Fishing School $35.00 value - Sea Kayak Symposium Weekend $236.00 value - $300 Shopping Spree in the Women's Department $49.95 value - Continental Rackback $45.00 value - LDS Bean®

FOR PORTLAND CITY COUNCIL
continued from page 11

Charlie Harlow
785-2772
Harlow is seeking a second term on the council because he wants to "keep the city going in the direction it has been, which is turning down." Harlow calls toward a "hard road," but a "populitie," when it comes to responding to its constituents. "I have a natural, energetic leadership style," he says, "I take many seriously, but I don't take things too seriously." Harlow volunteers for the organization of Portland's public schools, which he says is "an admirable condition." He also wants to help more people get involved in the city's schools, to "reach out to some of those people that otherwise may never find a hand on the school board." Harlow is in his second term on the city council, and he says he would be likely to call for more tax increases if he were re-elected. He wants to increase funding for education, especially for special education programs. He also wants to make sure that the city gives more attention to its housing needs.

Margaret Prince, 797-3775
Prince is seeking a first term on the council because he wants to "keep the city going in the direction it has been, which is turning down." Prince says that he would like to see more attention given to the city's schools, to "reach out to some of those people that otherwise may never find a hand on the school board." Prince is in his second term on the council, and he says he would be likely to call for more tax increases if he were re-elected. He wants to increase funding for education, especially for special education programs. He also wants to make sure that the city gives more attention to its housing needs.

Robert "Danny" Lee 777-1316
Lee, a founder of the Portland Nonprofit Association, says he's running because he wants to push the "lack of control spending of his daddy." Lee mentions that the city's property tax rate has remained the last several years, but he says that the city's spending is still "out of control." Lee wants to make sure that the city gives more attention to its schools, to "reach out to some of those people that otherwise may never find a hand on the school board." Lee is in his second term on the council, and he says he would be likely to call for more tax increases if he were re-elected. He wants to increase funding for education, especially for special education programs. He also wants to make sure that the city gives more attention to its housing needs.

Scheduling errors, please. See page 12.
SUNDAY & SATURDAY BREAKFAST AT Victory Deli & Bakeshop Forest Ave.

Opposite New USM Library

- Breakfast Burritos
- Multigrain Pancakes
- w/ Real Maple Syrup
- Homeade Omelets
- Eggs (Bacon, Ham)
- Homemade Waffles
- Fresh Fruit Salad
- Fresh Juices

286-8255 or 286-1818

SATURDAY & SUNDAY BREAKFAST AT Victory Deli & Bakeshop Forest Ave.

Our 2nd Location

- Breakfast Burritos
- Multigrain Pancakes
- w/ Real Maple Syrup
- Homeade Omelets
- Eggs (Bacon, Ham)
- Homemade Waffles
- Fresh Fruit Salad
- Fresh Juices

286-8255 or 286-1818

SUNDAYS AT CAFE STROWBURGD GRAND BUFFET
11 AM - 4:00 PM

BACON, Sausage, Beans, Scrambled Eggs, French Toast, Homeade Rolls, Muffins, Cookies

SACO 1-433-1400

SUNDAY'S AT CAFE STROWBURGD GRAND BUFFET

11 AM - 4:00 PM

BACON, Sausage, Beans, Scrambled Eggs, French Toast, Homeade Rolls, Muffins, Cookies

SACO 1-433-1400

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SUNDAYS AT CAFE STROWBURGD GRAND BUFFET
11 AM - 4:00 PM

BACON, Sausage, Beans, Scrambled Eggs, French Toast, Homeade Rolls, Muffins, Cookies

SACO 1-433-1400
The Winning is Just Beginning

FOR PORTLAND SCHOOL COMMITTEE

Increasingly, we see the district's role not only in providing quality education to our students, but also in being a leader in environmental stewardship and sustainability. As such, the district has been working to develop a comprehensive master plan for its facilities, which will focus on reducing energy consumption, improving indoor air quality, and promoting healthy learning environments.

In this week's newsletter, we highlight the efforts of our staff to create a more sustainable school environment. We've also included updates on the construction of our new elementary school, as well as a letter from the superintendent expressing his vision for the future of our district.

At-large

At-large (unexpired term)

Mike Goulde 17 First Woods Road 773-6060

A former water district manager, Goulde says he's run for this position for three terms for the same reason he's served in the public sector for over 30 years: to make a difference.

Goulde's career has included working as a water systems planner and project manager in several cities, including Portland. His experience has taught him that effective water system management is about more than just providing clean water; it's also about ensuring the sustainability of these systems for future generations.

Goulde's vision for the water district includes:
- Developing a comprehensive master plan for all facilities
- Prioritizing energy efficiency and sustainability
- Investing in infrastructure to improve water quality

He believes that these efforts will ensure the district's financial stability and continue to provide high-quality water service to Portland's residents.

FOR WATER PORTLAND DISTRICT

Mike McElhinney

The district's financial stability is of utmost importance to me, as it directly impacts our ability to provide high-quality water service to our customers. Our goal is to develop a long-term financial plan that will ensure the sustainability of our system and allow us to invest in necessary infrastructure improvements.

I support initiatives such as the introduction of a water conservation fee to encourage our customers to reduce their water usage and investment in new technology to increase the efficiency of the system.

McElhinney also advocates for the development of a comprehensive water distribution system, which will allow for better organization and management of the district's resources. This will not only improve the quality of service to our customers but also help reduce the cost of operations.

He believes that by working together, we can ensure that our district's water resources are protected for future generations.

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glenoson fine art

Please join us for our INAGURAL EXHIBITION OF GALLERY ARTISTS

May 9 - May 30, 1993

Artists' Reception: Thursday, May 11, 6-8 pm

ARTISTS' RECEPTION: THURSDAY, MAY 11, 6-8 PM

THE DUNE ELLINGTON FESTIVAL

Fri, May 19, 8 pm
Featuring: Bo Diddley with the Duke Ellington Orchestra and the Portland Lions Club.

DURough, 55, of Port-land, is running for the Portland City Council. He holds a bachelor's degree in electrical engineering from the University of Maine and a master's degree in business administration from Bowdoin College. He is a member of the Portland Waterfront Alliance and the Portland Water Users Association.

Mike McElhinney

As a ratepayer of the district, I believe we must continue to invest in our water infrastructure to ensure that we have a reliable and sustainable water supply for years to come. The district must also work to improve water quality and reduce the impact of runoff on our lakes and rivers.

McElhinney's long-term vision for the water district includes:
- Developing a comprehensive water management plan
- Improving the efficiency of the district's operations
- Investing in new technology to enhance water quality

He believes that these efforts will help ensure that the district remains financially stable and continues to provide high-quality water service to Portland's residents.

African Music Explosion

May 13, 1993
Featuring:给人一种热情洋溢的角色, beyond expectations, particularly due to its historical significance. This brings us to another challenge of the community and the council. We need to be fair in assessing the distribution of the burden off the district's towns. He says the towns are spending "on the contrary..." better."
Support our schools, and a few good women and men

Middle school referendum: YES

We'd be hard pressed to come up with one good reason not to support the referendum to improve our middle school. Anyone who cares about our children, believe us when we say, if there's a serious flaw with this proposal, we haven't been able to detect it.

The referendum noise property tax issue? It's true. The improvements are being funded with debt that will be paid through the city's capital improvement program, which is already budgeted to spend some $1 million a year on us. We think this is a fair price to pay for improvement first, other infrastructure projects later.

But the city's big-ticket property tax lid should maybe pay for at least a chunk of the construction. That would be nice, but it's not a deal-breaker. Everyone agrees to fund the middle school bond, and we're sure the district any incentive to promote conservation of our most precious resource.

We also stress long-range planning, which might help to avoid the feudal mandates that are the main cause of our recent scraping habits.

For Portland City Council At-large: Orlando Delugo

This fine young man would benefit from more public scrutiny. Why? Because he is more open-minded about sex education, which he believes would benefit working-class parents to the committee. We should be about promoting education, but we would want the committee to listen more closely to teachers and principals - the educators closest to the city's children. And he wants to build bridges between neighborhoods that have little interaction. He would benefit from more public scrutiny, and we would like to see more public engagement.

For Portland City Council District 4: Cheryl Leeman

We don't always agree with City Councilor Cheryl Leeman, and her opponent this year, Burt Wartell, criticizes her for her vote on a proposal to give a $100,000 dollar tax break to a developer. Leeman doesn't think tax breaks are a good idea, and she is sophisticated enough to think of the issue on its merits. In some cases, tax breaks are the best way to promote development, as the city experiences the need for more housing units.

For Portland City Council District 5: Charlie Harlow

Danny, our friend, is running for re-election in District 5. Charlie Harlow is a grandson of a former city councilor and seemed to me to have the best chance of being elected. He has some experience in the city and his community, and he is working hard to win.

Denny must be pressing into service because he collected art, knew artists, understood what the art world was all about, and he was an active collector at the time. He was at the forefront of the Portland museum world. He's been an active member of the Portland arts community for years.

I would like to see the Portland Museum of Art benefit from this proposal, and I believe that it will. We believe Mayor Katzes could very well be tomorrow's Rembrandts. We think, however, that the museum should be able to make its own decisions on how to spend the money, and we do not believe that the city should have the authority to control the museum's spending.

Tipping the balance between McGowan/McWilliams and Delogu/Dodge

I was pressed into service because I collected art, knew artists, understood what the art world was all about, and I was an active collector at the time. I was at the forefront of the Portland museum world. I was at the forefront of the Portland museum world.

Citizen letters

It's their money and their way

I would like to see this proposal benefit the Portland Museum of Art. We believe that the museum should be able to make its own decisions on how to spend the money, and we do not believe that the city should have the authority to control the museum's spending. We think, however, that the museum should be able to make its own decisions on how to spend the money, and we do not believe that the city should have the authority to control the museum's spending. We think, however, that the museum should be able to make its own decisions on how to spend the money, and we do not believe that the city should have the authority to control the museum's spending. We think, however, that the museum should be able to make its own decisions on how to spend the money, and we do not believe that the city should have the authority to control the museum's spending. We think, however, that the museum should be able to make its own decisions on how to spend the money, and we do not believe that the city should have the authority to control the museum's spending.
May, We Play

the picks:
- BRAD (w/ Stone Gossard & Pearl Jam)
- PORNO FOR PYROS (Pearl Jam)
- SCREAMING TREES (Sweet Oblivion)
- MAXELL XUX-90
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ART & SOUL

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FRI 30TH
SAT MAY 1

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Every Wednesday night

Northern Culture on the Skids w/ Thanks to Gravity
This is It!
Colorado power acoustic grooves w/ Bed Weather

BIG HAT

THUR 6TH
FRI 7TH
SAT 8TH
FRI 14TH
SAT 15TH

Black Dog w/ Machinery Hall
Max Creek w/ Elderberry Jam
Savoy Truffle
Cattle Call

GRANNY'S 1ST B'DAY WEEKEND!

THUR 20TH
FRI 21ST
SAT 22ND
SUN 23RD

Steady Earnest
FREE THUMPERS SHOW
From Good Homes

GRANNY'S 1ST B'DAY WEEKEND!

THUR 20TH
FRI 21ST
SAT 22ND
SUN 23RD

Steady Earnest
FREE THUMPERS SHOW
From Good Homes

CULTURE ON THE SKIDS

E D I T I N G  S H A K E S P E A R E: CAFE NO
SERVES UP THE BARD, PREDIGESTED

By Margot Brown McWilliams

Tom Stoppard, it seems, had a social conscience. It just didn’t seem fair to him, for example, that some people (the leisure classes) could take four or five hours off on any given evening and go to the theater. And probably even have dinner at a restaurant afterwards, too. But the working-class people, who had half an hour off for lunch and were too poor to buy tickets—went home at night too worn out to go out again, and so were deprived of the cultural riches the stage provides. To he came up with a solution. He got himself a copy of “Hamlet,” settled down and did some what shall we say—serious editing. Really serious. What he got rid of was the entire text—all those time-consuming soliloquies, dialogues, kindly words of advice from Hamlet’s father about how to behave while away at school, proclamations of love from Ophelia and all that. What Stoppard left was the meat—the good lines, like “Something is rotten in the state of Denmark,” “Get thee to a nunnery,” “Alas poor Yorick! I knew him well,” “To be or not to be...” and “Good night, sweet prince. May flights of angels sing thee to thy rest: You know, all the pithy, memorable ones.

Vintage Repertory Company presents Stoppard’s plot-encapsulating lines, as well as those from Durang’s “The Actor’s Nightmare,” at a dizzying pace (time being of the essence for people on half-hour lunch breaks) and in no particular order. Yet somehow they get the guts of the story across to the audience.

Continued on page 31
When was the last time your Lipstick tasted good?

AVEDA lipsticks are made with spagy, breath-freshening herbs and flowers like clove, cinnamon, and mint in a super soft beeswax base.

Try some of our new Spring colors today!

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We're Maine's only AVEDA concept salon.
On the corner of Middle & Exchange Streets in the Old Port
Send Mother Your Love and Lots of Beautiful Flowers!

College on Saturday

Husson College in Portland is offering the following schedule as part of its College on Saturday program:

Period I (9:00 - 12:15)
- Ms. 141 - Statistics
- Ac 441 - Federal Taxation
- Ac 152 - Accounting II
- Ba 102 - Law & Society
- Ba 710 - Organ. & Mgt.

Period II (12:45 - 3:00)
- Ec 371 - Management Economics
- Ea 121 - Speech
- Ac 111 - Intro to Microeconomics
- Ba 277 - Principles of Insurance

The first class meeting for Period I will be for 2 hours and 15 minutes on May 20, 1989. The morning class will meet at 9:00 am and the afternoon class will meet at 1:45 pm. The second day of the class will meet only for the remainder of the semester. It is recommended that the students meet at the regularly scheduled time.

Thank you for more information! 776-2895

Husson South • 222 St. John Street • Portland ME • 04103

silver screen

The Adventures of Huckleberry Finn — Based on Mark Twain's classic novel, this film stars Tom Hanks as Huck Finn, the boy who sets out on a great adventure down the Mississippi River. It's a story of friendship, adventure, and the search for identity. Rated PG-13.

Boy's Life — Directed by Michael Barnathan, this film stars Matthew Broderick as a schoolteacher who takes on the job of teaching English to a group of young boys. It's a story of growth, learns and the power of language. Rated PG.

Boyhood — A poetic and intimate portrait of a boy growing up in the 1970s and 1980s, Boyhood is a film that follows the life of Mason Eldridge, played by Ellar Coltrane. Rated PG-13.

Husson Cinemas in Portland is showing the following schedule as part of its College on Saturday program:

Period I (9:00 - 12:15)
- Ms. 141 - Statistics
- Ac 441 - Federal Taxation
- Ac 152 - Accounting II
- Ba 102 - Law & Society
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Thank you for more information! 776-2895

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Dinner Specials: April 14th-19th

The Cricket Game
- 12:00, 3:00, 6:45

The Badlands
- 12:00, 3:00, 6:45

A Time to Share
- 12:00, 3:00, 6:45

Community
- 12:00, 3:00, 6:45

Dinner Specials: April 14th-19th

The Cricket Game
- 12:00, 3:00, 6:45

The Badlands
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A Time to Share
- 12:00, 3:00, 6:45

Community
- 12:00, 3:00, 6:45
THE CIVIL WAR
Public Television's critically acclaimed documentary
Mondays and Wednesday
May 3, 5, 10
7:00 p.m.

Plus
WMEA 26
Maine Public Television

Casco Bay Weekly
April 29, 1993

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April 29, 1993

THE CIVIL WAR
Public Television's critically acclaimed documentary
Mondays and Wednesday
May 3, 5, 10
7:00 p.m.

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THE CIVIL WAR
Public Television's critically acclaimed documentary
Mondays and Wednesday
May 3, 5, 10
7:00 p.m.

Plus
WMEA 26
Maine Public Television
Much to do about something

Big 2 Productions invites you to its second annual benefit for the NAMES Project Maine AIDS Memorial. May 1 at 6 p.m. at Portland High School Auditorium, 29 Cumberland Ave. This one-night-only musical program features many of Maine's best talents, mostly performing Stephen Sondheim's songs. Featured artists include the Maine Gay Men's Chorus, the Portland Pops, pianist Edward Recklaw, Pianist and Recklaw will reprise the "Change" from their thirteenth act "Lett Led. Hated Ham" and Pianist will also perform Tom Brown's tribute to the NAMES Project, "Jonathan, Never Skip." The AIDS Memorial Project commemorates the lives of those who have died of AIDS. The NAMES Project Maine is an all-volunteer, non-profit group that works to keep the public informed. The event is sponsored by the Maine AIDS Memorial Project and the Portland High School Choir.

attending Cornell

Composer and recording artist Paul Carroll began his nightly annual spring concert to benefit Project FEED (Food Emergency Exchange Depot), a local hunger and food bank. Guests will enjoy a live performance May 3, 8 p.m. at 1111 Congress St., Portland. The project's music ranges from soul to contemporary to pop rock. Call 874-8267 or 846-1917.

conceits

see below for more information...

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Big Hat skirts rock trends
Pure sound inspires surreal songs

By Patti Langley

Watching a performance by Big Hat is like somehow falling through the looking glass or awaking in a fantasy world. Unusual instrumentation, compositions and visuals lend the show a dream-like, theatrical ambience. For the band's melding crowd of genre bands that recalls "The rock through distortion lens. Big Hat moves one's sense of reality about sound and reinvents the imagination. Their music is at once magical, ethereal, cosmic, playful, haunting and poetic.

"It's the best music I've ever listened to, instead of being commercially acceptable, it's a whole lotta people," said Pierre-Kiki, who plays keyboards, melodies and trumpet. In the beginning band members felt they would be labeled as musical performance artists and limited to playing only once a month at a performance art club in Chicago. But Big Hat has opened for such diverse acts as Soul Asylum, Sneaking Pumpkins, Sun Ra and The Sundays. The band's resume also includes a couple of weddings. Chicago's summer rock fest (Taste of Chicago) and the side stage of the Lollapalooza tour in Chicago.

Now Big Hat is back on stage in the city and winding up in Chicago, where he worked with an industrial dance band. He and vocalist Yvonne Brown started Big Hat after he heard a tape of his sister's friend, William Butler's music and thought he could create a unique context for the lyrics. "Yvonne and I sought people [from the band] we liked and thought we had musical potential." Rather than skills we sought creativity and compatibility," said Kiki. "They convinced Chal Malley-Brown to pick up the viola she had played as a child and invited Jim Stallman to join. Stallman lived in Maine and had a dream hill behind and moved into a different realm of percussion. Stallman, a native of Patrick's Wild Child jazz at Butler College of Music and quit to play with bands. First in New York City and then in Chicago. Because his family still resides in Maine, Big Hat added Portland to its swing up the East Coast. Stallman said he and Malley Brown will be returning this summer with lots of ideas from Chicago for their wedding.

You won't hear wedding bells at the band's upcoming show, but you will hear plenty of other notes and rhythms along with much clanging and banging on pots, pans and miscellaneous objects with percussive sound properties. The absence of drums, guitars and full drum kit is intentional. Thanks to technology, Kiki can take sounds from anywhere, put them through his keyboard and manipulate them. Kiki, electronic bag of tricks - combined with percussion, violins, trumpets and Butler's experimental melodies and ragtime melodies - draws listeners into a surrealistic atmosphere.

Outgoing part, repetitious phrases played by a single instrument or voice underpins many of the moody melodies from the band's first release, "Ghosts." We asked, "Is it possible that the band is looking for the soundtrack of a big fun house?"

"We have a fantasy world. Unusual instrumentation, compositions and down the fields all day.

"That's definitely one of Diane's rings of bells," said Kiki. After high school he left the farm and wound up in Chicago, where he worked with an industrial dance band. He and vocalist Yvonne Brown started Big Hat after he heard a tape of his sister's friend, William Butler's music and thought he could create a unique context for the lyrics. "Yvonne and I sought people [from the band] we liked and thought we had musical potential." Rather than skills we sought creativity and compatibility," said Kiki. "They convinced Chal Malley-Brown to pick up the viola she had played as a child and invited Jim Stallman to join. Stallman lived in Maine and had a dream hill behind and moved into a different realm of percussion. Stallman, a native of Patrick's Wild Child jazz at Butler College of Music and quit to play with bands. First in New York City and then in Chicago. Because his family still resides in Maine, Big Hat added Portland to its swing up the East Coast. Stallman said he and Malley Brown will be returning this summer with lots of ideas from Chicago for their wedding.

You won't hear wedding bells at the band's upcoming show, but you will hear plenty of other notes and rhythms along with much clanging and banging on pots, pans and miscellaneous objects with percussive sound properties. The absence of drums, guitars and full drum kit is intentional. Thanks to technology, Kiki can take sounds from anywhere, put them through his keyboard and manipulate them. Kiki, electronic bag of tricks - combined with percussion, violins, trumpets and Butler's experimental melodies and ragtime melodies - draws listeners into a surrealistic atmosphere.

Outgoing part, repetitious phrases played by a single instrument or voice underpins many of the moody melodies from the band's first release, "Ghosts." We asked, "Is it possible that the band is looking for the soundtrack of a big fun house?"

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Art & local continues from page 36
Play comes alive for toddlers and Kite.

APR. 28 - MAY 4

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PORTLAND POTTERY

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The movies
APR. 28 - MAY 4

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Saturday, May 15
9:30 am - registration begins.
10 am - walk begins.

WHERE
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Minerals
From A to Z (Alphabetically)

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New! Jewelry by JoAnn Kast
Koral Shrine Temple holds a free lecture May 2 from 8-9:30 pm at 775 East Main St. Portland. "Beyond Limits: presents an environmental talk on body chemistry as one sees it as a writer.

Shark remarks
Each season of all ages (especially those in fourth through eighth grades) should Margaret The Heilman Books in Yarmouth May 2, when Mary Candals, author of "Shark: Challenges of The Deep," will give a talk at 2:30 pm. Candals will be accompanied by her inferior shark. The talk is free at the store, 480 Lafayette St, Route 1. Call 846-6300 for more.

Woo Lanta: Outdoors Magazine offers the following workshops for inexperienced and intermediate women May 8 from 11 am-4 pm and 4-7 pm in the library.

Women's Nature/Writing Workshop: Learn to listen to and write P.O. Box 17253 Portland, ME 04121-1535.

Women's Meditation: Learn to listen to and write P.O. Box 17253 Portland, ME 04121-1535.

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THE POISON THAT BLOOMS IN THE SPRING

Lead poisoning season begins in spring. Toxic lead paint dust, stirred up by spring cleaning, house repairs and remodeling, can quickly cause harmful lead poisoning in children, adults, and pets.

Now is the best time to protect yourself and your family by calling Lead Detection Services, Maine's most experienced lead detection company. At a price you can afford, we'll identify potential problems and give you expert recommendations on how to solve them. Call us toll free at 1-800-788-6891 and avoid the poison that blooms in the spring.

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Art & Soul continued from page 43

family

Front Page
The Portland Public Library invites you to join us for a club of women authors. The club will meet the last Tuesday of each month at 7 p.m. at the library. For more information, call 226-7021.

Syllabus
The Portland Public Library offers a variety of classes for the community. For more information, call 226-7021.

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Go to seeds

Spiral Arts presents "Seeds of Song," a musical celebration for people of all ages. May 1 from 2 p.m., at the Community Center. Tickets are $5 for adults and $2 for children. For more information, call 781-5029.

Get more information on the Portland Art Museum at 226-7021.
Being a teenager in the nineties isn’t easy.

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real puzzle

What's up?
The name of each of the suspicious dogs is listed below. Match them up:

- JAT headquarters
- Century Tower
- Empire State Building
- Sovereign Building
- Flatiron (Polly) Building
- Transamerica Building
- Marina City
- CBH Building
- Sears Tower
- Marriot (Pan Am) Building
- Chinatown Building
- Chrysler Building
- World Trade Center

Can you solve the Real Puzzle? There are two best answers. Women will win.

Solution to Real Puzzle #171

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Ernie Nook by Linda Barry

Single Professionals join us for “The Dating Game”

You are invited to join WCLZ 98.9 and Casco Bay Weekly every Thursday from 5pm to 7pm for our Personal Connection. Play “The Dating Game” only at Little Willie’s on Market Street in the Old Port. Meet new people and register for prizes in a fun environment.

Casco Bay Weekly personals

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- How will it affect your neighborhood?
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