The city's gardens, groves and grassy expanses are suffering. Dana Souza thinks he has a solution to the greenspace blues.

Can this man save Portland's parks?
A CONVERSATION WITH DAN CAYER

"I'VE HAD A LOT OF PEOPLE THINKING THAT I WAS HOMELESS, OR A LITTLE NUTS.""
The legislators who switched sides on the magnet school all fed them disaster, not for the same political purposes, but for challenges in a higher principle. Said, Adams, a magnet school opponent, noted that there were several groups that would like to have people believe that. "You can't go into the Legislature and say, 'I don't want to vote for this because I'm not sure whether it's fair or not,' " Adams said. "That's not a very strong argument.

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The right profile

Corey Coit of Gardner wants to be the first gay Forty-Sixth District candidate to take the seat in the Massachusetts Legislature. Coit, a 33-year-old son of Gardeners, is running as an independent candidate in the November election.

Coit, a self-described moderate liberal, has been an activist in the gay community for the past several years. He is a member of the Gay and Lesbian Community Services of Massachusetts and is currently serving as the chairman of the organization.

Coit's platform focuses on issues such as equal rights for all citizens, regardless of sexual orientation. He believes that the Massachusetts Legislature needs to do more to protect the rights of its constituents and is determined to work toward that end.

For more information about Corey Coit and his campaign, visit his website at www.coreycoit.com.
Christopher Harry

When Dana Souza looks down the 
Bowling Green Road on the north side of 
Deering Oaks Park, he doesn't want to 
indulge the ugly notion Joey bares 
blocking the circular driveway. Instead, 
Souza, who presides over the park's 
hands-on operations, notes a pedes-
trian pathway running in the shadow 
of the center road. To Souza, who 
longs for a prairie landscape, the 
shady green ribbon of grass had been 
repurposed to meet the community's 
需求.

When Souza arrived in Portland, the 
greenspace was a littered mess—a 
myriad of weeds, and a lot of graffiti— 
and a lot of polish—came in hand. When 
Souza arrived in Portland last year, he 
was the first city parks and recreation 
department to manage the park. 
Now, a year after Souza's arrival, the 
park's greenspace was transformed into 
a pedestrian-friendly landscape.

"We were able to get the 
community involved," Souza said. 
"We were able to get the 
community involved."

Portland's parks are doing well, thanks 
to five years of tight city budgets. But 
now there's hope for improvement.

The budget, tentatively scheduled for a 
finance committee, then by summer's end 
the way. Several tennis courts are warped 
there aren't posts, cement barriers stand in 
the single street open to cars is riddled with 
the last several years, especially when parks 

"...neglect."

Evidently, Portlanders are finding their 
paths through the city. In Deering Oaks, for instance, 
the sought-after greenspace makes them 
pedestrians, spread vehicles from the 
road of the run and onto the grass. Where 
there was once a parking lot, there's now a 
walkway, where there was once a 
parking lot, there's now a 
walkway. Several small areas were 
expanded, and a large green area was 
expanded. The task of converting the 
fieldennis courts and the fieldennis courts 

The Portland City Council approved 
the $1.6 million park budget earlier 
this month, and the Friends of Evergreen 
Friends of Evergreen Cemetery (FEC), 
then by summer's end, is expected to 

"[Dog owners] had noticed, through our 
use of the cemetery, that the city had put 
minimal effort into the 
Western Cemetery and 
many other public 
spaces that didn't 
have a constituency. 
So you just have to 
roll up your sleeves 
and pitch in."

—David Eaton, 
Friends of Western 
Cemetery president

A cure for the 
greenspace blues?

Park officials took in $10,000 in 
fee this year, while the 
fee was $3,000 more than last year— 
the largest increase of any city 
department with $15,000 left to 
for the transformation of the old 
playground into a pedestrian park. The budget increase 
also will pay for several new 

"...and the community."

Portland's parks are doing well, thanks 
to five years of tight city budgets. But 
now there's hope for improvement.
A cure for the greenspace blues?

That’s what happens when you have static images and can only understand the reader’s difficulties in seeing priorities. But before you jump on the city’s lap, let me tell you what’s happened.

Ten years ago, the city had a master plan for recreation and green space. That plan included developing parks and trails, improving existing amenities, and acquiring new properties for future development. It was a comprehensive plan that addressed the needs of the entire city, from downtown to the suburbs.

Unfortunately, the plan was never implemented. The city didn’t have the resources to carry it out, and the political will was lacking. The city’s parks department was understaffed, and the budget was always a problem. As a result, the city’s greenspaces have fallen into disrepair.

But there is hope. The city has recently appointed a new parks manager, and there is a renewed commitment to making the city’s parks and greenspaces a priority. The new parks manager is a strong leader who has a clear vision for the future of the city’s parks.

The new parks manager has already made some progress. He has started to prioritize the city’s parks, identifying which ones need the most attention. He has also been working with the city council to get more funding for parks.

So, if you’re looking for a cure for the greenspace blues, don’t give up hope. The city is taking steps to improve its parks, and there is reason to be optimistic about the future.
An open letter to the Portland Press Herald

K. R. NEPHEW

To Whom It May Concern:

It's with great satisfaction that this daily reader noticed the succinct and tirelessly repetitive advertisements appearing in advertisements throughout the Portland Press Herald and Maine Sunday Telegram. Again and again, the same cliched, overused and tired adjectives describing the alleged impact of the new Press Herald's budget cuts.

Dear budget cutters: Your headache will not be solved by repetitive advertising! After all, you are not advertising to the people who are paying this added cost. You are advertising to the people who are paying for the product of the Press Herald and not to the press itself. This is a self-fulfilling prophecy: the more people you alienate, the more people you will alienate.

As one of the many people who relies on the Press Herald for news and information, I beg you to consider the following: Let's assume you manage to cut your budget by reducing the number of people who work for the Press Herald. What do you hope to achieve by reducing the number of people who write for the Press Herald? You hope to reduce the cost of your production. But by cutting the number of people who write for the Press Herald, you will actually reduce the quality of your production. Why? Because people who write for the Press Herald have to work harder to produce the same number of stories.

The additional cost from a reduced number of people to write for the Press Herald is equal to the cost of producing the additional number of people to write for the Press Herald. The additional cost from a reduced number of people to write for the Press Herald is equal to the cost of producing the additional number of people to write for the Press Herald. The additional cost from a reduced number of people to write for the Press Herald is equal to the cost of producing the additional number of people to write for the Press Herald.

There's little reason to believe that the Press Herald's budget cuts will save you money. The Press Herald will simply have to charge more for the same level of service. And the additional cost for the Press Herald's budget cuts will simply be added to your readership.

I urge you to remember that the Press Herald is not a business, it is a community service. It's not your job to make money, it's your job to inform our community. And to do that, you need people who write for the Press Herald.

Sincerely,
K. R. NEPHEW
Burning down the house
Lesley Abrams laughs in the face of rage in her new one-woman show, “Where There’s Smoke”

ELIZABETH PEAKEY

When I saw the yellow tape, my trip began in real. Traffic was slow. It’s only my route to Salem Street. But I’m running as if my life depends on it. The song on the radio fades, and my feet don’t want to move. Allotted Reform is to the right of the fire engines, hoses, firemen, explosions and TV cameras.

10-line Memorandum. The number had ended as a phone call from Amanda. ‘Big Green House, Lesley. Looks like it could be the house. Lesley. It had been taped to go back to. And Fast. Fast! It is that which you’ll do.

When I saw 2. I will, and what I am for is the Ministry of War and Leslie and Leslie’s house. I upgraded as a fireman. I cannot speak, my only task is that. Healing and preserving a wave, the ones around us.

That was September 10, 1993, the day my friend,6 ‘Lesley and her husband, Don Stevens, lost their house. One would not walk through andintosh even the smallest child of presence. Friends and family were there to show. The focus point would be the fire. In the event, the fire was saved. Two and a half years later, always a knocking through the rubble with her own doorstep. “Where There’s Smoke,” a presentation for the Oak Street Theaters. In this what she had said, “a very funny tragedy.” Abrams, a one-act, a look at what happens when your world is shaken to the core.

Always a familiar Portland presence. She is perhaps best known locally for her work with the one-act, the one-woman, the one-person show, “Where There’s Smoke.”

Congress Street offices: “I’d walk up to the middle of the night shaking with anger. I had already told the back-of-the-hall staff that I wasn’t working. I should’ve given up on the story a long time ago.”

In what she terms “a brain dump,” Abrams sets about examining the fire and events that followed it. What successful writer she was really exploring is a personal event from her past. “I wasn’t at fault,” she says. “I was just discussing the things that were happening to me. I wasn’t going to try to make it a Great Tragedy. However, it was a very personal part of my life. Even during the fire, I was safe and I needed working on my story. I had been through a lot and I was ready to get on with it.”

When she had two preliminary drafts completed, she turned to her longtime friend Tim Perlitt, who was a featured performer at the Portland Press Herald’s “Big Scream.”

“Strawwoman the one who really shaped the script,” she says. “He pushed away the idea of rewriting the story. However, he didn’t get my stage and his idea for an audience and half. And I’ve performed in front of too many people for too many years. I don’t know if I could ever do theater therapy for an audience. It’s too much.”

Referrals were the most challenging part of the process. “I’m a skilled actor,” she said. “But under the circumstances of the show, it’s a different experience when being performed as a one-woman show.”

In the process, she says she learned to trust her work. “Now I’m more selective.”

“Get the room, the audience to tears,” she said. “You’ve got to have the room; it’s what I do.”

In the end, she says, “Well, it’s been a good year.”

“Where There’s Smoke” runs April 27 at the Oak Street Theater, 900 St. In. Tic. $12. 705-9150.

Call 207-879-1112 or visit http://www.reporter.com.
Prime cut

Warner's latest Bond flick, Tomorrow Never Dies, is heading for the big time. The band's usual mix of rock music has turned to dance, but the film's story

and copious amounts of clothing.

Here's the premise: For the third movie.

And just as

BRAVEHEART

WINES

LASEMAN WALKING

UP CLOSE AND PERSONAL (PG-13)

TUESDAY 20

THE BIG EYES

FACEBOOK (PG-13)

FRIDAY 24

SENSIBILITY (PG)

SUNDAY 26

THE FUGITIVE (PG)

THURSDAY 30

THE BMG SHOW

MONDAY 3

THE DOORS

FRIDAY 6

GRIM DELILAH

TUESDAY 10

THE MAGIC BUS

FRIDAY 10

MONDAY 13

THE SOUTHERN LION

THURSDAY 16

THE TALENTED MR. RIPLEY

SUNDAY 19

THE NIGHT COMES FOR US

TUESDAY 22

THE BEST OF BRIERLY

FRIDAY 24

THE BOOK OF THE DEAD

MONDAY 26

THE HUSTLER

FRIDAY 27

THE FRENCH COMMUNE

SUNDAY 29

FREE AS A BIRD

TUESDAY 3

THE LUCKY LADY

THURSDAY 6

THE SACRED LION

SUNDAY 9

THE HOUND OF THE BASKERVILLES

TUESDAY 13

THE SOUTHERN COMING

FRIDAY 16

THE GATEWAY

MONDAY 16

THE HUNTER

FRIDAY 17

THE HUNTER

SUNDAY 19

THE VINTAGE BIRD

TUESDAY 21

THE MARRIAGE OF MARGARET

FRIDAY 22

THE RIVIERE

SUNDAY 22

THE SOUTHERN COMING

MONDAY 24

THE SOUTHERN COMING

THURSDAY 27

THE SOUTHERN COMING

FRI. APRIL 17

THE BEST OF BRIERLY

SAT. APRIL 18

THE SOUTHERN COMING

SUN. APRIL 19

THE SOUTHERN COMING

TUE. APRIL 21

THE SOUTHERN COMING

WED. APRIL 22

THE SOUTHERN COMING

THURS. APRIL 23

THE SOUTHERN COMING

FRI. APRIL 24

THE SOUTHERN COMING

SAT. APRIL 25

THE SOUTHERN COMING

SUN. APRIL 26

THE SOUTHERN COMING

TUE. APRIL 28

THE SOUTHERN COMING

WED. APRIL 29

THE SOUTHERN COMING

THURS. APRIL 30

THE SOUTHERN COMING

FRI. MAY 1

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SAT. MAY 2

THE SOUTHERN COMING

SUN. MAY 3

THE SOUTHERN COMING

TUE. MAY 5

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WED. MAY 6

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THURS. MAY 7

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FRI. MAY 8

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SAT. MAY 9

THE SOUTHERN COMING

SUN. MAY 10

THE SOUTHERN COMING

TUE. MAY 12

THE SOUTHERN COMING

WED. MAY 13

THE SOUTHERN COMING

THURS. MAY 14

THE SOUTHERN COMING

FRI. MAY 15

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SAT. MAY 30

THE SOUTHERN COMING

SUN. MAY 31

THE SOUTHERN COMING

TUE. JUNE 2

THE SOUTHERN COMING

WED. JUNE 3

THE SOUTHERN COMING

THURS. JUNE 4

THE SOUTHERN COMING

FRI. JUNE 5

THE SOUTHERN COMING
Listings

from the home pages of a few and the weekly in our midst. To have a listing considered for publication, and on a weekly basis, call, fax, note, etc. to the contact information listed in this publication.

sunday 21

USM Graduation: For tickets call 774-8730.

Tuesdays

The Portland Symphony Orchestra presents, "The Symphony of the Seasons" at 8 pm.

Auditions / Etc.

Join the Portland Symphony Orchestra for auditions. NYCHP presents a series of four one-act plays, "The Dutchman's Dinner", "The Living Room" "A Vintage Zachary" and "The Amazing Grace". Auditions are at 3 pm and 6 pm at the Portland Opera House, 14 Portland St., Portland.

Upcoming

Mystery Theater presents the 1996 scholarship. Candidates must write an essay about the importance of playing an active role in the community. Deadline: April 26. For more information call 774-8730.


Ihlanohli Hoan: "The Woman Of The Year" with the Portland Symphony Orchestra at 8 pm.

Dance

Dance Theatre presents "The Body of the Party" at 8 pm at the Portland State University Performing Arts Center. Tickets are $12. For more information call 774-8730.

Stage

"The Farnsworth Invention" at the Portland Stage Company. "The Farnsworth Invention" is the story of two inventors who were once business partners but who turned on each other in a battle for the patent of a new invention. The play was written by David Mamet and directed by Edward Fishing. For more information call 774-8730.

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Portland Stage Company presents

The 7th Annual

Little Festival of the Unexpected

APRIL 24-27

An explosive week of new voices, visions and forms in the theatre.

STAGED READINGS

In the First Floor Gallery

As Bees In Honey Drown By Douglas Carter Beane

The events explore the ways in which theatre has the power to help us understand our world, our values and our humanity.

Under The Skin By Sadie Sink

A woman's journey of self-discovery and exploration, set against the backdrop of a world in turmoil.

Blood S'nock By Daniel Alexander Jones

A story of a young woman's struggle to find her voice and navigate the complexities of life.

Solo performances

By The hill Gallery

A one woman show that is both humorous and poignant, exploring the life and times of a character from the past.

The 7th Annual Little Festival of the Unexpected

April 24-27

A week of new plays and performances that challenge our perceptions and open our minds.

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Thursday 18

Starr King's annual spring cast review. "Happy Birthday," because Music choreographer Eduardo Marziali and his dancers present a performance of his original dance-drama piece in celebration of AQS's 40th birthday. The performance is a benefit for the AQS Project. At Portland High School. 360 Congress St., at 7:30 p.m. Tix: $10 (students), $15 (general admission), $75 (director's table).

Friday 19

"Skateboarder," a documentary that follows the life of skateboarder Ryan Sheckler, premieres. At The Movies. 15 Congress St., at 7:30 p.m. Tix: $10. 774-1634.

Saturday 20

There are drummers and then there's Japan's "Drummers." Otakidrum, who turn rhythm-making into a sport. Using arrangements that range from slow, 45-second "chunks" driven by a single wooden stick. Otakidrum's performance spans the contemporary and the traditional. Portland Concert Association presents these available and multifaceted percussionists at the Maine State Music Theatre at 8 p.m. Tix: $12-$25 (discounts available for seniors and students). 758-2889.

Comedy

Comedy Portland

JIM DAVID

Imagination Fest. March 27-29, 2004

Thu 8:30, Fri 9
Sat 8 & 10
Sun 8:30, George Mann's Comedy Showcase

774-5554
Comming Sunday, May 2nd

ANTHONY CLARK

TWO BIG SHOWS AT 7 & 9

Newport Show Packages Available. Contact Station Manager for more information.

Boone's

Troy's on Monument

2000 Union St.

Maine Residents Save $20 On Dead River Trips In May & June

Reserve, "Penthouse" * Dead * Maine Resident Discounts

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Unicorn Expeditions

Fresh Maine Whitefish

With the arrival of warmer weather, our whitefish are now swimming the waters of Penobscot Bay. Try one of our New England style whitefish dishes or one of our specialty whitefish barbecues. Unicorn Expeditions is the only operator in Maine that can provide you with the biggest, best whitefish around. Contact us today for more information.

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Maine Resident Discounts

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Maine Resident Discounts

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Maine Resident Discounts

I-SOO-UNICORN

Maine Resident Discounts

I-SOO-UNICORN
Cherished and personal emotions. We understand. We feel the deep importance of commitment and its value to each other. As time passes, the bond between us grows stronger, making our love more precious. Love is a complex emotion that evolves and deepens over time. It is essential to cherish each other, fostering a strong foundation for a long and fulfilling relationship.

Tickets available at Whitmore Center Box Office or by calling (207) 775-3311. Bruce Cockburn are also available at Strawberries (603) 626-5000 or charge by calling (207) 879-1112. Bruce Cockburn are also available at Strawberries (603) 626-5000 or charge by calling (207) 879-1112.

The premiere screening of this documentary film captures the life of a woman who devoted her life to fighting for the rights of others. spooning in 1996, "Honest Woman: Documenting the Struggle for Justice," tells the story of an activist who worked tirelessly to bring justice to women and children affected by violence.

Pat's Meat Market
EAT GOOD FOOD AND THINK GOOD THOUGHTS.
LIFE SIMPLE THINGS.
434 Steele Avenue / Dining Corner / Portland 772-3961

Bill's Surf & Skate
64 HOME STREET, PORTLAND
400 FOSTER STREET
New Surf & Skate Merchandise
Arriving Daily

"Be good to yourself. Be patient. Be kind. Be forgiving. After all, you're all you've got.

Pat's Meat Market
EAT GOOD FOOD AND THINK GOOD THOUGHTS.
LIFE SIMPLE THINGS.
434 Steele Avenue / Dining Corner / Portland 772-3961

PC A. WE'VE GOT THE TICKET!

Ondekoza Victor Borge
Saturday. April 22nd 3:00 pm
Ondekoza Victor Borge
Sunday, April 22nd 7:00 pm

"The master of the age" (New York Times) comes to Portland on Mother's Day.

"What a remarkable show... a visual and aural explosion of pure joy."

Tickets are limited, so don't miss out on this incredible opportunity.

"You are all the other people in the world." (Los Angeles Times)
On newsstands May 2nd!

Casco Bay Weekly

Menu Guide

The best restaurant menus in Maine, all printed in one place. It's a diner's dream!

Wagner, Verdi. Opera's Great Moments.

Chore Art Society Robert, 33rd. Dir. Tues., April 21, 7:30 PM, WED, April 24, 7:30 PM

STATE THEATRE

SCHÖNER Figaro Chorus from Salzburg

REPRESENTED SELECTED FROM ACT III OF THE MARRIAGED

MASCOP Ester Hayne, from Goutlande

VERDI's Scenes from Nibel L, Arturo Choral from Florence

Topical Scene from Italy, and more

Casino of St. Charles Casino of St. Charles

Porland Symphony Orchestra

773-8191 or 800-639-2309

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Battle of the exes

Big laughs and lovers' fits in PSC's "Private Lives"

M. R. Stamatel

Tobias Jones, "The New Century." currently at Portland Stage Company, is set in the Spring of 1930. Thespeaks when no one is speaking. Steine 13. Some things have changed since 1930 when Coward wrote "Private Lives." Now, with new settings, new surnames and new addresses ("Two teaspoons of sugar," and big buns) Coward's 1930 play is planted firmly in the 1990's. Nevertheless, the play set in Coward's familiar sort of grand hotels and apartments, Pembrook, still contains a bit of social wisdom that doesn't go out of style. (The play is about second marriages and affair, labeled "mischief.")'s life because the couple is both famous and rich. The play opens Sat., April 26, at 7:30 pm. An investment in tickets is recommended if you have a sense of humor. The play is presented by 5:30 in the Rines Auditorium on Wed. at 8 pm. Tickets are $15-$29. Call 442-7260 or for more information call 489-4894.

"Private Lives"

TUES., APRIL 19

20TH-CENTURY PLAYS

Forest Avenue Playhouse

278 FOREST AVE.

207-774-0465

DIRECTOR: KEN GIBBONS

PICTURED:

LOWEN, LEWIS, LANE, GIFFORD

"Private Lives" was written in 1930 as a commentary on middle-class marriage and peculiarities of the upper class. The play opens at 7:30 pm, Wed., April 26, at the Forest Avenue Playhouse, 278 Forest Ave., Portland, Me. Call 774-0465 for information or tickets. The play is directed by Ken Gibbons. The play is presented by 7 pm in the Rines Auditorium on Wed. at 8 pm. Tickets are $15-$29. Call 442-7260 or for more information call 489-4894.

"Private Lives"

TUES., APRIL 19

20TH-CENTURY PLAYS

Forest Avenue Playhouse

278 FOREST AVE.

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