Casco Bay Weekly : 17 April 1997

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1997

Recommended Citation for This Issue
http://digitalcommons.portlandlibrary.com/cbw_1997/16
SPRING
CLEANING
Or, a few ways to break the spell of winter
SEE PAGE 8
A CONVERSATION WITH

JOEL HUGHES

"I love making furniture and I love making sculpture. I'm happiest when I'm working on a project where those two things meet."

For the past several years, Joel Hughes has been creating functional art—artistic furniture—by combining traditional furniture-making techniques with a sculptor's sense of design. What is your design philosophy?

If I have one unifying theme, it's that I like to take each piece of furniture and work with the person for whom I'm designing the piece. The person becomes more invested in the piece that way.

Tell me about the tables you finished recently.

The partners at Holt, Hughes & Stamell came to me and asked for eight modular conference tables made out of black Formica. The problem I faced was that black Formica is, intrinsically, a chilly material and leads to an ultra-modern look that's not very inviting.

I decided to add texture to the tables by embedding wooden boxes into the center of each table, placing various objects in each box and covering the box with glass, thus creating a sort of shadow box or museum exhibition effect.

What kinds of objects did you choose?

Quirky, high-textured objects that separately and together suggest a narrative or hint at a life lived. Stuff like a stack of antique letters tied with a black ribbon, a chair of thorns, a pair of child's spectacles with one of the lenses replaced by moss. Hopefully, the objects invite the viewer to participate in the tables.

What other kinds of furniture have you made?

Someone came to me who has a great fondness for giant balls of string. He asked me to design a table incorporating this theme, so I came up with a conference table and a matching coffeetable that are both supported by giant balls of string.

How much string did you use?

Between the two tables I ended up using about five miles of string. Though the real design challenge was that a sphere supporting a tabletop is exactly the opposite of a practical table design. Do you know what I mean?

What sets you apart from more classic furniture designers?

When I'm designing a piece, each is different from the last so I'm constantly reinventing the wheel. I can't set up any kind of a production line, so what that does is ... prevent me from making any money. (I laugh.) I operate on a business principle that my father taught me: Lose a little on every job and make it up in volume.

Interview by Jennifer Boggs; photo by Tonee Harbert

The Odyssey

2000

1037 Forest Ave
Portland • 797-3781

 presents:

NEW »»»
On Stage

On Sale Now
April 24th • Seats $10 • $21
Doors Open at 7PM
VIP Stage Front Seats Available
Champagne Packages Available
Be Sure to Buy Tickets Early!

Sale Now
The Clay Cafe

Pottery Painting

A Contemporary Studio.
Open daily, 10-7.

Make Something Special for Mother's Day
Sunday, May 11th

Bring the kids and hand-paint a sampler plate! Every style works - hand made and foot prints to abstract or even the occasional color play.

Special Offers:
- $7.95 per plate with a flowering plant $10
- $6.95 Mug with evening every $8
- $5.95 Salad Plate with a Web browser. For information on classified advertising, call 773-6063.
- $5.95 Salad Plate with a Web browser. For information on classified advertising, call 773-6063. And other mistakes
- $12.95 Rose Bowl

Kathleen Merrill

PFC, Portland's First one-stop health facility devoted to ALL Women, with a focus on a Mid-Life, from pre-menopause to post-menopause.

Using a team approach to wellness, we offer:
- physical exam & mammogram counseling with it & without hormones
- mammography & mammogram counseling
- normal health counseling: yoga & body movement
- massage and therapeutic touch therapy, and pre-operative holding guidelines
- treatment and recovery processes: nutritionists, clinics, and workshops

Nurse Practitioners: Donna Douglass, R.N.C.N.S., M.S.N.
Kathleen Coleson, R.N.C., M.A., M.E.D.

Psychiatrists: John L. Schneider, M.D., M.A., L.C.P.C.
Allison Basile, M.M.T., L.C.P.C.

Nutritionists: Joan Harris, R.D., L.D.

Massage Therapists: Gloria Mallet, R.N., L.S., L.M.T.

66 Pearl Street • Portland • 04101 • 761-4700

Free Workshop in Honor of Mother's Day Saturday, May 11th, 10:30 am at New England Women's Center. Call for reservations: 761-4700

"Varmint". Working with Them Through Mammospa"
The Mills also insisted on finding a provider with a Montessori program where they first placed him because "it was too structured," said East End director Linda Hogan. "That didn't get across to the two of them. When you go inside, you see the toys and books and things," said Assistant Superintendent Mary Beth Mills of Portland. "And I wasn't happy with the outside areas at most of the centers. That was really important to me."

State Police Chief Alfred Smith, who chairs the SMART Commission, which monitors the Legislature's budget for all aspects of child care, said he wasn't interested in being a candidate for the job. "I love what I do and I'm not interested in going someplace where the tar was already mined," he said.

Dickinson himself said he wasn't interested in being a candidate for the job. "I love what I do and I'm not interested in going someplace where the tar was already mined," he said.

"I love what I do and I'm not interested in going someplace where the tar was already mined," he said.

"I love what I do and I'm not interested in going someplace where the tar was already mined," he said.
Spring cleaning

Or, how we stopped worrying and learned to love a month that really isn’t spring at all

So it’s spring, right? April. The moment we’ve been waiting for all winter long.

Except it still feels like winter half the time.

Cruellest month?

Think again

When we’re old, we’ll look back on April and remember it as the month when Spring was a tease.

England dance. One day it’s 65 and sunny and we’re gonging around backroads like it’s the best day of the spring, and the next it’s 29 and snowing and we’re gonging around backroads like it’s the worst day of the spring.

Or, at least it used to be that way.

Here’s the famous line, plus the ensuing passage. From the excellent book *A Time to Keep the House*: “In the dead land, nesting/Memories and winter, stirring/That world with spring rain/Winter kept us warm-

Don’t worry. Before long the crocuses will be past, the trees will be leafing out, and it might not even snow again until October. In the meantime, we thought we’d share with you some of the ways we at CBW deal with a month in which misery is as present as hope.

Crud

What winter left behind on Portland’s streets: A scavenger’s report

There wasn’t much this year, but there was still enough to paint a picture of April in Portland.

The spring melt was a mixture of dark snowfall, a few inches of snow, a few inches more of snow, and a few inches of slush.

Here’s what she turned up in a random survey of the Handy Town.

In Spring, Ozark a large plastic bag: A load of trash, a load of trash, a load of trash, a load of trash, a load of trash, a load of trash.

It’s not exactly what Eliot meant. Most of us have heard of that T.S. Eliot line from *The Waste Land* - is the rant of a petulant woman about measuring out our lives in coffee spoons?

What’s cruel here isn’t April’s whacked-out climate, but the relentless march of time, with its relentless march of time.

April? Not at all what Eliot meant. April?

It’s not exactly what Eliot meant. April?

But will even one in 10 dare to try a lager that’s not light in color and body? “When was the last time you saw a dark lager?” I asked beverage manager Mike Dickson. “Nine out of 10 Bud drinkers seem pretty happy with it.”

Maine brewers try to convince skeptical beer drinkers that pitchers and books don’t have to be bland

Don’t get me started.

Maine brewers try to convince skeptical beer drinkers that pitchers and books don’t have to be bland.

Maine breweries have a dark summertime beer." I can’t believe I’m saying this, but I’m pretty happy with it.

Don’t get me started.

Maine breweries have a dark summertime beer." I can’t believe I’m saying this, but I’m pretty happy with it.

Don’t get me started.

Maine breweries have a dark summertime beer." I can’t believe I’m saying this, but I’m pretty happy with it.

Don’t get me started.

Maine breweries have a dark summertime beer." I can’t believe I’m saying this, but I’m pretty happy with it.

Don’t get me started.
Done Hibernating? Come check out great gear for Spring Adventures

Tennis • Skis • Snow Trax • Skeeter Buggies • pools

Repeat Performance
Golf Courses Outdoor Gear & Clothing

TUESDAY, MAY 12, 1997 7:30PM
MARCOS PARKER AND THE ALL STAR BAND AND WOOD MELODY

SONGS AND SONGS

FUNK FESTIVAL
Starring
MARCOS PARKER
AND THE ALL STAR BAND
AND WOOD MELODY

TODAY AT 7:30PM
MARCOS PARKER AND THE ALL STAR BAND AND WOOD MELODY

TODAY AT 7:30PM
MARCOS PARKER AND THE ALL STAR BAND AND WOOD MELODY

Spring cleaning, cont.

No matter how bad you are, the sunny courts at Deering Oaks will welcome you.

It was one of those days. One of those rare days when April feels like summer, when the air smells like summer, when all seems right with the world.

I decided to stalk the courts and asked me to wait to play tennis. I thought they would never play.

I stood and stared, wishing I could do something to make them feel better. But they refused to play.

A couple of kids - 8 or 10 years old - showed up and asked if they could play with us. They were as clumsy as I was at being courts.

Under the brilliant April sky, I swung my racket as if I were the best player in the world. But on that fine early April day, my other self - my true self - my self that had never been, but was now, was the best player in the world.

The freshly thawed water hurts worse than all the raw days of April, and however briefly, makes simple pleasures hope, my glimmering salvation.

A Southerner struggles through a state of woe out or heartbroke (with Mississippi's speak for being prostrate in every way).

A Southerner struggles through a state of woe out or heartbroke (with Mississippi's speak for being prostrate in every way).

Tennis, everyone!

Rebel yell

A Southerner struggles through April in Maine.

I haven’t been home to Mississippi for years, but each spring in Maine I dream, over and over, about riding past rows of Southern live oaks and bald cypress trees. I dream about million-colored bed of rails and yellow lilies that channel words for fields of cut-up grass, a paper bag flipping at my shoulders back. After digging, my grandmother and I did my hands from rows of small flowers. Splintering brown trout trail of scars on the creek bank, my great-grandmother shows me how to launch a crossing and cast my line, then wait for brown trout to bite. Downstream, my father takes us to his bed and uses a cast in the area of a hook. In broad, swelling pools exists young mercenaries - strong men - that such men seek above the water and already hold the shore.

I’ve been home to Maine for years, but each spring I dream, over and over, about riding past rows of Southern live oaks and bald cypress trees. I dream about million-colored bed of rails and yellow lilies that channel words for fields of cut-up grass, a paper bag flipping at my shoulders back. After digging, my grandmother and I did my hands from rows of small flowers. Splintering brown trout trail of scars on the creek bank, my great-grandmother shows me how to launch a crossing and cast my line, then wait for brown trout to bite. Downstream, my father takes us to his bed and uses a cast in the area of a hook. In broad, swelling pools exists young mercenaries - strong men - that such men seek above the water and already hold the shore.

Find a sign

My first Portland spring I spent looking, waiting for the sign I’ve known to get here. I looked for blossoms but saw only bare branches. I looked for cherry blossoms with women for fishing, no water, no sand. Long after the hot days, I noticed water streaks with small, white pillows with water. Before coming to Maine, I’d almost never seen a sign before. The first week in April's got me out there full-on. This must be what they do here in spring. I thought, as grown people - women and men alike - rolled in cursing, nutmeg-ing out the four doors of bars and into the streets. One night I drove past three man-madeoeues on India Street, for the fractions and got out. "Stop," I shouted. "Stop." The pugilists paused, studied me for a heartbeat, then turned to each other and drove back.

Are You About to Become Engaged? A Diamond to Express Your Deepest Emotions.

Cross Diamonds

Todays Specials

SARAH GOODYEAR

TODAY AT 7:30PM
MARCOS PARKER AND THE ALL STAR BAND AND WOOD MELODY

TODAY AT 7:30PM
MARCOS PARKER AND THE ALL STAR BAND AND WOOD MELODY
A new regime

Things are changing here at CBW. At the end of this month, our current publisher, Seth Spratt, will be leaving our parent company, Maine Publishing, to join his family business. And effective May 5, I will be taking on the publisher's job — while maintaining my position as editor.

What does that mean? Well, it means that in addition to being responsible for editorial decisions — were you to write about, what kind of illustrations we use — I will also be responsible for business decisions.

It's a big job. But it makes sense for CBW. On June 1, we will become completely independent from our sister publication, Maine Tides. That will mean that, as editor and publisher, will be able to focus on the full attention of the newspaper.

Our first priority will be to increase our news coverage. We're in the process of searching for another reporter, who will be able to add to the first work already being done by Laura Conaway. Once that person is on board, you'll be able to expect more breaking news and investigative pieces in the front of the paper. There's a lot going on here in Portland, and with more staff, we'll be able to dig harder and deeper.

This is an exciting opportunity for me personally. But it's a challenge I would never have taken on without the support of certain key people on staff. One of the most crucial is Julie Watson, who is currently our city editor. She will take on some additional responsibilities, and with them

The Landmarks case

DANIEL SKWIRE

In last week's essay, I mentioned how CBW, John Williams, criticized the city of Portland's plans to restore the Portland Observatory. I noted that the building was "beyond repair and restoration." The building is the home of the Portland Restoration Trust, a nonprofit organization that owns and manages the building.

In discussing the future of the building, Williams wrote, "Williams says that while the idea of restoring the Portland Observatory is a good one, the cost is prohibitive. He added that the building is not worth the money to put new life into it." The Portland Observatory is owned by the city of Portland, not by the Portland Restoration Trust.

The estimated $900,000 cost of the restoration project will come from three sources: $200,000 in federal funds, $200,000 in state funds, and $560,000 from private sources.

The private fundraising effort will occur through an organization known as the Portland Observatory Restoration Trust. This is a nonprofit organization founded by members of Greater Portland Landmarks, the Majestic Hotel Neighborhood Association and the Portland Marine Society. The $482,000 represents an enormous sum of money that would otherwise have to be taken from the city's coffers.

The fundraising effort was designed to ensure that the Portland Observatory will not go one dollar further than any of the necessary improvements.

Daniel Skwire is a trustee of Greater Portland Landmarks. He criticized the city of Portland's plans to restore the Portland Observatory.
According to the folks who put on Aucocisco, the annual celebration of Casco Bay and Portland is a book, "Dame Place Names of the Penobscot Bay Region," by Edward P. Francis.

Aucocisco is a peninsula that juts out into Casco Bay east of Portland. It was named by Captain John Smith in 1614, and is one of the oldest named places in Maine.

The festival, which is held on the last weekend of April, is a celebration of the natural and cultural heritage of Casco Bay.

The festival includes a wide variety of events, including lectures, workshops, tours, and performances.

The festival is organized by Swardlick Marketing Group, a Portland-based company.

To find out more about Aucocisco or the festival, visit the official website at aucocisco.org.
Stone Coast
SMOKING ROOM
THURSDAY 4-17
VERTICAL HORIZONS
FRIDAY 4-18
Happy Hour Buffet 5-7
Regular
Eintens
SATURDAY 4-19
5PM
DON CAMPBELL
MOD Hicot's Band
FREE AT 11PM
SUNDAY 4-20
SUNDAY JAZZ BRUNCH 11:00-2:30
420 FEST
DEER & DRINK
SPECIALS
BELIZBAHA
AGENTS OF &
GOOD ROOTS
SHOW STARTS AT 8PM

Upcoming
4-24 Moon Boot Lover
4-26 Petting Zoo
5-1 Jon Spencer Blues Explosion
5-6 Magnet Featuring Moe Tucker from the Velvet Underground
5-7 Chalk Farm 16-
5-10 Chucklehead
THE SHOOK LAST JOINT IN TOWN
773-BEER

Clubs

Prime cut
Change is the music of Portland. One, the REGGAE MANIA will not put you in a good mood. The sometimes fast and furious, often naive and hollow, though on the heart's behalf, "soul"., are given of them from American bands. This island is touted by country punks, but you'll probably end up in a serious mismatch. April 17, at Zootz, 33 Forest Ave, Portland, at 9:30 pm. Fri. 22. 774-0444.

Furthermore
The Underground
Uptown Billy's BBQ
THE BIG EASY
ZOOTZ
Comedy Connection
The Pavilion
Gritty McDuff's
Stone Coast
The Glenlivet Band ($1 admission)
The Undergroo.
Cattle Call, 396 Fore St, Portland. 774-1114.
The Big Easy, 865 Forest Ave, Portland. 774-0444.
Raoul's, 865 Forest Ave, Portland. 773-8187.
Sheraton Tara Hotel, 9:30 pm. Sat. 17, 1997.

Tuesdays
RICHMOND FONTAINE
THURSDAY 4-27: 21, OPEN 11:30 PM
UPSTAIRS OPEN STAGE FOR ACTORS, POETS, ETC.
MONDAY: OPEN MIC with Fat Jed.
THURSDAY: SEAN MENCHER
TUESDAY: T-Birds
WEDNESDAY: THE UNDERGROUND
THURSDAY: AUGUSTA BROWN, POOL BOYS
FRIDAY: RESIN & CANINE
SATURDAY: UNDERGROUND
SUNDAY: WHITEOUT
LADIES' NIGHT (DJ WILL)

BEER:
DELTA WEST ALE
AMERICAN ALE, DRY HOPPED
FITZGERALD'S MOLLY MALONE'S
IRISH STOUT
IRISH WOODEN TAP

OPEN 7 DAYS A WEEK!
LIVE BAND DANCE NIGHT EVERY FRIDAY
BEER: MYSTIC POT OF GOLD

REVEREND GROOVE
MONDAY: MOVIE NIGHT
LIVE BAND DANCE

GRANDMA'S HOUSE
Nicke1 and Dime is back
Boy recently tour & your next tour is only a nickel away. You can earn it by nailing a show. All Day 4pm to 1am

No Cover Fridays
DANCE PARTY W/ VODKA AND ANGRY ASUS
HOSTED BY ROBERT

APRIL 17, 1997

APRIL 17-20
57

OPEN 7 DAYS A WEEK!
LIVE BAND DANCE NIGHT EVERY FRIDAY
BEER: MYSTIC POT OF GOLD

REVEREND GROOVE
MONDAY: MOVIE NIGHT
LIVE BAND DANCE

GRANDMA'S HOUSE
Nicke1 and Dime is back
Boy recently tour & your next tour is only a nickel away. You can earn it by nailing a show. All Day 4pm to 1am

No Cover Fridays
DANCE PARTY W/ VODKA AND ANGRY ASUS
HOSTED BY ROBERT
18. At Saco River Grange Hall, Salmon Falls Rd, Bar Mills, at 7:30 pm. Tix: $9 ($7 students/seniors).

"The Flies" USM's Theater Department presents 7:30 pm, Sun 5 pm. 780.5483.


angels and a boy raised by raccoons. April 17 - May 4 at 3 pm. Tix: $12 ($10 students/seniors). 780.5555.

of set construction and painting to poster distribution and front of house. Volunteers Needed Oak Street Theatre Company from set construction and painting to poster distribution and front of house. Volunteers receive 775-5103.

Computer use is pricy at $6/hour, with a 15-minute minimum sign-on required; account holders search engines to cruise the web, and AOL account holders can sign on as "guests.'

Food and drink? JavaNet has a yummy selection of scones and other delectables from Standard Powerbooks at the bar and sofas (though using a Powerbook while seated on a sofa is awkward).

The USM Concert Band and Wind Ensemble direct- rich Pitre USM student and director of music at St. Martha's and SI. Martha's·by·the-Sea in the new work by a variety of dance artists including Ram

"Friends, Fridays" wine tasting demonstrations, boat rides, lectures and fish sampling. At the Grange Hall, outer Forest Ave across from Tortilla Rats, from 9 pm-midnight. Swing dance lesson at 8 pm. 773-0002.

"Dancing From the Inside Out" is an ongoing class in expressive dance and creative movement. Come

Dance Sat at 8 pm. Ballroom dancing to big band music at Maine Ballroom, 614 A Congress St, Portland. Daniel McCusker and Paul Sarvis. For a free 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"The Fire Eater" April 19 at 9 pm. 780.5483.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"Dancers Wanted" Eduardo Mariscal is looking for performers to participate in his ongoing community events for horn players, as well as for jazz concerts. Josie at 25A Forest Ave, Portland, Wed 6:45-8 pm (CHEAP EATS)

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.

"YWCA, 87 Spring St, Portland. Ages 10 and up. For details: 773-0002.

"Singles Dance" The Singles' Network holds a dance from 8 pm·mldnight. 773-0002.

"GWine Tasting & Steak Dinner" for children and adults beginning June 23. For a price and registration: 797 ·2891 or 878-0584.
At J's Oyster
Making good people, good food and good drinks for 20 years.
Still Serving the Best Oysters in Portland,
The Pearl of the Old Port

The CHEWONKI FOUNDATION
Wilderness Trips and Workshops

Maine Trip Leaders Workshop
Maine Trip Leaders Workshop is open to all with an interest in guiding Maine outdoors for and adults and families. For more information and to register, call Squire Morgans at 774-5246.

Mountain Flowers of Katahdin
A 2-6 hour trip through the Wapack solitudes and outstanding trip region of central Quebec. Enjoy fishing on this moderate canoe trip.

Inland Fisheries and Wildlife
Maine State Department of Inland Fisheries and Wildlife.

Cree Indians in the James Bay
Artists, Cree Indians and scientists gather to discuss the Cree's traditional way of life in the James Bay region of Quebec.


casco bay weekly

the pearl
wiscasset, ME 04578
Serving spruce flax, at
121 Montrose Ave
04103
through May 2. Hours: By appointment only. 780-7672. Paintings by John G. Burke show through May 2. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Wild Flowers and Native Plants." Students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sun 10 am-5 pm. 772-5533.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

• "Modernism" A complete overview of French art from early impressionism through neo-impressionism to fauvism. Ongoing.

• "From Monet to Matisse: The Origins of Fauvism." Featuring works by Jose Bedia. Grisha Mickles, show through April 17. Hours: Mon-Thurs 10 am-5 pm, Fri-Sun 1-5 pm. Cost: $5 students/seniors, $1 youth 6-12 years. Museum free of charge. Hours: Tues-Sat 10 am-5 pm.

• "Frozen By Fire" Shows through June 8. Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.
thursday 17

In the mood for a bit of Celtic rock? The Saw Doctors may be just what you need. The quartet, formed in Galway a decade ago, makes music with influences ranging from rockabilly mandolins and accordions to create a contemporary Irish sound that listeners describe variously as "rollicking" and "lighthearted." At Raoul's, 865 Forest Ave., at 8 p.m. Tix: $10. 773-6886.

friday 18

Ages 7 - 18 July 7 - 25 Openings 34 1

In the mood for a bit of Celtic rock! The Saw Doctors may be just what you need. The quartet, formed in Galway a decade ago, makes music with influences ranging from rockabilly mandolins and accordions to create a contemporary Irish sound that listeners describe variously as "rollicking" and "lighthearted." At Raoul's, 865 Forest Ave., at 8 p.m. Tix: $10. 773-6886.

saturday 19

"Willie Wonka" sequel was a slow

They say that shapes the way we

Thursday night 23 at 2 p.m., May 23 at 8 p.m., and April 23 at 7:45 p.m. The 87-year-old singer, 85, $15 and under, 775-4000.

tuesday 22

Don't let the kids spend vacation week at home wallowing in their chairs — send them off to the Portland Museum of Art's "Buster Artweek." For four days, kids can turn themselves loose on painting, crafts, clay and other creative materials. Workshops are tailor-made for kids ages 6-8 and 9-11. At PMoA, 7 Congress Sq. Cost: $15 per class. Space limited. To register, call 775-6148.

wednesday 23

Two gardeners cultivate a personal connection as they share tips and life philosophies from opposite sides of the Atlantic. Such is the scenario that spawned the popular book and TV series for author and garden writer Leslie Land. Join Land for a talk about "The 3,000 Mile Garden," the tale of her long-distance friendship with British horticultural writer and photographer Roger Phillips. At Portland Public Library, 5 Monument Sq., from noon-1 p.m. Presented by PPL's Brown Bag Lecture series. Free. 871-1700.
Northern Sky Toyz presents the
DARE TO DREAM
YO-YO SHOW!
Starring Dennis & Carol McBride
Sunday April 20th Noon and 2pm
Portland High School Auditorium
Admission $1.00  Proceeds to benefit
the Children's Miracle Network
YO-YO Contest
at 3:30 in the Auditorium
Registeration is free and starts in the Auditorium lobby at 2:15 pm.
Prizes will be awarded to All Entrants
For more information contact: Portland Plasma Tel: 533-9911
188 Forest St. - In the Heart of the Old Port

* Our Son's alive
because of you

PORTLAND BIOLOGICALS
Plasma
The Gift of Life
NEW clean-burn n roll e n j oy
Plasma
It's always a revealing experience.

• New Research on life
• Provides Clotting Factors
• Accident Victims
• Protection Against Infection
• Bleeding Disorders
• Patients In Shock

The Plasma You
NOW OPEN
Mon, Wed, Fri 8-4
Of Illness
Hemophiliacs
Burns, Surgery, or Treatment

760-7640
7pm doors 8pm show
All ages On Sale Now!
April 24
The Pavilion,
188 Middle St., at 8 pm
Tel. 516.513 in advance, 776-6422.

Tart to the heart
DINOSAUR JR.
Lemonheads
Speedball Baby

WEBER WELCOME RESERVATIONS OR SPONTANEOUS
WHERE MILK AND EXCHANGE MEET
PLEASE PICK YOUR PAYMENT CHOICE:
CASH.
VISA. AMERICAN EXPRESS OR
MN LOCAL CHECK.
S:20 - Cl 0 f
FULL PREMIUM
28 EXCHANGE STREET
IN THE OLD PORT
APPROACHABLE WINE.

For the
Best
Burritos
Granny's
Burritos
10 Exchange St., Portland
761-0781

Volunteer unless noted. See local papers for full write-ups.
26 Free Street
Wax Philosophy
Joni's Butterfly

I ul
Ginger
Hosted by Cold Ice
Restaurant
6ay thanks in a memorable way ...
Cheese
all
J'
C')
...,
~
I)
on orde r s of $15 or more
BI.ck Crow Breads!
---I

Maine. Discounts to Maine residents. Call for a free brochure. 1·800-866-6943.
Campground Owners Association offers a 
ation program. For an application, write to: MECOA ,
The Portland Rugby Club seeks new and experi·
tance and games. call Mike DeSalie at 828-4296.
879-0905.
3 days a week in Portland all summer - no experi­
2·3 p.m. 865-4465.
The National Kidney Foundation of Maine is looking
for old cars for their Kidney Cars Program.
800.4B8-2277.
Box 1845. Portland. Maine 04104. Or call, 773-
one-day outreach effort to assist homeless veter­
874-1196.
...how you can help. call 1-800.827·1000.
who are concerned about cuts in -
Medicare can call the Senior Coalition to get infor­
persons with HIV IAIDS. their care·givers. partners
and family members to provide emotional and
services, call 774-4417.
8-year-old computer. 453-2986 or 1-800.438-
Hospitality House seeks a donation of a less than
18. 22.
Training is a 3O-hour program. For more
information. call toll free 1-888-546-6938.
Job. With Justice A national labor. community and
a Maine chapter of JWJ. 761·9221. E-mail at
Picadera@Wow.com or bdaddio@biddeford.com.

One row of text is cut off in the middle of the page.


**Health Events/New**

**Shark Week: An Immersion into the Great White**

**Maine Aquarium**

4/17-4/21, Freeport, ME. Dive deep into the world of sharks with an immersive multi-sensory experience.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Full Moon Hike**

4/17, Freeport, ME. Enjoy a guided hike under the full moon. Meet at the Maine Appalachian Trail Club trailhead.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.

**Freeport Fabulous Feast Week**

4/17-4/21, Freeport, ME. Celebrate local flavors with a week-long food festival.

**Annual Spring Clean-Up**

4/17-4/18, Portland, ME. Join the Portland Parks and Recreation Department in the annual clean-up event. Meet at the Portland Civic Center at 8 AM.

**Cumberland County Head Start Spring Kickoff**

4/21, Portland, ME. Celebrate the start of spring with activities for the whole family. Meet at the Cumberland County Head Start Building.
In Print:
Contemporary Artists at the Vinalhaven Press
April 13 - June 4
This exhibition is generously sponsored by Keybank and L.L. Bean.
Portland Museum of Art
Seven Congress Square • Portland, ME 04101 • (207) 775-6648

Toms of Maine Natural Living Store
Earth Day Sale
Saw 20% on everything you buy
Thursday-Saturday
April 24-26th, 1997
- Toms of Maine natural products
- Garden supplies, organic seeds, and seaweed fertilizers
- Fun and funky linens and cotton clothing from Flax & Aly-ware
- Biodegradable cleaning and natural pet care products
- Books on herbs, vegetarian cooking and natural healing
- Soaps, herbal remedies and natural skin care products

106 Lafayette Center
www.tomsofmaine.com
Kennebunk, Maine 04043
207-985-3874

Portland Stage Company
3 Staged Readings
The Fire
by Kira Obolensky
Libretto by Dan Hurwitz, Music by Dan Moses Schreier
Marathon Day
1:30PM
The Shoulder
A candid, heartfelt look at aging, youthful spirit and the aloofness inherent in going very slowly
7:30PM

The Adventures of Herculina
by Kira Obolensky
Libretto by Dan Hurwitz, Music by Dan Moses Schreier
7:30PM

Opera-in-Progress
The Adventures of Herculina
by Kira Obolensky
Libretto by Dan Hurwitz, Music by Dan Moses Schreier
10:00PM

Snake oil morality
Hucksters, raccoon-children and randy angels in Mad Horse’s “Lloyd’s Prayer”

MARY STANWELL
Hucksters, raconteurs, and belly dancers come to down and dirty 
ed shows in this hip, rollicking musical about a man with a soul worth saving and the raccoon-raised boy with whom he teams up to save the wold. Sexless, speed-reading Halley Beal (played by Michael Howard) who is always on the watch for a meaningful connection, meets Lloyd (played by Kirk Jackson in “Scrooge”) the hard-boiled hustler and caring proxy for Bob. Lloyd is the opera’s centerpiece, with Bob’s redemption and channeling to good effect. The action winds through talk shows and big tents to a rendezvous with the song: does he free Bob from his exploited role and thereby save his soul? Lloyd — pitched to help us through the world’s most impenetrable con-man — is played to perfection by Michael Howard, who outshines the rest of the cast, including Tina Young in “Lettice and Lovage,” Albert Groom in “Iphigenia,” Ed Jackson in “Stage Door” and Michael Rabin in “Lettice and Lovage.” Support is provided by cast members Mimi, Dan Hurwitz, and Michael Howard.

Would you use a scalpel? Michael Howard (L) and Rufus Tenen
bend in “Lloyd’s Prayer”

April 14 - 19
25A Forest Ave • Portland
Box Office: 207-774-0463

Don’t Sell Your Image Short
Maine Publishing Co. • Special Graphic & Screen Divisions • 207.279.6601
email: justocracy@mainet.com

The Game Room
• BILLIARDS • DARTS • PINBALL • VIDEO GAMES
OPEN AT 10:00 A.M. DAILY

DAILY FOOD SPECIALS
821 Main Street, Westbrook • 856-2480

Open for the Season!
Step by For
Taverns Seafood, Chophouse Wines, Oysters, Desserts or a Cozy B&B Retreat
410 Lafayette Center
www.doomtown.com
MERRILL AUDITORIUM
207-775-3056
Fri., April 25 - Sat., April 26
7:30PM
ALL TICKETS $18
On Sale Now!

Don’t Sell Your Image Short
Maine Publishing Co. • Special Graphic & Screen Divisions • 207.279.6601
email: justocracy@mainet.com

Don’t Sell Your Image Short
Maine Publishing Co. • Special Graphic & Screen Divisions • 207.279.6601
email: justocracy@mainet.com

Don’t Sell Your Image Short
Maine Publishing Co. • Special Graphic & Screen Divisions • 207.279.6601
email: justocracy@mainet.com
**Movies**


**Ilan Greenberg**

"Grosse Pointe Blank" is a truly odd little film, but it's odd in a wonderful way. It's a movie with a heart. The premise is simple: a professional hitman, Martin Blank (John Cusack), returns home to tony Grosse Pointe, Michigan, to take care of his father's 80th birthday wish for him to stop lying. Let the redemption begin!

Martin空白 (Cusack) returns home to tony Grosse Pointe, ostensively for his class reunion. Filled with witty lines and bizarre events that unfold, "Grosse Pointe Blank" scores points for its heart. We can relate to the man, and go with him on his journey.

The film also has a bounty of smaller characters who add to the humor. Star John Cusack is Rocky's naughty brother, with Aurora and Jude. Todd Freniere as two government guns selling Blank, and Jeremy Piven as Blank's old best friend.

Above all, though, "Grosse Pointe Blank" has a heart. We can root for Cusack for that — not only did he pay the price for his profligacy in "Pulp Fiction," but Martin Blank has a simple, unassailable reason for coming back — his father's wish. Let the redemption begin!

**Key Words**

- **Grosse Pointe Blank**
- **John Cusack**
- **Father's Wish**
- **Redemption**
- **Heart of the Matter**

---

**Cinemas**

1. **Central Cinema, Marine Mall, Portland**
2. **General Cinema, Marine Mall, Portland**
3. **Falmouth Theater, Falmouth**
4. **Equinox Drive, Falmouth**
5. **Headings Inn, Portland**
6. **Equinox Drive, Falmouth**
7. **Equinox Drive, Falmouth**
8. **Headings Inn, Portland**
9. **Equinox Drive, Falmouth**
10. **Headings Inn, Portland**

**Showtimes**

- **12:50, 3:50, 6:50, 9:40**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
- **12:30, 3:30, 6:30, 9:15**
x2 is Here!
Faster Unlimited Internet Access for $19.95 Flat!

Portland’s premium Internet service provider is proud to bring US Robotics x2 technology to Maine. x2 allows up to a 56kbs connection over regular home or office phone lines, twice today’s typical fastest speed. Call 1-800-JavaNet or sign up at the JavaNet Cafe in the Old Port and start enjoying twice the speed at the same great price.

- No Busy Signals
- No “Start-up Fee”
- Netscape Personal Edition at No Charge
- Tech Support Seven Days a Week, 9am to 9pm
- Now serving the Greater Portland, Brunswick & Biddeford-Saco Areas

1-800-JavaNet
www.javananet.com

JavaNet
A Cup of coffee in cyberspace.

37 Exchange Street, Portland
Cafe Hours: Monday-Thursday, 7am to 11pm • Friday, 7am to Midnight
• Saturday, 8am to Midnight • Sunday, 8am to 10pm