Meet Ed Thompson, one of Portland's finest.
Theresa Flaherty's story starts on page 10.
The work of an esthetician.
The science of skin.
The art of touch.

Call it what you like...
this is a month course in a health related field
that you'll love.
Some people simply call it... their new career.

Next session begins May 6th!
Financial aid available.
Call Kathleen for more information.

Pierre's
School of Cosmetology
352 Marginal Way, Portland Maine
207-774-9153 • www.pierreschool.com

Funny Name.
Great Portland Salon.

Five County Credit Union
If you live or work in any of our 5 counties...
YES, you can join!

Vehicle Loans
As low as 5.75% APR
Apply now

Serving those who live or work in Windham, Cumberland, York, and Sagadahoc Counties.

I Like the Night Life
Shapely Beauty with
Wonderful Bespoke Nightwear

Together we make dreams happen

วกกุด มาเลคเอมมผกทง

Oo-Lo-Po!
"The Parisian Peel"
Non-surgical facial rejuvenation for:
• Rough, Toned, Bloody Facial Skin
• Acne, Skin Damaged, Blackheads
• Restores Skin to Healthy Glow

Medical/Spa

Computerworks
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Machinetool® and PC Computer
Repair,-Upgrades, Maintenance, Networks & Internet
on your location.
Reconditioned Computers with Warranties
REDUCE, REUSE, RECYCLE
Anonymous backing

The best of you. The best of ME.
Help Maine communities help themselves.

A hot summer June means it's time to come together. It's time to come together to raise money for local needs. It's time to come together to support the things that matter to us. It's time to come together to make a difference.

Celebrate Earth Day!

Earth Day Sale, Monday, April 22, 25% off almost everything in the store. You will also receive a free pocket of organically cultivated garden seeds (your choice) with every purchase. Help raise the awareness and protect your money at the same time.
BULKY WASTE CURBSIDE COLLECTION

Your bulky items must be at curbside by the first day of your collection week.

Acceptable Quantities...

Single Family Homes: 
- up to 6 items from the list below
- Eligible Condominiums: 
- up to 4 items from the list below
- Eligible Multi-Unit Buildings: 
- up to 2 items per unit with a max. of 20 items per building

Acceptable Items...

YES!
- mattresses
- upholster frustrated
- refrigerator/freezer
- TV/electronic equipment
- air conditioner
- store/large metal items
- washer/dryer
- large toys
- rolled carpet
- bathroom fixtures
- hot water heater

NO!
- construction & demo debris
- cardboard
- paper products
- hazardous waste
- yard/trash waste
- plastic bags
- clothing/textiles
- tires

Additional Resources...

Recycling Hotline: 756-8189

www.portlandpublicworks.com

PLEASE NOTE: Items can be into a blue bag or can be recycled. It is not a bulky item. Inappropriate items must be tagged and left behind. Items must be separated?

BULLETS WASTE CURBSIDE COLLECTION

Your bulky items must be at curbside by the first day of your collection week.

Acceptable Quantities...

Single Family Homes: 
- up to 6 items from the list below
- Eligible Condominiums: 
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Face the music
Area musicians pay for rave reviews in local arts paper

Tom Marsh of the Oregonian.

The write-up, penned by P.B. Fonagy
about "Chasing Tail," the Rose Music
Show Cartel's tribute festival to
tiger Coltrane, appeared in Rosie Magazine in April 2002.

Kipper and the band "would be ecstatic if we
received any of the positive reviews,"
he said. "So we're happy to see those.

According to the magazine, the band could
be included on the compilation.

Woodfin said the latest issue was con-
ded to be an "outlet to express our creative
times and to share our music with
the world."

Woodfin said the band is currently
working on its third album.

The write-up, penned by S.D. Feeney
about "Chasing Tail," the Rose Music
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10) CASCO
have adapted quite well.
Street. He and Lafrance grab eight or
hopping
being compacted
any other
hopping down out of the truck and darting across State
“We
guys out on the road. A small camera lets him watch
Lafrance. At this time of year, the odor of fresh garbage
mustache.

Thompson and his partner are responsible for keeping
perature starts soaring.

It's not a smooth ride. The truck rumbles and bounces
in and out of the truck to grab bags and heave

He
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Thompson makes neat work of hauling it all away.

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Get Involved
First Parish Unitarian Universalist Volunteer Church on Congress Street
the-public meetings every Tuesday night at 7pm in the basement of the church. Contributions.
Maine Gay Men’s Chorus under construction but check back soon.

Pizza, www.southemmainepride.org

135 Marginal Way #113
Located in Portland's Historic Old Port of 135 Middle Street
774-8668
Open Mon. - Sat. and Sun. 9am-10pm.

ANTHONY’S
Italian Kitchen
“Best in Portland”
Get yours now at 505 Seaside Paving, 100 Beach Ave., 135 Congress St., 135 Portland, 135 Maine. Complimentary meals. Seafood, pasta, chicken, steak, garden salad, and soups.
Located in Portland’s historic Old Port at 135 Middle Street.
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MINDLITTER

Get your mams and Paps

HERMIDIT BURGESS

Learning I had breast cancer was one of the most

horrible days of my life. I was very young, and my cancer was discovered in time
to give me a chance to treat it with chemotherapy and surgery.

But for many women, their mammogram results

are negative. It's a great deal of your mind knowing that you're free of one of the biggest killers of

women. Even if you do get a positive mammogram, it
doesn't necessarily mean you have cancer — just that

you need to check it out. And if you do have cancer, the sooner it's detected, the better your chances for

survival. Trust me, I know.

The statistics are startling. Studies show that up to

30 percent of breast cancer deaths — and virtually all
cervical-cancer deaths — could be prevented

by proper medical care. Let's start with time. Yes, exams take

time, money and fear.

But for most women, their mammogram results

don't necessarily mean you have cancer — just that

you're

in the process of screening for breast cancer.

You can be years added to your life. That's more time

than you might think of seeing your grandchildren, traveling with your spouse — get the
time, money and fear.

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time, money and fear.
**What happened?** Peart said it was on a recent tour when he was at the concert in Houston, and scored a 120. “I didn’t know how bad it hit,” he said.

**Mike Peart**

**To sell tile**

**McGraw said.**

**It’s the OEA’s office in**

**No one would believe you**

**UConn is the only team**

**A couple of nights**

**“Well, it seems to be working.”**

**Tennis**

**Thirteen-year-old Monica**

**Bowling Center on Route**

**a 120. “I**

**Automatic or not**

**Tall, broad-shouldered Mike**

**It’s called the Portland**

**

**February 18, 2002

**A dying flame**

**Why:**

**“That’s not a whole lot**

**When they began**

**I don’t know how his streak**

**First, they didn’t**

**None of the other teams**

**To sell tile, Peart**

**Mike Peart**

**Peart said it was on a**

**That’s nothing to sneeze at**

**Phillips said he is a**

**the public library.**

**It’s the only kind of bowling**

**Sentimental throes**

**He told the story of an**

**As the owner of Vacationland**

**The world’s oldest candlepin bowling alley**

**Phillips said he is a**

**Amanda Hill, who lives in**

**And because of the size of the**

**But Morgan said.**

**She said.**

**Candlepin bowlers**

**Candlepin bowling is**

**Phillips said he is a**

**Amanda Hill, who lives in**

**Phillips said he is a**

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**Amanda Hill, who lives in**
**Saturday, April 20**

**TARGET STARS ON ICE**

Opening Earth Day this weekend, when the centuries of exalted and exalted APIs bring us back to the center. An enthralling, dazzling visual art display. The exhibit captures the artistry and beauty of the natural world, from vibrant plants to stunning landscapes. This outdoor installation is free and open to the public from 10 a.m. to 6 p.m. on Saturday and Sunday, April 20-21.

**WEDNESDAY, April 24**

- **Elizabeth Brown**: Ohio native, will join us for an exclusive evening of contemporary jewelry. She will share her work and insights into her creative process, offering a unique perspective on the art of jewelry making. Free. 7-9 p.m. at the Portland Public Library, Programs Room, 211 N. William St., Portland.

**SOUND BITES**

A musical performance by the Portland Emergency Room Orchestra, featuring a diverse range of musical styles and genres. The program includes works by Beethoven, Mozart, and Debussy, among others. This event is free and open to the public. 7-9 p.m. at the Portland City Hall, 111 W. Grand Ave., Portland.

**Friday, April 19**

**JOHN PRINE**

John Prine, one of the finest songwriters, is known for his storytelling, heartland rock, and soulful voice. His songs are a reflection of the American experience, and his music has a timeless quality that resonates with audiences. Prine is set to perform at the Portland Performing Arts Center, 111 W. Grand Ave., Portland, at 7:30 p.m. $49-$64. 207-871-7651.

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**February 18, 2002**

**BONNIE RAITT**

When she was introduced in the 1970s, Bonnie Raitt had a voice that was so unique and powerful, it immediately set her apart from the pack. Her music has a timeless quality that has allowed her to continue to evolve and grow as an artist. Raitt is set to perform at the Portland Sugarloaf Performing Arts Center, 120 Water St., Portland, at 8 p.m. $50-$60. 207-773-1717.

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**Quick Picks**

**FRIDAY, April 19**

**TWO for ONE**

Join us for an evening of live music and dancing as we celebrate the season's change. Enjoy live entertainment, delicious food, and a festive atmosphere. This event is open to the public. 7-10 p.m. at the Portland Performing Arts Center, 111 W. Grand Ave., Portland.

**SATURDAY, April 20**

**April Fool's Day**

Join us for a fun-filled evening of laughter and good times. The evening will feature a variety of comedic acts, including stand-up comedy, improv, and more. This event is open to the public. 7-10 p.m. at the Portland Performing Arts Center, 111 W. Grand Ave., Portland.

**Adventures in Art**

Join us for a night of art, food, and fun! This event features live painting demonstrations by local artists, as well as a silent auction of original artwork. Admission is $10, and all proceeds will benefit local arts organizations. 7-10 p.m. at the Portland Performing Arts Center, 111 W. Grand Ave., Portland.
flashing tit

judge Rankin's column appears every other week. He can be emailed at phydeaux@maine.rr.com.

it right back, lick for lick. I felt outside of myself by now, carried, nay, pushed along on Kittie's shining alloy rhythms and the combined contact ecstasy of everyone around me. I fell or pound the air with my fist.

Hetfield, female band and earned primo press from its Roth or Eddie Vedder was one thing, but chicks flashing tit at Kittie? their mammalian protuberances in the direction of the stage. Now this was an irritation, some unspoken taboo. I first saw bliss and beauty in those primeval images of the early humans. I thought myself human. I thought myself not animal. I thought myself first and foremost human, man. But now this was my second chance to be an animal, to be a beast, to be a brute. But the moment was too late. I was trapped in this miasma of inhumanity. I was trapped in this miasma of human degradation.

Kittie picked up on the crowd intensity and worked it like seasoned pros.

Like knowing Kittie - essentially by the couple of neck-snapping tic clapping and cheering were tolerated, but all-out thrashing, moshing in the pit was strictly forbidden. You could do just that.

The difference is that the singer-songwriter genre places importance on other things besides music. But Kittie is much more than one hard-core punk too dogmatic and joyless. But the love of relentless heavy music brought about one thing: Kittie was there. Kittie was there.

Kittie's bassist Jennifer Finch is one of the most consummately weird and unconventional musicians we have had the pleasure of hearing.

Like Kittie's Baker on the crowd as well as the audience.

Flashy, flashy. Like Kittie's Baker on the crowd. Like Kittie's Baker on the crowd. Like Kittie's Baker on the crowd.

The difference is that the singer-songwriter genre places importance on other things besides music. But Kittie is much more than one hard-core punk too dogmatic and joyless. But the love of relentless heavy music brought about one thing: Kittie was there. Kittie was there.
VISUAL ARTS

OPENINGS AND EVENTS

Thursday, April 18

Creative Partners Gallery, 221 Water St., South End. Hillary and Lenny Brandon with a selection of paintings, in acrylic and watercolor. Also, Patsy Egan with small works on paper, in acrylic and watercolor. Hours: Tues-Sat 11-5. 774-1114.

Creative Partners Gallery, 221 Water St., South End. A selection of works on paper by Robert and Louise Breiding. Hours: Tues-Sat 11-5. 774-1114.

DANCE

"Vagina Monologues" Through Sat., April 20. An annual new-plays festival of writing by university students, performed by actors from local theater groups. At the Maine State Music Theater, 857 Congress St., Portland. For information call 775-5568.

PHOTOGRAPHY


MUSEUMS


Center for Maine Contemporary Art, 100 Water St., South End. "Robert and Louise Breiding," works in watercolor and acrylic. Hours: Tues-Sat 11-5, Sun 1-5. 775-5797.

HOURS

The Museum of Art, 103 Spring St., Portland. Hours: Wed-Sun 11-5. 775-1500.

Center for Maine Contemporary Art, 100 Water St., South End. Hours: Tues-Sat 11-5, Sun 1-5. 775-5797.

VISUAL ARTS

OPENINGS AND EVENTS

Friday, April 19


MUSEUMS


Center for Maine Contemporary Art, 100 Water St., South End. "Robert and Louise Breiding," paintings in watercolor and acrylic. Hours: Tues-Sat 11-5, Sun 1-5. 775-5797.

HOURS

The Museum of Art, 103 Spring St., Portland. Hours: Wed-Sun 11-5. 775-1500.

Center for Maine Contemporary Art, 100 Water St., South End. Hours: Tues-Sat 11-5, Sun 1-5. 775-5797.

VISUAL ARTS

OPENINGS AND EVENTS

Saturday, April 20

Creative Partners Gallery, 221 Water St., South End. Hillary and Lenny Brandon with a selection of paintings, in acrylic and watercolor. Also, Patsy Egan with small works on paper, in acrylic and watercolor. Hours: Tues-Sat 11-5. 774-1114.

Creative Partners Gallery, 221 Water St., South End. A selection of works on paper by Robert and Louise Breiding. Hours: Tues-Sat 11-5. 774-1114.

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VISUAL ARTS

OPENINGS AND EVENTS

Sunday, April 21

Creative Partners Gallery, 221 Water St., South End. Hillary and Lenny Brandon with a selection of paintings, in acrylic and watercolor. Also, Patsy Egan with small works on paper, in acrylic and watercolor. Hours: Tues-Sat 11-5. 774-1114.

Creative Partners Gallery, 221 Water St., South End. A selection of works on paper by Robert and Louise Breiding. Hours: Tues-Sat 11-5. 774-1114.

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MOVIES

FRAILTY
Directed by Bill Paxton. Released At Hoyts Palm Beach 10. 2:00 p.m. ETC. Rated R. 1 hr. 7 min. (Falmouth 10, 206 Main St., Falmouth, 781-5116. Work Clark's Point, 322 Clark's Pond Road, South Portland, 879-1511.)

The first tip of what is to come in this movie is Stephen King's opening endorsement of the film. It may be a

measles epidemic, but psychopaths or other forms of malice - something is in the air that is not quite right. This is probably the best movie that John Sayles has had a hand in, and by the end of the film, there is a sense of closure that was not intended by the original writer.

The plot revolves around a family who live in a small town and are threatened by a psychopath who is killing local children. The family consists of father, mother, and daughter, with the father being the central figure in the story. The mother is a nurse who is trying to prevent her daughter from becoming the next victim, while the father is a private investigator who is trying to uncover the truth about the killings.

The movie is full of tension and suspense, with moments of dark humor and unexpected twists. The performances are strong, with notable turns from the leads and supporting cast. The cinematography and direction are both effective in creating a sense of dread and unease.

Overall, FRAILTY is a solid thriller that is well-made and engaging. It is not for the faint of heart, but it is a satisfying conclusion to a story that was left open-ended by the original writer. Highly recommended for fans of the horror genre.
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