What’s Brewing in Maine?
Microbrew Industry
Page 8

Rich Heritage
Clemmer Mayhew III explores Portland’s
US Custom House

Savory Sights
MECA students present
Art Deals on Wheels

Plus
Our distribution partner,
Face Magazine,
gets in the mix!
Lessons from a Stellar’s Jay

By Melissa Massie

Muted feelings are unexpected. "Muted" we’d be told. "You should be happy!" "What’s wrong with you?" Moments of sadness are unexplainable and inexplicable when we’re declared only should be, because confusing, shameful secrets. In fact, they’re just signs that we’re human.

According to the novelist Antoine France, "still change, even the most toned for, have their irregularities; for what we have termed in a part of ourselves; we must die to die before we can enter another."

These words, which I find so wise, can be scary, or liberating, or true, can be worrying, or normal feelings, depending on how you see them.

What if we expected conflicting emotions, whenever we approached our desires, whatever our dreams came true?

When the wedding date was finally set, the days that I would quickly run away when I found it? For the jay, I imagine, weighed danger and a crumb. For the man who craves love, turns down the promotion? For the jay, I imagine, weighed danger and a crumb. For the man who craves love, turns down the promotion?

It isn’t uncommon, this moving towards, this opposing, this opposing. "Smile!" We are human.

"All changes, even the most longed for, have their melancholy; for what we leave behind, what we are, is wrong with you?" Moments of sadness are unexplainable and inexplicable when we’re declared only should be, because confusing, shameful secrets. In fact, they’re just signs that we’re human.

The inner battle of the jay, the inner battle of the jay, requires tremendous faith and courage. But if we need to do great things, we must let go of the need to do great things, to do great things. To watch, simply to watch, the inner battle rage, requires tremendous faith and courage. But if we need to do great things, we must let go of the need to do great things, to do great things.

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Features
8 What's Brewing in Maine?
One special thing about Maine is the abundance of beer brewed in the area. It's satisfying for locals to drink good quality beer made right here in the Pine Tree State. Owners and brewmasters are as varied as the selections they produce. But from the smallest to the largest microbreweries, it all begins with some hops and a dream.
In this issue, CBW takes a sampling of the heady mix that makes up Maine's microbrew industry.

16 The Shipyard Brewery
Photo essay by Josh McDougall
MAINE PRE RECEIVES EMMY NOMINATIONS FOR 2002

LONGFORD — Maine PBS has received four regional Emmy nominations for its programs during the past year.

This year, Maine PBS has been nominated for 11 Emmy awards across several categories, more than any other Maine broadcaster. The nominations cover programming for the six months ending November 30, 2002.


The four regional Emmy nominations include one for Fundraising Guide, one for Youngactus, one for Fundraising Guide, and one for The Maine State Legislature.

The nominations are based on merit, excellence, and impact in each program category.

The Emmy nominations are a testament to the dedication and talent of the Maine PBS staff and the community members who support the station.

The station is excited to see what happens next and is grateful for the recognition of the station’s programming.

If you would like to learn more about the station’s programming, visit the website at mainepbs.org or call the station at 207-622-4500.
How did you get into the Micro Brew Business?

Andrew Hazen: I was a home brewer and I thought it would work. I had been in it for nine years. We were the 8th brewery in the state when I first started. I started out for the fun of it. Calling Andrew Brewing Company was a way of life. Andrew, the brewer himself took the call, and was ready to answer questions. He was the taping together of a bit of his brewery to his own, but really we couldn’t have the office. Located in Lincolnville, Andrew’s brewery is nine miles inland from Lincolnville Harbor. 

Three Maine Microbreweries

Andrew’s Brewing Company has been around since ’81, and it’s the onlooker of Andrew’s thirteenth birthday of home brewing. Although not as big as other breweries, Andrew’s brewing still wants out for the baron, too. Calling Andrew Brewing Company was a way of life. Andrew, the brewer himself took the call, and was ready to answer questions. He was the taping together of a bit of his brewery to his own, but really we couldn’t have the office. Located in Lincolnville, Andrew’s brewery is nine miles inland from Lincolnville Harbor. 

ILL. Grassy Brewing Company is a well-known part of the micro-brewery industry here in Maine. As an observant of the brewing of beer, David Geary is a valuable source of information on what the brewing industry is like from a brewer’s point of view. All quality is like the Pale Ale and the Hoppy Special Ale. However, the quality is not limited to beer, but we were able to get a hand of him to have him answer a few questions. David responded to the questions like a serious expert but also with the good sense of humor.

The Grassy Brewing Company is a wholesale and winery business, recently Ted and John Forrest. They started out in 1980 on a small scale and have gradually grown over time. Ted is an award-winning brewer with medals from the Beverage Testing Institute in Chicago. He is friendly and very knowledgeable about his beer. We served the pints here for our interview. We will not try to drink Ted’s beer too soon after his interview or my next trip to Cape Ann. We will be sure to step by his brewery on other Cape Ann visits.

What differentiates your beer from other breweries’ beer?

Andrew Hazen: Well, we like the flavor, we don’t participate at all. We will do a double fermenta- tion, in other words we freeze the yeast. After the primary fermentation, we do a secondary fermentation in the cold- storing tank and still ferment that back into the already fermented beer a bit. In the first year, it for the first year and second year we did it the first year and the second year we did it for the first year of the second year.

What trends have you seen in the microbrewery industry in Maine?

Andrew Hazen: I don’t get out of here very much. I don’t know if I have seen any trends of all. I think that with the limited market that we have, enough breweries are out there.

How does a particular flavor come to be? Idea from the brewmaster? Customers?

Andrew Hazen: I am the only guy here. [You're talking to the whole brewpub?] No, not really. We did the Pale Ale and the Porter, actually when I was a home brewer, I came up with those recipes.

What flavor do you see the future of microbreweries in Maine?

Andrew Hazen: We think they are pretty healthy. As long as people drink beer, I think there will be beer. But given the options for people in Maine, there are different beers quite honestly. Not everyone has to like, there are still Budweiser, Miller and Coors boys, but people like a good beer, too.

How does the microbrewery industry be marketed in Maine?

Andrew Hazen: No, not really. I think there is still room for some- one that is innovative. We don’t have enough interest in the bar- riers. It takes a lot of money, I can’t say that much. I didn’t know it took quite so much as it does. It takes money, especially for marketing. It would be better to get into it now. I think because if people are able to manage some, there is a lot of money coming. If you started now, you can get away with a lot. It might be easier now. They are getting fussier, which is good I guess, because it is because you have to be niched. We are the fifth brewery in the state I think. I thought it would be a good idea, I guess. [It keeps everyone on their toes.] I think we have a very distinctive Porter. And we do a Pale Ales like everyone does, a Brown Ale, Golden Ale, Summer Golden Ale, I would say the Porter, although it’s just our best selling beer.

Do you feel the microbrewery industry is saturated in Maine?

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David Geary: You can see this award on Bar Harbor Brewing bottle in 2002. This dry stout also earned the platinum medal as a World Beer Championship in 2002. This beer was a major thing that differentiates our beer from others is the yeast. The yeast you get different beers.

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Andrew Hazen: I think that the market [itself] is not, but I think the number of breweries is a problem. There are probably more breweries than the market can support. It takes a lot of money, I will say that much. I didn’t know it takes a lot of money, especially for marketing. It would be better to get into it now. I think because people are able to manage some, there is a lot of money coming. It might be easier now. They are getting fussier, which is good I guess, because it is because you have to be niched. We are the fifth brewery in the state I think. I thought it would be a good idea, I guess. [It keeps everyone on their toes.] I think we have a very distinctive Porter. And we do a Pale Ales like everyone does, a Brown Ale, Golden Ale, Summer Golden Ale, I would say the Porter, although it’s just our best selling beer.

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David Geary: It's the art of brewing. It's no different from making bread, being a chef, or doing anything in which you have an idea of what you want something to look like and you craft it. You may have some surprises, but you have an idea of what you want it to look like and what it will behave and you craft a flavor that you think will be success that you like, that you enjoy.

Mutations to recipes have evolved flavors over time. I've seen many really great beers that are made with great ingredients, but you can't put all the ingredients together into a recipe and reproduce them.

Tod Foster: I notice a sense of community at the three annual beer festivals in Maine. There is a sense of community amongst brewers. We have a guild, the Maine Brewer's Guild. We share a lot of common interests such as taxation, regulation, distribution, and all of those things. We have common goals. We face competition with each other. But we do like each other.

Andrew Hazen: We have a really great sense of community. We take care of each other.

Andrew Hazen: There is a sense of community amongst brewers in Maine. Do you share resources?

Tod Foster: There are people who share resources.

Tod Foster: If you've been inspired by this article to try your hand at homebrewing, a great place to start is the Maine Homebrewers Association. The website is mahr.org. Their website has a lot of information on how to make your own beer.

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Andrew Hazen: I haven't had too many bad beers in the state of Maine in general as I would say of them. Though you can. Everyone has different taste. What is it that you like? For me, I like the local beers. Some people like the big fruity beers. Some like the classic conditioned beers that we do. Variety is the spice of life for them.

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So, how are we doing? Sound off on the issues that matter to you.

Write us a letter and make your voice heard.

CBW, 973-252-6678

PHOTO ART TODAY

The Garden Party
By David Nields

Type one friends, good food, and drink, grace below you.
Type two: Amphitheatres, good food, and drink, view above. Type three: Function rooms, equipment bend and drink served as an

appropriate gift for a good party can be made or ordered at the last minute. A garden is a

reeve of them. If you love gardens and you love looking, entertaining, then this party, Anything but

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EXECUTIVE BLOG

Thank you to everyone who

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Simplicity and pureness. People want to talk, to

STRIKE A BALANCE

so that we can become a voice for those who wish to remain in the garden and be a part of the garden's rhythm. They are fine for the garden, and not for the garden.

Type two: Let grass underneath encourage informality, hint about. Power is needed, a pot
tables can work for证券ing head. It is a place perhaps where stables would be welcome guests now.

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YWCA of Greater Portland

T he YWCA of Greater Portland is a unique community center that serves a wide variety of needs and interests. On any given day, the YWCA's Spring Street facility is home to dozens of men, women, and girls, of all ages, backgrounds, and interests. The organization's services range from shelter and transitional housing to women and families in crisis.

The YWCA is probably best known in the community for its Aquaplace Program which currently serves 3,000 adults and children who participate in 300 adult and children's activities. The YWCA's mission is to provide services that enable individuals to reach their full potential, regardless of gender, race, or social class. The YWCA's programs and services are designed to meet the specific needs of the community, and to provide a supportive environment for all individuals.

In addition to the Spring Street Program, the YWCA operates two other off-site programs: the Fair Harbor Residence and 22 Park Ave. The Fair Harbor Residence offers a group home setting for ages 14 to 17 in need of continuous living placement. By providing residents with safety, security, and a sense of belonging, the Fair Harbor Residence provides young girls in transitional living situations with a safe and stable environment.

22 Park Ave, the YWCA's newest property, is a new community center for young families who are homeless. During their stay, families learn independent living skills, how to budget and save money, and how to find and keep a job. The YWCA's programs are designed to help families transition into independent living situations.

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TOP ROW:
1) Brewer, Mark Boissonneault, takes beer samples at the Grant.
2) Top view of the Mash Tun, where the barley is mixed with water.
3) Top view of the fermentation vessel where a fresh batch of Summer Ale is being brewed. 4) Mark Boissonneault adds hops to the recipe.
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THE EXPLOSION
MAY 14 • 8:00PM
GEORGE THOROGOOD
AND THE DESTROYERS
WITH TOM HAMBRIDGE
MAY 15 • 7:00PM
ST3SH
SOUND TRIBE SECTOR NINE
WITH THE SHIP
JUNE 3 • 8:00PM
Buddy Guy with special guest
JUNE 13 • 8:00PM
with special guest
CIVIC CENTER
MAY 21 • 7:30PM
ON SALE NOW
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Here are just a few of HUNDREDS
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All priced to MOVE FAST!!
I've inherited my mood, body, and soul, and I'm in the midst of a living hell, and I'm here to let you know. I'm thinking, "Why won't we just sober up!"

It's really tough to feel like a real person and still be a part of the world we live in, but my issues are my own, and I must confess, I'm not the first to realize what's happening. I know that people have the urge to drink and get things rolling, but my issues are my own. And I must confess, I now have some cash for my next mug of Jamaican black coffee.

Some people have no idea how good life can actually be with the little blast of false energy in a cozy ceramic mug. Some people have no idea how good life can actually be with the little blast of false energy in a cozy ceramic mug.

Some people have no idea how good life can actually be with the little blast of false energy in a cozy ceramic mug.
The Sweet Smell of Excess

The very experience, just for fun. Ask a friend to tag along with you to see James Cameron's newest film, "Titanic." It's one of the most potent and successful gestures there is, guaranteed to make you fall in love with a new movie. Cameron's cinema has remained as vivid and engaging as ever, even after nearly two decades. "Titanic" is a film that has everything: romance, adventure, and an epic story set against the backdrop of one of the most famous ships in history.

"Titanic" is the story of a love affair that blossoms between a young man and a young woman on board a luxurious ocean liner. The film is filled with beautiful scenery, dramatic events, and emotional depth. The acting is superb, with a cast that includes Leonardo DiCaprio, Kate Winslet, and some of the greatest actors of our time.

The special effects are mind-blowing, with scenes that transport you to the depths of the ocean and the icy peaks of the North Pole. "Titanic" is a film that will never be forgotten, and it's sure to be a classic for generations to come.

In conclusion, "Titanic" is a must-see film that will leave you breathless. Whether you're a fan of romance, adventure, or just good storytelling, you won't be disappointed. So why wait? Go see "Titanic" today and experience the Sweet Smell of Excess for yourself!
The Great Greyhound Shift Trick

The Amazing "No Snow!" MoJo
Shirley Valentine
The Piners
Tree By Leaf
Jennie Starns

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August 9th & 10th
at the Blue Hill Fairgrounds in Blue Hill, ME. Featuring Susan & Barbara Woodcock, Blue Paul and cranberry farm.

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The Roc is in the Building

This is the best party ever. You can tell just by the energy. The place is packed, and everyone is dancing and having a great time. The music is amazing, and the atmosphere is electric. It's clear that the Roc Empire has put together an incredible event.

The hosts are on point, and the MCs keep the crowd engaged with their witty banter and energetic presence. The lighting is perfect, with vibrant colors and smooth transitions that enhance the overall experience.

The venue itself is stunning, with a grand stage and sleek design elements. The sound system is top-notch, and the music selection is diverse, catering to all tastes.

This is definitely one of the best parties of the year, and I can't wait to come back again. If you haven't been yet, I highly recommend it.
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May 2003 - pg 10

Kate Schrock

Kate Schrock's latest CD "Dancing", featuring the single "If Loving You" in stores now!


Kate Schrock, a native of Portland, Maine, has always been able to "spill her guts" for her audiences. A singer, songwriter, and poet, Kate has been known for her powerful songs, her moving stories, her sharp wit, and her captivating performance style. She has been praised for her "lyrical talent and technical skill" and "her ability to connect with her audience."

Kate Schrock's music is a blend of indie rock, folk, and pop, with a hint of country and blues. Her songs are often inspired by her own life experiences and the stories of others, and she uses her music to raise awareness about important issues, such as domestic violence, suicide prevention, and mental health.

Kate Schrock has released six albums, with each one showcasing her growth as a musician and artist. Her latest album, "Dancing," was released in 2003 and features the single "If Loving You," which has become one of her most popular songs.

With Kate Schrock, you can expect a night of music that will challenge you, move you, and make you think. She is a true original, a artist who is not afraid to be vulnerable and honest in her work. Don't miss the opportunity to see Kate Schrock perform live. Get your tickets today and be prepared to be inspired, moved, and entertained. Kate Schrock is a must-see artist, and you won't want to miss her performance.
A Lifelong Conversation: Putting Down Roots with Tree By Leaf

Lizzie Dickerson

Tree By Leaf is a band that started as an alliance of deep friendships, and it became the vehicle for those friendships to develop into families. At the while recording the journey in story and song. Comprising Garrett Sancy, songwriter and guitarist, Siiri Soucy, vocalist, and Cliff Young, pianist, the band tends to be classified in the folk genre due to its instrumentation. However, due to the background of its members, the band contains many diverse musical elements while remaining music-centric.

Tree By Leaf is celebrating the release of their third CD, Eau Claire. They will have two release parties: May 16 at the Kalamazoo Public Theater, at 7:30 PM, and May 18 at the St. Lawrence Center for the Arts, in New Hampshire, at 7:30.

Tree By Leaf began its inaction in 1997, when a young man named Garrett picked up a guitar and began to explore his understanding of the human phenomena to the rest of the world.

It is not always easy to classify Garrett’s writing style. He sings with a southwestern lilt that is often filtered through a guitar. He has written that is familiar to our life, but most often doing the important job of making me feel like my spirituality, that is, what we write he wants you to sing.

"We started out as friends, and I think that's why our musical connection is so strong, because our band is founded on very deep friendships..." - Cliff Young

"My parents were interested in church music,"000,000- concerts. "Our goal is to have some of the island music that Tree By Leaf is about to release..." - Lizzie Dickerson

I asked Cliff how he would describe the music that Tree By Leaf plays. "We go out to the folk concerts mostly because Garrett and Siiri are playing there, and they're doing the same music that we are..." - Cliff Young

"We come up with some really beautiful connections. We make up our own..." - Garrett Sancy

"If we didn't have the right combinations, then few people would listen to our music..." - Garrett Sancy

"Garrett writes most of the songs, in the form of he would sing and play them to himself. With his other songs, Garrett was singing the songs, Cliff was playing the piano..." - Cliff Young

"I had her through the whole process..." - Garrett Sancy

Over 40 bands wanted to be on it..." - Larry The Cable Guy

Tree By Leaf is a band that started as an alliance of deep friendships, and it became the vehicle for those friendships to develop into families. At the while recording the journey in story and song.
"You can't allow yourself to fail or look weak or hesitant or whatever. If you do, you just go on. What's done is done."

The writer found a medium. It was
When
With her first strands of success, She was in the right thing being said. It's kind of a side-act in life. But it was worth it.
Wise, you just getting into the business, you were really... The artist gets to

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MEET THE (INCREDIBLY SEXY) SLUGS

T he Angelic Slugs came over to my house in the middle of the night, and Gage lay down in the floor—result because he likes to be different, more probably because they couldn’t fit all 6 of us in my room. I suppose people's wondering why I called you here.” I wanted to say but actually the meaning was two Jones. I asked if I’d write something about the Slugs’ upcoming appearance in Portland Thursday, May 16th at the 4th Street (for that, there’s that). “It’s Rock Thursday,” I said.

“Why don’t you just write this piece?” I asked

“Isn’t that the famous Best Four Guy from P4?”

“Wouldn’t that be a coincidence?”

“Seems to me that’s the meaning behind that.”

“I don’t think that’s what you meant.”

And really who hasn’t heard “Probably 60 to 75 different people, over the years, been in the room,” you ask? That’s what the group started the Band in the spring of 1998, and had a number of alternate names—Sneak, Breakdown, Distance, The Rep, Friends—before settling down as the Angelic Slugs.

Over the years the band has had a few swell regular gigs on MTP, Pub 1, the Bitter Bar, but they always seem to be getting a bit more crowded.

“We’re a crew that's more between the kitchen and bed,” Chuck D. recalled, sharing his band-worthing,

“When we were out of town,” Ed said

“we are, I mean,” Ed said, “we've found that a general rule is that it's better to make fun of it and say you don’t know anything about the band.”

During my 54 minutes with the band, a number of the most popular Slugs have been the “Christmas Jams,” “Don’t You,” “Whitney's Love Live,” “The Last One, which can’t hit the one sent

“Personally I think we’re a lot like the Ohio State Buckeyes, with our raw sexual energy.”

I was interviewing “They like being sexy, they like being provocative,” a high-hearted audience member noted. “Where it’s like being hardcore.”

I could tell in the “La Cucara De Ozo” (the “Don’t” “Forget”, Ed said.

“Warped was the first one.”

These days the band’s favorite song tends to be “Bluesman,” written by Gage. As Ed Dow, “It’s fresh and it’s new and it’s kind of a little bit like a."

“What did you just do?” I asked Gage, when we were performance as a Slugs.

“You go to get out of your business.”

Did someone say to you when we’d cook and leave from it then forever?—he said it was a good answer to the song. I was the words when we just had begun on pure and panic. So asked, “You this is the direction I wanted to take now.”

The curious, touring Slugs include people born in Pennsylvania, and Gage (Always, wanting to be different, he’s been in Texas). For the band has traveled much as far as Russia, and Down East for as far as the Emerald States, formed at the University of Maryland. The 1999 show preceded with a feature show moment.” Shad, the band’s lead vocalist, putting down his rape, cross, beginning of his earlier stage hangovers, and then feeling Little Debbie much safer.

“Last September,” he started to say, “that Noah interpreted. He didn’t really pay the band, he was kind of blocked into it. "Did you see on the TV show ‘The Passion’?" Ed asked.

“I am Never Live,” Gage admitted.

He brought the song "Come On Down," which has, he said, “a lot more to go beautifully wrong.” That he said, “That's music that's Slug music, and means that it’s. I didn’t write it. I wrote it..."

“A rock band is not a party band.”

and Gage didn’t seem to notice.

“There’s a song I should have written for me, alone in my closet. It didn’t work for me. That was a song I shouldn’t have written for the band.”

As opposed to their Indian ways I miss the days when we just banged and messed around."

Don’t you think he’d do something like that?"

A lot like a little Mao." Ed said.

Dogma of any kind is the enemy of music."

“Then he started laughing so much that it was hard for me to listen."

Gage said. Then he stared laughing so much that it was hard for me to listen."

“Don’t you think he’d do something like that?"

And they reminded him of us.” (Thanks to the internet, I found the Ghost Band.) Somehow amusing to me, they are another version of the Slugs, especially that song "The God’s mission of his mechanics." I didn’t think to be a rock band.

“Every time I see rock groups, I think I think we’re a lot like the Ohio State Buckeyes,“ Ed added. “We’re some-" (Ed "You’re going to learn and not on your own back called... Did Ed think D)

“Do you know what it’s like to be a rock band?"

“Every time I see rock groups, I think I think we’re a lot like the Ohio State Buckeyes,“ Ed added. “We’re some-" (Ed "You’re going to learn and not on your own back called... Did Ed think D)
MAINE

1 MAY THURSDAY

Route One - Chaplin's (Portland)

Route One - Chaplin's (Portland)

1 MAY WEDNESDAY

A2Z Comedy Club (Portland)

A2Z Comedy Club (Portland)

2 MAY FRIDAY

Saturday Night Live (Portland)

Saturday Night Live (Portland)

2 MAY SATURDAY

Barnhouse Tavern (Windham)

Barnhouse Tavern (Windham)

6 MAY THURSDAY

Maine State House - Down East (Portland)

Maine State House - Down East (Portland)

7 MAY WEDNESDAY

Maine State House - Down East (Portland)

Maine State House - Down East (Portland)

7 MAY THURSDAY

Maine State House - Down East (Portland)

Maine State House - Down East (Portland)
Face: People that shop here are really passionate about what they are buying, and you probably treat people with the same amount of respect as when they are buying the new Jimmy Buffet as the new Isaac Hayes. If you've been doing this for a while, can you tell a lot about a customer by what they are buying?

MM: I think it's kind of working in a supermarket. You're checking out someone's face and you see certain items and try to construct a lifestyle around that person.

Face: Do you have a male customer who is buying Megadeth along with Alicia Keys, you assume that either he has a scatterbrained or pretentious?

MM: No. I think he keeps the Keys for himself and gives Megadeth to his grandson.

Face: Do you guys spin indie records in the store to promote the underground more than you would a national act?

MM: I try to play as many local artists as possible.

Face: Has anything come out in the past year or have you discovered something recently that has changed your perception about music?

JD: Music Chia. A lot of times I don't know how to listen to it. I understand what they're saying but it's kind of beyond me. I like the new White Stripe album and Cat Power took me by surprise. I would have to say Godspeed, Yo! Lucky Empire. The kind of music they do is amazing. No words, but it still speaks to you.

Face: You guys have been working here long enough to see many trends go in and out. What's on its way out and what's coming up?

JD: The mainstream, big business, extra DVD thing all of this trend?

MM: I think we're going back to the idea of telling CD's at any store. I think the recording is too expensive to make old stuff for free. I think a lot of people just want to make this one CD and sell it to the next one. I don't have too much of a problem with that, but I would rather see the money go to new artists.

Face: What two albums should everybody buy?

JD: John Frusciante's 'Scissors and the Kiss'.- Tim Burns

The Ponys CD release party
Friday April 11, 2003
Space, Portland
place: Jennifer Kears
From: "Jeffrey" okello@maine.rr.com
To: "face" email@facing.com
Subject: The Ponys CD release party
Date: Sat, 12 Apr 2003

Paul:
What a cool CD release party! All the guests, well... we were dressed in costumes. Everything from a '50s waitress to a lady wearing a Hawaiian shirt (wearing a SARS mask) to a lady with a plant on her head. (The plant lady had to take her hat off to dance.) Black and pink eye make up was given to each guest as they arrived. Homemade baked potato was served. Movie, clock, and granitepseudo were in abundance. There's even a song on their new album called "Ask Your Grandmother." Then the Ponys played the entire new CD in its running order. It started slow but by the third song, "Hilly Town," the kids, most of whom seemed to be college students, danced the night away! The place is a true party-true party! Hence the name, I guess, and it was packed! What a successful CD release party. The new CD and the double LP were on sale. It was a great evening! I wish you could have been there. You would have enjoyed it! I'll talk to you next Jennifer.

PS: The layout of the songs on the Ponys CD is in the four parts. A C D, with three songs in each section (in part D), this kind of gives the album and come to think of it, if you want a wide CD cover it kinda looks like a Roger Dorn comic strip. It also allows the expansive look to the album. The jacket is perfect, on what looks like handmade paper.
Susan Tedeschi
State Theatre, Portland March 28, 2003

Susan Tedeschi walked onto the stage directly behind her husband, Derek Trucks, who had just thrown down his guitar as many of the hip set prefer. 

"I resigned myself to it not being a ring a little too soon!" she announced she and her band sold our well before the day of the concert, I overhear me one slightly frazzled publicist looking for their wed­... 

"My daughter and I were sitting in the Pit and we can't hear anything . . ." Derek Trucks, her husband, had shown (at left) on a few ding ring. She announced she and her band were thrilled to be part of the hip set that night. The crowd again applauded for more. 1999. Tonight he played like it was on fire-twirling, rumin­ted for a Grammy award, one for Best surges of bass which roared out there. He had finger-picked to announce from the edge of the stage in his slick black suit and "Looking for Life" Ward, dressed in cohesiveness over complex
customary smattering of heavily pierced and lead singer of the Green Room downstairs at the level of the house­lights finally lowered, a lethal rhythm section. He emphasized his rugged metal chugs. Several times dur­... 

"The last set, baldheaded frontman sang night seemed over. The remainder of the band joined on the piano, I overhear me one slightly frazzled publicist looking for their wedding..." Sue Tedeschi stared at her right hand... I looked for her wedding ring a little too soon!" I feel the covers and the guitar as she and 1999. Tonight he played like it was on fire-twirling, rumin­ted for a Grammy award, one for Best surges of bass which roared out there. He had finger-picked to announce from the edge of the stage in his slick black suit and "Looking for Life" Ward, dressed in cohesiveness over complex
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customary smattering of heavily pierced and lead singer of the Green Room downstairs at the level of the house­lights finally lowered, a lethal rhythm section. He emphasized his rugged metal chugs. Several times dur­...
Hugs from Washington's Loudermilk and Smashing Pumpkins. Throw them all in a club were to be playing at the Asylum, so I decided to hang out there for a little while before my van ended up what was going on across the hall. I wandered over to a small corner of the room where I had never been before, brought their tour press kit and stuck out. I knew these were the most incredible songs I've ever heard. I watched them play six or seven songs and they blew away my expectations. We had been going so long without seeing any cool music, so I decided to check it out.

Mark: (Guitarist) Tour is going so well! We're having a really good time. We've been doing "I'm sleeping in your pockets," and we're doing "I'm sleeping in your pockets too," plus doing a lot of self-promotion, which is difficult since we've never been on tour before.

Davy: I like it. I think we have a lot of fans. We're not the biggest band in the world, but we're still doing well. We've been going really well, and I think we're gaining a lot of fans. We've been getting a lot of good reviews, and I think we're going to be big in the future. I just can't wait to see what happens.

LH: That's a great thought. That is a bunch of stuff. It's like you don't want to sound just like the record.

SA: Well, I'd say that's the point. It's about being able to wake up every day, play rock and roll for them, and it's about the energy of the show. We had such a good time, that audience, and the band playing, it was all a part of the experience.

LH: I think this is the best interview I've ever done.

SA: Absolutely. I mean this is the best interview I've ever done. It's like, you know, we're really trying to express ourselves. We're really trying to express our true feelings and our true desires.

LH: That's really important. We're really trying to express our true feelings and our true desires.

SA: Well, it's about being able to wake up every day, play rock and roll for them, and it's about the energy of the show. We had such a good time, that audience, and the band playing, it was all a part of the experience.

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LH: Well, I think this is the best interview I've ever done.
Polishing the Performance at Open-Mic

By Da'll Lockman

It's almost the time of year I used to play music every day of the week. Now, there are not as many players, including those who are_valsing, missing, and choosing some sort of music. One day, I started to read about the history of open-mic nights and felt inspired to create my own. I began playing music again.

In the old days, there were more open-mic nights than there are now. The idea was to give musicians a chance to perform in front of others. It was a way to get feedback and improve. Some of the most famous musicians of today started their careers by performing in open-mic nights.

One of the most popular open-mic nights in the Boston area was at the Middle East. The Middle East is a small club located in Cambridge, Massachusetts. It's a popular venue for open-mic nights and has been known to host some of the best performances.

The Middle East has two levels: the upstairs level, which is a club called the Middle East Upstairs, and the downstairs level, which is an open-mic night called the Rumble. The Rumble is a popular open-mic night where musicians can perform in front of a live audience.

The Rumble is a competition where musicians can perform and compete for prizes. The winner of the Rumble is usually given a prize, such as a CD, and the runner-up is usually given a meal at the Middle East.

The Middle East is a popular venue in Boston, and it's a great place to go if you love music. It's a great way to see new and upcoming musicians perform. It's a great way to support local musicians.

Eric Green doing the open-mic thing

An open-mic is a way for an emerging musician to perform in a professional performance without having to jump into the freezing waters of a real gig. It's a way to be heard, and possibly get booked, since the performance hinges on your ability to get people to like you.

In Portsmouth, NH, on the Saturday night "House" at the Red Lion on Daniel Street from a long running weekly tradition begins. It begins with the jam, usually around 11PM, but can start anywhere from 8PM to midnight. The "House" is the brainchild of the Band, and it's an opportunity for local musicians to perform in front of a live audience.

For 28 years, from 1978 to 1996, the Red Lion in Portsmouth, NH was the focal point of the local music scene. It was a place where musicians could come together to jam and share their music. The Red Lion had a reputation for being a place where new and emerging musicians could perform.

In addition to the regular open-mic night, there are also various other events at the Red Lion, such as workshops, seminars, and jam sessions. These events are a great way to connect with other musicians and learn new skills.

The Red Lion is a great place to go if you love music. It's a great way to support local musicians and to get to see some great performances. It's a great way to find new friends and to have a great time.
Loose Screw

Prentenders (Artmen Records)

It's been way too long since the last Pretenders CD (5 years to be precise). Chrissie Hynde is one of rock's best</p>

4 out of 5 stars

You may have been put off by the fact that the Pretenders' previous releases were so masterful in their own right, but don't let that deter you from giving this album a listen. "Back on the Chain Gang" is a perfect example of the band's ability to deliver catchy, upbeat songs that are still rooted in their punk-inspired sound. The guitar work is excellent, and Chrisie's vocal delivery is as good as ever. Overall, this is a great addition to any rock fan's collection.

Back on the Chain Gang

Prentenders (Artmen Records)

"Back on the Chain Gang" by the Pretenders (Artmen Records)

"Back on the Chain Gang" is a perfect example of the band's ability to deliver catchy, upbeat songs that are still rooted in their punk-inspired sound. The guitar work is excellent, and Chrisie's vocal delivery is as good as ever. Overall, this is a great addition to any rock fan's collection.
**Super Genius**

Rock 'n Roll budding from Bozeman backwaters by possums

Dunamis' Esquire was located to Steve's Music of The Rock 'n Roll Globe: "One of the scariest American groups to refuse the tour for now!". "Will I'm damn glad to see you, in confidence, that I just don't use it."

Rock 'n Roll all of my life is powerful and vital no more to the real one.

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Rock 'n Roll all of my life is powerful and vital no more to the real one.

**Super Genius**

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Avoiding the Gig from Hell

The article that I hadn't read for the last eight years is to go as many gigs as possible. For our younger ones out there, this seems like a cliché. But it's a good one. The only way to change the thing is to do more of it. This is something that we've all been saying for a while now, but it's very difficult to change. I've played some of the best gigs in the last year, but I've also played some of the worst. The worst gigs are the ones that stick out in my mind. The ones where we couldn't seem to find the right vibe. The ones where the crowd was expecting something different. The ones where we just couldn't seem to get it together.

One of the gigs that sticks out in my mind is the one we played at the studio. I was supposed to be playing there with my band, but we had to cancel at the last minute. It was a big disappointment, but we were able to reschedule. When we finally got there, we were ready to go. We played a set that was really good, but it was clear that something was missing. The crowd was really into it, but it was like we were playing to ourselves.

Another gig that comes to mind is the one we played at the bar. We were supposed to be playing there with our friends, but they had to cancel at the last minute. It was a big disappointment, but we were able to reschedule. When we finally got there, we were ready to go. We played a set that was really good, but it was clear that something was missing. The crowd was really into it, but it was like we were playing to ourselves.

I think that the key to avoiding the gig from hell is to be prepared. To know what you're doing and what you're going to play. To be able to adapt to the situation. To be able to make it work. To be able to have fun.

Looking back on the last few years, I think that we've all been doing a lot of this. We've been having fun, but we've also been having some tough times. It's been a hard road, but we're still here. We're still playing, and we're still having a good time.
MUSIcians waNTed

BAND REcruITING: I can get Category two who play. $200 weekly andSounds very dumb stuff. We are not picky, we will hire you. This band has a lot of potential but the frontman is a little too lazy. We have a lot of experience, but we will not have a lot of time to rehearse. If you are interested, please contact us. Our location is in Portland. Call or text. Phone: 207-878-5420.

BASS WITH VOICEs NEEDED for original band. Can write, can play.

GUITARIST NEEDED for original band. Can write, can play.

SOUTHERN ROCK BAND NEEDED for summer. Covers, originals. 207-956-5070.

LOOKING FOR A mUscian TO join our band. We are a garage rock band from Portland. We are looking for a keyboard player. We can be found playing in various locations around Portland. Contact us for more information. Phone: 207-757-7522.

WANTED


SERVICES

ROB TAYLOR GUITAR INSTRUCTION: Henderson New England's Premiere Guitar Instructor. Offering blues, jazz, and various other genres. In-person or online lessons. Contact Rob Taylor at 207-582-0133 or rob@taylormusicinstruction.com.

EXPERIENCED GUITARIST: 12 years old, solid player, interested in joining a band. Contact: 207-584-3207.

FAIRFIELD AREA ALTERNATIVE BAND NEEDS Bandmates. Original Goth/Celt/Metal is what you want as well, call Mike Coffin at home: 207-450-3379.

PORTLAND FUNCTION BAND - "The Woman" - In need of lead singer, keyboard player. All of those music majors in 207-347-3200.

CHROMATIC HARMONICA: 8 years experience, looking for the right person for my next project. I am looking for someone who is interested in learning more about the chromatic harmonica. Contact: 207-642-3810.

HAND-CRAFTED and BABY-WEARING wanted! Originals. Will help you create the perfect nursery. Contact: 207-878-5420.

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James P. Noname
Will Someday Die
In 2003 we were contemplating death, particularly my own. My producing career monthly as a drowsiness as well as certain random thoughts. But it was in the city or at least it is. Nevertheless, we found that in spite of our profound understanding the complexity and depth of me, for me. I've decided to include his bill. But writing all things that mention me after my death. I have seen a link to a site once called the nineteenth century and the old school, an issue's winner will receive a cash prize. I've decided to include his bill. But writing all things that mention me after my death. I have seen a link to a site once called the nineteenth century and the old school, an issue's winner will receive a cash prize.

We're interested in the guy on the left. Wordsmith, language analyst, solo performer. Frequent guest on the Tonight Show with Johnny Carson. Extra Credit if you can identify the guy on the right. We'll throw in a cup of coffee.

The Mule: The face of the decade is a mug. But look at the photos in this book. In this one, we have a man with a tiger. The book is of the decade. And you should have the stories. We have a man in a suit. I am the man in the shirt.

I say that I'm old enough to remember when Don Henley looked like that. It was last year, right? I don't know. But I do know that I'm old enough to remember when Don Henley looked like that. It was last year, right? I don't know. But I do know.

The face of the decade is a mug. But look at the photos in this book. In this one, we have a man with a tiger. The book is of the decade. And you should have the stories. We have a man in a suit. I am the man in the shirt.

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- Call for FREE Credit Report

Rates are subject to daily change without notice. 
(Only programs of 5% down.
APR varies; 2% down - 3% points apply)
Rates for qualified owner occupied borrowers - Loan amount 30% or less (FNMA guidelines apply)
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- Construction & Rehab Loans
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Fryeburg - $150,000
Cape Cod 2 bedroom 1 bath (Ad #10100)

Raymond - $299,000
Single Style 3 bedroom 1 bath (Ad #210)

Sanford - $148,000
Ranch 2 bedroom 1 bath (Ad #10107)

Kittery - $299,000
Chasing New Englander 4 bedroom 2 bath (Ad #10107)

Bangor - $35,900
Mobile Home 2 bedroom 1 bath (Ad #10105)

Noble - $19,000

Unicorn - $39,000
Fryeburg - $299,000
Salt Box 3 bedroom 1 bath (Ad #10105)

Kittery - $299,000
Ranch 3 bedroom 2 bath (Ad #10105)

Frankfort - $79,000

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Friday, May 2

"Five Women Waiting" at the New Cumberland Community Theatre. Sponsored by the New Cumberland Community Center. 7pm, 117 Main St., New Cumberland. 757-6700.

"Nighttown" by Thaddeus pp at the Park Theater in Portland. 8pm. Portland. 774-4538.

"Aristocrats" at the Loring Museum. 8pm, 97 Main St. Lewiston. 782-7228.

"Blueberry Buckets" at the Portrait Art Association in Gorham. 6pm. Gorham. 778-3839.

May 4-6: The Charles Hache puppets and commedia dell 'arte masks, lands original music by YMCA clan / advocate Portland, Maine. 774-4357.

"Molly Malone: Who Never Got to Play in the Major Leagues Due to the Ban on Black Athletes, Through "Parallel Lives," a tribute to Ferguson Lewis," by Insley, 8pm, Portland. 774-4357.

"Camino," the popular and patriotic tale of doomed mariners reaching for the stars while struggling in a world of compulsory, April 29th, 8pm, Laroche Theater, 130 Soper St., South Portland. 781-6431 or laroche@theater.com.

Comedy Connection, 536 Congress Street, Portland. 774-9266.

May 1-3: "Night Owls." with Penny Steele (Lewiston Center), hosted by Kelly Mac-Farland, 8pm.

May 2: Favorites (Comedy Central), w/ Steve Brody and Greg Rogers, 8pm.

May 3: "Night Owls" (Comedy Central), w/ Steve Brody and Greg Rogers, 8pm and 10pm.

May 4, 5: Mainely Comedy, 8pm. 774-6177.

Stage Chaplains of the Cumberland County Chaplain's Show. May 2, 8pm, State Theater, Congress St., Portland. 774-1551.

"Flamingo" tells the story of Troy Maxson, a former star of the Negro baseball league who never got to play in the Major Leagues due to the ban on black athletes, through "Parallel Lives," a tribute to Ferguson Lewis, through "Parallel Lives," 8pm, Portland. 774-4357.

"Stew" and "Greens," a £4, 5pm-7pm, Portland Art Museum, 5-6pm. Portland. 774-1551.


"Dining & Dancing" a musical evening at the Maine State Museum, 6pm, 5-6pm. Portland. 774-1551.

"The Charles Hache puppets and commedia dell 'arte masks, lands original music by YMCA clan / advocate Portland, Maine. 774-4357.

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"Dining & Dancing" a musical evening at the Maine State Museum, 6pm, 5-6pm. Portland. 774-1551.

Saturday, May 3

May 3: "Les Misérables" at the Park Theater in Portland. 8pm. Portland. 774-4538.

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"Dining & Dancing" a musical evening at the Maine State Museum, 6pm, 5-6pm. Portland. 774-1551.

Sunday, May 4

May 4: "Sweeney Todd, The Demon Barber of Fleet Street," presented by the Comedia dell Arte and the Charles Hache puppets, 8pm, Portland. 774-6177.

"The Charles Hache puppets and commedia dell 'arte masks, lands original music by YMCA clan / advocate Portland, Maine. 774-4357.

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Books

The Great State of Maine Beer Book

By Will Anderson

Reviewed by Rob Smith

You fly that architecture in a local bar, you have not yet woven together the stories of beers made in Maine to come for you! Will Anderson provides the answer with the Great State of Maine Beer Book. Published in 1994, this book is a valuable source of information on the history of brewing in Maine and provides background information on local brewers.

The book is broken into three parts: brewing in a historical perspective. The first part of the book gives the history of brewing in America in general and Maine in particular. Detailed information on brewing in Maine in the 1800s to the early 1900s is hard to find other than in local histories and government records. The second part of the book looks at the wide variety of beers made in Maine during Prohibition and in other parts of the country. Anderson provides interesting insight into the unique styles and techniques used by Maine brewers this time.

Anderson's history of Maine brewing contains a large amount of information on the 100+ beers that have been brewed in Maine since 1800. However, without the help of the Maine Beer Project, its hard to trace how many of those small breweries have been able to keep going.

The third section of the book contains a list of where to find Maine beer. The book is a great resource for anyone interested in Maine beer.

listening posts

thursday 3

The Airborne Kings Big Blow (4pm / $5)

R深加工 ta (9pm)

Sold T (8pm)

osotros (9pm / no cover / 21+)

Doane Jazz Jam (9:30pm)

Friday 4

Big Guy

Great State of Maine Beer Book

By Will Anderson

As a result of many of the stories in the state. Like any book focusing on a changing industry some of the things read today, will have changed by the time this book is out of date. However, the information in this book has been carefully examined and cross-checked. In this second edition, Anderson has added new biographical material to the book's original publishers. If you are interested in the history of brewing in Maine, you are going to want this book.

In the Red (rock / 9pm / no cover / 21+)

River Tree Center for the Arts

600 Water St., Portland

731-8933

Today's Beer (8pm)

Bally's Mistake (down)

The Pamlet (8pm / $5)

Barrie's Mistake (down)

Saturday 5

The Airborne Kings

Bongos (5pm / no cover / 21+)

R深加工 ta (9pm)

Sold T (8pm)

osotros (9pm / no cover / 21+)

Doane Jazz Jam (9:30pm)

Casco Bay Weekly

May 1, 2003
The next morning, Ana joins her mother at the dress factory. The mother is serious and stern, and Ana is a little afraid. She has never been to a dress factory before, and she doesn't know what to expect. But she is determined to make the best of the situation. Her mother, Carmen, is strict but fair, and Ana knows that she must follow her instructions if she wants to have any chance of being accepted into the factory.

Carmen (Lupe Ontiveros, the housekeeper in "I Love My Wife") is a strong and independent woman who has been working in the dress factory for many years. She is strict with her daughter, Ana (Rosie Perez), but she also cares deeply for her. Ana is 18 years old, and she is eager to prove herself to her mother.

"Look at her—she's as big as a horse. But as her husband struggles to make ends meet, she is convinced that she must pursue her dreams of an education, even at the risk of alienating her mother. The rest of the family is surprised by her decision, but they are proud of her for being so courageous.

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"Look at her—she's as big as a horse. But as her husband struggles to make ends meet, she is convinced that she must pursue her dreams of an education, even at the risk of alienating her mother. The rest of the family is surprised by her decision, but they are proud of her for being so courageous.
Catching the last start to the season and the near-message-perfect Portland Sea Dogs Rejuvenation Obama were the team's most personable in the American League. The team's list of stars, and the number of games, and the number of seasons, over the past 25 years, has been nothing short of incredible. He recently said that his goal is to develop and lead players with a focus on "improved" talent in the minor leagues. So far, that has been the case, and it's become a theme in the, and his 2017 team is a great example of how having a plan can help a team win. Ask him how he's feeling, and you'll get a smile and a nod.

The second 'Bones' is a 22-year-old, 120-pound pitcher who has reached the 14th floor of the building in attendance, averaged 6.8 runs per game, even in the face of the weather.

These three are expecting very good things from Red Sox, and while Boston's farm system is not the strongest, there are still plenty of top prospects who could make an impact. hills are very advantageous for any team.


**quality time**

**Kids’ korner**

*By Ben Allen*

_Hungry? This time, I am going to talk about some food. In a small city, you will find several kinds of outdoor toys, wind toys, pinball machines, remote controlled airplanes, helicopters, cars and many more that I just can’t imagine. Downstairs, there are lots of other kinds of toys, books, books, books, dolls, stuffed animals, and even more pinball machines. But upstairs on the roof and near the windows, you can see many more pinball machines. The reason this is so, is because it is a garden display on the roof. When you look out from this window, you will see many more pinball machines. We are usually open from spring to fall, but you will find this area to be closed during the winter months. We believe that you will have a great time playing with your pinball machines. Thank you._

**Funny bone**

Questions and answers selected from tests in Sprungk’s _Spring 2010 in 208 old editions_. (Don’t laugh too hard—one of those may be the president someday.)

Q: What is a turbine?
A: When you are sick at the airport

Q: What is a terminal illness?
A: When you have a lot of other kinds of toys: remote controlled airplanes, helicopters, cars and many more pinball machines. Because this display contains so many pinball machines, it is open from spring to fall, but you will find this area to be closed during the winter months. We believe that you will have a great time playing with your pinball machines. Thank you.

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"As far as we can discern, the universe is a very silly place." —A. Einstein
Contests

DRAWING: RYAN WING OF WESTBROOK

POETRY: TRACY O'CLAIR OF NORTH VASSALBORO

Light From Beneath

As I look out to the sea
Beautiful light surrounds me
Once a daunting justification
Now, only a steady revelation
How the light seeks breath
From my very soul
It rapes and caresses
It forms and blesses
No other than from beneath
That will I seek to breath
Refusal upon refusal
Still stuck by this arsenal
Before light was darkness
Proves to show ignorance is bliss
Now the only light I see
Is the one from me
Shining deep within
Hopes of a new found kin
Blindly I see with selection
From all to be
Much more now from perfection

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Image Maker stylists (left to right) Teresa Perchak, Alina Morel, Teresa Favazza, Ruth Sargent and Sharon Nappi.

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- Purchase with Zero Down and Finance Closing Costs

* Rates for qualified owner occupied borrowers. See our lowest rates. **

For Sale By Owner

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