Desk Top Garden
Delight your secretary with a handsome terra cotta pot and saucer brimming with fresh spring flowers and a pretty French ribbon.
$34.95

FTD
Best Secretary Bouquet
A handsome wooden bud vase filled with astilbe, alstroemeria, lilies and a beautiful gerbera daisy. A special way to say, "Flowers... freshness allowed in the office.
Secretaries Week is April 24-29
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Secretary Survival Basket
A wonderful assortment of coffee, candies, flowers, a ceramic coffee mug and other gifts for your secretary
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Executive Secretary Bouquet
A stunning array of fresh cut flowers in an elegant styled glass vase. The perfect addition to any desk.
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FTD Time Finder Bouquet
There will always be time in the day to enjoy the beauty of flowers. Astilbe, roses, lilacs, miniature carnations and white button poms are creatively designed in an attractive clock vase.
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Basket of Spring
A brimming white-washed basket of beautiful spring blooms. This is a bouquet that is sure to please that special assistant.
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Casco Bay Weekly
Where are you when you need you. John Preston?

WHO ARE THESE PEOPLE?

EAT DRINK (PAGES 24-25) MAN WOMAN (PAGES 38-39)
BULK RATE
April is a momentous month for us here at Katahdin. It is our four year anniversary!

We have to thank everyone for eating here, for sending their friends here and for making our restaurant a success beyond our wildest dreams!

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May thru Sept. 11am-8pm • Fri & Sat 11am-9pm

Forrest Gump
Tom Hanks
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success beyond our thank everyone

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FALMOUTH
@ 5 19n in9 . .
1 04 per m ile in excess o f 3 0 ,O O Otl ,

Lauretta Gregoire is the first woman to work the rank of master of hapkido under the alt ma ns ter Ch ' e ev slon. I love the rank of master of hapkido under the alt

Richard Parks is pleased to announce the opening of their new store at 100 Commercial Street in Portland.

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Please stop by for the best in classic and contemporary furnishings. We are celebrating with Special Pricing throughout the store. Hope to see you,

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A Very Special Evening with Mel Tormé

Saturday, May 19th
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A conversation with Lauretta Gregoire

What do you think of the image of martial arts in films and on television?

"The Karate Kid" is a positive image. Someone took me to a martial arts movie recently. I turned it off. I don't believe in using martial arts for blood and guts. In most of these movies the premise is vengeance. The bad language, much sex—women as sex objects—everything is against. Now, in the TV show "Kung Fu" — here's a show who is against racism and violence. The bad martial arts only to help people and to defend himself.

How was your training?

I'm 36 years old and I've been training in competition for a performance of an ancient Japanese martial art, the High Cut of the Warrior, which also performed the violin Scottish song, "I'm the Only One."

What is the warrior in your mind? A warrior, in a true sense, walks through life. How are you attacked?

I decided to go to the shopping center to get a zipper for the dress I was making. It was daytime — daylight. I took a shortcut through a field. There were people around, traffic going by on the street, a woman with a baby carriage in front of me.

I was making a baby carriage in front of me.

A warrior, in a true sense, walks through life. How are you attacked?

I decided to go to the shopping center to get a zipper for the dress I was making. It was daytime — daylight. I took a shortcut through a field. There were people around, traffic going by on the street, a woman with a baby carriage in front of me.

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Color ME green on renewable energy

A national study released April 20,...
I asked for water (the gave me gasoline).

Gee, Angus King seemed to be going to have to something nothing while even more or some other politician seemed to be doing it. Something that he had been going to have something something that he and something that he had been going to have something something.

He kept the campaign promise to improve the city's image. People werehappy to have a city that they could see in the sky. People were happy to have a city that they could see in the sky. People were happy to have a city that they could see in the sky. People were happy to have a city that they could see in the sky. People were happy to have a city that they could see in the sky.

The city's image is being improved.

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Wednesday, November 28, 2001

Page 6

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Politic's & Other Mistakes

By Al Champion

POLITIC'S & OTHER MISTAKES

The town hall meeting at Portland City Hall didn't go the way Gary King wanted it to. Gary King had said he would be willing to let his campaign be judged by the people, and that is exactly what happened. The room was packed, and there was a sense of excitement in the air. People were eager to hear what the mayor had to say.

The mayor began by thanking everyone for coming out. He said it was important to listen to the people, and that he had listened. He then went on to talk about the challenges facing the city, and the steps his administration had taken to address them.

King's speech was well received, and the crowd cheered him on. They were happy to hear that the mayor was listening to them, and that he was willing to work with them to solve the problems facing the city.

The mayor then invited questions from the audience. People asked about a variety of issues, including school funding, crime, and the economy. King responded to each question in a thoughtful and measured way, showing that he was genuinely interested in what the people had to say.

The meeting was a success, and King left the room feeling hopeful about the future of the city. He knew that there was still work to be done, but he was confident that together, the people of Portland could overcome any challenge.

When you're sleeping...

WHILE YOU WERE SLEEPING...

One in five. That's about how many people vote in the May city age election. How do some alternatives?

All you love in November?

By Colleen Chapman

November is a big month for me. I love the fall colors, the cooler weather, and the holidays. But most of all, I love the way my city feels when everyone is out and about, enjoying the season.

This year, I'm especially excited because it's election season. There are a lot of important issues on the ballot, and I want to make sure I vote on all of them.

I started by looking up the candidates for mayor. I was impressed by how many there were, and how diverse they were. Some were young, some were old, some were from different backgrounds. It was hard to choose just one.

I decided to ask some friends for their opinions. They all had different ideas, and I learned a lot from talking to them. In the end, I decided to vote for the person who seemed the most qualified and the most passionate about the issues.

I also made sure to vote on the other ballot items. There were some tough decisions, but I tried to do my research and make the best choices I could.

In the end, I felt satisfied with my vote. I knew that I had done my part, and that I had contributed to the democracy of my city.

I hope you all had a good November as well, and that you found the time to vote. Let's make our city even better in the months to come.
While it would be easy to blame many of Portland’s problems on the lack of a elected mayor, it wouldn’t be fair. City officials say they’re turned off by the amount of time the council spends meets on non-essential matters (mealing, drug-taking, and the lack of money to develop long-range policies. Asked how the public could become more involved, Councilor Luman said, “Councilors have their big matters” — something that Councilors defined as “getting out of my bed and pills filling.”

“The council really deals with the type of issues that crystallize public opinion or make them live like leaders,” he added. “Only when there’s the threat of a serious tax increase will the public be moved. No other issue gets people motivated.”

But that’s probably a consequence of having nine men who are waging uncoordinated and no agenda but getting along to get things done. The city council might be able to accomplish that but, a strong person also miss the risk of the council into warring factions. For prime example of how that works, one can only look back to Westbrook or slightly to the north at Biddeford and Saco, where intra-party rivalries remain and the council has rarely engaged in extended trench warfare against each other. 

Portland’s council has rarely engaged in extended trench warfare against each other. She’s against Councilor Susan Collins unng nice.” And that’s probably a consequence of having nine men who are waging uncoordinated and no agenda but getting along to get things done. The city council might be able to accomplish that but, a strong person also miss the risk of the council into warring factions. For prime example of how that works, one can only look back to Westbrook or slightly to the north at Biddeford and Saco, where intra-party rivalries remain and the council has rarely engaged in extended trench warfare against each other. She’s against Councilor Susan Collins unng nice.” And that’s probably a consequence of having nine men who are waging uncoordinated and no agenda but getting along to get things done. The city council might be able to accomplish that but, a strong person also miss the risk of the council into warring factions.
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**2011-08-22**
CITY COUNCIL

District 3

Patricia Bernard
15 Lowell St.

Pat Bernard has a problem with deporting those who aren't from Portland. "I'm on the council and I can't leave the post," said Bernard. "I have a great deal of experience in the area." She is known for her outspokenness and her strong stance on immigration issues.

Tom Kane
75 Beavon Avenue

Tom Kane calls himself a "moderate" who supports practical politics. "It's too easy to say we can increase spending," said Kane. "We have to be fiscally responsible." Kane, 46, works as an attorney and is known for his vote to block a city council initiative resulting in a tax increase.

Mike Roland
11 Monten Street

Mike Roland, 46, has served one term on the city council. "I don't think the city council is doing its job," said Roland. "They're not listening to the people." Roland, a former marine, is active in community service.

Kathy Sawyer
20 Johnson Street

Kathy Sawyer, 36, is known for her work in community development. "We need to focus on infrastructure improvements," said Sawyer. "We need to improve the city's working waterfront."

PORTLAND SCHOOL COMMITTEE

(VOTE FOR TWO)

Patricia Bernard

"I don't know if I should be here," said Bernard. "We need to do something about the educational system." Bernard, who has a Ph.D. in education, is a former teacher and has a strong background in education reform.

Mike Roland

"I'm not sure if I should be here," said Roland. "We need to make some tough decisions." Roland, a former marine, is known for his work in community service.

Southern Maine

"I'm not sure if I should be here," said Southern Maine. "We need to make some tough decisions." Southern Maine, who has a background in education, is a former teacher and has a strong background in education reform.

Cynthia Allman Photographers

and Piccadilly Square

SALE!

THURSDAY, MAY 3

77-7035

58 Forest Ave., Portland

Maine Aquarium, and doesn't want to see Portland become a "closed loop." He supports the city's high schools and believes they should be better funded.

Dave Hartwell

133 Prepekt Street

Hartwell, a lawyer, has never been involved in the school system. "I don't know if I should be here," said Hartwell. "We need to do something about the educational system." Hartwell, who has a background in law, is a former teacher and has a strong background in education reform.

Scott Erik Richard

"I'm not sure if I should be here," said Richard. "We need to make some tough decisions." Richard, who has a background in education, is a former teacher and has a strong background in education reform.

at Refte, all the troops are here!"

"Random rain for half the share of money from the state, he said, and Portland should too.

"And if it didn't?" Then we have to get some more grants," said Richard. "We need to make some tough decisions." Richard, who has a background in education, is a former teacher and has a strong background in education reform.

Rick Tomazin

"Closed Loop"

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For City Council at Large: Peter Rickett

Portland 114

As mentioned by Peter Webber and Abbie Hoffman, the politics of the Greater Portland area have never been more interesting. As we enter the 1990s, the city of Portland is facing major issues that will affect its future. I believe that Peter Rickett is the candidate to support in the District 3 race. He's a clear and committed leader, with a strong record of service to the community. He's also a native Portlander, with a deep understanding of the issues facing the city.

Pols are open May 2 from 7 a.m. to 8 p.m. Portlanders can register at the polls with proof of identity and residence.

For School Committee: Mike Roland and Scott Richard

Within the next year, the Portland school committee will face a number of important issues. One of the most significant is the need to improve the quality of education in our schools. I believe that Mike Roland and Scott Richard are the best candidates for this position.

Mike Roland is a devoted and dedicated community leader. He has a long history of service to Portland, and he is well respected for his commitment to excellence in education. He has a deep understanding of the issues facing our schools, and he is committed to finding solutions that will improve the quality of education in our community.

Scott Richard is a dynamic and innovative leader. He has a strong record of service to the community, and he is well respected for his ability to bring people together to find solutions to complex problems. He is a strong advocate for educational reform, and he is committed to finding ways to improve the quality of education in our schools.

For City Council District 3: Thomas Kane

Thomas Kane is the candidate to support in the District 3 race. He's a clear and committed leader, with a strong record of service to the community. He's also a native Portlander, with a deep understanding of the issues facing the city.

By North Overheard

Hey, inhomogeneous hanging around the "artistic districts," would you consider yourself a writer or actor or something? The Sellatite Theatre or get paid to be in a demo of a Rick Duf Rock Cup!

Handwritten:

As for the challenges, they are on an impressive scale. Some part push into the realm of the mysterious, others push into the realm of the mundane. To fully understand the story behind the story, one must also understand the story behind the person.

For School Committee: Mike Roland and Scott Richard

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Tune in for alt-rock 9:00 a.m. to 12:00 p.m. at WTOP. I am going to be on and give thanks to all those who write the change.

Decorating with Dick

I feel Dick Preblon's place about the Dick. Issues seem to be a bit less than 300 words (longer letters may be excerpted). Letters, Casco Bay Weekly, 567 Congress St., Portland, ME 04707, or via e-mail: editor@cbw.maine.com

Use it or lose it

The current attack upon the standard of living of our workers is a direct attack upon those who adhere honestly to the bona fide legitimate, and the assimilation of persons to this is of which no importance in the city of Portland. If the assimilation of persons to this is of which no importance in the city of Portland, it is not a matter of concern in the city of Portland. In Portland, there is a well-organized effort to dump Mike Roland and Scott Richard.

Sponsor support

Although it is important to note the contributions of the Casco Bay Weekly to the community, I believe that support for this publication is crucial for the success of the city of Portland. The Casco Bay Weekly is a vital part of the community, and it has been an important voice for the city of Portland for many years.

Tommy Thompson is the candidate to support in the District 3 race. He's a clear and committed leader, with a strong record of service to the community. He's also a native Portlander, with a deep understanding of the issues facing the city.

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**THE SUMMER BEGINS MAY 5th**

**COULD THE LATEST PLAN TO BREATHE LIFE INTO CONGRESS SQUARE PLAZA ACTUALLY WORK?**

It was nearly 14 years ago that the City of Portland bought out the Dunkin' Donuts at the corner of High and Congress streets, moved the deplored one-story building (it had occupied, chased away the prostitutes and lingering hooligans who used it as their headquarters and built Congress Square Plaza on the spot. This bold stroke of urban planning was hardly destined to benefit the whole neighborhood. People were never really able to replace them. Since its construction in 1982, Congress Square Plaza, like the rest of the city's formerly grand downtownbound, has been the subject of much civic hand wringing. Committees have been formed, reports written, plans drawn. But no one ever seemed to show up to replace them.

But on May 1, the latest optimistic plan to make Congress Square Plaza work goes into effect. Maine Arts, the Congress Street-based organization that orchestrates the Maine Festival of the Arts, was able to move in on Congress Square Plaza the place to be! (Illustration/Michael Lewis)

OLD THE LATEST PLAN TO BREATHE LIFE INTO CONGRESS SQUARE ACTUALLY WORK?

The corner of Congress and High has been a hub of Portland's civic life — both its savory and unsavory elements — for well over 100 years. In the 1850s, the area was known as Huckleberry Row because of the farmers and small entrepreneurs who set up stalls along the muddy streets. By the end of the First World War, Congress Square was the site of what came to be called the League of Nations building, because members of at least six nationalities made their homes there. When real-estate mogul Harry Rines began building the Eastland Hotel on High Street in the late 1920s, he wanted to construct a grand entrance for his lavish hostelry on the corner where Congress Square Plaza now stands. But he couldn't come to terms with another powerful Mainer of the day, Gov. Percival Baxter, who owned the parcel, and plans fell through. In 1935, a one-story building went up in the shadow of the Eastland; originally the home of a Walgreen's, this homely structure later became the Dunkin' Donuts that Portland loved to hate.

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But on May 1, the latest optimistic plan to make Congress Square Plaza work goes into effect. Maine Arts, the Congress Street-based organization that orchestrates the Maine Festival of the Arts, was able to move in on Congress Square Plaza the place to be! (Illustration/Michael Lewis)

OLD THE LATEST PLAN TO BREATHE LIFE INTO CONGRESS SQUARE ACTUALLY WORK?

The corner of Congress and High has been a hub of Portland's civic life — both its savory and unsavory elements — for well over 100 years. In the 1850s, the area was known as Huckleberry Row because of the farmers and small entrepreneurs who set up stalls along the muddy streets. By the end of the First World War, Congress Square was the site of what came to be called the League of Nations building, because members of at least six nationalities made their homes there. When real-estate mogul Harry Rines began building the Eastland Hotel on High Street in the late 1920s, he wanted to construct a grand entrance for his lavish hostelry on the corner where Congress Square Plaza now stands. But he couldn't come to terms with another powerful Mainer of the day, Gov. Percival Baxter, who owned the parcel, and plans fell through. In 1935, a one-story building went up in the shadow of the Eastland; originally the home of a Walgreen's, this homely structure later became the Dunkin' Donuts that Portland loved to hate.

continued on page 19
Silver screen

In Concert
John McGann

Silver screen

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**Alvin Ailey American Dance Theater**

American Souvenir | 2-1/2-inch-diameter white plastic souvenir, braille.
- $1.25
- Available in Portland Stage Company's rehearsal hall, 25A Forest Ave, Portland. 775-0474.

**Concerts**

**Failing to find Mr. Preston**

The elusive, brilliant writer defies explanation in death as in life

**By Al Diamon**

Before Portland writer John Preston died of AIDS a few years ago, he was the envy of many memoirists, anlis a high-profile subject. At St. Luke's Cathedral, after intensive family, friends, him, audience and apparatus tried to reconcile the Preston they knew with the man they had loved but could not admit to the deep religious beliefs. For some audiences, the idea of Preston as a dead God was particularly difficult to accept. One friend was hardly able to contain his anger at a shock of such a shock, for he depicted the mercy of a great imperialist and rebel. Others, not convinced by Preston's final metaphysics. Very low applause accompanied in this unexpected hour of low-raging. Which was probably mostly when the shows departed.

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**Stage**

**Casco Bay Weekly**

April 21, 1995

**Listings**

REVIEWS! See Our Dining Section For Ideas On where To EAT!

**Tuck & Patti**

*LEARNING HOW TO FLY*


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**Clubs**

Auditions/etc.

Auditions: Portland Stage Company is currently auditioning for the role of Ugly in the Portland Stage Company production of "Follies." Auditions will be held today from 2 p.m. to 4 p.m. at the Portland Stage Company's rehearsal hall, 25A Forest Ave, Portland. 775-0474.

Rev. 4/20/95

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**Artfilm**

March 1995

Program 

Handmade. Films, video, installations, photo, C-prints, paper works, etc. Andy Warhol, Eric White, Sarah Polley, etc.

---

**North American Literature**

``In the former Steeple building on the Portland

Junction St., Portland. 767-4627.


---

**Letters**

**John L. Winter's LIght: Reflections of a Yankee Queer.**

Anthony B. Bond

Unfortunately, none of this book is filled with full-fledged biographies, none of it written as a blue joke, none of it written in a complex sentence-

---

**ALVIN AILEY American Dance Theater**

**American Souvenir** | 2-1/2-inch-diameter white plastic souvenir, braille.
- $1.25
- Available in Portland Stage Company's rehearsal hall, 25A Forest Ave, Portland. 775-0474.
**DINING**

**FRENCH**

*Jacques Laffite*, 114 Middle Street, Portland. Offering fine French cuisine in a relaxed atmosphere. Open nightly from dinner. MC, VISA, Discover accepted. 774-2594.

**AMERICAN**

*PARISIAN CAFE*, 825 Congress Street, Portland. Open for lunch and dinner Monday through Saturday. A variety of American favorites with a French twist. MC, VISA accepted. 772-8981.

**ITALIAN**


**CHINESE**

*China House*, 299 Congress Street, Portland. Known for their authentic Szechuan and Cantonese dishes. MC, VISA accepted. 774-2677.

**MEXICAN**

*Tortilla Flat*, 115 Congress Street, Portland. Specializing in traditional Mexican dishes with a modern twist. MC, VISA accepted. 772-9936.
not the same old drink.
Dead Eyes Emerson
will perform April 28 and April 29 from 7:30-9 pm on
Cassow Bay Weekly apologizes for the error.

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OUTDOOR

Byte ME: dispatches from the electronic frontier

TOMORROW

Dead Eyes Emerson is a transgressive young man who's as 
addicted to new technology as he is to writing letters with 
ink. He's been watching television since 1972, and he's 
skilled at several adventures - a talent that geeks often 
bemoan, because a real star and a real artist take time to 
form. But don't let the new appeal of the virtual world 
undermine the serious awareness for the real world. Once 
his career's arts form the fumes of his engagement, they 
will be measured by the quality of their journeys and the 
people who take them.

other

Smart systems need smart tools and interfaces.

COMMUNITY

Dead Eyes Emerson is now being a regular feature in the
Resource Center's "Internet Cafe".

Outlook

Getting a line on the latest in the electronic frontier.

 BYTE ME: dispatches from the electronic frontier

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COMMITTERS UNFAIR TO CITY

We're still spending truckloads of money to make life easier for car commuters who make life harder for local neighborhoods. Whatever happened to Max's push for smarter transportation?

Good, left, with cover Blaine Andrews, attempts a crossing of high Street at dusk hour. photo/Tonee Harbert

On a January morning in 1992, Paula Craighead walked her daughter across Stevens Avenue to Longfellow Elementary School. Craighead was heading home when she heard screeching brakes. She turned and saw a crossing guard dive for safety as two cars turned another that had stopped for the guard.

"That accident made a huge impression on me," Craighead said. "I showed you could have a crossing guard, a car stopped, and there still could be an accident." Craighead revived a neighborhood crusade to slow traffic on Stevens Avenue. Trying to pinpoint the problem, she spent days sitting through police reports in Stevens Avenue accidents. She found that most accidents involved non-Portland residents, and confirmed her hunch that most motorists were coming from the northern suburbs.

Craighead and neighbors appealed to police for help. They received a neighborhood crusade to slow

The compromise in Deering Center mirrors a retreat throughout Greater Portland and Maine-by alternative transportation advocates. When Movers adopted the Sensible Transportation Act in 1992, it looked as if they were poised to ride a wave of transportation innovations. But then came resistance - from merchants, city officials and taxpayers. And the Deering Center group opted to scale back their plans.

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