Re-educating Kenny

Local batterer intervention classes do little to change abusive men, like Kenny. Why have them? Sharon Bass’ report begins on page 10.

Inside:
Train-bound: page 6
Muscle-bound page 20
Murder-bound page 35

Plus:
Real Estate Directory starts on page 42
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COP beat
What a great day to double park

On April 17, Portland Police Department issued a press release that stated it was a "great day to double park" in the city. This is a common practice in many urban areas, and it is usually done to avoid traffic congestion and to make parking easier. However, the release provoked a backlash from some residents who felt it was inappropriate to promote this practice.

The Portland Police Department issued the press release as a part of their efforts to improve the city's traffic flow and encourage drivers to use the double parking lanes. The release stated: "The Police Department would like to remind drivers that it is permissible to double park in Portland during the spring and summer months." The release also included a list of locations where double parking is allowed, including the Old Port, Congress Street, and the Old City Hall.

Residents of Portland were quick to react to the press release. Some felt that it was inappropriate to promote double parking, as it could lead to traffic congestion and make it more difficult for emergency vehicles to access buildings. Others felt that it was a helpful reminder to drivers, especially in the busy tourist season.

In conclusion, the press release was a positive step in improving the city's traffic flow, but some residents felt that it was inappropriate to promote double parking. Ultimately, the decision to double park is up to the individual driver, and it is important to consider the needs of other drivers and emergency services when making this decision.
Making tracks

The Libra Foundation begins paving the way for commuter transportation

There are some cities that are blessed with the networks of commuter transportation that allow their residents easy access to other parts of the state or country. But Portland is not one of those. There are no commuter buses, trains or rail lines in our city. However, in a pleasant and quiet move this month, the Libra Foundation quietly moved paid volunteers into Portland this month, the first ever for Maine’s traditionally volunteer chapter.

Libra, the private, philanthropic foundation established by the late Elizabeth and Newton Libby, is an equal opportunity employer and is committed to a culture that is inclusive, diverse and equitable.

The Portland chapter of Libra was formed in 2005 and is one of several chapters across the country. Libra is a national organization that provides financial support for volunteer chapters to develop and implement programs that address the needs of the communities they serve.

In 2011, Libra received a grant from the Maine Community Foundation to support the development of a volunteer chapter in Portland. The chapter was officially launched in 2012 with a mission to improve the quality of life for residents in the city by supporting local organizations and programs.

The Portland chapter is one of several chapters across the country, all of which are supported by Libra’s national office in Boston. Libra’s national office provides financial support, training, and guidance to the chapters.

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To increase the amount available to fill this gap, the Legislature voted to establish a program to hire investigators to help prosecutors. However, the vote to establish the program failed. Last year, the Legislature appropriated $11 million for a new program to improve court security, but this funding has not been available. In fact, this year has seen funding levels for battered women’s programs decrease compared to previous years.

Funding for battered women’s programs has not been consistent. According to Jennings, “It’s been a roller coaster.” She notes that the level of funding has varied greatly over the past five years, with cuts and increases happening every year. Jennings says that the funding situation is “a political issue.”

Despite the funding challenges, Jennings says that the organization has been able to maintain its services. “We’ve been able to lay out our own structure,” she says. This includes creating specialized prosecutors to handle cases of domestic violence.

Lois Galgay Reckitt, director of the Maine chapter of the American Civil Liberties Union, agrees that funding has been inconsistent. “It’s been up and down,” she says. “We were able to lay out our own structure, but we’ve had to be very flexible.”

Reckitt says that the organization has had to be creative in finding ways to support its programs. “We’ve had to be very resourceful,” she says. “We’ve had to find ways to fill the gaps.”

Despite the challenges, Jennings and Reckitt are optimistic about the future. “We’re seeing an increase in awareness,” says Jennings. “We’re seeing more people coming forward.”

Reckitt says that the organization is seeing an increase in the number of people coming forward to report cases of domestic violence. “We’re seeing an increase in the number of people coming forward,” she says. “We’re seeing an increase in the number of people coming forward.”

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Wrongfully accused

Kenny was convicted of assaulting his ex-girlfriend, and has been wrongfully convicted of being a batterer. His case highlights the importance of batterer intervention programs and the need for more rigorous testing to determine their effectiveness.

Batterer intervention programs are designed to help abusive men change their behavior and prevent future violence. Kenny's story illustrates the challenges and limitations of these programs.

Kenny's case is significant because it raises important questions about the fairness of the legal system and the need for better support for victims of domestic violence.

Kenny's lawyers argue that he was denied a fair trial, and that the evidence against him was insufficient to prove his guilt beyond a reasonable doubt. They also point out that Kenny was not given the opportunity to present evidence in his own defense.

The case has sparked debate about the role of batterer intervention programs in the criminal justice system, and the need for more rigorous testing to determine their effectiveness.

The Portland Press Herald has reported on similar cases, highlighting the need for more resources to support victims of domestic violence and to hold abusers accountable for their actions.

The case of Kenny and others like him demonstrates the importance of batterer intervention programs, and the need for more rigorous testing to determine their effectiveness.
Only straight, English-speaking males served here

While the efficaciousness of batterer-intervention classes is unknown, what is known—and vocalized—is that it's a dynamic, volatile dynamic from the makeup of the typical student, and there's a class for him here.

"When a man who doesn't speak English gets into trouble, "Hansel" retarded and an amputee. But for the most part, said Campbell, ferry Grondin in Portland, Grondin said he has been grappling with. The Batterers Intervention project in Windham, and a member of the county batterers subcommittee.

Unlike his colleagues, ferry Grondin brings up a dilemma that area domestic-violence activists have tried to educate severely mentally ill and counseling. According to Ned Menoyo, an assistant district attorney, "But who pays?" said Campbell, "You gotta go slow.

"In much," said said they are some who speak the words. "They know the power and control," said she. "Because our class seeks to educate men about domestic abuse of women, we ask that men do not speak their individual crimes.

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"We're trying to engage these issues for ten years and haven't accomplished much," said Menoyo, co-founder of A Different Choice, a national project in Williamsburg, and a member of the county batterers subcommittee. "I'm just concerned. I don't know what's going to happen to these misfits, so to speak.

Some gay men do attend the 48-week program—which is one of the projects the county has sponsored—but not in the way that they think. "There aren't any classes enrolled in the Portland English to one of those groups, paying out of pocket and not understanding the questions that are being asked.

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"I grew up in a very violent household. My father beat my mother every day. He was a big guy, about 6 foot 4 inches. He'd kick in my (bed) room door and call me a faggot."

— Kenny, a convicted batterer

My father beat my mother up. He was a big guy, about 6 foot 4 inches. He'd kick in my room door and call me a faggot."

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...a brief moment of silence while the guy comes to his semantic senses.

"...I'm not a mental health care provider. I'm not here to talk to you..."

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I'm not here to talk to you.
We don't care about your childhood

Those trying to re-educate batterers admit that most of these men had rotten childhoods, stipped in abuse and abandonment. Few had healthy, supportive models. Still, their upbringing did not give them an excuse — or even an explanation — for why they treat women as women who have done nothing wrong.

"I was bombarded with the same messages growing up as these men were," said Gaiser of a different choice. "The message was for me to make the choice to be monogamous and to stay with those kids." He said that sexual abuse in the home is expected to occur. "It takes men but we are credited to be the only one who has tried to help things out. And when we don't get our way," write abuse groups.

"I use the analogy of being in a group of Ku Klux Klan men and having them say they believe the abusers aren't going to change, I'd stop doing behavior." Privacy is never the only way to change the path.

"The real solution, says Family Crisis Service's Reckitt, is getting the whole community involved. A batterer may not do it anymore because of shame. He thinks right is on their side. At the same time, they can't let these cases be told, tell the people.

"People have an obsession with how well their programs work, but they want to try the next, " she said. "But the problem is we've got to make it part of our values." So many men he's tried to help have been sent back to the communities. They've been handi capped.

"It's taking them to their gates, but they're not doing it anymore because of shame. The man can't change, the person can't change.

"People have an obsession with how well their programs work, but they want to try the next, " she said. "But the problem is we've got to make it part of our values," she said. "They've been handicapped.

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Oh, those 13 flags of Maine

MICHAEL DUNNAGE

It’s coming down to the last few seconds of the fourth quarter, when only a field goal can win the game. The play is made and the kick is good. The crowd goes wild. But wait! A flag on the field! The outcome of the game is suddenly in jeopardy. The crowd jumps to its feet, roaring in excitement and noise. In most other places, nationally or overseas, people may be wondering what all the excitement is about. And when the game is over, most people may be wondering if they should have stayed put or relocated here because the tax burden is so high.

I’ve been writing about health care in Maine for the past 16 years. During that time, I’ve seen the foundation stimulate new ideas, new business sectors, and services being developed here. To compete, we need to be able to attract and keep our best and brightest.

So, what should we do? What can we do to compete? We can start by benchmarking our performance against other states.

What should we be? Better!

Jason Bien

Freeport

Who’s who in Maine?

Minni-Who’s who in Maine? What’s going on in our state? Who are the people making decisions that affect our daily lives? What’s happening in business, politics, and the arts? These are some of the questions that are on the minds of Mainers.

One thing is certain: Maine is a state of contrasts. From the rugged coastline to the lush forests, from the bustling cities to the quiet villages, there’s something for everyone in this beautiful state. And the people who live here are just as diverse. From entrepreneurs to artists to athletes, Maine is home to a diverse and dynamic community.

But who are the leaders of this community? Who are the people who are making the decisions that affect our daily lives? These are the questions that we want to explore in this edition of "Who’s who in Maine?"

We’ve put together a list of some of the most influential people in Maine today, from political leaders to business executives to cultural figures. This list is far from exhaustive, but it gives a glimpse of the people who are shaping the future of our state.

Of course, there are many other leaders who aren’t included on this list. But we hope that this edition of "Who’s who in Maine?" will give you a better understanding of the people who are making decisions that affect our daily lives.

We’d love to hear your thoughts on who should be included on this list. Who are the people you think are making a difference in Maine? Let us know your thoughts by sending us an email at whoisme@mainenews.com.

Thank you for reading "Who’s who in Maine?" We hope you enjoyed learning about the leaders of our state.

Jason Bien

Freeport

Letters

Woofdin is innocent

Great issue, as always. I was reading the story about the state of the field and the state of the state, and I was glad that the CBW didn’t get too pushy or offensive with the article. I love that Newfie and Woofdin is a man of integrity and faith. I don’t believe for a minute that he was in any way involved in the steroid scandal. And though he may have been зарегистриed in New Brunswick, he would not be allowed to be labeled as a dirty businessman. Truth be told, there are more questionable acts every day in this state, and I don’t think it’s right to castigate America for that. As far as the issue of profit, security offers a valuable service to local banks, as well as their clients, and the promotion at NOA will only jeppe the mapping more that a local band

Jason Bien

Freeport

Psycho

That thing is dead. It’s been dead for a month. And the crowd is jumping up and down, roaring with excitement. And they’re right to be excited. The 13 flags of Maine are gone. It’s a new era for our state, and our future is bright.

But let’s not get ahead of ourselves. First, let’s take a moment to appreciate the importance of these flags. They were a symbol of our state’s history, our culture, and our values. And they represented the diversity of our communities.

But let’s also remember that these flags were not just about the past. They were about the future. They were about the possibilities that lay ahead for our state.

So, let’s take a moment to appreciate these flags. Let’s remember their history, their importance, and their meaning. And let’s use that as a foundation for our future.

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Freeport

Letters

Woofdin is innocent

Great issue, as always. I was reading the story about the state of the field and the state of the state, and I was glad that the CBW didn’t get too pushy or offensive with the article. I love that Newfie and Woofdin is a man of integrity and faith. I don’t believe for a minute that he was in any way involved in the steroid scandal. And though he may have been registered in New Brunswick, he would not be allowed to be labeled as a dirty businessman. Truth be told, there are more questionable acts every day in this state, and I don’t think it’s right to castigate America for that. As far as the issue of profit, security offers a valuable service to local banks, as well as their clients, and the promotion at NOA will only jeppe the mapping more that a local band.

Jason Bien

Freeport

Psycho

That thing is dead. It’s been dead for a month. And the crowd is jumping up and down, roaring with excitement. And they’re right to be excited. The 13 flags of Maine are gone. It’s a new era for our state, and our future is bright.

But let’s not get ahead of ourselves. First, let’s take a moment to appreciate the importance of these flags. They were a symbol of our state’s history, our culture, and our values. And they represented the diversity of our communities.

But let’s also remember that these flags were not just about the past. They were about the future. They were about the possibilities that lay ahead for our state.

So, let’s take a moment to appreciate these flags. Let’s remember their history, their importance, and their meaning. And let’s use that as a foundation for our future.
Show me the name of fitness member
Amateur bodybuilders flex in the name of entertainment

THERESA FLANNERY

The race. The run. The day.

For the first time in five years, Women will go at each other with all the intensity and passion that the Maine Bodybuilding Association is known for in South Portland May 10.

Competition organizer Doug Gouin said Wednesday in the gym's parking area: "Rebelling. It's not a new sport." He said: "This is the day that great and great people flex their muscle and give two fights over the head and the heart." The National Physique Committee, an organization with over 2,000 members, is sponsoring the event.

The men's division will also be included.

For years, the special events at South Portland High School, like the总决赛, the Maine Bodybuilding Classic and the Portland Classic, all major events, have been major events.

But this year, as the number of participants continues to grow, the Maine Bodybuilding Association is looking to put on a show.

"There's a chemical reaction in the brain," Gouin said. "It's the way you want to look on the beach, you can stick to it."

Although the event has grown in size, the organizers are still working to put on a show.

"I don't know what you specifically do with your body," Gouin said. "But the men's division really got into the sport."

"Look at the men and you'll see a personal touch," Gouin said. "I don't know what you personally do with your body."

"You're not just talking about the man who's the best," Gouin said. "You're not just talking about the man who's the best."

"But you're not just talking about the man who's the best."
**Tuesday, April 25**

**Ray Charles**

A long-time favorite, Ray Charles was born into a poor sharecropper family in Georgia in 1930. Despite losing his sight at age 7, he became a musical legend in his own time. Charles told his story in music, with much of his early work featuring gospel and spirituals. A classical-trained musician, he is known for his driving rhythms, his ability to use both vocals and the piano, and for his 192-piece jazz band. His ability to incorporate gospel and spirituals into his music has set him apart from other musicians. His music has been described as a unique blend of jazz, blues, and soul. Charles passed away 51 years ago. Tickets: $15. 775-5568.

**Sunday, April 26**

**Sheila Jordan**

Here we could have the band for us! The final concert in April, the jazz festival sponsored by Dimensions in Jazz and the Branford Arts Center, features Sheila Jordan, whose instrument is her voice. As a vocal revelation of the last 10 years, Jordan has been a musical legend in the contemporary jazz scene. She has a unique blend of blues, soul, and jazz. Tickets: $20. 775-3331.

**Friday, April 26**

**Slaid Cleaves**

Slaid Cleaves grew up in South Berwick, the son of a Baptist preacher. Since leaving Maine in 1991, he has toured throughout New England, the West Coast and the Southern states, rapidly settling in Austin, Texas. The themes of his songs reflect the long, lonely road he's been down, isolation, desperation and forbidden relationships. His latest album is called "Broken Down." Cleaves is anything but. His successes include winning the New Orleans competition at the Newport Folk Festival in 1992. At 6 pm, he will perform at the Comedy Showcase, 29 Congress St., Portland, on the last night of the festival. Tickets: $15. 775-5403.

**Quick Picks**

**Thursday, April 25**

**Friends of Feral Felines**

Are you willing to be a caretaker for an unchannelized cat? Could you provide a garage, shed, barn or other suitable shelter along with food and water? Call 207-794-1014 for more information.

**Friday, April 26**

**20% Off Live Plants!**

Offer expires 5-31-02 With Coupon Only. Conditions of the Anus and Rectum. Over 20 Years of Diagnosis and Treatment for Troubling Conditions of the Anus and Rectum.

**PROCTOLOGY ASSOCIATES**

Providing Over 20 Years of Diagnostic and Treatment for Troubling Conditions of the Anus and Rectum.

**Hemorrhoids**

**Chronic Sinusitis, Bronchitis or Ear Infections? IS ALLERGY THE CAUSE?**

Appointments available to treat Food Mold Dust & Pollen Allergy.

**David S. Hurst, MD, PHD**

Certified in Allergy and Ear, Nose & Throat Surgery

23 Spring St., Scarborough • 883-6644

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In the winter, my favorite moments on the farm are when the sky is filled with birds' jaws jutted, screaming. After one of the most intense cold snaps I've had in a long time, the birds come back. The intensity of the noise crescendos from their tiresome calls to a cacophony when they fly by. It's almost as if the birds are trying to tell us something—some form of communication that we are not yet ready to understand.

In the spring, waterfowl are a common sight in the warming waters of the bay. The gulls have returned, and the blue bonnets and other wildflowers are in full bloom. It's a sight to behold, a testament to the beauty of nature and the resilience of the ecosystem.

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Naked Lunch

There's a lot of empty space on the walls of The Kitchen, this trendy eatery at 383 Congress St, which has recently opened showing art. Currently Nathan Desesso and Bryon Handel each have five paintings and drawings on exhibit. It's not that their canvases don't fill the space. Rather, in their respective drawings and "word paintings," Desesso and Handel experiment with the balance between visual content and blank space, walking a dangerous line between the two.

"I thought of coloring is a thousand times," said Desesso. "And I finally just decided to leave it. There's nothing that could be done to make it more complex." The artist's treatment of the image creates a specific effect. The concise black lines compete with the blank canvas for the eye's focus. The blank space looks over itself on the surface. Although established, the figure seems on the brink of evoking toonomies, lending a fragile quality, proportionate to the crude, but loving, act it is portraying.

Kasel's work takes up a greater portion of the canvas, yet is also devoid of content. Kasel follows in the tradition of artists such as Jasper Johns, employing words and letters for their visual as well as literal value, sometimes subverting the literal meaning of a word through its visual representation. For instance, in his piece "Fitness," Kasel placed the words "test", "yellow" and "sink", respectively, in black and on three white canvases. The absence of any color in the paintings negates the meaning of the words, and Kasel had to consider the words as a purely visual entity.

Also a poet, Kanoti often paints excerpts from his poems. Yet the artist seems to be treating the word's request. The white space seems to fill the artist's work. The way they expect the viewer to fill the blank space is like a call for participation. The viewer feels an urge to fill in the empty space. The viewer becomes active in the work of art, a concept that is common in the art of today. The viewer is left with the responsibility of interpreting the work. The viewer is a necessary part of the work of art, just as the artist is.

"The work of art is a blank canvas. It is up to the viewer to fill in the blanks. The artist provides the tools, but the viewer must create the work," said Kanoti. The viewer is left with the responsibility of interpreting the work. The viewer is a necessary part of the work of art, just as the artist is.
Moral: Cinderella was a great gal, but no one gave her the day off until she got her own glass.

PERFORMANCE

DANCE

"Tangent," April 29. The Boston-based group performs, music and dance combining elements of the traditional Congolese lakika dance form with the rhythms of the famous tribal drum of the Bantu people. North Minneapolis High School, 700 West Sixth St., Minneapolis, 7:30 p.m. No admission charge.

THEATER - COMEDY

"Annie, the Old Lady" through Sun, April 29. Hoopla performers the show, featuring a young woman whose interests include books, tea and rain. Freedom High School, 700 West Sixth St., Minneapolis, 8 p.m. $5.

"Freaks," April 30. Private reading of a play by a local theater group. Minneapolis Auditorium, 3rd Street and Glenwood Ave., Minneapolis, 8 p.m. $15.

"Howl at the Moon," April 30. Suwannee Tailgate performs a mixture of country and rock. Blue Ox Music Festival, 2800 N. Mississippi Ave., Minneapolis, 10 p.m. $10.

"The Art of Seeing Things" through Sun, April 30. The show, featuring a young woman's journey through life and love, is performed by the students of the University of Minnesota School of Dance, 2075 University Ave. SE, Minneapolis, 7:30 p.m. $15.

"In Search of America," April 30. The play, featuring a young woman's search for identity in a multicultural society, is performed by the members of the Theater for Young Audiences, 3000 University Ave., Minneapolis, 7:30 p.m. $10.

"The West Side Story," May 1-2. Private reading of a play by a local theater group. Minneapolis Auditorium, 3rd Street and Glenwood Ave., Minneapolis, May 1, 7:30 p.m.; May 2, 1 p.m. $5.

"The Last of the Mohicans," May 2. Private reading of a play by a local theater group. Minneapolis Auditorium, 3rd Street and Glenwood Ave., Minneapolis, May 2, 7:30 p.m. $10.

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THINK FOR YOURSELF

Spindleworks Studio/Gallery Space
32 Visionary and Self Taught Artists
7-9 Lincoln
Brunswick, Maine
725-8820
Hours 9-4 M-F

MOVIES

USM Portland Campus Sullivan Gym,
May 4th, 10am to 4pm

Record Sale

$1 admission... CDs, Tapes, and of course Records.

NEW RELEASES

CRIMES AND MINDS

As the same time, of course, there is a tension between the pharmaceutical world and the drugs and behavior that are a problematic aspect of the story. As in the previous film, the tension between the two is a matter of whether the protagonist should succumb to the drug or fight against it. The protagonist in this film, played by a well-known actor, is a drug user who is asked to participate in a clinical trial to test a new drug. The film explores the themes of addiction, ethics, and the potential of science.

CRIME AND MINDS

The protagonist of this film, played by a famous actor, is a criminal who is asked to participate in a psychological experiment to help solve a series of crimes. The film explores the themes of criminal psychology, ethics, and the potential of science.

CRIME AND MINDS

The protagonist of this film, played by a famous actor, is a detective who is asked to solve a series of crimes using psychological techniques. The film explores the themes of criminal psychology, ethics, and the potential of science.

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LISTINGS
Call 774-4417 or mail to: Casco Bay Weekly, PO Box 33, South Portland, ME 04104. Deadline: 2 weeks before publication.

BERNARD LANGLAIS

Independent Spirit
April 11 through June 9, 2002
St. John's Church, Portland
Admission by donation. Wednesdays, 7 p.m.

Locally known as "The Latin American Christmas," this event is one of the South's most unique and beloved holiday traditions. A group of St. John's Church members perform the event for a number of years, bringing together the talents of both the church and the larger community in a celebration that is sure to be a highlight of the holiday season.

The performance includes music, dance, and stories from the Latin American Christmas, as well as a variety of traditional and contemporary Latin American holiday traditions. The performance is led by local performers and musicians, and is sure to be a delightful experience for all.

Don't miss this amazing event! Tickets are available at the door for a donation of $10 or more.

LISTINGS COMPARED FROM PAGE 33


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BERNARD PORTLAND MUSEUM OF ART

Looking for meaningful contact host a Machinist多余信息

HOSPICE

of Maine

Volunteer Training 2002

Looking for meaningful volunteer work? Want to make a difference in someone's life?

Contact Hospice of Maine for an application or more information.

CALL 774-4417

HOSPICE OF MAINE

Call for a Volunteer

A lifelong volunteer is needed to help the Maine Office of Aging.

Call 774-4417 for more information.

LISTINGS COMPARED FROM PAGE 33


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CONTACT

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CAPE ELIZABETH

March Real Estate Sales

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