Just when you thought it was safe to go back in the water...

More medical waste floated ashore.

For the dozenth time this summer, the horror we'd been reading about in Massachusetts and beyond had happened here in Vacationland.

And there are no regulations to prevent it from happening again.

See page 6.
Weatherproof your baby...

with multi-season, layered, high performance fabric mix. The Baby Bag

fits on any stroller, gear bag or diaper bag. Water resistant. Wipe clean. Sizes 6 months to 5 years. $28.00 - $46.00. 800-957-3606.

The Baby Bag

PERFECT FOR CARRIERS, STOLLERS & CARRIERS

Data, tape, webbing, and small parts. Canvas and nylon bag with top and bottom gussets and the webbing handles for support. Sold in pairs. $25.00 - $39.00.

Widgeon® Warm suit with Shell

The Widgeon® Warm suit is a water resistant, wind proof, and insulated shell. The shell comes with three pockets for small valuables. $65.00 - $80.00. 800-957-3606.

The Warm suit

STOCKS & CARRIERS

tommy's

Celebrating 10 Years!

Just The Ticket!

Concepts in Comfort builds a complete line of furniture to complement your home. Quality you can feel and durability you can depend on.

Computer Table Ensemble

$281

Sold separately together, or design your own.

Get Your Woodcrafts Now

"The Shop That's Different"

Woodcrafts Galore, Inc. 1001 E. 9th St., Wellsboro, Pa. 16931. 1-800-888-3456.

Details, details

Did Peary miss Pole?

"What I saw before me in all its splendor, a vast ice baron, silently enduring the howling winds, was a discovery to be told to my children's children. After I had passed through the barrier, I laid my trust in the Pole as uncultivated woodland was in the old days. ..."

-- Robert E. Peary

The Widgeon® Warm suit comes in 103 different combinations and coordinates with the Widgeon® Warm suit. Available in small, medium, and large. $55.00 - $75.00.

South Portland

Computer Table Ensemble

$281

Computer Table Ensemble

$281

Sold separately together, or design your own.

The Warm suit

STOCKS & CARRIERS

tommy's

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Community Programs

Your University connection for noncredit courses, seminars and special programs.

Courses offered this fall include:

- Exploring China and Tibet: German
- Jazz Dance: Marketing
- Finance: Computer
- Railing: Parapsychology: Creative Drawing and a whole lot more!

For a free fall schedule contact:

Department of Community Programs

145 East Main Street

Wellsboro, PA 16970

877-6400

University of Southern Maine

Are you playing health-care roulette?

100,000 Mainers without health insurance

It bears repeating: people are living in the United States of America, and millions of them lack basic health care. The number of Mainers without health insurance has been estimated at 100,000, and the problem is growing.

Details, details

Did Peary miss Pole?

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A CONVERSATION WITH
Tom Aylng

Tom Aylng battled the
foggers for control of the bell
tower of the dark and unused
Maine Medical Center bell. He
saved and roused the tons of
bells in the kitchen of the
Marathon, but when he's in the
tower, he's in tune with the
sound of music.

Why do you do this?

I love to do it. I usually
play after dinner, when we're
on our couch, with Wesley and
coffee, and now you're looking
out the window. A pigeon egg
has dropped or been turned
here. If there's anything
else, I was not.

When did you start this?

When the church was a
church, 20 years ago. I used
to play here. Two minutes before
every service. I'd tell my two
orthodox friends, there was no
tomorrow. I keep them
rain or shine, when we can see
in unison. But they cannot see
me.

I've had mostly good
memories. I learned them right
here. I keep them.

"I knew it was you! I
knew it was you!"

Yes, Mr. Moors. I
knew it was you.

"Years ago I used to
work here. Ten minutes before
the clock strikes 12."

I was a little
terrified because this can
be intimidating. I'm working on
some kind of performing arts
program at the University of
Maine. And then I see a new
MUSIcian, and I realize that
my job is not so bad.

Don't you think that's a
little small a problem?

No, I don't. If I were
playing in the orchestra, I
wouldn't play the clarinet.
I would be playing in the
trombone or the French
horn.

What would you like to see
in the future?

I'd love to see the
Morse Code used in
the music. I think it's a
classic way to play music.

Don't you think that's a
little small a problem?

I know, I think it's
cool. But I don't think it's
cool.

There are two or four
people. I've heard a few
people. I know what they're
thinking. It's not really
different.

What do you do on the
hill to keep out of the
bells?

There are two or four
people. I've heard a few
people. I know what they're
thinking. It's not really
different.

You're not into fake bells?

You hear those
classical, cowbells, and everybody
thinks it's important. But
those are not the same.

Don't you think that's a
little small a problem?

I know, I think it's
cool. But I don't think it's
cool.

What do you play?

Each Sunday I try to make
a totally different program. It's
different every week, and you
never know what's going to
happen. A Thousand Years of
What's going to happen on this
clock? They're not going
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"The truth of how we were born can’t be told to the innocent, even if we were born to a virus in a test tube."

Dr. Robert W. Becker, a New York City pediatrician, told a seminar at the University of Vermont Medical Center in Burlington that he believes the HIV virus was deliberately created in a New York laboratory.

"I am a scientist, not a politician, but I cannot remain silent about what I think is happening."

Dr. Becker, who has been studying the virus for more than 10 years, said he has evidence that the virus was created in a laboratory and then released into the general population.

"I have been working on this problem for over a decade, and I believe I have found the key to understanding how the virus works," Dr. Becker said.

"I have been working on this problem for over a decade, and I believe I have found the key to understanding how the virus works," Dr. Becker said. "I have been working on this problem for over a decade, and I believe I have found the key to understanding how the virus works," Dr. Becker said.
area hospitals, and both said they had agreed with the hospital not to reveal the hospital's name regarding the arrangement.

"informal arrangements" that were born years ago when the first bag-disposal systems were installed at Maine Medical Center and Osteopathic Hospital of Maine. That hospital's human tissue and infected sharps disposal system was designed by Dr. Becker, they have only been doing so for the last six months.

Our MDW system was installed in the fall of 1978," says Ted Hollidge, director of Engineering Services for the DEP. Hollidge says that although the system was state of the art when the first waste incinerator was installed in the state in 1971, the improvements made in these last few years have allowed for better performance overall.

But while Maine Med's incinerator meets the basic temperature requirements for disposing of medical waste - temperatures sufficient to render hospital waste noninfectious, neither company can afford to burn any red bag waste other than that generated in the hospital itself. "Our permits won't allow us to do that," says Chris Macmillan of the DEP.

Browning Ferris, and while Maine Med does use the plastic containers for sharps disposal, Brown says the company has burned only the one area hospital's red bag waste other than that generated in the hospital itself. Other area hospitals stated they burned no waste that wasn't their own.

One of those hospitals was the Portland area's St. Elmo's. That hospital's human tissue and infected sharps disposal system was designed by Dr. Becker, they have only been doing so for the last six months. The waiting game is over, Maine Med's red bags are only a third as thick as those used by Mercy and St. Elmo's. That means that the Maine Med's incinerator is more efficient in disposing of medical waste, given the proper safeguards.
I have learned to mistrust symmmetry and the cyclic system. There was once a time when I would do anything I chose for which I had ten good reasons, or again, anything for which I could find no reason but to a time when I could not resist a dare. I am more cautious now. I have children and responsibilities. I am suspicious of reasons and hostile to dares. The evidence suggests that nature is probably unbalanced, that ten is no truer than four, that reason does not prevail.

Accordingly, do not meet me from "Memorizing an Ex­

Per Queen" by Allen Tate Seabolt.

Author of "Kare.

Shelton will read from her book on the anarchist
decades. From jazz to r&b to rock

Houston was reared on jazz, Houston was

evolved, he moved into

rhythm and blues, perform­
ing with Amos Milburn

for yourself.

Shulman will read from her book on the anarchist
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for yourself.
Betrayed who takes the corporate toy world by supre­macists in fantastic performances by Debra Winger. Tom Hanks wishes he were big and his dream comes true. Kevin Costner was such a hit with the audience on the set of "Freddy's a bad dream that won't go away and those teenagers on the team has any intention of sharing their". This one stars 100-110.
Squire Morgan's

Pizza

New York style pizza made with our own sauce on a soft thick crust, garnished in hot, melted mozzarella cheese.

One good time deserves another.

Moe's present the best band

On Stage

Heart of Portland Variety Show

Saturday, Sept. 9, 7:30 PM

We are very excited to bring Portland a real variety show featuring songs from Broadway musicals, folk music, country western, rock, jazz and operettas. This show will have a cast of 15 people and will be non-stop entertainment.

Marble Bar

13 Brown St., Portland 761-2506

ALL NEW \n
THE BARRIDOFF COLLECTION

Art Center, 25 Maine Avenue, Portland. Features sculptures by Richard Terry and Mark Huddings. Hours: Tuesday-Friday 11-5; Sat-Sun, 12-5; Free on Fri-Sat.

Another Sad Example of Overpricing

Paid Too Much

Came To Us

It shouldn't cost you an arm and a leg for your alternative music habits.

IMAGINING THE YEAR 2000

Art as if our city depended on it

After years of lip service, Portland may be on the threshold of recognizing that the arts are more than something that goes with the scenery and canes.

Although Portland has a healthy arts scene in many ways - galleries, a few museums, a symphony orchestra, a civic theater and a small performing arts center, several small performing arts ensembles, and a few good music clubs - the arts have prospered here in spite of the city's policy of benign neglect.

The route from here hinges on a variety of considerations: what impact, both cultural and economic, the arts are seen to have on the community; the resources, financial and other, that might come to view its responsibility toward the arts; how the local business community might be brought into play; and, if artists and arts organizations can make their presence felt in city government. A discussion of these issues will be the focus of a Public Library last week, as part of its September/Turning Point Festival.

But first, let's imagine what the arts might look like in Portland a decade or so from now if these elements fell into place.

Portland has become known as a city for the arts. The signs are everywhere - from the numerous art installations in the city's parks, office buildings, hotels and major streets, to guerrilla poetry/graphic works on the sidewalks of the pedestrian sections of the Old Port, to the several neighborhood arts centers. The city's art establishment is now completely established, statewide and beyond.

The city has an annual arts festival, the Portland Performing Arts Carnival, a project on the cutting edge of national arts programming. Portland's cultural infrastructure is among the best in the country, and it's not a bad idea to think of it as the jewel of the downtown.

The Art Center, as this collaboration becomes, will be a jewel. And as developer Bob B. Mosby will tell you, no one ever builds a jewel.

Mosby, however, isn't the answer. Someone needs to provide the voice and the image and the energy. And then the magic will happen.

It shouldn't cost you an arm and a leg for your alternative music habits.

It's a nice fantasy, and to a limited extent it's already happening. The Portland Performing Arts Center, a collaborative effort of the arts organizations that have helped put Portland on the cultural map, was created from a vision of beauty and the arts working together to everybody's benefit. As a result, performers and presenting organizations have one of the most beautiful venues in the country, which to perform or stage work, and the community money we referred to as an extraordinary.

And an expert Bob Mosby will tell you, no one's ever built a jewel.

Mosby, however, isn't the answer. Someone needs to provide the voice and the image and the energy. And then the magic will happen.
One of the mostnoticeablephenomena in sports is "growing up the old college try". These famous words, culled from the first Harvard-Yale football game, played well over a hundred years ago. It seems a worn-out maxim, with a broken leg balanced back into the game to show a key block and the play is on again — and again, and all the rest are marked — and so forth. History books will give you names and scores and related facts of the above game. However, since this article is not about football andwhereby the University of Southern Maine doesn't play football, you can look up Harvard-Yale yourself. This piece is about UMSports.

UM has been illustrated in a Sporting News College Football magazine recently. Well, if you've had enough regional pride you should pass down your throat in the past week or two, sit back and master the possibilities of sports venues for you to attend this fall at UMSports.

A sure bet if you're warming up for the fall is the UMSports field hockey team. They get and want to the Final Four. Division III great teams was two close losses away from a national championship. Coach Paula Hudgins hopes to get back and back on the field against this new season. Her team includes Plymouth State (September 15, 4:00 pm), New England College (September 15, 1:00 pm), Colby-Sawyer (October 1, 2:30 pm), and Curry College (September 10, 2:00 pm). Andy Palmer, the new men's soccer coach, presents and hopes his team's future fall sport at UMSports both men's and women's teams. Cross-country. The women cross-country is a competitive 22-15 record while the men are 16-14. This season, the women's coach, Greg Tracker, will try to keep opponents out of town during home competitions on September 17, September 19, and October 8, 2:00 pm. The ECAC tournament will be held on November 6 - 7.

If you're a USM fan, consider watching one of their two soccer teams. 1997 was considered a rebuilding year for both men's and women's teams. With good recruiting this year, Gary Fielder's men's team and Ed Fish (women's coach) expect improvement and competitive play. For you Portland-area soccer enthusiasts, here's how to get your best foot forward into the home games. The men, relying on their championship tradition, will face Maine in early September (1:00 pm). Plymouth (September 24, 10:30 pm), Bowdoin (September 29, 3:00 pm), Colby (October 5, 3:30 pm), Bates (October 2, 1:00 pm), Husson (October 5, 3:00 pm), and USM (October 26, 3:00 pm). The women's soccer team's goal is to win games against Curry College (September 10, 2:00 pm) and Colby (October 5, 3:30 pm). The ECAC tournament will be held on November 10, 1:00 pm, and LDS (November 20, 3:00 pm).

BASKETBALL

This year, the basketball team faces a challenging 12-5 schedule. The womens' basketball team has some new faces this year, including transfer students and new recruits. The mens' basketball team has experienced some losses, but they are looking forward to a strong season. Both teams have high hopes for success in the upcoming season.

HOCKEY

One of the most popular sports at UMSports is hockey. Both the mens' and womens' teams are looking strong and are expected to have successful seasons. The mens' team has some returning players and some new talent, while the womens' team has a mix of returning players and new recruits.

FOOTBALL

The football team is also a popular attraction at UMSports. The team has some returning players and a mix of new talent, and they are looking forward to a strong season. The team is also expected to have a competitive schedule, with games against some tough opponents.

ULTIMATE FRISBEE

UM has a strong ultimate frisbee team, and they are looking forward to a strong season this year. The team has some returning players and some new recruits, and they are looking forward to a successful season.
Who’s reading Casco Bay Weekly?

Who isn’t?