5-2-1996

Casco Bay Weekly : 2 May 1996

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This year's campaigns for elected office in Portland are short on ideas and candidates. So you won't have to know much when you head for the polls on May 7.

Here's what little there is to learn. See page 8.

Cheryl Lemmon
and Lawrence
are this year's only contested city council race.
IT'S THREATENING
THE LIVES OF
OUR MEN, WOMEN,
AND CHILDREN.

Let's take the necessary steps to help stop it.

SUNDAY
May 5, 1996

Sponsored
by the
Maine
AIDS
Alliance

The 7th Annual 10K Dunkathon
To Benefit Maine's Community-Based AIDS
Service Organizations

If you are unable to attend the Maine AIDS Walk but would like
to make a donation or if you would like additional information
contact your local organization hosting a walk.

From downtown to the city line - we're here to help.

From Congress Street to Winter Avenue, from Commercial Street to Centre Road, the Downtown Portland Corporation is now available to more businesses all over Portland.

In addition to our regular services - site selection assistance, net zoning, and development evaluation - we've expanded our existing programs. Now businesses citywide can turn to us for help with everything from renovation costs to equipment purchases for technology-based businesses - making capital for downtown more available.

The Downtown Portland Corporation can do more for Portland businesses than ever before. If you're concerned about your city, don't worry about it - we're here to help.

Our name is Downtown, but you don't have to be.
The case of Chrissy Wheaton, 14, demonstrates that in an era where the deaf community and mainstream society are increasingly striving to build bridges, there are still significant barriers that need to be overcome.

Chrissy Wheaton was diagnosed with deafness at a young age. Her parents, Tina Wheaton and Jeanie Faust, have always been advocates for her rights and safety. However, they have faced numerous challenges in ensuring Chrissy receives the proper education and services.

One of the main issues they have encountered is the lack of appropriate residential treatment facilities for deaf children. Tina Wheaton, Chrissy's mother, said that Chrissy was referred to a facility in Maine, where she experienced severe bullying and neglect. The facility was found to be inadequate, and Chrissy was later transferred to a different institution.

Despite the efforts of her family and advocates, Chrissy has faced many difficulties in accessing the services she needs. The Wheatons have had to fight for Chrissy's rights, and they have had to spend a significant amount of money on legal fees and other expenses.

The Wheatons have also had to contend with the lack of support from the Maine Department of Human Services (DHS). Tina Wheaton has expressed frustration with the agency's handling of Chrissy's case, stating that DHS has not been proactive in providing the necessary support.

The situation for Chrissy highlights the ongoing challenges faced by deaf children and their families. While progress has been made in recent years, there is still a long way to go in ensuring that deaf children have access to the services and support they need to thrive.

In conclusion, the case of Chrissy Wheaton serves as a reminder of the ongoing struggle to ensure that deaf children have access to the support they need. It also underscores the importance of continued advocacy and support from families, communities, and government agencies.

**System Failure**

Deaf, troubled and sometimes violent, Chrissy Wheaton needs help. But no one knows how to pay the bill.

**CITY**

**Deaf, Troubled and Sometimes Violent, Chrissy Wheaton Needs Help. But No One Knows How to Pay the Bill.**

Ch rissy Wheaton, 14, is deaf and she's in trouble. She lives in an alternate world, where she faces a minefield of challenges that mainstream society tries to ignore. The Wheatons, who live in Portland, have been fighting for Chrissy's rights for years. They have spent thousands of dollars on legal fees and other expenses. But they have not given up hope.

** легко говорить**

"It's a challenging time," said Tina Wheaton, Chrissy's mother. "We're doing the best we can, but it's not easy." She added that Chrissy has faced many challenges in her life, including bullying and neglect.

**The Portland City Council**

The Portland City Council has been discussing a proposal to fund a new residential treatment facility for deaf children. The council is considering a $5 million bond issue to cover the cost of the facility.

"We need to do something," said Councilor Tom Allen. "Chrissy needs help, and we can't ignore her any longer."

**The Department of Human Services**

The Department of Human Services (DHS) has been involved in Chrissy's case for several years. They have provided some support, but Tina Wheaton said that DHS has not been proactive in providing the necessary support.

"They've been slow to respond," she said. "We've had to fight hard to get help for Chrissy."

**The Wheatons**

Tina Wheaton and Jeanie Faust have been advocating for Chrissy's rights for years. They have spent thousands of dollars on legal fees and other expenses. But they have not given up hope.

"We love Chrissy," said Jeanie Faust. "She's our daughter, and we're going to do everything we can to help her."

**The Community**

The community has been supportive of the Wheatons' efforts. Many people have donated money to help Chrissy and her family.

"It's a tough situation," said Jon Sturm, a local business owner. "But we have to do what we can to help Chrissy and her family."

**The Future**

The future for Chrissy Wheaton remains uncertain. She still faces many challenges, and there is no guarantee that she will receive the support she needs. But the Wheatons are not giving up hope.

"We're going to keep fighting," said Tina Wheaton. "We're not going to give up until Chrissy gets the help she needs."

**Endnotes**

WHAT WINTER?
No comment.

TVA

Pourtelbo

BRANCH DEPARTMENT
PORTLAND, ME 04101
(207) 773-7913

Charmaine Daniels
Assistant

Cassidy & Nappa

Cross Jewelers

Email: editor@cwmaine.com

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Email: editor@cwmaine.com
Welcome to the first world of Portland politics in 1996, where most federal contests are won by default and the hottest race is for the most obscure position.

Leeman's been on the council since 1983 and served as mayor from 1986-1989. Last year, he lost 11 percent of the eligible vote in the city. In 1988, he lost 15 percent of the eligible vote in the city.

City council candidates Cheryl Leeman and Kelley Lauren both face a tricky and entertaining challenge. Both offer contrasting philosophies of municipal government. Neither is afraid to mix it up in the mud pits of politics.

CITY COUNCIL CANDIDATES

Cheryl Leeman and Kelley Lauren both face a tricky and entertaining challenge. Both offer contrasting philosophies of municipal government. Neither is afraid to mix it up in the mud pits of politics.
Mindless Entertainment

Get Speding Started At
HOGSTOCK '96
Saturday, May 4
from Noon "til nightime at Gritty's Freeport
Pig Raunt and BB-Q on the lawn
Music by King Memphis and Empty Pocket Full of Blues
"Jerky Man in the Smoke Tent"
Stupendous Games and Prizes!
NO COVER!

We Use No MSG!!

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We Use No MSG!!

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GRITTY MCDUFF'S
Freeport

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A REAL PUB FOR REAL PEOPLE

Handcrafted Alisky Breesed on Premium
Daily Ale, Lunch and Dinner Specials
at prices you can afford!

Open 11:30 - 1:00 AM Every Day
Portland - 96 Fore Street - Phone 770-2299
Freeport - Lower Main Street - Phone 865-6221

"All things considered, wouldn't you rather be at Gritty's?"

Cheryl Lessan, the current's water and sewer district board member for the Scarborough-Dover district. She has been a strong supporter of city remediation policies that have prevented a property tax increase for the last four years, and we likely do so again this year. But she won't push hard for a tax hike if needed, because she says the city is in a financial crisis.

"Congress has to take environmental and safety protections," said Brent Worthing, a machinist at Bath Iron Works. "We're on the second run for the water district. We're on a local level, we need to take care of protecting our resources and public health."

"We're more paying above the water district and my environmental concerns," said John Skelton, a resident of Windham. "I'm concerned about what happens to the sludge."

"I think we need to address," said Patrick Hallock, who's not numerous newspapers campaign for the city council and not linked to the Legislature, "that some board members need to help us finish the job."

"We need a solution," said Democratic Party activist, originally got involved in water district politics three years ago during a labor dispute. "We need to look at the water district and our environmental concerns."
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THROUGH THE MISTS OF ROCHELLE PARK

ON THE LOCAL MOTIONS... REGIONAL AT THE STATE... SHORTSHAFT & THE MYTH TIMES... "SEW" AT ONE STREET.
REDWOOD ART... DARE-SHORT ON THE NOSE OF JEN DIVA.

Fallen in love with jazz, again

A new cadre of young players and listeners tunes in

ZOE MILLER

In Providence: jazz night — and the headquarters Jazz Great Exchange Street is packed. The 22とり6e are occupied by everyone from couples in their 30s to high school kids, drinking coffee and listening intently to music by the Tom Waits Quartet. In their late teens and early 20s, the musicians are experimenting with the jazz of players like Miles Davis and John Coltrane. They’re serious about the music, and the crowd seems to enjoy it.

This is a school of high school-aged listeners.

Says one of the young people: “It’s a different kind of music than it was when I was little.”

The lounge is filled with young people.

Cassie Grinton, a student at the University of Rhode Island, says she’s into the music.

“Not all of us are in probability, but I am,” she says.

Says another: “It’s a different kind of music than it was when I was little.”

The second one is an old man.

During a recent performance in Portland, people could hear jazz in every room. The music has never been more popular.

- Portland, ME.

May 7, 1996
A decidedly different Sharon Stone in LAST DANCE

movie times

SUNDAY, MAY 10
THE BOONDOCK SAINTS 12:00, 2:30, 5:00, 7:30, 10:00
KING LEE TELLS \eR,9\) 7:15, 9:15 \(FRI , SAT, SUN ONLY) , 4:10, 7:30 \(FRI, SAT, SUN ONLY) , 11:00 \(FRI, SAT, SUN ONLY) , 5:40 , 8:40
CITY OF LOST HEART 12:30 , 2:30, 5:00, 7:00, 9:00
12:45, 2:50, 5:05, 7:10, 9:15
THE QUEEN 11:20, 1:20, 3:50, 6:50, 9:10
TONY 10:30, 12:00, 2:30, 5:00, 7:30, 10:00
WHITE VEST 12:00, 2:00, 4:00, 7:00, 9:00
THE HAPPY GILMORE 12:00, 2:00, 4:00, 7:00, 9:00
THE Madison Squares Garden Theater, Portland 772-2222.
CENTURY THEATRE, 1246 E. Burnside St., Portland. 772-1983.
PACIFIC THEATER, 1525 SW Salmon St., Portland. 773-8040.
PORTLAND ACADEMY, 1580 S. W. Salmon St., Portland. 773-8040.

:: movies ::

THE PATRIARCH

Austria's Beate Uhse, the world's leading sex therapist, visits a university in the United States to hold a seminar on sexual orientation, and becomes embroiled in the competing sexual philosophies of many of the university students who come to hear her. As the students' relationships become more complicated, so too does their sexuality. (121 minutes) Director: Wim Wenders

Stars: Wagner, Gabor, Streisand, Hemenway.

THURSDAY, MAY 7
PRINCE CUT

Portland's hard-rocking quartet PRINCE TO RAIN has the slapping power of the Everglade barrel — just when you thought it had gone underground, it surfaces again. This time "Rains to Rain" comes onto the scene with a new "SP". "Pipe Cafe". The four new songs carry on the band's heavy, grooved sound with a vengeance. Join the band for its CD-release party at Granny's, 55 Market St, Portland, at 8 p.m. $4.

:: clubs ::

Wednesday, May 6

ROCK HOLLOW ~

The Moonlight Men with the Moonlight Horns, 133 Forest Ave, Portland. 772-0444.

Friday, May 8

A FREE LUNCH

Make Mom's Day! (Give her a pig of her own)
Real savings on things you really need.

For your free card and guide call 1-800-563-PASS (7277).

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Don't miss "Going to the Movies: A Century of Motion Picture Audiences in Northern New England," an exhibit running through May 12 at the Maine Mall, 100 Maine Mall Rd., in Portland. The exhibit is sponsored by the Maine Historical Society and the Maine State Museum. Through a series of case studies and artifacts, the exhibit explores the role of motion pictures in the lives of Maine residents over the past century. Admission is free and open to the public.

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Real savings on things you really need.

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Sunday 5 South African singer, actress, choreographer and storyteller Thuli Dumakude developed her gifts from the Zulu and Xhosa traditions. The House Island Project brings Dumakude to Portland for a week-long residency to share her knowledge and experience. Join her for a South African Gospel Music Workshop at Portland Performing Arts Center, 25A Forest Ave., at 3 p.m. Also join in an African Song and Dance Party, May 6 at Chestnut St. Church, 17 Chestnut St., at 6 p.m. Cost: $3. 761-0591.

THE MASK SHOW

Town & Country Theatre presents "The Mask Show" Monday through Saturday, May 6 through 22, at 8 p.m. weekends, 7:30 p.m. weekdays. Tickets: $17. 774-6969.

Comedy

GREGORY CAREY

Comedy Workshop, 10:30 a.m. Thursday, 8:30 p.m. Friday at Studio 450, 450 Fore St. Call 774-5554.

SCOPE SALE!

Portland Center for the Performing Arts presents Scope Sale, a sale of posters, programs, pins, collectibles and more. May 3 to 31, 10 a.m. to 5 p.m. Monday through Saturday, noon to 5 p.m. Sunday, 10 a.m. to 2 p.m. 761-2787.

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**Fat Boy**

**Known Coast to Coast for our BLT's with Canadian Bacon and our thick Western Frappes**

**Nostalgic Car Hop Service**

**Sandwiches**
- BLT with Canadian Bacon
- Crabmeat Roll

**House Specialty**
- BLT with Imported Canadian Bacon and Crispy Onion Rings

**Frappes**
- All of Thick Western Frappes
- Vanilla, Chocolate, Strawberry, Coffee, Banana, Black Raspberry, Mocha, Pina Colada

**Dinners**
- Served with golden French fries, creamy coleslaw and their homemade rolls
  - Fried Scallop Dinner
  - Fried Shrimp Dinner
  - Fried Corn Dinner
  - Fish 'n Fry Dinner
  - Southern Fried Chicken Dinner
  - Crunchy Chicken Fingers

**111 Bath Road, Brunswick, Maine 729-9431**

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**Thursday 2**

Daring to laugh away all the trouble of life's "Safe Sex."

Harry Potter's first year at play opens at Oak Street Theatre, tomorrow night and runs to the end of May. Tickets are available at the box office May 1, 12 and 19. The play is sponsored by Planned Parenthood and Camden Senior's Oak Street.
**Thursday 2**

**Lobster House**

**Lobster**

- Whole boiled lobster...
- Maine blueberry cobbler...
- Whole boiled lobster...

**Crab**

- Red crab...
- Blue crab...

**Scallops**

- Maine scallop...

**Main Course**

- New England branzino...
- New England branzino...

**Salad**

- Coleslaw...
- Coleslaw...

**Sandwich**

- Turkey sandwich...

**Dinner Items**

- Truffle eggplant pasta...

**Desserts**

- Coconut shrimp...
The 11 Brown Street Restaurant

Open for Dinner 7 nights a week
5:30pm to 9:30pm.

featuring a variety of appetizers....

Crab Cakes
Baked Brie
Jumbo Shrimp Cocktail
Mushroom Tart
Artichoke Hearts
Mussel Mixture
Grilled Jumbo Shrimp

and delicious entrées....

Fresh Chicken Breast
Black Angus Sirloin Steak
Veal Medallions
Mediterranean Fillets
Filet Mignon
Sandford Salmone
Pan Seared Salmon
Steak Diane
Jumbo Gulf Shrimp
Baked Stuffed Lobster
Fresh Maine Steamed Lobster

**Complimentary Valet Parking**

11 Brown St., Portland, ME 780-1100
**thursday 2** Doing it tough enough without the threat of "Safe Sex." Nancy Parent's new novel explores Blue's story and that of his family and friends in the age of AIDS. For more discussion will follow the production May 12 and 14. The play is sponsored by Planned Parenthood and Contiunam Services at Oak Street Theaters, 31 Oak St., at 9 p.m. The play runs through May 14. $15. 207-878-5551.

**friday 3** Last year's local favorite Rick Ludwig was so popular he returned with his & Friends, also called the nation's innagural to let it known. The "Son of Local Matters" promise to be just as good, with the appearance of 11 local acts including Naked, Twisted Roots and The Mour. 909-695-7900 will again simulate, and the proceeds will benefit the station. At Sullivan Gym, USM Campus, from 7 p.m. to 1 a.m. The $3 (free to USM students) 799-4444. **saturday 4** Kicked up by the king of the underserved "Paraphernalia" concert will be held at Eugene's most popular. Even neither Dement's label's what it takes the world grow cold for half the year. So on the Greek myth god it is a rare adult performance piece. Shooing Theater gives us our own self-inherent interpretation of this show. The Middle Eastern dance element "Middle" will follow "Paraphernalia." Ages 410-440, 772-1199. All shows in Cost $9.80-1930.

**monday 6** The world of country music can't seem to get enough of Alan Kranow in the past year. He's seen three home towns. Grammys, have joined the Country Music Awards "Female Troubadour of the Year" and called "Made of the St" by Carl F. From her, her band, Union Station, will join him. At the State Theatre, 689 Congress St. Portland, at 7 p.m. The $18 $19. 772-1199. **tuesday 7** Once upon a time, popular female country has seen us come with our hearts and only when spoken to, just as there's nothing you can see there what leads up to it. Portland performance poets Rachel Pfeffer and Tara Wile are known and local rock goddess Christian Bretecher present performance poems "Sticks and Stones," with an intertwining spoken word and original rock. At the Fritz Tavern, 109 Free St., at 8 p.m. Th, $15. 772-1199. **wednesday 8** In the year 2000 and the Internet has never, throughout the world and unlimited body personal and political boundaries. Books are becoming obsolete, replaced by augmented books in virtual environments. This is the setting for "Ghost in the Shell," a science-fiction animated series from the production of "Ghost in the Shell," from the creators of "The Empty Man." "The Empty Man," 15 Church St., at 5.7 and 9:15 p.m. Show time by May 12. Call for times. Th, $4-$5.35 (M-F), 772-1199. **thursday 9** After taking all winter on their pottery and clay nurture, Bob and Sandy Keeler, Hallidie Atch, Susan Davis, Calvin Schneider and Sue Turner of Senior Street Studios are ready for their Spring Sale: join the artists for an open reception from 5:30-7:30 p.m. Th, 31 Senior St., So Portland, from 5:30-8 p.m. The sale continues May 13-15 from 10 a.m.-4 p.m. 772-7412.

**friday 10** The name of "New York's Post-apocalyptic" The Omnibus Society, may have you saying "huh?" but the news is that we're on our way. And the upcoming news events will answer all your questions. The band's currently touring to promote its recent release, "The Guide to Inner City Culture," at Gartis Gardens, 53 Parker St., at 7 p.m. "The Pink Pansy." Th, 772-1199. **saturday 11** That's no Faking: The Giant Lewiston-Auburn Spring Record and CD Show. Twice a year, it comes to this music fest to the most world with original presence of music, ideas, suggestions and more. And this time it'sorganizer seems it'll be bigger than ever. At the Lewiston Armory, Central Ave, Lewiston, from 11 a.m.-9 p.m. Th, 550 ($50.00 minimum). 799-1799.

**BINOCULAR SCOPE SALE!**
Nikon, Swift, Bausch & Lomb, Swarovski, Zeiss & Kowa
Sale runs thru May 31st
Warranties for FREE-brchure or come in & talk w/ our experienced staff
FREE Clinic with sales reps May 3rd, 10:00-1:30
The Sears in Maine Audubon, 139 Blue Hill Rd., Richmond, 799-3399.

**Special Events**

**10th Anniversary of the Film "Top Secret"**
May 1, 12-1 p.m.

**TAX FREE SUNDAY**
May 1

**THE MASK SHOW**
May 10, June 6, June 20

**10th Anniversary of the Film "Top Secret"**
May 1, 12-1 p.m.

**TAX FREE SUNDAY**
May 1

**THE MASK SHOW**
May 10, June 6, June 20
17TH ANNUAL
STONECOAST WRITERS' CONFERENCE
FRIDAY, JULY 12 - SUNDAY, JULY 14, 1996
At the Stone House on Casco Bay, Freeport, Maine

395 activists converged;

"One of the most special events of '96"
Judy Galleger, Boston, MA

"The best weekend of my life...the full experience..." 
Anne K. Gaudet, Portland, ME

"I am so excited to be here..." 
Campbell Tweedie, Toronto, Canada

"Encouraged and inspired..." 
Alan Copeland, Westford, MA

"Loved the conference...the writing was challenging..." 
Jane E. Medium, Cambridge, MA

"I've been to many conferences, but this will always be memorable!" 
Donna M. Smith, New York, NY

For further information, contact: 
Stonecoast Writers Conference, Stonecoast, University of Southern Maine, Box 1099, Sanford, ME 04073-1099. Phone: (207) 780-9633. E-Mail: info@stonecoastmaine.com. Web: http://www.stonecoastmaine.com

University of Southern Maine

Why is Everyone talking about Rosie's?

Rosie's is a Restaurant in a Tavern atmosphere.

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Debbie Maine

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the city were forced to scale down our calculations are right, we'll be

the city. We don't want handouts from the city, but we

and the like, Bakery partners don't seem

and the city-owned build­

If people

it didn't seem like much then, but

the stage would set beauty board pasting,

bike 229

Or, for free... with a business to install a bakery or

New tenants began trickling into the building April 1,

a small building owner named Katrina Westen,

Our plans were very

Once Calderwood didn't seem a perfect

The Bakery lies just outside the bounds - which re­

ours. This is ideal studio space at a rea­

It's more than just a matter of doing the bare

who photographs work for many local

According to city records, they paid MEDA slightly more than $100,000 for

and began pouring more money into the building renovation has included

The Bank has just oversaw the building's

"We're doing the bare minimum," Westen said. "Whatever else we think we should do, we have to do. That keeps our costs down.

If you only have one minute, you might have stopped in at a scene in which a store clerk

By juggling different elements...

PHOTO: J. SHOSHANNA WHITE

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Victor Borge

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What noisy cats we are

In a green, there are certain things one expects from noise rock: deformed lyrical content, a lack of melody, snarl rhythms (if any), garbled vocals, and loud distorted guitars. To the contrary, noise rock can be tasteful, be in tune, the sheer intensity of the music is in the payoff. Three bands headed for Maine offer their own varieties of the formula. Japan's Zuntz Crea offers a seminar of noise that's occasionally augmented by some use-mileage of programmers. Today Is the Day, from Austin, Texas, expends the genre until it sounds like a combination of New Tech Nats and Metallica playing free jazz, and Black Providence, R.I.-based Glass Baby, the most consummated of the three, mixes noise with a sense of song construction. Any fan of The Melvins will want to check out the show.

ZuZu Zoom, Today's the Day and Glass Baby perform an all ages show May 2 at 33 Forest Ave. For 65, Doors: 9 p.m. 773-6087.

Music for carnivores

Of course, you don't have to use extreme noise or dark lyrics to push the boundaries of rock music. Sometimes, an artist need only adapt the audience's expectations of genre.

The Chicago-based punk Red Meat does the subversion thing with the grace of a blacksmith. The band may not have based itself on and phrasing to create music, but it sure doesn't sound anything like the Rolling Stones. On its latest CD, "Bunny Girl Pack," Red Meat transmutes the conventional punk rock into an unrecognizable shape. Relentless honking on atmosphere, the band creates songs that seem to be always on the verge of falling apart. Musical elements--ranging from bass, drums and guitar to vocals and synthesizer—at times meaner in several different directions, and when a song comes together on one melody the effect is only momentary. Singer Roger Sipperley's French lyrics abstract lyrics that even at their most indecipherable still convey a sense of musical subtlety. The band's party music, but rather deep, powerful stuff.

The opening act, Thinking People Local 202, draws harder to categories. The band functions as a collection of Dudes who have traded from angular sexuality to a beautiful melody in the space of a second. Sometimes sounding like Frank Zappa making heavy metal music, it's a band playing a few songs on one tour, the group is so perplexing as it's music.

Red Meat and Thinking People Local 202 perform an all ages show May 2 at 33 Forest Ave. For 65, Doors: 9 p.m. 773-6087.

Daydream believer

After such rock anonymity, it can seem hard to imagine a popular rock band. But there's always room for a band that does it well--like the midcoast-based Liquid Daydream and its traditional rock. The band may not have based itself on and phrasing to create music, but it sure doesn't sound anything like the Rolling Stones. On its latest CD, "Bunny Girl Pack," Red Meat transmutes the conventional punk rock into an unrecognizable shape. Relentless honking on atmosphere, the band creates songs that seem to be always on the verge of falling apart. Musical elements--ranging from bass, drums and guitar to vocals and synthesizer—at times meaner in several different directions, and when a song comes together on one melody the effect is only momentary. Singer Roger Sipperley's French lyrics abstract lyrics that even at their most indecipherable still convey a sense of musical subtlety. The band's party music, but rather deep, powerful stuff.

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