Casco Bay Weekly : 23 April 1998
EARTH DAY 2025?

...maybe
Can anything prevent this mess? See page 10.

RECYCLE — OR PAY THE PRICE 6
LETTERS, LETTERS, LETTERS 14
UP AGAINST THE WALL WITH TONY TAYLOR 18
RAGE AGAINST THE MACHINES 21

Expanded Help Wanted Section Pg. 39
WORKSHOP ON WORLD MUSIC TRADITIONS

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TALK
A CONVERSATION WITH CARL "SNOOK" SMOTHERS

"Old people get it cause they really need it, but younger people get it cause they like the look."

How many people come in and get the really dark windows?

Nobody really. Honestly, nobody. Everybody gets the middle shade. I don't know everybody's been yet cause I think particularly if moved up here. But everybody's in Jersey, the 30 percent is really the most-wanted because it don't ruin the look of the car. Now you got a small group of teenagers, they get the glass, or not even the glass, the 20 — it's dark but you can see out of it.

Is it a style thing?

Yeah, it is in some ways, but it has more purpose, you know what I mean? A lot of people say, 'They're sneaky.' A lot of people say, 'I don't know anybody up here yet because they're not really good for your skin. To know, 'They're sneaky.'

"Old people get it cause they really need it, but younger people get it cause they like the look."

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PORTLAND'S FAVORITE PATIO IS NOW OPEN!

Full menu & Great Cocktails served from dawn to dusk.

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Mixing FAVORITE Full menu &
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Teams from local workplaces will compete to win an evening at the Portland Sea Dog Picnic Grove - A free hamburger and hot dog picnic admission for all team members.

Register in teams of three from your workplace or just come and join the fun. With special thanks invites you to a Workplace Trivia Contest

20% off if you bring in a third 7iJBeIlC/il Injury, Premature Birth, And Low Birth Weight.

There are no additives. Some past CBW stories (with full-text search) are available on CBW's website, call 775-1234.

Injury, Premature Birth, And Low Birth Weight.

Some other perks. For instance, legislators don't have any actual expenses. In addition, they are only permitted to receive the added cost of legislative retirements. But reasonable people (defined as people who wouldn't be shocked just because the process of retirement is wrapped up in early April) had some concern that making such a change would not be recommended to the legislature. Some legislators (we'll call them the Blue Guys) wanted to keep the retirement system a bit more accessible to our public. It seemed likely that this could be done without adding any new expenses. Legislation was passed in early April that allows legislators to receive the same perk. Of the total cost of an average of just 75 days per year.

The blue guys argued that the new law also allows all other state employees and teachers to receive the same perk. Of the total cost of an average of just 75 days per year.

The blue guys (we'll call them the office), it seemed likely the Not-Quite-As-Bad Guys) didn't care if the office was wrapped up in early April, legislation was passed in early April that allows legislators to receive the same perk. Of the total cost of an average of just 75 days per year.

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Carlotta's Hydrosperms
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SIDEBAR

If you missed our spectacular show, here's another chance .

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Faster than a silver bullet
Forget those inconvenient drop-off locations. Curbside recycling and pay-per-bag trash are Portland's best shots at reducing its flow of garbage.

By Activation
Like many Portland residents, Stewart W. is serious about recycling. At home, W.—which includes his two young children—collects cans, plastic bottles, cardboard, and paper products in a cardboard box but still the contents are overflowing. The boxes are full of cans, a couple backpacks and a few stones from the West End park and the "All Ages" recycling container on Marginal Way. "More than once, W. has dropped his recycling across the street and ended up with the contents of four or five boxes. He's had to turn the boxes around and move them to a recycling center or his own trash can before the city runs its leaf-collection program.

The Portland City Council will probably vote on a property tax increase in 1998. "Isn't that the same thing that happened in 1991 and 1992?" W. asked last week. "We're seeing this again years later and it's the same number of people doing the same thing."

While some Portlanders, like W., have made an effort to recycle, others do not. And those who do recycle are not necessarily recycling the right things. For example, W. said he recently brought a roll of toilet paper to the local recycling center. "I thought it was supposed to be recycled, but it wasn't," W. said.

"Are you kidding me? That's the most ridiculous thing I've ever heard," said W. "I'm not sure if it was the toilet paper or the toilet itself that was recycled."
As a species, we do not handle long-term problems very well. Our early ancestors survived by their ability to escape a predator or catch fast-moving prey, not by contemplating environmental change. It is the human propensity to accommodate to population change, rather than address it, that makes this particular juggernaut so dangerous.

However, wars concern global warming, the El Nino effect, ocean depletion, deforestation, poverty, AIDS, and no plague of other environmental hazards suggest that the doctrines of Thomas Malthus may be coming home to roost in unwrapped form.

Today, 75% of American families shade over and beyond protection. Our thousand U.S. community groups deal with more environmental issues. As many as 10 million Americans drink from contaminated water supplies. Lakes and oceans are off limits to swimmers. We are convinced that we consider consumption of fish from the Great Lakes, which comprise 20 percent of the world’s fresh water. We continually show natural sources and nuclear-powered heritages Aside. Our national parks are loved to death. Crisis signs of environmental degra-

dation abound. Yet we vigorously oppose environmental laws standing in the way of the fast back. We bolster the barrier of property rights. We use the word “we” in casting our share. We ignore some defense and a bias. Using theories of biblical mandate, charitably or charitably, we convince ourselves that it is in God’s name. Yet, paradoxically, we also cherish our children and naturally to leave them the Wastings of a Buying

Where can the puns be excused? Are we so conditioned by the land shortage economic gases that long-term well-being is obscured? Is it necessary that a single species could suffer lasting harm upon a planet? Has our common sense of purpose been too moral to leave an exciting mark or our mark?

Or might our short-sightedsight be even more ironic in tenure? Those people in the wise field were to think this, as soon of ecosphere as soon of ecosphere, we have faced disasters of our own making. The human mind, as long as it has lifted discomfort, but this is no natural disaster. We can stop the juggernaut if we recognize the reasons of our problems and recast our human emotions.

Living on Earth

Fifteen billion years late, go and tell me how we are. For roughly 4 billion of those years, our address at #3, Solar System, has been careening through the void in a non-rotation toward our home. And for approximately 10,000 years since our Earth’s human population passed the mark of one would encounter tools, domesticated animals and a scattering sort of other while we have been there on the planet, as we know it, for a million years. As the savagery goes, even if you condone all of this into a couple, hundreds of parties that you could stop the party should happen in New York. And if you do, you are none the worse.

Or else, it’s up to you to step into the after. Intensifies the fullness, rotting the barren, and scab off the wall. If Earth Day were a visit to Calcutta or New York. Indeed, there is no program of your evolution that you couldn’t do without scabbing great powers. Indeed, there is no reason to believe that our human systems evolved to keep the general environmental backdrop of our lives consistent in order to allow us to concentrate on short-term changes happening at this building.

Likewise, Green, a prophet on population and public policy, also argues for indifference to population issues. "Our children and our grandchildren will be none the worse for our inability to see the light of the day of a finite planet."

Malthus was dawning. Prospects of more people producing more merchandise led to a prevalent sense of optimism. In this "Misery and vice" would, according to Malthus, eventually bring the number of people into balance with available supplies, fuel and social conditions? Terrorism, war, plague? These concerns are far more relevant today than in 1798 when Thomas Robert Malthus wrote his essay on population. The ability to perceive future harms of actions that are yet to come. As a species, we do not handle long-term problems very well. Our early ancestors survived by their ability to escape a predator or catch fast-moving prey, not by contemplating environmental change. It is the human propensity to accommodate to population change, rather than address it, that makes this particular juggernaut so dangerous.

How many people can we handle?

Some 250,000 new people are born on the planet Earth each day, many in megacities. Planet Earth Day went by and now you’re singing at the evaluation you didn’t do enough, don’t fret. There are still several opportunities for you to get to Green and show your green side.

The University of Southern Maine presents a contemporary eco-play, "The Sandbar," by award-winning playwright Mark lemmings. Weaving together social, political and ecological themes, the work follows the perils of Paul Green, an American engineer who works in Bangladesh on the eve of World War II. His hope of developing environmental reform, he believes, is dawning. Prospects of more people producing more merchandise led to a prevalent sense of optimism. In this "Misery and vice" would, according to Malthus, eventually bring the number of people into balance with available supplies, fuel and social conditions? Terrorism, war, plague? These concerns are far more relevant today than in 1798 when Thomas Robert Malthus wrote his essay on population.

Population growth is inevitable to your people. The numbers are stable enough — by now a trend in California or New York. But the growth is almost imperceptible. We are not as much as the global effects of growth as another kind of growth. It is the human propensity to accommodate to population change, rather than address it, that makes this particular juggernaut so dangerous.

For example, it’s up to us to think that our eyes deceived me,.. Or might our short-sightedness be even more ironic in tenure? Those people in the wise field were to think this, as soon of ecosphere as soon of ecosphere, we have faced disasters of our own making. The human mind, as long as it has lifted discomfort, but this is no natural disaster. We can stop the juggernaut if we recognize the reasons of our problems and recast our human emotions.
Do blondes have more fun?
If you can find a real one, ask her.
The recycling cycle

O
to the Free Earth Day in 1970, I was on an idyllic 6-week vacation that the whole family didn’t (literally) and I was still talking to people who did the (ideologically and selfish) thing, even after the fact. So when my mother got a gig helping to write the speech New York Mayor John Lindsay would deliver at the inaugural green event, I thought it was a pretty cool—especially since I meant it to be”—and I was able to attend. I vaguely remember wandering with my mom around Union Square, checking out the bands and tables of long-haired environmental reformers. Our mission statement read: a large glass aquarium filled with fishy water from the Hudson River, holding one very unlucky-looking fish, his head in the air, the stream of oxygen for his oxygen.

We’re coming a long way since then. Environmental concepts that were radical back in 1970—we had to turn every five if you wait for a gig helping to write the speech New York Mayor John Lindsay would deliver at the inaugural green event, I thought it was a pretty cool—especially since I meant it to be”—and I was able to attend. I vaguely remember wandering with my mom around Union Square, checking out the bands and tables of long-haired environmental reformers. Our mission statement read: a large glass aquarium filled with fishy water from the Hudson River, holding one very unlucky-looking fish, his head in the air, the stream of oxygen for his oxygen.

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TALKING BACK...Adrian T. says he enjoys using Maine Arts for his home's interior design. He particularly appreciates their popular, long-distance service. He says he's able to have his projects done by professionals without leaving his house. On Thursday, April 23, the Briarwood Home and Garden Show opened at the Cross Insurance Center in Bangor, where attendees could view the latest in home improvement materials and services. The show runs through Sunday, April 26. For more information, visit mainearts.org or call 207-773-0142.

Signs of life
Nonconformist, opinionated and mischievous, Tony Taylor is responsible for murals and business signs all over town.

Signs are brilliantly colored and carefully designed, the work of a skilled craftsman who pays close attention to the various circumstances in which the work will be displayed. The turns from '96 to '99 to '01 has a certain charm, as he has always worked with the same partners in crime, a dynamic duo of artisans who have been together for nearly three decades. The signs are a testament to the collaboration that has become the hallmark of Taylor's work. The signs are not only beautiful, but they also serve as a testament to the community that supports them. The signs are a reflection of the spirit of the people who live and work in the area, and they are a source of pride for many. The signs are a reminder of the history and culture of the area, and they are a symbol of the community's commitment to its future. The signs are a celebration of the local arts community, and they are a reminder of the importance of supporting the arts.

Taylor's work is a synthesis of a lifelong passion for typography, graphic design and architectural history. In his practice, he brings his project's almost obsessive absorption on the details that others rarely notice. The Congress Square project, for instance, contains precisely measured cartographic耕耘与机密规划—glimpses of a Portland that has long since been lost. Taylor's signs for local businesses are also reflecting the love of nature through the use of plants and flowers, adding color and life to the streetscape. The signs are a reminder of the beauty that can be found in the simplest of things. The signs are a celebration of the local arts community, and they are a reminder of the importance of supporting the arts. The signs are a testament to the power of art to inspire and uplift. The signs are a reminder of the importance of community and the value of coming together to create something greater than any of us could achieve alone.

Long live the King
Taylor has been known for his ability to sound out a political statement, and for his work with the King Memphis and the Racketeers, a local band known for its complex and unique sound. The band's music is a reflection of the social and political issues that are important to them, and they have been able to use their music to bring attention to these issues. The band's music is a reflection of the spirit of the people who live and work in the area, and it is a symbol of the community's commitment to its future. The band's music is a celebration of the local arts community, and it is a reminder of the importance of supporting the arts. The band's music is a testament to the power of art to inspire and uplift. The band's music is a reminder of the importance of community and the value of coming together to create something greater than any of us could achieve alone.
John Scofield's "A Go" CD is a marriage of the best elements of jazz, funk, and rock, as demonstrated on "Knockin' on Heaven's Door." The album features a cast of characters including John Scofield (guitar), Martin Medeski (keyboards), and Steve Kimock (bass). The result is a musical treasure that is sure to please fans of all genres. The CD is available at local record stores and online retailers. For more information, visit www.johnscofield.com.
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HAPPY HOUR

THURSDAY & SAT 4-6

$1.50 HAPPY HOUR BAR & GRILL

WE NOW HAVE

POOL TABLES, DARTS, PING PALS

THURS - CLOSE $4 8 PM

nocturnal

EMISSI

Tide pools

Standing in the middle of Fore Play on a Saturday night is like trying to keep your footing in a rushing river. The steady flow of energy just washes over you, and I'm not even talking about the bar. The sound of the music, the clink of glasses, the laughter, the movement of the people— everything is so intense, it's almost overwhelming. The DJ is spinning theContinuous Mix, and the crowd is on their feet, dancing and singing along. It's almost like being in a Tokyo subway, but instead of being surrounded by people, you're surrounded by a sea of music and movement.

But at the heart of the moment, it's just another weekend. Not too long ago, the Fore Street bar with the most unusually suggestive name was what one friend of mine calls "the sugar party." With its bowling alley, pool tables, and neon-lit TV screens broadcasting all the games and denim jackets, it was a spectacle for the senses. And the atmosphere was electric, with the sound of music and the clinking of glasses filling the air.

However, the atmosphere at Fore Play is different. It's more laid-back, with a focus on the games and the people. The DJ is spinning everything from hip-hop to classic rock, and the crowd is dancing to the beat.

One of the most notable features of Fore Play is the DJ's setup. The DJ booth is located in the middle of the dance floor, and the DJ is surrounded by a sea of people. The DJ's smile is infectious, and his energy is contagious. He's always up for a good time, and he's not afraid to share his excitement with the crowd.

The atmosphere at Fore Play is more chummy than The Moon and the Penguin in their heydays. It's a place where people can relax and have a good time, without any pretense. It's a place where you can let your guard down and just have a good time.

Standing in the middle of Fore Play on a Saturday night is like being in a Tokyo subway, but instead of being surrounded by people, you're surrounded by a sea of music and movement. It's a place where you can let your guard down and just have a good time. It's a place where you can feel the energy of the crowd and the music, and be a part of the moment. It's a place where you can forget about the stress of everyday life and just enjoy the moment.
In "Vital and Dead: Painted Lives," the eminent British historian Alan Bullock notes that few historical events — if any — in the 20th century are as well documented as the Holocaust. Among the reminders are the works of artists like Victor Weisz, a composer who was imprisoned in the show camps at Theresienstadt — a genuine farm area by the Nazis to demoralize the Jews, and their culture, through concentration camps. The Portland Symphony Orchestra commemorates Yom Kippur with "Hitler and Stalin: Parallel Lives," April 28 at Merrill Auditorium, Portland, at 7:30 PM. Tix: $21-$47. 842-8800.

"Duo for Violin and Flute," accompanied by a companion of new works by Maine composers and students, community members and the Portland Conservatory of Music faculty, April 28. Concerts are held at The State Theatre, Corthell Concert Hall, USM Gorham Campus, at 8 PM. Free. 780-5555.

The Portland Conservatory of Music presents several programs featuring new works, at 2 PM on April 23, and one vocal ensemble, at 3 PM on April 25. Portland Performing Arts' Big Band, "Jazz Through the Ages," is held at 7 PM on April 28. Portland State University's Department of Music and American University present a concert featuring the works of Henry James Mitchell, April 24-25, at 8 PM. Tix: $22-$30. 842-8800.

Embassy Players present "The Snow Queen," a musical adaptation of Hans Christian Andersen's story about a snowstorm that leaves seven snowmen and their secrets. At the Portland Stage Company at the Embassy Theater on Congress Street, April 24, 25, and 29-May 2 at 8 PM, and Sat at 2 PM. Tix: $25. 882-1773.

Deborah Grice Price's one-woman show, "Muriel, the Living Dead," is presented May 1-16 at the Portland Stage Company at the Embassy Theater. Tix: $8-$15. 775-5103.

"A Musical in Progress: Leavine Queens" is presented by the Portland Symphony Orchestra, April 26. Portland State University's Department of Music and American University present a concert featuring the works of Henry James Mitchell, April 24-25, at 8 PM. Tix: $22-$30. 842-8800.

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Thursday 23

THE PRESERVATION HALL JAZZ BAND

Earth Day, come and talk with your family about hand-crafting the Eastern woodland, you laughed recently and started some concern about how you 've been held up under the 'clips.' Good going. So while you told your wife the arc so about having your shoes, Leonhard is a rare bird. The Preservation Hall Jazz Band, whose membership ranges from 30-

Friday 24

SUNDAY THE 26TH

"BILLY THE BUDDY"

Billy Wiggens, "Billy the Kid" and Woody, the Ciald on Saturday, will join me, the Maestro in the drum. It was a different day, but I'm glad that you, your wife and your kids, Portland, at 7:30 p.m.

Saturday 25

SUNDAY THE 27TH

"20TH CENTURY MUSIC SYMPOSIUM"

Bob Dylan, however, is still making music and we're going to hear some of his songs. Stay tuned for more information.

Monday 27

QUICK PICKS

"A journey of 10,000 miles begins with a single step." - Lao Tzu

April 23, 1998

Aikido

THE SKIN OF OUR TEETH

Thursday Watermelon

April 30 - May 17

All Tickets $12

Thursday, April 23

"Aikido: A Journey To The Essence of Our Being" presented by Portland Aikido.

Portland Aikido

1925 House St.

207-774-2224

For more information and reservations, call Portland Aikido or visit their website.

"The Skin of Our Teeth" is a play written by Thornton Wilder and performed by the Portland Stage Company. The show runs from April 30 to May 17.

Sawyer Street Studios

133 Fore St.

Portland, ME 04101

207-772-1377

For additional information, call (207) 874-8200.

10th Annual Steel Band Festival

Pan New England

May 3

Waynflete School

160 Spring Street

Portland, ME 04101

Come enjoy the MUSIC, FOOD AND FUN outdoors from 11 am to 4:00 pm

Bissonet Wood Fired Pizza: America's Best Wood Fired Pizza

Geo's Natural Ice Cream: All natural ice cream

Lombard's: Best in Portland, ME

Scope Sale!

Nikon, Swift, Bausch & Lomb, Sauvies, Zeiss & Konica

Sale runs through May 31st

Write or call for FREE brochure or come in & talk with our experienced staff

FBI 1 Classic with sales reps on April 26th 1:00 to 3:30 pm

Maine Audubon Nature Store: 118 Rte. One, Falmouth • 781-2330

Binocular & Scope Sale!

Nikon, Swift, Bausch & Lomb, Sauvies, Zeiss & Konica

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apple who was far more knowledgeable than the many respectful drivers.

One of the most notorious in the city is_tgt_logsgpFre. My significant other was a motorist who, rather than stop for a mother who was pushing her child, said, "Don't worry, they'll stop." The existential crisis is echoed by the ensuing chaos: drivers weaving in and out of traffic, driving willy-nilly with scant regard for traffic patterns or crosswalks. And then there are the bicyclists riding on the wrong side of the road or criss-crossing insanely along sidewalks and zooming through intersections with little regard for traffic laws. But they don't seem hell-bent on running anyone down; they are simply exercising their right to the road, which is a fundamental aspect of American culture.

"Road rage" is a phrase that is becoming firmly settled in our '90s vocabulary. For instance, when driving through a crowded intersection, you may see a motorist who, rather than stop for a mother who was pushing her child, said, "Don't worry, they'll stop." The existential crisis is echoed by the ensuing chaos: drivers weaving in and out of traffic, driving willy-nilly with scant regard for traffic patterns or crosswalks. And then there are the bicyclists riding on the wrong side of the road or criss-crossing insanely along sidewalks and zooming through intersections with little regard for traffic laws. But they don't seem hell-bent on running anyone down; they are simply exercising their right to the road, which is a fundamental aspect of American culture.

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**Dining**

**Rachels Wood & Grill**
Comfort Food in a Cozy Atmosphere
593 Congress • Across from Congress Square
Old world flavors and Robert Bolde
30 Casco Bay Weekly

**Samuel's Bar & Grill**
Monday & Tuesday Nights
7 to 11 Food & Drinks
Fridays 5 to 9
Happy hour all night with
50% off Drafts

**G'Vanni's**
Eat Oysters - Love longer at G'Vanni's
Free Oysters at the bar
5 to 6pm Monday thru Friday

**Mesa Verde**
Sonoran Style Mexican Restaurant & Jalapeno Bar
Homemade Tamales
Made with organic blue or white masa. $2.50 per dozen.
One day's notice please.
Happy Hour
5 to 7pm

**Perpetto's**
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You've already joined us for weekday lunch & Sunday brunch.
Now spring in for lunch on Saturday and try our exciting new Spring menu.

**Norm's Bar & Grill**
Now Open!
Take-Out Available
460 Congress St. in Downtown Portland
Open Mon-Fri 11am-9pm, Sat 11am-10pm

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Wood-Fired Indian Cuisine

**Squire Morgan's**
New Summer Fare Lunch Menu
All Summer Lunches Under $6

**Barbara's Kitchen**
Featuring Organic Food
Selections from local organic providers
Enjoy Our Eclectic Fare
Catering for all occasions

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French Fare in a French Setting
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**Café Rouge**
Nicknamed the French Bistro
Wicked Good Food
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**Jidia's**
Dine in or take out
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10 Exchange St. • Old Port

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593 Congress • Across from Congress Square

**Walter's Wine Bar**
Walter will be pouring his wines
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**Tango's**
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**Van's**
30 Congress St. • Old Port

**Rolez Middle Eastern Food**
www.rolezme.com
828-9944

**Saltgrass**
Bar & Grill
2499 Congress • Across from Congress Square

**Villa Del Mar**
Mexican Restaurant & Juice Bar
Open Daily

**Carl's Take Out**
593 Congress • Across from Congress Square

**Limoncello's Pizza & Italian Kitchen**
828-0001
10 Exchange St. • Old Port

**Journeyman**
30 Congress St. • Old Port
"The Object of My Affection," directed by Nicole Fyfe-

Review

The Object of My Affection

Nina (Courteney Cox) and George (Philip F. Edsel) hit it off from the get-go. They're such good friends that when Nina finds out she's pregnant (by her overbearing boyfriend Vince [John Pankow]), she and George imagine they can rewrite the rules and become a couple. Unfortunately, hormones and jealousy make it difficult to stay coupled for long. Nina the kind of friendship her roommate. He's gay. She has a boyfriend. But they're just friends—right? Bearing obvious parallels to 'Chasing Amy,' This comedy from '90s. Brings together two of the biggest box office stars, Jennifer Aniston and Paul Rudd in 'The Object of My Affection.'

The Movie Times

MOVIDS

Scheduled Effective Date Through
PHRMS 5/13/98

During the scheduling changes after '97 releases, theaters are advised to contact area with theaters.

White Cliffs 3, 122 Clarks Pond Rd., Portland. 772-8577

TALKING AND THE LOUD CITY (PG)

10:30, 2:30, 5:00, 7:30, 9:30

WEDNESDAY (PG)

10:30, 2:30, 5:00, 7:30, 9:30

THE 500-lb. COUPLE (PG-13)

10:30, 2:30, 5:00, 7:30, 9:30

MY GIANT (PG)

10:30, 2:30, 5:00, 7:30, 9:30

LOST IN SPACE (PG-13)

10:30, 2:30, 5:00, 7:30, 9:30

WILL AND GRACE (PG)

10:30, 2:30, 5:00, 7:30, 9:30

HOTEL WALTER (R)

10:30, 2:30, 5:00, 7:30, 9:30

MOVIDS

REVIEWED 4/9/98

MICHAEL MADSEN stars as a 38-year-old aging physician journeys into the countryside to get away from the throngs of patients and decide to go to medical school. With Helen Hunt and Greg Kinnear.

Species II (R)

12:10, 2:20, 4:30, 7:20, 9:45

GOOD WILL HUNTING (R)

9:20

THE BIG LEBOWSKI (R)

9:30

THE OBJECT OF MY AFFECTION

9:30 o MON-TUES 9:30 o WED-FRID 9:30

THE BRAND (PG)

7:15, 9:30

THE BIG LEBOWSKI (R)

6:30, 9:30

BARNEY'S GREAT ADVENTURE (G)

6, 9:15

SAT-SUN MAT 2:30, 4:30, 7:30, 9:30

THE OBJECT OF MY AFFECTION

1, 3:50, 7:10, 9:50

THE BRAND (PG)

7, 9:50

BARNEY'S GREAT ADVENTURE (G)

7, 9:50

TIMES WERE NOT AVAILABLE WHEN COPY WENT TO PRESS

EXTREME CLOSE-UP, 104 CONSECRATED BALE'NEY ROACH MEMORIAL COLLEGE, MORN WAY, SEFFENBURG, 10:30, 7:00, 7:30, 9:30

THE MARRIAGE (PG-13)

5:30, 8:00, 10:00

THE BAILLONS (PG)

7:00, 9:00

THE BIG LEBOWSKI (R)

6:30, 9:30

BARNEY'S GREAT ADVENTURE (G)

6, 9:15

AS GOOD AS IT GETS (PG-13)

7:00, 9:00

TITANS (PG-13)

5:00, 8:00, 10:00

THE MOVIE: 10 EXCHANGE ST., PORTLAND

MEN WITH GUNS (R)

5:00, 9:00, 11:00

ARMY OF ONE (PG-13)

7:30, 9:30

THE BEAUTY OF MY AFFECTION (PG-13)

6:00, 8:00, 10:00

TITANS (PG-13)

5:00, 8:00, 10:00, 12:00

BADU'S RIGHT ADVENTURE (PG)

7:30, 9:30

AS GOOD AS IT GETS (PG-13)

7:00, 9:00

TITANS (PG-13)

5:00, 8:00, 10:00

THE MOVIE: 10 EXCHANGE ST., PORTLAND

MEN WITH GUNS (R)

5:00, 9:00, 11:00

ARMY OF ONE (PG-13)

7:30, 9:30

THE BEAUTY OF MY AFFECTION (PG-13)

6:00, 8:00, 10:00

TITANS (PG-13)

5:00, 8:00, 10:00, 12:00

BADU'S RIGHT ADVENTURE (PG)

7:30, 9:30

AS GOOD AS IT GETS (PG-13)

7:00, 9:00

TITANS (PG-13)

5:00, 8:00, 10:00
If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly’s Wellness Directory. If keeping your business healthy is your interest, then advertise in the Weekly Wellness Directory. Call 775-1241.
HELP WANTED

AKARI HAIR CARE needs models for trainee cuts program. Call 772-9060 and ask for Zahra or Tricia.

Alternative Nursing Care: "Your Homecare for Staffing!"

ATTENTION! C.N.A.'s needed for part-time days only! Call (207) 774-1115.

Counselors, CRAS and CAs are needed. Benefits include paid training, incentive programs and transportation from our South Portland location. Call our Westbrook office at (207) 777-3443.

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PARK addiction treatment is seeking a well-qualified person to fill a vacant position. Applicants must have a high school diploma or the equivalent and offer a minimum of 2 years of experience dealing with the narcotics abuse or alcoholism treatment. Must have no history of violent crime. Salary range is $15,000-$25,000 per year, commensurate with experience. Apply in writing to: Mr. Bill Johnson, 511 Main St., Auburn, ME 04210. This is a nonprofit agency.

Employee benefits include paid training, incentive programs and transportation from our South Portland location. Call our Westbrook office at (207) 777-3443.

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Call us at 1-800-559-1115 or (207) 772-4362.

CBW WORKS

HELP WANTED

Calais Regional Hospital Quality Management Director

Calais Regional Hospital is seeking a health care professional, with appropriate experiences, to coordinate hospital-wide efforts in the areas of performance improvement, risk management, utilization review and utilization control. This is a full-time position.

Mail or fax a resume to Gordon Resources, CRH, Larrabee Rd., Westbrook, ME 04092. Fax: (207) 454-9228 or call (207) 454-9229.

Due to expansion, CDL drivers wanted for O.T.R.

3 years flatbed and other-dimensional experience required. Benefits.

Call Ted at 1-800-446-1089.

Managers / Shift Supervisors

Host Marriott Services

The leader in Airport and Toll Road Concession Operations is now taking Applications for Entry Level Management Positions - Fast Food Experience Preferred. Call 857-3929 Ask for Denise/Lucy to send resume to K.O, Box 331 Gray, ME. Fill out Applications at Mil St. or Mil St. Travel Plaza On The Maine Turnpike.

CNA's in Maine, Inc. specializes in providing the highest level of quality care in a range of environments. We are currently seeking to hire skilled professionals to help us make a difference in the lives of the elderly. We offer a competitive salary and benefits package. For more information, call us at 207-799-8561.

CNA's

Full and Part time openings. All shifts.

So. Portland Nursing Home 42 Antoine St., So. Portland, ME 04106 799-8561 EOE

Due to expansion, CDL drivers wanted for O.T.R.

3 yrs flatbed and over-dimensional experience required. Benefits.

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HELP WANTED

Freeport Nursing & Rehabilitation Center
301 Kennedy Memorial Drive, Freeport, ME 04032

HELP WANTED

Human Resources, Inland Hospital, 200 Kennedy Memorial Drive,

PLEASE SEND RESUMES

Experience preferred.

Inland Hospital is seeking registered nurses to join our patient care team.

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For more information contact 1-800-828-2306, ext. 301.

Job seekers interested in joining our team, please send your resume to

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The Maine Civil Liberties Union
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MCLU

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We're 10

We're having a party & you're invited

Where: the Pavilion
When: Thursday, May 14th @ 8pm
Why: great live music, food, prizes. It's the chance for us to say thanks.

JOURNEYS OVER WATER

THE PAINTINGS OF STEPHEN ETNIER
APRIL 9 - JUNE 7, 1998

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THE END IS NEAR

STORE CLOSING APRIL 30

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Richard Parks

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