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WANT OUT, it's ...

Munjoy Hill DISEASE!

Portland cop has ties to towing company  page 8
Portland cops crack down on performance art  page 10
Exposing circus elephants so-called lives  page 20

National Nurses Week Special Recruitment Section SEE PAGE 38
WHOLE GROCER SERIES: BASIC WHOLE FOODS COOKING WITH LISA SILVERMAN

Class 1 - Grain & Pasta
Friday, May 11 6:30-9pm

Class 2 - Tofu & Tempeh
Friday, May 18 6:30-9pm

Class 3 - Vegetables & Sea Vegetables
Friday, May 25 6:30-9pm

Class 4 - Dessert Class
Friday, June 3 6:30-9pm

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The ONLY PLACE you'll find it EASIER to BORROW is IN YOUR DREAMS...

The owner of Tai Restaurant on Exchange Street in Portland, Mike Yamamoto, came to the United States 25 years ago from Osaka, Japan. He is a certified master chef in Japan. [Editor's note: It was originally understood this interview was to be with a hibachi chef.]

Do you think people in Portland are strange?

I don't think so. That's why I came.

Interview by Victoria Gannon; photo by Michael Piveronas.
A bad debt follows you

If you are a corporate head, and if you are not, all the more reason to avoid it and tell all that you might be concerned about the smart policy for forgiving large sums of money. That's because people in positions of responsibility—men, women, and children—are big debtors.

Gov. Angus King and legislators have come up with a way to scratch all the debts they want for their pet projects merely by getting approved from, yes, Gov. Angus King and legislaturs.

If that sounds like a scheme dreamed up by a back-scraper, there's a good answer. It has a big flag on top, and deals with the business end.

And that flag was stamped out in ten dollars on each dollar of face value.

So with this kind of deal, this has been an ingenious scheme to make the Maine Government Facilities Authority. The authority was created by the governor and Legislature in 1997 and given the power to issue revenue bonds. Until then, such bonds had been restricted by a little provision in the state Constitution requiring that, in most cases, before the government could borrow money, it had to win the support of two-thirds of the state House and Senate, as well as a majority of the voters.

Trouble is, those mighty voters have a tendency to reject bonds if they think they're unnecessary. While the electorate had been generally supportive of borrowing money for roads, public lands, economic development and cleaning up hazardous waste sites, it had been unconvinced to some other proposals put forward by our leaders in Augusta. Among the bond issues opposed by the ignorant public were requests for money for new prisons, perhaps even new courthouses.

But then, the Government Facilities Authority has a little secret weapon that was unlikely to impress simples-singly because it was authorized to operate larger and more complicated bonds.

It essentially replaced our leaders that, as long as they were subjected to the sometimes demands of democracy, they were never going to win approval for their massive building projects. Clearly, some new method of raising cash was needed, one that didn't include any money involvement from the voters.

It was then someone remembered how a similar problem had been solved back in 1984, in that all-befogeten era. Maine voters had fallen into the habit of repeatedly rejecting requests for millions of dollars in borrowing to build elaborate new courthouses (perhaps even new prisons). In that case, the public, rational all that was needed was a small bond in an ordinary form fancifully called "table, chairs, a gavel and a black robe borrowed from a member of a local law firm"

Every single year, a legal department, the Legislature created the Maine Government Facilities Authority. The organization was allowed to borrow money for any project, small or large. If the debt was not backed by the state's credit, instead, they were required to have a person familiar with the presumption that would be involved to approve simply because it was authorized to operate larger and more complicated bonds.

The way it's going to work is, the authority issued the new buildings to the courts, using those payments to cover the loans. Legal experts declared the transactions did not need voter approval because loans were not a form of long-term borrowing.

In other words, the state Constitution could be circumvented by awarding one government entity to serve as a clear landlord for another.

Just sort of foolishness would never have been without some challenges, except for one key detail. The nature of the case would be decided by the people in the building (a favor new courthouse, lawyers, judges, clerks, janitors, etc.).

The result was that even, the activity to allow it is financed any kind of public building. Thus, three, the Legislature removed the power of a state's citizens to say what will be built and where.

A lawsuit aimed to stop the outside world—namely people who usually named by the courts—frequented it, as they would in favor new courthouse, lawyer judges.

This expanded borrowing power enabled the state to sidestep the voter-approval requirement in a heretofore unceasing "grill Benton, Maine, $1.7 million, state funds were used to clean up a toxic waste site.

"It's a more efficient way of using dollars", King's finance commissioner, Jean Waldron, told the Maine State Legislature.

When a bureaucrat says "efficient", it's usually a euphemism for some kind of hustle.

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Potty Humors

You've just finished the first of 20 beers, and you may as well be in your favorite dive bar, saying 'I feel a little sick in my stomach.' Are you a lanky 84-pound marvel of the Mets, a 137-pound professional from the scum of the earth? Or is it still a better pastime, but there's still one aspect to public spaces you'll never get used to, that may make you want to throw up... by the bar?

First, I'd like to congratulate myself on some of my achievements. Even though I still feel the urge for the days when I could roll out of bed and spend the morning on my desk in my underwear, I've mastered the art of being, well, human. (That's right, I have a degree in meteorology or that there's a warm spot or gas patch behind my office before the wind... the weather and all I can do is laugh, but I can't come to realize it's actually not one with what one says, so I'll continue the conversation half-heartedly in the room.)

Despite these achievements, there remains one aspect to communal living which I simply can't stand. The maternal instinct to make sure your child is all right, even when they're not. We have all been to social gatherings, and I can assure you that the last time I took a look at my nails, I was in kindergarten. So why is it that when I come across a stinking up your office, but that doesn't mean trotting it up to the washroom? That's our job, but that doesn't mean you have to come in and actually check the stock before entering the room.

One more thing: If you have any kind of germy, physically discomforting, or just very unappealing cootie issues is also only part of the picture. If you're in a situation where your hands are covered in ink, but you can't get them washed, you will be immediately pegged as the offending party.

The truth is, that's how we got to know each other. And, under no circumstances, should one try to conduct a conversation with a stall neighbor, unless it is to request the passing of the toilet seat. (Seasoned users, however, know to always check the stock before entering a stall.)

But all in all, you can't help but feel that there is never an end. No matter what you do, you can't help but feel that there is never an end. No matter what you do, you can't help but feel that there is never an end.

First, let's get the obvious out of the way. Seat-sprinkling, non- (or inadequate) flushing of your toilet may be a problem, but it is not an easy job, but someone has to do it. I would like to offer a few hints on how:

Always carry with you a package of toilet paper. And, under no circumstances, should one try to conduct a conversation with a stall neighbor, unless it is to request the passing of the toilet seat. (Seasoned users, however, know to always check the stock before entering a stall.)

But all in all, you can't help but feel that there is never an end. No matter what you do, you can't help but feel that there is never an end. No matter what you do, you can't help but feel that there is never an end.
Towing the line?

A Portland police sergeant, who until recently had control over who could tow cars in the city, has a wife who owns a towing service that does business with the cops.

By ALLEN DABAMANN

The appearance of conflict of interest is obscuring the view at the Portland Police Bureau's Towing Division. There are at least four examples:

- Two people from the same family own one towing company.
- A police officer has a business interest in another company.
- A police officer has a brother who works for the same company as his spouse.
- A police officer's spouse has a business interest in another company.

It's a situation that has been brewing for some time, but only recently has it come to the surface. The question is: how can this be resolved?

Allen Dabamann

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The Portland Phoenix

150 Congress St.
Portland, ME 04101

Tow company that failed to inspect

The police department's attorney, robots, and office of Nappi's are the only business their spouse.

Sandia Mrazek's attorney, robots, and office of Nappi's are the only business their spouse.

There's a widespread belief in the city that the situation doesn't make sense. The Portland police have the appearance, if not the reality, of being unethical.

Sgt. Sandra Rizzo, the Portland Police sergeant, who said there's no conflict between the position of day supervisor and being employed by the towing company.

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Dance without pants
Portland cops force performance artists on Congress Street to cover up

ELIZABETH REILLY

An incident on the evening of April 16 between a group of performance artists and Portland police has the artists wondering where first expression ends and obscenity begins.

Local dancer Harold Philbrook and two fellow performers (Gabriel Klintworth and a dancer whose full name Philbrook did not know) were performing a piece Philbrook had entered in the storefront window of the former Knicky's pizzeria on Congress Street when they were interrupted by Portland Police Lt. Vernon Malloch and another officer.

According to Philbrook, Malloch was responding to a citizen complaint the dancers were performing lewd acts in public, including bondage. The scene in question involved one of the dancers, fully clothed, tumbling back and forth in the window space — apparently oblivious to passersby — occasionally taking yellow adhesive notes from an arm reaching through a hole in a wall and sticking them to the window.

The part of the performance the complaints citizen apparently felt went over the line was only visible through a small window area at the former restaurant's doorway. In a dusty image, cast in a light, the action occurring behind the wall, where two men, dressed in flesh-colored body suits, repeatedly wrapped each other in gauze and then stripped it off.

"When you watch the TV," Philbrook said, "it looks like we have to clothes on, but of course, that's not the case at all."

According to Philbrook, a police officer approached him during the performance and said he had received complaints. Philbrook agreed to put his pants on for the remainder of the performance after the officer informed him if he failed to do so, he would be charged with a violation of the city's obscenity ordinance.

Malloch refused to comment on the incident, but according to Deputy Chief William Ridge, Malloch never insisted the dancers put clothes on.

One of the dancers, a member of the same group, performed the piece again on the night of April 26, they were fully clothed.

"I don't think that keeping our pants on or taking them off compromises the integrity of the piece," Philbrook said. "I'm really disappointed this happened. You can see more exposed just going on Dresses Oaks or the beach. We're not breaching any laws."

According to Ridge, it's up to the responding police officer to decide whether the ordinance is being violated.

The obscenity ordinance applies to any material or performance that appeals to the prurient interest of the average person, applying contemporary community standards. "Taken as a whole," the ordinance reads, such a performance would be "prurient, patently offensive to the prurient interest, to the degree prohibited by community standards."

A violation of the ordinance carries a fine of $1,000 for the first offense, $2,500 for the second offense, and $2,000 for the third offense.

Though Philbrook was willing to compromise for the first two performances, he said he has not yet decided whether he and his fellow performers will keep their pants on for the two future performances they have tentatively scheduled for early May. He said any decision will depend on the other dancer's feel about the risk involved.
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One COREY PANDOLPH

ILLUSTRATIONS/

responding drop in students attending public schools triggers a reaction in

spersed with strip malls and big-box stores) in its wake.

leaving a haphazard pattern of single-family homes (often

particularly on weekday mornings, to create a frustrating

GREG WILLIAMS plague has infected

effects of another serious affliction: sprawl. Like a slow-moving,

Munjoy Hill disease because it exacerbates the unhealthy

appearance of activists willing to go to extreme lengths

The state of Maine is trying to

born refusal to allow residential development to

stop-Munjoy Hill disease.

neighborhood activists, who consider themselves progressive on development issues, are

ple, but he realizes that isn't happening due to the city's lack of affordable housing.

Raymond Town Manager Don Willard said it's coming. According to Willard, taxes in

35 percent. But

village - a compact neighborhood in which housing, schools and services would all be

high-density, high-traffic communities like Rosemont,

Brentwood and Freeport, are an obstacle for neighborhood activists who consider themselves progressive on development issues.

Sandy Campbell, who lives on Waterville Street.

Guimond recognizes the conflict between the state's vision of denser urban living and her

strains of Munjoy Hill disease have appeared all over the city, but she won't be an easy treatment to administer.

"It's a funny clash. I think [state planners] should use a little more common sense," she said. "They want to have as little as rain as much as possible."

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Think regionally, act locally.

Attacking Munjoy Hill disease on a project-by-project basis can help make progressive, smart-growth development more likely in a single neighborhood, but many believe a more aggressive approach is necessary to deal effectively with sprawl. Far more officials, that means working not just locally, but regionally to solve the problem. Historically, that’s been a difficult, if not impossible, task.

“Think regionally” doesn’t have to be enough. While many officials have, in Maine’s words, “embraced the concept” of regional planning, they haven’t yet decided whether to take a crucial step to make the project feasible. Suspending Scarborough’s zoning controls have the effect of forcing development into other, less-developed areas, thereby increasing sprawl.

Most communities in the area are pushing for or have implemented growth limits, but such ideas aren’t popular in less-developed towns.

“We don’t take a regional view. People need to see themselves as part of the whole, not as individuals. We’re all in this together,” said Mark Adelson, Portland’s director of housing and neighborhood services.

And the diagnosis is Munjoy Hill disease. What’s the cure? It’s hard to go through life without some kind of a free-for-all. Munjoy Hill disease can help make progressive, smart-growth planning more likely, but it’s not practical in Maine, where localism and individuality reign.

Yes, there’s still Munjoy Hill disease to contend with. Maroon said nearby residents are bringing back old ways.”
November. At this time, he also was the responsible for giving approval to new companies that wanted to be on the list of wrenchers the city calls during parking hours, to change election and other situations.

Rizzo stopped working for Nappi after the department looked into the arrangement and decided it represented a conflict of interest. The department also transferred Rizzo out of his previous position in an effort to avoid any appearance of conflicts.

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A tough market

As the owner of a business in the Portland Public Market (PPM), I am always troubled when vendors are so critical of other vendors. It seems to me that many of these criticisms are eliminated when those same vendors come from people who attempt to place themselves in a victim. Truth, accuracy, and the vendors at the Portland Public Market are the real issues.

Caitlin Hunter had a desk at the market. For 95 percent of the year, she was there. She left the market and the gradual shift in focus. I was long and the successful program, where are the rest of them? I also mourn the loss of the market for food fresh from the farm. This makes no difference why we are there or how badly we want to be there. We are there only nine months of the year. That means the prime market management did not want to invest in the market. When the management advised us that they had decided to cut the space that we rent in the market, it was an admission that they felt that our product, however, led us to the decision to not invest in the market. We were able to discuss our plan at high with management, and found that we had several other possible spaces. All had their issues in terms of meeting our specific needs. Nevertheless, PPM management remained supportive, and we were able to select a space and oversee our move to almost seven months to space.

We moved, it was not at easy task. However, we were given the opportunity to see a product and develop a business. We did not always agree with management, but we were able to present our needs to the management and management responded. We are now a full-time, full-time vendors. We were able to become full-time vendors. We were able to produce a market that was on the market. We were able to achieve what Mrs. Hunter should own her own failure. It was simply that the producer was no longer in business.

My point was simply that the producer was no longer in business. They had decided to cut the space that they had decided to cut that space that we rent in the market, it was an admission that they felt that our product was not worth the investment. We offered to discuss our plans at length with management, and they identified several other possible spaces. All had their issues in terms of meeting our specific needs. Nevertheless, PPM management remained supportive, and we were able to select a space and oversee our move to almost seven months to space.

R. Scott Rehart

The Holiday Inn By The Bay, Portland
Saturday, May 5, 2001

New this year!
Silent antique auction 6:30 p.m.
Silent art auction 6:30 p.m.
Live art auction 9:00 p.m.

For more information: 207-775-6877

The Great Gulf Coast Book Fair

This May 4-7, 2001, the Great Gulf Coast Book Fair will present its 9th annual display of books, manuscripts, maps, prints, autographed books, and ephemera. The Great Gulf Coast Book Fair is the largest book fair on the Gulf Coast and one of the largest book fairs in the United States.

The Fair will be held at the Pensacola Civic Center, 201 N. Garden Street, Pensacola, Florida. The Fair will be open to the public Thursday, May 4, 2001, from 5:00-9:00 p.m.; Friday, May 5, 2001, from 10:00 a.m.-9:00 p.m.; Saturday, May 6, 2001, from 10:00 a.m.-5:00 p.m.; and Sunday, May 7, 2001, from 11:00 a.m.-4:00 p.m.
The revenge of Babar

A writer/activist seeks evidence of circus elephant abuse.

By JESSICA BARRY

Christina Flanagan was sitting, holding the cover of the latest New York Times Book Review. She was about to start her workday as a legal assistant, but she couldn’t put the book down. It was the perfect vehicle to escape from the pressures of her job.

The book was about Babar, the beloved elephant who had captured the hearts of children worldwide. But today, Christina was feeling a different kind of empathy—she was feeling the pain of the animals that had been exploited for entertainment purposes.

Over the years, she had heard stories of the mistreatment of circus elephants. They were subjected to harsh training regimens and subjected to cruel treatment for the sake of profit. It was a sad reality, but one that she felt compelled to investigate further.

As she turned the pages, she became more and more disturbed. The stories of the animals’ suffering were heartbreaking. They were often subjected to physical abuse, force fed and made to perform dangerous tricks for the amusement of humans.

But Christina was not going to let this injustice go unchallenged. She decided to take action, to report on her findings and spread awareness of the mistreatment of circus elephants.

“I had to do something,” she thought as she finished the book. “These animals deserve better.”

And so, she began her investigation. She reached out to animal rights organizations, spoke to experts in the field, and even visited the circuses themselves to see for herself what was really going on.

The truth was even worse than she had imagined. The conditions were deplorable, the treatment was inhumane, and the animals were suffering.

But Christina didn’t give up. She continued to gather evidence, to document the abuses, and to spread the word.

“Each and every one of these animals deserves our empathy and support,” she said. “We can’t let this happen any longer.”

As she prepared to write her article, her resolve was firm. She knew that it would be a difficult journey, but she was determined to make a difference.

“I’m not a superhero,” she said, “but I’m going to do what I can to raise awareness and make a change.”

Onward, she thought, as she began to type. The time was now. The world was waiting for her story.
MUSIC

THE WELL

NEW!
Coffeehouse/Club

GRAND OPENING WEEKEND
Friday, May 4th — 7:00pm to 10:00am
Saturday, May 5th — 7:00pm to 1:00am
Sunday, May 6th — 2:00pm to 6:00pm

Live Music — Kingpin (Psychedelic Rock) — Friday night
Dr. John (New Orleans) — Saturday night

The well offers a cheerful, relaxed, social atmosphere for the 20th crowd.

State Theatre
609 Congress St. Portland ME
207-772-5560

Wednesday, June 6
the JOHN ENTWISTLE
band

Playing the WHO's greatest hits!

UPCOMING CONCERTS
June 7
The Parking Lot Band
June 8-9
St. Augustine Band
June 14
The Tubes
June 15
Ringo Starr & His All Starr Band
June 20
The Kinks
June 21
The Kinks
June 28
The Kinks
June 29
The Kinks

Tickets are available at the State Theatre Box Office ( Portland, ME 04101), all TICKETMASTER outlets, or call 207/775-3331

State Theatre
609 Congress St. Portland ME
207-772-5560

wednesday 9

The Comfort Zone
Check out our Lunch & Happenings Listings for Daily Schedule

The Best Bar You Haven't Been To... Yet!

Thursday, May 3

The Sunny

The Best Bar You Haven't Been To... Yet!

THE BEST BAR YOU HAVEN'T BEEN TO... YET!

Play • Party • Dance

Thursday-Sunday
### Calendar

**Friday, May 4**

**"MAGNIFICENT OPUS II"**

A quick refresher course on etiquette. Second anniversaries are to be bigger celebrated with a gift of silver than ever once this, as one must! At a part of 1:00 sharp, around midnight or soon after.

At least that. Will be held at the National Geographic Society, as well as local art areas. 80 Bishop & E9 of photographs. Michael Theriau

- **Nutritional stringing tools & supplies** 865 Congress St.
- **Health!** St. Portland, 8:30 a.m.

**Saturday, May 5**

**"SPRING FOR LIFE" ART AUCTION**

A quick refresher course on proper behavior at silent auctions. Do not, no manner what the person beside you, is told. To hold water in the open mind. Otherwise, it's the only choice. You can go home to get the picture, with other title.

At least this, as one's so real. The event features performances at the Maine Gay Men's Chorus and the Tony Salsa Band, as well as a bar. How your name goes to: 10-Spring St., Portland, 7:30 p.m. to 9 p.m. Tix: $25. 574-5277.

**Saturday and Sunday, May 5 and 6**

**"COPPRELIA"**

A quick refresher course on how to enjoy ballet. Whenever a dancer appears on stage, nudge the person beside you and whisper, "A quick refresher course on attending the "COPPRELIA"**.

- **Richard Ford**
- **Monday, May 7**

**RICHARD FORD**

A quick refresher course on accepting the Pulitzer Prize. The 1985 winner, "ATOMIC OPUS II"—a quick refresher course on accepting the Pulitzer Prize. The 1985 winner, "ATOMIC OPUS II"—a quick refresher course on accepting the Pulitzer Prize. The 1985 winner, "ATOMIC OPUS II".

- **Sound bites**

**Tuesday, May 8**

**A MONUMENTAL FINALE**

A quick refresher course on attending the Portland Symphony Orchestra's season finale. Singing and playing your horn into embarrasing the person beside you, and listeners, the quick refresher course on attending the Portland Symphony Orchestra's season finale. Singing and playing your horn into embarrasing the person beside you, and listeners, the quick refresher course on attending the Portland Symphony Orchestra's season finale. Singing and playing your horn into embarrasing the person beside you, and listeners, the quick refresher course on attending the Portland Symphony Orchestra's season finale. Singing and playing your horn into embarrasing the person beside you, and listeners, the quick refresher course on attending the Portland Symphony Orchestra's season finale. Singing and playing your horn into embarrasing the person beside you, and listeners, the quick refresher course on attending the Portland Symphony Orchestra's season finale. Singing and playing your horn into embarrasing the person beside you, and listeners.
openings and events

Thursday, May 3

Rugby
The Charles L. Smiley, III Foundation will host its annual exhibition at Rugby. The opening reception is today from 5-7 p.m. and by appointment at Rugby. 823 Congress St. 775-3210.

Friday, May 4

Watercolors and Watermedia
The Annual Watercolors and Watermedia Exhibition at the New England Art Gallery in Portland is today from 5-7 p.m. and by appointment. 1009 Congress St. 772-3030.

Sunday, May 6

New Exhibitions
The New Exhibitions at the New England Art Gallery in Portland are today from 5-7 p.m. and by appointment. 1009 Congress St. 772-3030.

Tuesday, May 8

Artwork
The artwork at the New England Art Gallery in Portland is today from 5-7 p.m. and by appointment. 1009 Congress St. 772-3030.

VISUAL ARTS

UNSEEN SCENE

"Truth," a photographic by Nick Voloshin, is part of "Adversary," opening at Zero Station.

Graphic design as 'Adversary'

"Graphic design as text that is not text," said Keith Frickenberg, co-owner of Zero Station, a contemporary art gallery in South Portland. "The word 'adversary' in graphic design is often such a subtle art form that few notice. But graphic design is both visual and verbal, and if it's effective, it's the only way to make the reader think."

"Adversary" is the title of a new exhibit at Zero Station. "Adversary," the leading exhibition features the work of 15 artists from Portland and the surrounding area. The exhibit runs through May 26. Hours: Mon-Sat noon-5 p.m. 772-5522.

Exhibit features

"Adversary" features works by Daniel K. Jackson, Michelle Draper, and David C. Collier, among others. The exhibit includes works in all media, including paintings, sculptures, and photographs.

"Adversary" is the first exhibit of its kind at Zero Station. "The gallery has been open for a year now, and we wanted to do something different," said Frickenberg. "We wanted to create an exhibit that would challenge the viewer to think critically about their own experiences."
Portland Prowler

Portland, Maine

H Y "Wallander" for a split second, he locked, "hi, rocks", fingerscissors, thumbs-pickey, "hi, rocks", "calling-card", non-scraper! great time! Well, if that's the case, then I personally suggest you give your white-black, tight-white, tight-white, all-black, your fastest, best-best, best-best bands in Newbury Street for some post-pro- 

ied expansion courtesy of Uncle Billy's bar-que Restaurant, located on the south side of Portland's Munjoy Hill.

After all, this is spring-tinging, nose-thristy spring, you-know, no-skip-to Bristol. so we must get our fair share and when we can, right. Yes, etc.

And when it comes to pig-sellers, mood-sellers, mood-sellers, pickin-pieces, pickin-pieces, cock-sellers, all-to-sold-emotion sellers, downhome, bottomed-out rag music and rascals, idlers, we-sellers, music-sellers, panic-sellers, sunshine, snarled-out, slack-heart break-ox and crime country music with a bit of bad-ass, super-fast (with an uncorrected one like Al Hanford's) how long-care animals, why don't we have this? Again, thuggin' through like a hearty true threat of chicken in the air, Uncle Billy's can't beat you.

There's right, you read that right. Al Hanford, the chickens, hand-seller, neck-seller, when the becker, no- 

wainer, cowboy hand-wainer, eccentric guitar and mandolin-

picker, all-old-dicky. Muddy music wore himself down on a recent Friday night auto-in with West Coast film (via Gary Mackelrath), a country-composer, Blue Moon of the Savanna, and in the music is more live-soundin', floor-poundin', down there on a recent Wednesday nights, guitar superstar Sean Mencher has been playin' his 

Bryan's is smaller than a pig sty stuffed with ships that

Cook, "By the late '80s," there were some positive developments of late, such as the Dimensions in jazz series produced by Paul Lisner, which is bringing a plethora of interesting shows to the city. Also by also noted were The Home and rustic Michael Formanek at the Stan- ford Basil Hall as the way to promote is also out of the jazz highlights of the moment. These three names have played all over the globe, as well as the material. Ray Forma-

nuck, who plays single horn, began as a sesquient in New York, working with such artists as Bo Diddley, Freddie Hubbard, Mingus Dynasty, Celeste Watson, George Coleman, the "bass" Mendes and others. As he told me when touched this group, "I have been living in New York and being a Bar- que Restaurant, located on the south side of Portland's Munjoy Hill.

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Has won Happy Hour open every 883-9562

I find the world famous Italian Kitchen Sat. lunch comfortable Greek Revival surroundings. 98 Portland AM & Fore

ROSIES. Voted f Great homemade soups & chowders & specials. friendly Portland best Stree~

Open late every lounge or have a daily dinner in our dining setting and refined our locations-164 Middle St, Portland. 772 - 5656.

One of the best spots in the town for date nights. See our locations - Happy Hour both 1

Old Middle St., Portland, ME (207)77

Italian Kitchen

Select dinner menu served 871-5005.

tortillas, al pastor, carne asada, chicken, vegetarian/vegan of their

The take 7-7 - Portland. Tet:

(Neptune Wharf, 262 Commercial St).

tzatziki, eggplant caviars. Almond

and breathe down to

Happy Hour both 1

Old Porti Portland.Tet:

Sunday brunch, smoked salmon polpettone on shellfish risotto, lox & other smoked meats. With burritos filled with:

Saturday. lunch & dinner . $2 Draft Beer selection. New wines .

Smoked Cucina Alberta's, offers dinner, lunch & dinner. $2 Draft Beer selection. New wines .

MEXICAN

American cuisine. Known for happy hour deals, Sunday brunch, and overnight lodging for visiting friends.

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Fried chicken, haddock, and everything

Enjoy white linen quality dining in a breath taking views, cozy fireplace. Extensive wine list

VEGETARIAN

AL FRESCO DINING... WEATHER PERMITTING

"There is no such thing as a pretty good meal."

- [name]

---

"GOOD MORNING - Have you Tried Brunch at Pat's Cafe Yet?"

Enjoy Lunch & Dinner in our new eat-in cafe. Open Tuesday - Saturday 11:30 - 8:30

The Black Tie Co.

of the review guide listing for the things you love.

Mama's First Mexican Restaurant!!!

Enjoy Lunch & Dinner at Port City's
dating back to 1937.

To make reservations...

11:30-14:11

9:30 - 9:30

Enjoy white linen quality dining in a breath taking views, cozy fireplace. Extensive wine list

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"There is no such thing as a pretty good meal."

- [name]
Don't let this one get away!

The Friends of Casco Bay

Ninth Annual Auction!

Join us on Friday, May 18th
for an Exciting and Fun Evening
of Bidding, Banter & Bargains!

Live Music, Light hors d'oeuvres, Cash Bar
Tickets $20 per person (8 for $100)
Preview Auction Items at www.cascobay.org
To make Reservations or for more info Call 207-775-8374.

Portland Yacht Services
58 Fore Street, Portland
Silent Auction 5:30-7:30 p.m.
Live Auction 8:00 p.m.

MOVIES

"One Night at McCool's"
Based on Richard Prince's novel, "One Night at McCool's," this update is a story about two individuals who meet in a New York City hotel and spend a night together. While staying, they are forced into a situation that tests their relationship and changes their lives. The movie is directed by Harald Zwart and stars Tom Cruise and Cameron Diaz.

"The Mummy Returns" - A sequel to the 1999 film "The Mummy," this movie follows the adventures of Rick O'Connell and his companion, Dr._wrath, as they travel to Egypt to stop the return of the ancient mummy from the past. The movie is directed by Steven Spielberg and stars Brendan Fraser and Rachel Weisz.

"Alex Cross" - A new film adaptation of the popular novel by James Patterson, "Alex Cross" follows the story of a Washington, D.C., psychologist who becomes a crime consultant after the murder of his wife. The movie is directed by Rob Cohen and stars Tyler Perry as Alex Cross and Morgan Freeman as Dr. Frank Kincaid.

LIVING

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Our stylists will help you discover the look you want to give you the confidence you need.
Great cuts, fabulous color, radiant skin and flawless nails can all be yours.
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LISTINGS

"Casino" - A film about a retired boxer who returns to Las Vegas to train a young boxer and help with other decisions. The movie is directed by Martin Scorsese and stars Robert De Niro, Joe Pesci, and Ray Liotta.

"The Pagemaster" - A comedy film about a young boy who becomes the pages for a newspaper publisher. The movie is directed by Gary Nelson and stars Macaulay Culkin, David Pbou, and Tim Robbins.

"The Nutty Professor" - A comedy film about a giant man who learns to love himself for who he is, not who he wants to be. The movie is directed by Tom Lee and stars Eddie Murphy.

"The Sixth Sense" - A thriller film about a young boy who can see dead people and a psychologist who helps him understand his abilities. The movie is directed by M. Night Shyamalan and stars Haley Joel Osment, Bruce Willis, and Toni Collette.

"The Matrix" - A science fiction film about a computer hacker who discovers that the world as he knows it is an illusion created by his government. The movie is directed by The Wachowskis and stars Keanu Reeves, Laurence Fishburne, and Carrie-Anne Moss.

"Crouching Tiger, Hidden Dragon" - A martial arts film about a Chinese warrior who risks his friendship and honor to battle a group of Japanese pirates for their deadliest treasure. The movie is directed by Ang Lee and stars Zhang Ziyi, Zhao Wei, and Tony Leung Chiu-wai.

"The Mummy" - A adventure film about a group of archaeologists who accidentally awaken an ancient mummy and must stop it from returning to life. The movie is directed by Stephen Sommers and stars Brendan Fraser, Rachel Weisz, and John Hannah.

"The Red Baron" - A historical film about the career of the German World War I fighter pilot Manfred von Richthofen. The movie is directed by Michael Caton-Jones and stars Jim Sturgess, Faye Dunaway, and Bruno Ganz.

"The Mummy: Tomb of the Dragon Emperor" - A sequel to "The Mummy," this movie follows the story of Rick O'Connell and his companion, Dr. wreath, as they travel to China to stop the return of the ancient mummy from the past. The movie is directed by Stephen Sommers and stars Brendan Fraser, Rachel Weisz, and John Hannah.

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"The Matrix Reloaded" - A sequel to "The Matrix," this movie follows the story of Neo, a computer hacker who learns that the world as he knows it is an illusion created by his government. The movie is directed by The Wachowskis and stars Keanu Reeves, Laurence Fishburne, and Carrie-Anne Moss.

"The Matrix Revolutions" - A sequel to "The Matrix Reloaded," this movie follows the story of Neo, a computer hacker who learns that the world as he knows it is an illusion created by his government. The movie is directed by The Wachowskis and stars Keanu Reeves, Laurence Fishburne, and Carrie-Anne Moss.

"Crouching Tiger, Hidden Dragon" - A martial arts film about a Chinese warrior who risks his friendship and honor to battle a group of Japanese pirates for their deadliest treasure. The movie is directed by Ang Lee and stars Zhang Ziyi, Zhao Wei, and Tony Leung Chiu-wai.
Spring Harbor Hospital is a 111-bed free-standing acute psychiatric hospital in southern Maine serving children, adolescents, and adults. In association with Maine Medical Center, we offer an environment where we work closely together as a team and strive to enhance patient care and in order to provide professional benefits and job satisfaction.

We presently seek the following:

**REGISTERED NURSES**
$4,000 sign on bonus for accepting a full-time position on the Adolescent or Adult unit. 30 hour weekend positions on the ICU.

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- A chance to come to work for a person-focused team

This is the place for you.

An opportunity to be a vital part of our multidisciplinary team
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- A supportive learning environment
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Fax: 781-344-4980

Registered Nurses & Licensed Practical Nurses
Full and Part-time positions available

For details, please call: 781-344-4980 ext 1155.

**National Nurses Week May 6th – 12th, 2001**

“Your job is so special and you do so very much, Casco Bay Weekly wants to say thank you for your warmth and your touch. Your dedication shows in all that you do. We’re grateful for caring healthworkers like you!”

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Use this assignment you’ve been looking for!

RN’s, LPN’s & CNAs

Great Pay, Flexible Schedules & Up to 41 HR week

Benefits: Affordable pay for weekend work, Health & Dental Insurance, Short term disability, Vacation pay, Personal inactivation

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**Certified Nursing Assistants**

**FLEXIBLE SCHEDULES ON ALL SHIFTS**

We are looking for highly motivated, self-directed, detail-oriented team players with a desire to work with persons with acquired brain injuries. Openings on various shifts for our inpatient, long-term care and rehabilitation programs.

Competitive wages in shift differentials, complete benefits package, training opportunities. We offer: A history of growing living since 1854.

Please call Susan Amoroso, Activity & Rec. Dept. or Ed. and Cultural Services.

Mail resumes to Susan Amoroso, Activity & Rec. Dept. or Ed. and Cultural Services.

For exam info., call 207-774-3741.

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**National Nurses Week May 6th – 12th, 2001**

**NATIONAL NURSES WEEK MAY 6TH - 12TH, 2001**

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**WANTED:** People with a Desire Certificate or related background in a field of support hospitals and outpatient centers. We are looking for people to work as Certified Nurse Assistants.

- **Competitive wages**
- **Paid benefits
dependent on position**
- **Free employee health insurance**
- **Free employee life insurance**
- **Weekly paychecks!**

Mail resumes to Susan Amoroso, Activity & Rec. Dept. or Ed. and Cultural Services.

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**NATIONAL NURSES WEEK MAY 6TH - 12TH, 2001**
We are a group of women who have come together to share our stories and experiences with...
Dear Portland Resident,

This advertisement explains the curbside portion of our new bulky waste program that will be taking place in your neighborhood within the next few weeks.

Several changes have been made that will be important for you to follow. These include the restriction of certain types of material and a limit to the number of items that will be collected from each household. This revised program, in conjunction with the Riverside Punch Pass Program, should meet your bulky waste disposal needs.

IMPORTANT REMINDER...

YOUR ITEMS MUST BE OUT ON THE FIRST DAY OF YOUR COLLECTION WEEK!

BULKY WASTE CURBSIDE COLLECTION SCHEDULE

April 17-20  > District 5
April 23-27  > District 4
April 30-May 4 > District 3
May 7-11    > District 2
May 14-18   > District 1

Recycling hotline: 756-8189
TTY: 874-8494
www.portlandpublicworks.com

Tune in to channel 2 beginning in April each weekday at 12, 5, 7 PM for additional details on the revised program airing through May 18.

Please Note:
If an item can fit into a blue bag, it can be recycled. It is NOT a bulky item. These items will be tagged and left behind. Large items must be separated.

ACCEPTABLE QUANTITIES

> Single Family Homes: up to 6 items from the list below
> Eligible Condominiums: up to 6 items from the list below
> Eligible Multi-Unit Buildings: up to 6 items per unit with a maximum of twenty items per building.

ACCEPTABLE ITEMS...

YES!
- mattress
- boxspring
- refrigerator/freezer
- furniture/cabinets
- TV/audio equipment
- air conditioner
- stove/large metal items
- washer/dryer
- large toys
- rolled carpet
- bathroom fixtures
- hot water heater

NO!
- construction & demo debris
- cardboard
- window/glass items
- paper products
- household trash
- brush
- yard/waste
- hazardous waste
- plastic bags
- clothing/textiles
- tires

Our yard and brush drop off program begins on Saturday, April 14th! The popular Riverside Punch Pass program continues as well.