Ready, set - STOP

A new generation of Hollywood-inspired motorheads and street racers find themselves in the radar of local police.

Tom Mahoney's story starts on page 10.
How long did it take you to feel comfortable speaking records?

I think we've always been a little bit more social in front of my friends. I think really early on, but it was easier, even if you were not at the DISC Office. I'm still just getting a smooth ride in a lot more challenging than that feel.

Did you teach yourself?

No, my best friend, DJ Mark, showed me the basics. You know only rich kids had baselines, because after that it's up to you to do your own thing with it. I have 23 DJs Everybody sold me to get to the point where I'll be going out and try them and explain the language, but I had to learn. I'd be kind of like the girl trying to do the same, reading the magazines, not participating.

What's your style like?

I like house, which is a big, huge scene now. I like night
coveted house with a New York twist. The 80s is On the
community to create a better tomorrow.

1970 Cumberland County Adult

in the old-school New York house.

Hypnosis, Laltern潢hythmics. The other side of the record that I do

is German house, Italian house.

So what's the availability of music like that in

Portland?

Ooh. Very naive. Newbury Comedy is OK. I usually just
order online or go to New York or Boston. Enterprise [Records] has some good stuff if you know where you
looking for.

Do you play out which records you're going to play

before a gift?

Not at all. Not at all. Very few sets I ever planned out

because I'm so used. My second record playing was at

the Moxie. I used to move from one to it was just like

playing in my living room. Some nights, I just wanted what
touches and feeling in the air to home. I kind of knew

the mood. I knew when I'm mapping out what's going to go with

this record and where I'm going to use it. It's not

planned out at all. It's just flipping through the records and

singing. "Oh, yeah, that one."

So it's just instinct.

Yeah. Totally. You're really getting a sense of yourself

as a person. Yeah. It's something that's true. I didn't

make the music, not the programming, and how you put it

together -- that's definitely your own. It's always so

real and extras about doing anything in front of people. And I

kind of feel like this has pulled me out of my shell.

And it's music, and it's love, it's, you know, when you go up there and

put the headphones on. It's like you're in your own world now.

Interview by Victoria Gannon; photo by Gretchen Arnold
Another FOA foiled

OK, so we may be a bit late with this with a big brass. From increased press舆情, we believe that previous chances have considerably increased Chief Michael Chwelmos last but not least. It has been interpreted as an opportunity to prove government information. If we're as yellow as the National Prelim, or so in the New York Times. Unlike the U.S. Constitution and now have all of us to prove how government commend...spread the time and who the police-lick.
Mall rat
The Maine Mall's new management team is going for high-brow shops, letting go of longtime tenants while others sit anxiously tight

SHADOW CAST:
Welcome to the new Maine Mall in South Portland. Same location, but going in a different direction.
You'll find the national Payless ShoeSource, where Rees says we'll see in the food court.

The Pottery Barn, which had termed a significant retail space, is now the main event at the mall, drawing in students who may be interested in home furnishings or apartments.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.

The Pottery Barn's sign is the most visible, and it's not just a store. It's a place to gather, to discuss, and to enjoy.

The Pottery Barn is the only property in the mall that has a separate entrance and exit, which means that people can go in and out without having to go through the main doors.
Limos get the back seat
Selective rule enforcement has some limo drivers seeking answers

THERESA FLAHERTY

The drivers were out of control," said APCO&A Taxi Service General Manager, Norell. "Normally, the taxis are in control; the drivers are in control. But this time, the drivers were out of control. They were uncontrolled. They were out of control."

APCO&A, which employs about 60 drivers, is one of the largest limousine companies in the Portland area. The company has about 200 employees, including drivers, office workers, and supervisors.

The drivers were out of control," said APCO&A Taxi Service General Manager, Norell. "Normally, the taxis are in control; the drivers are in control. But this time, the drivers were out of control. They were uncontrolled. They were out of control."

APCO&A, which employs about 60 drivers, is one of the largest limousine companies in the Portland area. The company has about 200 employees, including drivers, office workers, and supervisors.

The drivers were out of control," said APCO&A Taxi Service General Manager, Norell. "Normally, the taxis are in control; the drivers are in control. But this time, the drivers were out of control. They were uncontrolled. They were out of control."

APCO&A, which employs about 60 drivers, is one of the largest limousine companies in the Portland area. The company has about 200 employees, including drivers, office workers, and supervisors.

The drivers were out of control," said APCO&A Taxi Service General Manager, Norell. "Normally, the taxis are in control; the drivers are in control. But this time, the drivers were out of control. They were uncontrolled. They were out of control."

APCO&A, which employs about 60 drivers, is one of the largest limousine companies in the Portland area. The company has about 200 employees, including drivers, office workers, and supervisors.
Ready, set — STOP
A new generation of Hollywood-inspired motorheads and street racers find themselves in the radar of local police.

Mike Thompson

Since early last year, the parking lot at Radio City in Portland has served more than patrons of the downtown bar. On Saturday mornings, regular business hours end at 10, and a steady flow of local and out-of-town customers converges on the area. People come from all walks of life to catch the show. The lot is large, but it’s not unusual for cars to be parked in the middle of the parking lot, making it difficult for police to enforce any kind of parking law.

The police have taken a hard line against the lot, but they haven’t been able to enforce any kind of parking law. The owners have said that they will continue to use the lot as a parking spot, and they have promised to keep it clean.

Radio City

The lot is a popular spot for law enforcement, but it’s also a popular spot for young kids. Many of the kids are high-finance street racers, and they like to show off their cars. They often cruise through the lot, honking their horns and rolling down the windows.

The police have tried to crack down on the lot, but they haven’t been able to enforce any kind of parking law. The owners have said that they will continue to use the lot as a parking spot, and they have promised to keep it clean.

The lot is a popular spot for law enforcement, but it’s also a popular spot for young kids. Many of the kids are high-finance street racers, and they like to show off their cars. They often cruise through the lot, honking their horns and rolling down the windows.

The police have tried to crack down on the lot, but they haven’t been able to enforce any kind of parking law. The owners have said that they will continue to use the lot as a parking spot, and they have promised to keep it clean.

The lot is a popular spot for law enforcement, but it’s also a popular spot for young kids. Many of the kids are high-finance street racers, and they like to show off their cars. They often cruise through the lot, honking their horns and rolling down the windows.

The police have tried to crack down on the lot, but they haven’t been able to enforce any kind of parking law. The owners have said that they will continue to use the lot as a parking spot, and they have promised to keep it clean.

The lot is a popular spot for law enforcement, but it’s also a popular spot for young kids. Many of the kids are high-finance street racers, and they like to show off their cars. They often cruise through the lot, honking their horns and rolling down the windows.

The police have tried to crack down on the lot, but they haven’t been able to enforce any kind of parking law. The owners have said that they will continue to use the lot as a parking spot, and they have promised to keep it clean.
the gradual emergence of law enforcement for a legitimate reason.

Mike, 21, of South Portland, is the self-proclaimed CEO of Maine Import Street Racers (MISR); an organized crew of Modification Enthusiasts and Drag Racers from seven states in the Northeast (Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, and New York). After being involved in import cars for more than a decade, Mike, who didn’t want his last name used, started MISR in 1999 and a half-year before the release of “The Fast and the Furious.”

MISR’s Web site allows members to obtain information about assistance events, check out photo and video online or message boards.

The CEO said event planning is getting a bad reputation due to the media. Owning up to its two-expanding population, MISR is getting more and more difficult to do without the media.

The police being tipped off, he added.

The police stopped pulling into BJ’s and immediately get criticized from non-racers.

This is a strategy to want racing on the cops can’t find out and nobody goes fast. Mike said. Low-key tracks are shown back in state routes, appropriate width and lack of police.

Mike is careful to make a clear distinction between car shows and street racing. He also asserted that street racing is not as dangerous as drag racing.

Since 1985, Portland’s Street Races (MISR) has gained the attention of law enforcement for a wide variety of reasons, including the town of Portland’s Street Races (MISR), according to Vermont State Police detective John Spindler.

Spindler thinks the cops need to make a clear decision on whether to site or organize. Get the group of people who are actually race is less than 1 in 100.

Mike, 29, of Maine, “I don’t want to be(record) that for racing,” he concluded. “I’ve never really accomplished anything I’m proud of.”

Mike thought the cops need to make a clear decision on whether to site or organize. Get the group of people who are actually race is less than 1 in 100.

Mike said he was wrong.

Mike continued, “I told him [Mike] he would have to use right, one out of ten cars, and some one is going to get hurt. If you want to organize, get Oxford (Maine) to do some drag racing. Most of those kids aren’t into drag racing. Probably give about five cars of these guys are actually street racing.

For Mike, bringing street racing to a real dogfight is one of the greatest, and defines the whole race car people are driving it (appropriately). the adrenaline associated with being able to drive a car and the personal feeling for being alive.

“If you take it to a drags,” he said “it’s like putting a wild animal in a cage. I’d rather you not do that. I’d rather you not drive it around.”

MISR’s Web site allows members to obtain information about assistance events, check out photo and video online or message boards.

MISR’s Web site allows members to obtain information about assistance events, check out photo and video online or message boards.

---------

MISR’s Web site allows members to obtain information about assistance events, check out photo and video online or message boards.

PORTLAND AIKIDO

In a world where so much can go wrong, there are things that aren’t going wrong. Aikido is a martial art that helps individuals embrace and blend with an art that addresses conflict, stress and personal growth.

Aikido uses circular motion, embracing and lowing, for control and power. Aikido methods to practice understanding of current critical theory.

For more information, or to receive a brochure, contact us at 207-772-3730, or visit our Web site at www.usm.maine.edu/englsummerinstitute.htm

USM Graduate Certificate in Theory, Literature, and Culture

July 1-28, 2002

Graduate Certificate in Theory, Literature, and Culture

This interdisciplinary graduate-level certifi cate in literature and culture is designed for students who want to develop or expand their understanding of critical classic theory.

Faculty includes: Jane Gaines, professor of literature and creative writing at the University of Maine; Dennis Altieri, associate professor of literature and creative writing at the University of Maine; Richard Swartz, associate professor of English, University of Southern Maine; Lisa Walker, associate professor of English, University of Southern Maine.

For more information, or to receive a brochure, contact us at 207-772-3730, or visit our Web site at www.usm.maine.edu/englsummerinstitute.htm
I am appalled

BRIAN PULLING

I am proud to be a volunteer for Peace Action Maine, a sister affiliate of Peace Action in Washington, D.C. Carnes, we have 1,300 members. Our agenda is focused on the conflict between Israel and Palestine, the proposal missile-defense system and nuclear posturing of the Bush administration, which has proposed our country direct nuclear missile at several countries. Our members have also spoken out against the phrase "axis of evil." We feel that term is unjust and undermines countries around the world.

We think outside the box. This means we consider all of our options and brood about the world and our neighbors, and research what we think we want — peace and happiness. This means a world without war, and a world without violence toward or in response to small nations. This also means a world where quick economic profit does not come before the environment, and before the health and well-being of its people.

I am particularly appalled that my tax dollars are going to support Israel in its aggression against Palestine.

Perhaps there are a few terrorists, but certainly not all the people Israel has killed are terrorists. I understand innocent civilians, women and even babies have been killed. Homicide has been committed. I think that a slow-acting cancer is being killed. Clearly, both have brought violence, but it is Israel that has used huge military might to opposing innocent people and killing them in the name of peace against terrorism.

There are a few terrorists, but certainly not all the people Israel has killed are terrorists. I understand innocent civilians, women and even babies have been killed. Homicide has been committed. I think that a slow-acting cancer is being killed. Clearly, both have brought violence, but it is Israel that has used huge military might to opposing innocent people and killing them in the name of peace against terrorism.
High tea and poetry at the Blaine House

Maine's poet laureate celebrates life as it plainly is

Amanda Judkins, left, and Mary Ellis hold tea set of the governor's mansion at a heady event, reading by Maine's past laureate. Photo by Jason Wilmers.

**LISA PAJAK**

Under four-dozen lights, Swedish polyester furniture, heavy, burnished, royal-blue drapes and four Grecian columns, the tea boasted this year's poet laureate of Maine, a gold-leaf mirror, highly polished corners of Maine, from Kittery and Fort Kent, Camden and Belfast? Young, bright, writers, historians and professors. But the audience was concerned. The standing-room-only event was not for the ambiance, but to see the poet, Wormser, and his life's work. Wormser is a consummate performer. He breathed like a trumpet player, who's life's work is clearly shown in the picture of an unexpected real person. He lived with purpose, a true poet, Wormser has said with typical humor, "I've always been a poet, and that's my line." Wormser has been sketches toward or precursors of his mission is to dignify the slimmest of poems that "dignify the slimmest of lives, whose lives are shown clearly in the picture of an unexpected real person." Wormser seems to be the poet who has the audience part of the show. For instance, one of America's oldest poetry magazines, The New Republic, said, will be the second in a series of at least 10 "Something's going on here" installments, Curtis plans to pull them from the press and re-publish the best, including his own selections of poetry. Critics of Amy Stacey Curtis' poetry will now be able to examine it for quite a while. Curtis' poetry is the art of language. Curtis is the art of language. Curtis' poetry is the art of language. Curtis' poetry is the art of language. Curtis' poetry is the art of language. Curtis' poetry is the art of language. Curtis' poetry is the art of language. Curtis' poetry is the art of language. Curtis' poetry is the art of language.

**JASON WILKINS**

One of New England's most popular groups, "Something's going on here," was formed in part to explore the new generation of poets. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said. "I've always been a poet," Curtis said.

**STONE CRABS**

Fresh Gulf Shrimp. Roe Roasted Muscles. Tons of Fresh Fish and Wine Calories! Don't forget dessert! Mothers Day is May 12. Phone ahead for the perfect custom gift basket.
Going to an Agnostic Front show is like going to a war ... six people broke and someone will be hurt. Along with former NKOTB and Black Flag, the New York City crew was offered 50% of the ticket sales for 40 of their shows. ... Agnostic Front is a band that combines the noise of the New York hardcore scene with the spirit of social and political activism. The band's performances often feature energetic and passionate songs that address political and social issues.
The book I was reading was exactly the sort of thing I like. It was set in a small town, with a young protagonist named Jesse. I was absorbed in the story and didn't notice the time passing.

I was in a coffee shop, sipping my latte and enjoying the aroma of fresh-brewed coffee. The background music was soft and soothing, with a gentle melody playing in the background. The shop was cozy and inviting, with comfortable seating and a warm atmosphere. I couldn't help but feel relaxed and at ease in such a setting.

I looked out the window and saw the world outside. People were going about their day, some walking their dogs, others sitting on benches, or simply enjoying a cup of coffee. It was a typical day in the city, but the shop offered a peaceful haven from the hustle and bustle.

I took a deep breath and closed my eyes, feeling grateful for this quiet moment. It was a reminder to slow down and savor the present, to take a step back and enjoy the simple pleasures in life.

I continued reading my book, lost in the story and the world it created. Time seemed to pause, and I was content in this moment of tranquility.
Art at high altitudes worth the trip

After walking up four flights of stairs to reach the group show at the Artist Gallery, art fans can enjoy the work of four photographers. The show is entitled "Contemporary Kites," and continues through May 30. Hours: Thurs and Fri 10 am-6 pm, Sat 10 am-8 pm, Sun noon-5 pm, and by appointment 775-0833.

Masque Haunted House, continues through Sat, May 25. Hours from 5 pm-11 pm. 775-2227.

"Telling Truths: Women in Ceramics," an exhibition of female artists, continues through June 25. Hours: Thurs-Sat noon-5 pm, Sun noon-8 pm. 900 Main St, Portland. For information, call 767-0711.

American paintings by Paul Sandifers and Susan Cole, of Portland. Ongoing. Hours: Thurs and Fri 10 am-5:30 pm, Sat 10 am-5 pm, Sun noon-5 pm, and by appointment. 775-9113.

"New Paintings: Plein Air," work by 41 photographers who are students of the Maine College of Art, and Ed Torres, a Cerro Colorado School of Art graduate who owns and runs the gallery. The show continues through May 13. Hours: Thurs 5-9 pm, Fri noon-7 pm, Sat 10 am-5 pm, and by appointment. 767-0711.

The Kitchen 593 Congress St, Portland. "The Kitchen," a new venue for the harbor’s collaborative arts community, features a new group show every month. The Kitchen hosts a variety of events, including music, theater and visual art. The gallery is open Thurs-Sat 11 am-7 pm. For more information, call 772-5252.

Photo Club Gallery 181 Congress St, Portland. "Figurative in a Bathroom Mirror. The Powers of Gesture," by Susan Storey, a Corcoran School of Art graduate who rarely displays her paintings, continues through May 14. Hours: Thurs and Fri noon-7 pm, Sat and Sun noon-5 pm. 828-0031.

"Northern Dreams, Figures and Seascapes," oil, watercolor, and collage by Gary Peery, continues through Fri, May 3. Hours: Tues-Fri 11 am-7 pm, Sat and Sun 11 am-5 pm. 767-0711.

"Northern Art," work by 41 photographers who are students of the Maine College of Art, and Ed Torres, a Cerro Colorado School of Art graduate who owns and runs the gallery. The show continues through May 30. Hours: Thurs and Fri 10 am-6 pm, Sat 10 am-8 pm, Sun noon-5 pm, and by appointment 775-0833.

The Kitchen 593 Congress St, Portland. "The Kitchen," a new venue for the harbor’s collaborative arts community, features a new group show every month. The Kitchen hosts a variety of events, including music, theater and visual art. The gallery is open Thurs-Sat 11 am-7 pm. For more information, call 772-5252.

Photo Club Gallery 181 Congress St, Portland. "Figurative in a Bathroom Mirror. The Powers of Gesture," by Susan Storey, a Corcoran School of Art graduate who rarely displays her paintings, continues through May 14. Hours: Thurs and Fri noon-7 pm, Sat and Sun noon-5 pm. 828-0031.

"Northern Dreams, Figures and Seascapes," oil, watercolor, and collage by Gary Peery, continues through Fri, May 3. Hours: Tues-Fri 11 am-7 pm, Sat and Sun noon-5 pm. 767-0711.

"Northern Art," work by 41 photographers who are students of the Maine College of Art, and Ed Torres, a Cerro Colorado School of Art graduate who owns and runs the gallery. The show continues through May 30. Hours: Thurs and Fri 10 am-6 pm, Sat 10 am-8 pm, Sun noon-5 pm, and by appointment 775-0833.
LISTINGS

Friday, May 3

Scarborough.- The Scarborough Public Library hosts annual "book fair and cafe" event at 1 pm, with workshops, readings, and a silent auction from 11 am to 3 pm. Proceeds benefit the library. Scarborough Public Library, 791-2500.

Saturday, May 4

Maine Center for Cancer Medicine hosts "Coffee & Connexions" event from 9 am to 11 am, featuring a wellness fair, speaker series, and refreshments. Maine Center for Cancer Medicine, 872-3265.

Saturday, May 4

Maine Southworth Planetarium presents "Laser Show: "Hippo & The Lion"" at 7 pm. Tickets are $6 per person. Maine Southworth Planetarium, 780-4150.

Sunday, May 5

Maine Center for Cancer Medicine presents "Coffee & Connexions" event from 9 am to 11 am, featuring a wellness fair, speaker series, and refreshments. Maine Center for Cancer Medicine, 872-3265.

LISTINGS

E-mail: Maine's monthly newsletter for cancer patients, caregivers, and the general public. Maine Center for Cancer Medicine, 885-88.

LISTINGS

Maine Center for Cancer Medicine offers a variety of classes, workshops, and events for cancer patients and their families. Maine Center for Cancer Medicine, 872-3265.

LISTINGS

Maine Center for Cancer Medicine offers a variety of classes, workshops, and events for cancer patients and their families. Maine Center for Cancer Medicine, 872-3265.

LISTINGS

Maine Center for Cancer Medicine offers a variety of classes, workshops, and events for cancer patients and their families. Maine Center for Cancer Medicine, 872-3265.
May 3rd

First Friday

Taking place every first Friday of each month, Portland’s First Friday Art Walk seeks to open the doors of our city’s visual arts community by joining together and introducing a wider audience to the unique vitality of the artists and venues in Portland. The art walk also promotes interest in non-exclusivity and easy access, thereby strengthening the arts and community through diversity and celebration.

Walk This Way...

Take a stroll & visit the galleries participating in the May 3rd First Friday ArtWalk. Art makes a great gift for yourself or someone else, and the walk is a lot of fun.

The next ArtWalk will be Friday, June 7. Check out CBW’s June 6th issue for all the info!

Art Walk

Key to Participating Galleries of Venues:

1. 3 Fish Gallery 207 Cumberland Ave., Portland, 773.7475. Group Show. "From Store to Studio", Artists & Craftsman Supply store employee art, thru June 1. First Friday Reception May 5, 5-8pm.


4. Botanico, Inc. 83 India St., Portland, 773.5808. "Exerts mix of new items for home and garden, First Friday hours until 8pm.


10. Ferdinand 305 Congress St., Portland, 761.3153. "Studios and amendment offering handwoven baskets, pillows, couch and lampshades, First Friday Hours until 8pm.

11. Fresco Gallery 30 Congress St., Portland, 771.2981. "Dennis Wolfe, Contemporary Theatre," honestly-inspired paper prints thru June 1. First Friday hours until 7pm.

12. First Street Gallery 346 First St. Portland, 874.8884. "Gallery Artists Group Show, First Friday Hours until 7pm.


14. ICA @ MECA 622 Congress St., Portland, 879.6740. "The ICA's Swiss Team Exhibitions, May 4-19.


16. Local 180 Main St., Portland, 772.7903. "Ryan Greene, Carl Haas & Steve Soper, "New Works," May 5th thru June 20. First Friday hours until 10:30pm.


18. Mary Annaluna 64 Congress St., Portland, 871.3984. "Hand Made Jewelry, including a new line of spring jewelry; very colorful pendants and spring's biggest stone, turquoise.


22. Portland Museum of Art 7 Congress Sq., Portland, 773.6188. First Friday Hours until 8pm.


44. Print Shop 102 Congress St., Portland, 761.3600. "Exhibiting "The Print Shop Website/" thru May 31.


COMBO MADNESS
if the combination special number you order is the
same as the date, you only pay half price!
(ex. example, 20 combo special #6 on may 6)

combination specials
1. sauceless fried rice in choice with your choice of chicken, beef,
   tomato or pork, such add $1.
2. bulgogi with rice under $9, add $1.
3. every chicken or chicken in choice under $5.
4. 20% off while purchase only with choice of chicken, steak or pork.
5. every chicken or chicken in choice under $5.
6. 20% off while purchase only with choice of chicken, steak or pork.
7. order 2 chicken or chicken in choice under $5.
8. 20% off while purchase only with choice of chicken, steak or pork.
9. order 2 chicken or chicken in choice under $5.
10. order 2 chicken or chicken in choice under $5.
11. order 2 chicken or chicken in choice under $5.
12. order 2 chicken or chicken in choice under $5.
13. order 2 chicken or chicken in choice under $5.
14. order 2 chicken or chicken in choice under $5.
15. order 2 chicken or chicken in choice under $5.
16. order 2 chicken or chicken in choice under $5.
17. order 2 chicken or chicken in choice under $5.
18. order 2 chicken or chicken in choice under $5.
19. order 2 chicken or chicken in choice under $5.
20. order 2 chicken or chicken in choice under $5.

MAY COMBO MADNESS
CBW
THINK FOR YOURSELF

MAY COMBO MADNESS
if the combination special number you order is the
same as the date, you only pay half price!
(ex. example, 20 combo special #6 on may 6)

combination specials
1. sauceless fried rice in choice with your choice of chicken, beef,
   tomato or pork, such add $1.
2. bulgogi with rice under $9, add $1.
3. every chicken or chicken in choice under $5.
4. 20% off while purchase only with choice of chicken, steak or pork.
5. every chicken or chicken in choice under $5.
6. 20% off while purchase only with choice of chicken, steak or pork.
7. order 2 chicken or chicken in choice under $5.
8. 20% off while purchase only with choice of chicken, steak or pork.
9. order 2 chicken or chicken in choice under $5.
10. order 2 chicken or chicken in choice under $5.
11. order 2 chicken or chicken in choice under $5.
12. order 2 chicken or chicken in choice under $5.
13. order 2 chicken or chicken in choice under $5.
14. order 2 chicken or chicken in choice under $5.
15. order 2 chicken or chicken in choice under $5.
16. order 2 chicken or chicken in choice under $5.
17. order 2 chicken or chicken in choice under $5.
18. order 2 chicken or chicken in choice under $5.
19. order 2 chicken or chicken in choice under $5.
20. order 2 chicken or chicken in choice under $5.

MAY COMBO MADNESS
CBW
THINK FOR YOURSELF

MAY COMBO MADNESS
if the combination special number you order is the
same as the date, you only pay half price!
(ex. example, 20 combo special #6 on may 6)

combination specials
1. sauceless fried rice in choice with your choice of chicken, beef,
   tomato or pork, such add $1.
2. bulgogi with rice under $9, add $1.
3. every chicken or chicken in choice under $5.
4. 20% off while purchase only with choice of chicken, steak or pork.
5. every chicken or chicken in choice under $5.
6. 20% off while purchase only with choice of chicken, steak or pork.
7. order 2 chicken or chicken in choice under $5.
8. 20% off while purchase only with choice of chicken, steak or pork.
9. order 2 chicken or chicken in choice under $5.
10. order 2 chicken or chicken in choice under $5.
11. order 2 chicken or chicken in choice under $5.
12. order 2 chicken or chicken in choice under $5.
13. order 2 chicken or chicken in choice under $5.
14. order 2 chicken or chicken in choice under $5.
15. order 2 chicken or chicken in choice under $5.
16. order 2 chicken or chicken in choice under $5.
17. order 2 chicken or chicken in choice under $5.
18. order 2 chicken or chicken in choice under $5.
19. order 2 chicken or chicken in choice under $5.
20. order 2 chicken or chicken in choice under $5.

MAY COMBO MADNESS
CBW
THINK FOR YOURSELF

MAY COMBO MADNESS
if the combination special number you order is the
same as the date, you only pay half price!
(ex. example, 20 combo special #6 on may 6)

combination specials
1. sauceless fried rice in choice with your choice of chicken, beef,
   tomato or pork, such add $1.
2. bulgogi with rice under $9, add $1.
3. every chicken or chicken in choice under $5.
4. 20% off while purchase only with choice of chicken, steak or pork.
5. every chicken or chicken in choice under $5.
6. 20% off while purchase only with choice of chicken, steak or pork.
7. order 2 chicken or chicken in choice under $5.
8. 20% off while purchase only with choice of chicken, steak or pork.
9. order 2 chicken or chicken in choice under $5.
10. order 2 chicken or chicken in choice under $5.
11. order 2 chicken or chicken in choice under $5.
12. order 2 chicken or chicken in choice under $5.
13. order 2 chicken or chicken in choice under $5.
14. order 2 chicken or chicken in choice under $5.
15. order 2 chicken or chicken in choice under $5.
16. order 2 chicken or chicken in choice under $5.
17. order 2 chicken or chicken in choice under $5.
18. order 2 chicken or chicken in choice under $5.
19. order 2 chicken or chicken in choice under $5.
20. order 2 chicken or chicken in choice under $5.
**THEATER - COMEDY**

**Dance**


**Center Stage**

Audiences first saw "The Pavilion" at a staged reading a few years ago at Portland Stage Company's "Little Festival of the Unexpected." Since then, Craig Wright's story of a former high-school sweethearts who come together at their 20th high-school reunion has gone on to become a Pulitzer Prize Runner. As Peter, half of the couple, faces his past, he confronts questions about the passage of time, and whether one grows biology for getting memories or forgetting them.

Directed by Christopher Schaiti, "The Pavilion" gets a fully staged production at the Portland Stage Company, 200 Commercial St, Portland. Call 874-5800 for reservations. 874-5800.

**LISTINGS**

**Volunteer**

ABBA, a Hanpere Recovery Center, 475 Forest Ave, Portland, seeks volunteers for additional education and community programs. Call 871-4150. Center Stage, 48 Water St, Portland. Call 874-5800 for reservations.

**DANCE**

"Adolesse in Wonderland" Sat, May 4, 8 pm, Maine Children's Theatre of Portland, 177 Forest Ave, Portland. Call 880-8000.

**LISTINGS CONTINUED FROM PAGE 39**

**Theatre and Dance**

5-7:30 pm. Tix: $12.50-$15.

"The Children's Pavilion" Sat, May 4, Local musicians and comedians perform in this interactive interpretation of the 1600s musical at the Center for Performing Arts, 561-1145.

**Dance**

"Beyond the Border" Thurs, May 3-5, Sat, May 5, Ocean Gateway, 50 Exchange St, Portland. Call 594-2953.

"Topsham and the Enchanted Forest" Sat, May 5, 6 Sun, May 6, Portland Stage School and the Coastal Maine Youth Ballet perform this tale, set to music by Beethoven and Mendelssohn, at Ocean Gateway and the Center, 211 Forest Ave, Portland. Call 874-5800.

"Charlie and the Chocolate Factory" Fri, Mar 3-Apr, Mar 12, Young artists from the Theatre Project perform Roald Dahl's story about golden tickets, chocolate and the Oompa-Loompas.


"The Pavilion" Sat, May 4-30, Sat, May 4, Creative Arts Academy, 212 Forest Ave, Portland. Call 874-5800.

"The Pilgrim's Journey" Sat, May 5, 6 Sun, May 6, Portland Stage School and the Coastal Maine Youth Ballet perform this tale, set to music by Beethoven and Mendelssohn, at Ocean Gateway and the Center, 211 Forest Ave, Portland. Call 874-5800.
I've got some serious issues... 

"Crush"

Directed by John McGown

A man (Matthew Laborteaux) is friends with the ex-wife of his crush (Andie MacDowell), but he's also a head school teacher and a man studying to be a lawyer who wants to divorce his wife (Kirsten Dunst) and get back with his crush. The film is a romantic comedy and serious drama. The plot revolves around the personal and professional lives of the main characters. It's a woman's film, and it's not just a love story. It's about the crush and the identity of the main character. The film is directed by John McGown. "Crush" is being sold as a woman's movie, and the audience must have understood "Grease." It's a film that deals with the complexities of life and the challenges of love.
Hey! Earn DISCOUNTS with our FREQUENT BUYER'S CARD!

Southern Maine Pride
Government • Community • Community
Get involved... come to our open-to
the public meeting every Tuesday night at 7 p.m. in the basement of the First Parish Unitarian Universalist Church on Congress Street.

Volunteers: pick up an application from any committee board member or call Chair Jane Carter at 207 825 4229 or Vice Chair Dana Fortune at 207 825 2558. Our website is constantly under construction but check back soon for a streamlined experience.

Donate, time, money or financial contributions.

June 8-9 Walk With the One Tree Line • June 11 Pride Lights Concert • June 14 16th Annual Fre Dian • June 17 Coupang Susan B. Anthony Day • June 20 & 21 Maine's First Picnic - June 22 Maine Gay Pride Parade • June 23 Biddeford Pool Festival

135 Marginal Way 5113 PO Box 9715 Portland Maine 04104-5015 www.southernmainepride.org

The best of you. The best of ME.
The best for Maine's children.

If you are interested in applying for an opportunity to be a Junior or Senior Partner with the Maine Children's Home Society, please contact us at 207 882 1800 or email: ec@mainehomese.org for more information.

casco bay weekly Classifieds

775-1234 • (800) 286-6601

casco bay weekly Classifieds

www.cascobayweekly.com

Employment Opportunities

DISPLAY SALESPERSON NEEDED:
Responsibilities include full sales management for their sales area, supervision of the sales staff, and maintaining store image. Candidates must have strong interpersonal and organizational skills, be self-motivated, and have strong computer skills. Microsoft Office is a must.

Casco Bay Weekly is looking for a full time sales representative.

R575 1234

R US SENATOR
Must have proven leadership or previous campaign experience in
the日报社. Must have a strong endorsement from the
A&E to be considered.

Casco Bay Weekly is looking for a full time political campaign representative.

WMPG
USM Portland Campus Sullivan Gym, May 4th, 19th & 29th from 10am to 5pm

$1 admission... CDs, Tapes, and of course Records.

Record Sale

WMPG
USM Portland Campus Sullivan Gym, May 4th, 19th & 29th from 10am to 5pm

$1 admission... CDs, Tapes, and of course Records.

Record Sale

Yard Security Coordinator Full-Time

 Participates in the Fission Group Security as a high volume manufacturing and warehousing environment. Perform multiple tasks under fast paced conditions and exceed the highest expectations. Job duties include traffic control of both internal and external vessels, entry gates, gates, loading docks, and unloading docks. Meet weekly status meetings and calculate reports.

Casco Bay Weekly is looking for a full time security coordinator.

AQUATIC CONCEPTS

Yard Security Coordinator

Apply in person only to

Casio Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.

AQUATIC CONCEPTS

Casco Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.

AQUATIC CONCEPTS

Casco Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.

AQUATIC CONCEPTS

Casco Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.

AQUATIC CONCEPTS

Casco Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.

AQUATIC CONCEPTS

Casco Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.

AQUATIC CONCEPTS

Casco Bay Weekly

304 Water St., Biddeford, ME 04005

503-263-5810

Fax: 503-263-5811

www.cascobayweekly.com

MASTERS LEVEL CLINICIAN

At Casco Bay Weekly we are looking for a Masters level clinician with clinical experience in outpatient therapy for a variety of populations. A minimum of 2 years of experience is required. The ideal candidate would have experience working with children, adolescents, and adults. The ideal candidate would have experience working with anxiety, depression, and trauma. The ideal candidate would have experience working with CPT-4 codes.

Casco Bay Weekly is looking for a full time masters level clinician.
Hallelujah!

ASHIATU MASSAGE

www.massagemedicine.com

The Eastland

1-866-287-8681

Meditations,

CASCO BAY WEEKLY

Sunday, May 5

FACIAL WORKSHOP

8:30-11:30 a.m.

772-2779

www.careuart.sct

A perfect love

ARIES! March 21-April

TAURUS! April 20-May

GEMINI! May 21-June

CANCER! June 21-July

LEO! July 22-August

VIRGO! August 23-September

LIBRA! September 23-October

SCORPIO! October 24-November

SAGITTARIUS! November 22-December

CAPRICORN! December 22-January

AQUARIUS! January 20-February

PISCES! February 19-March

Another level

Joseph Campbell and discovered that snakes, because they

regeneration, fertility, and healing. Neither attitude is 'correct,'

that

CANCER! June 21-July

Leo! July 22-August

Virgo! August 23-September

Libra! September 23-October

Scorpio! October 24-November

Sagittarius! November 22-December

Capricorn! December 22-January

Aquarius! January 20-February

Pisces! February 19-March

You'll

you happen to share

With this level.

You can now

and

Turn off the current worth of the Holy Grail.

Happiness. While

a mix of ecstatic uproar and exasperation.

Myself. I

She was not unwilling to

you'd take me and the experiences you'd

against this

economic

preserve. I

You'll

myself. I

You

I hurtled on

I narrowly avoided

The hard part of the saunter should be over:

Defy All Weak-Hearted

The eastland

1-866-287-8681

Meditations,

CASCO BAY WEEKLY

Sunday, May 5

FACIAL WORKSHOP

8:30-11:30 a.m.

772-2779

www.careuart.sct

A perfect love

ARIES! March 21-April

TAURUS! April 20-May

GEMINI! May 21-June

CANCER! June 21-July

LEO! July 22-August

VIRGO! August 23-September

LIBRA! September 23-October

SCORPIO! October 24-November

SAGITTARIUS! November 22-December

CAPRICORN! December 22-January

AQUARIUS! January 20-February

PISCES! February 19-March

Another level

Joseph Campbell and discovered that snakes, because they

regeneration, fertility, and healing. Neither attitude is 'correct,'

that
National Nurses Week
May 6-12, 2002
For those who have many of the beginnings and endings in our lives,
For making a difference, thank you.

PCAs WANTED
Would you like to make a difference in people's lives? We are a new home healthcare company seeking the commitment of several PCA’s for the facility.
Flexible hours and competitive pay.
Cash deposit available.
Call Manager @ 207-775-3366.
New England Family Healthcare
56 Exchange St - Portland, ME

ATTENTION: NURSING STUDENTS
Ocean View
MAINE'S PIONEER RETIREMENT COMMUNITY
WANT TO MAKE A DIFFERENCE IN PEOPLE'S LIVES?
& PCA's WANTED

HeathSouth
To make a difference in people's lives?
& PCA's WANTED

T.W. ENTERPRISES
HOME SENG RENTAL
Landscape, Lawn Maintenance
Now accepting plowing accounts
T.W. ENTERPRISES.
10% Off
MAY
T.W. ENTERPRISES
CALL FOR PRICES
997 Forest Ave
Scarborough, ME
Looking for t.o.
487-4441
Ocean View
AT • TALMOUTH
WANTED: REAL Rx DRUG PROGRAM
New position. Immediately needed for Rx plan in Congress that reduces families' costs on prescription drugs.
Will not accept any old tires that would part but deliver nothing. Find out more at www.prepaidmedicine.com

Gentiva HEALTH SERVICES
Gentiva Health services, a completely new concept.
AVOID Drug:
RR’s, LPN’s, & CNA’s will not be responsible for specialty care in which they are not trained.
AVOID Drug:
All CNA’s, LPN’s, and RN’s must complete background checks in North Portland.
Gentiva Health Services offers you your own home.
Interested candidates should call Angela Spence, RNC, Branch Director 1-800-664-4785

Intim'im HEAtheR CAVES
Has the experience you want to help you succeed.

ATTENTION: NURSING STUDENTS
CNA/PCA • Nurse • Per Diem • Weekends
Gentiva is the immediate need at Ocean View at Ocean View and find out what Morris Premier Retirement Communities has to offer. For more information, call 767-462 to schedule a personal interview, or stop by for an application.

Int'im'im HOME HEALTH SERVICES
Private Duty Nurses
Come schedule a personal interview, or stop by for an application.

CNAV HOME HEALTH PROVIDER

New England Rehabilitation Hospital
Open House!
Join a Team that Cares to Win!

Registered Nurses
Full and Part Time available in the following positions: Medical//Surgical, Neuro, Neuro Intensive Care, Med, Ortho, Peds, and Obstetrics.

Gentiva HEALTH SERVICES
MANAGER OF CLINICAL PRACTICE
Gentiva Health Services, an existing healthcare system is seeking a Manager of Clinical Practice.
This position requires an RN with 3 or more years experience in this field.
Possibilities include:
• Strengths in compliance with State and Federal regulatory requirements
• Knowledge and understanding of the certification and reimbursement rules
• Ability to work with the medical managers to provide care
• Ability to develop an excellent reputation in the community
Closing date for applications: May 22nd, 3-5 pm

Seventy-Five State Street
"Experience the Assisted Living Difference"
EVENING PCAs OR • ON THE 18TH Floor NIGHT SHIFT
CAREGivers have been chosen to join our team. We are looking for someone who is flexible and caring.
Call Linda at 707-775-3360 or 1-800-775-3360
Check out all our other locations

AAA Property Services
• Landmarks • Condos • Freeport

M.C. Construction Co., Inc.
Your Complete Home Contractor
• Complete Custom New Homes
• Custom Remodeling
• Additions
• Third Coast Windows, Siding, Doors
• Windows • Over 20 Years Experience
Free Estimates

Casco Bay Weekly Classifieds • 775-1234 • Fax 775-1615


Business Services Directory
HAVE an open mind, be honest, loyal, and caring. We make sophisticated, funny, and kind friends. Be the same. Let's meet and see which directions go.

Someone looking for the same in a 19th-century house. A 32-year-old SWF. Very independent Divorced White mom of two. Do you have personal goals? Please call me. 85195 35-YEAR-OLD, ATTRACTIVE SWPF, VANCITY, Extremely important to me. 6'3", 115 lbs. Really want to introduce myself. I'm a Wanna-be, snowboarder, 5'11", White, blue eyes, 37, 5'11", 115 lbs. Seekedu honest, loyal, build.

We are looking for someone with great sense of humor. Let's have some fun.

We are looking for a nice Guy for friendship and possible LTR. Let's meet and see which directions go. With unfailing sense of humor.

We are looking for a man with similar qualities and personality. Be the same. Please call. 85195 35-YEAR-OLD, ATIRACTIVE SWPF, VANCITY, VERY independent Divorced White mom of two. Do you have personal goals? Please call me. 85195 35-YEAR-OLD, ATTRACTIVE SWPF, VANCITY, Extremely important to me. 6'3", 115 lbs. Really want to introduce myself. I'm a Wanna-be, snowboarder, 5'11", White, blue eyes, 37, 5'11", 115 lbs. Seekedu honest, loyal, build.

Prefer someone with great sense of humor. Let's have some fun.

We are looking for a nice Guy for friendship and possible LTR. Let's meet and see which directions go. With unfailing sense of humor.

We are looking for a man with similar qualities and personality. Be the same. Please call. 85195 35-YEAR-OLD, ATIRACTIVE SWPF, VANCITY, VERY independent Divorced White mom of two. Do you have personal goals? Please call me. 85195 35-YEAR-OLD, ATTRACTIVE SWPF, VANCITY, Extremely important to me. 6'3", 115 lbs. Really want to introduce myself. I'm a Wanna-be, snowboarder, 5'11", White, blue eyes, 37, 5'11", 115 lbs. Seekedu honest, loyal, build.

Prefer someone with great sense of humor. Let's have some fun.
Your bulky items must be at curbside by the first day of your collection week.

Acceptable Quantities ...

Single Family Homes: up to 6 items from the list below
Eligible Condominiums: up to 4 items from the list below
Eligible Multi-Unit Buildings: up to 2 items per unit with a max. of 20 items per building

Acceptable Items ...

YES! construction & demo debris
carpet
fridge/freezer
furniture/cabinets
air conditioner
stove/oven
closets
drawers
kitchen fixtures
hot water heater

NO! window/glass items
paper products
household trash
yard/sec waste
liquid waste
plastic bags
clothing/textiles
tires

April 29-May 3
May 6-10
May 13-17

District 3 [Brighton Avenue]
District 2 [West End]
District 1 [Munjoy Hill, Downtown]

Additional Resources ...

Recycling Hotline: 756-8189
TTY: 874-8494
www.portlandpublicworks.com

Please Note: If an item can fit into a blue bag or can be recycled, it is NOT a bulky item. Inappropriate items will be tagged and left behind. Like items must be separated!

Your Bulky items must be at curbside by the first day of your collections week.

Our Yard & Brush drop off program began on Saturday, April 18.
The popular Riverside Brush Pass Program continues as well.

Important Note: Our Branch Drop Off Location has changed to the Riverside Recycling Facility ONLY.
Call with questions: 756-8189