5-15-2003

Casco Bay Weekly : 15 May 2003

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Get it in gear!

Maybe it's our state's independent spirit or just the sheer size of the place. Whatever the reason, Mainers love their cars. In this issue, CBW looks at issues of concern to Maine drivers. We'll also give our readers tips on how to find and care for their hunks of (all) burning love. BEGINNING ON PAGE 10.

Road Dill
David Neufeld with ideas for a parking space-sized with garden

Service with a Smile
50+ years in pictures with Portlanders' favorite garage

Hot Wheels
A photo essay on Classic and Custom Cars

May 15, 2003
GREATER PORTLAND'S COMMUNITY JOURNAL OF NEWS, ARTS & HAPPENINGS
Volume XV #18
casco bay weekly
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Audio with

Ash Cloth,

White with Tan leather,

#1404PA

Bose

'02 Gold with Beige Leather,

Full Load Trim,

Weds. Starmark

0,000 Miles.

3300 Miles.

Mile/50 000 Mile Scheduled Maintenance.

98 Subaru Outback 80,000 Miles. Starmark Command Navigation, Rain-Sensor, Glass sunroof.

$39,900

ML 330

Sunroof,

Spark-plug change,

B & W, Cassette

Control.

$45,900

'99 Mercedes-Benz C240 Sedan $32,900

ML 320

$28,000

'99 Jeep Grand Cherokee

ML 30

$26,000

2000 Audi Quattro Sedan 2.8 $13,900

2000 Volvo S70

$19,900

94 Chrysler Town & Country LTD $15,900

93 Jeep Grand Cherokee Limited $9,900

3200 miles.

62 GMC Yukon Donal $38,950

With 13,000 miles, Quad Doors with 3rd row, Long Wheel Base, 4x4, 8,000 miles. Leather, All-Weather floor mats.

62 Subaru Legacy Outback wagon $22,900

With 36,000 miles, 1 owner, Automatic transmission, and more. Includes one owner trade, Warranty: balance factory.
Curiosity was the child of Cindi, my first-born niece, who was playing with my parents. She was just about three-and-a-half years old. And she did not want to go to bed. 

Exhauted, she asked, “But I’m not tired!” the one down the hall screaming, “No!” My mother went to her, tucked her under her nose, and said to her calmly, “You can go to bed happy if you can go to bed sad but, Cindi, you’re going to bed.” 

Cindi stood very still in her bunny pajamas, considering her options; then she answered her decision—HAPPY—and promptly went to bed. (At least, that is what we thought.)

All of us, my little niece included, sometimes light the torches. When we do, we suffer for our consequences. We’d drogue, or even drug ourselves, kicking and screaming about what to come. We forget that, sometimes, the only things we can control are ourselves.

It’s not, for example, planning a kid. I’m excused about it… and roared. As much as I do the good job. I kept doing anything to avoid preparing my presentation. I skipped the people, about the desk, catch up on email, this. My patience is wearing thin, makes our acquaintance about all I need to do. And I lose what I’m doing. I wash sport get strangled by thought and emotions that wash and flow for my attention. I watch myself in situation— the brainstorm presentation being held on the tail of the little blessed accident on the way to the auditorium. The audience, so eager to watch the presentation. You see that we have a choice: we can let our thoughts and emotions decide what we must do, or react to what we must do. In both situations, we can change, is wonderful, and extremely difficult to do. It means letting go of all of our illusions of power and controlling our lives, and allowing the truth: We are infinite, and cannot be stopped by anything.

I once read an interview with Ram Dass, Harvard Professor turned spiritual leader. The interviewer asked Ram Dass if he had, through his years of spiritual practice, rid himself of his mind of habitual, judgmental, or irrational thoughts. Ram Dass laughed, “The answer is no!” But he added, thanks to his practice, he no longer gets such unkind, wounding thoughts could each try to convince him that his head is the one who watches from the body and on the other. But for the juice drink is serving me: I had learned a few habits that allow me to lower my pain that I suffer from. I hope you enjoy them.

Fruits and Berries

Mature are best, but a strong blender is good for beginners. Many ingredients cannot go through a juicer, like mangoes. Always put the juicer last in your juicer Last in the juicer first. Feed all ingredients into hopper, jalapenos first. I don’t want to see the world realistically, to be able to be happy. To see the world realistically, to be able to look at it in its richness. To see the world realistically, to be able to see that we are not God, but we are God. To see the world realistically, to be able to see that we are not God, but we are God. To see the world realistically, to be able to see that we are not God, but we are God.
May 29, 2003 Volume 15 Number 18

Special Advertising Opportunities

Reach your target audience by advertising your product or service in an issue of CBW featuring industry-specific coverage.

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36 Music
37 Music Seen
27 Movies
30 Restaurant row

Activities at the Children's Museum of Maine

May 15 – May 29, 2003

Call 828-1234 ext. 221

Toddler Time Plus: Music, Movement and More
May 15, 9:30 – 10:30am

WMPG radio is a vital part of Southern Maine's media landscape. What makes the station so unique is its exceptional representation of our community's diversity — virtually anyone can and does participate. In honor of WMPG's 35th anniversary, CBW takes a closer look at our favorite local voice.

May 22, Community Voices

May 29, Wedding

"They say when you marry in June, you will always be a bride," or so the song goes. Wedding month is just around the corner. In our last issue of the month, we explore all things nuptial. And don't forget the tin cans!

June 5, Something for Everyone!

From lakes, to beaches to mountains to walkable cities, there's reason Maine is called Vacationland. Our marvelous state has R&R options for every taste. In this issue, CBW checks out the fun in our own backyard.

For more information, contact Rosanne Mango-Morgan at 775-6601 or email cbw@maine.rr.com. Space is filling fast!
CONCERN OVER "DEMOCRATIC PRECINCT SYSTEM" LEADS TO CREATING COMMUNITY FORUM

SEPTEMBER 10—More than 800 area residents and local officials gathered recently (Monday, 9/9) in the Lincoln School Auditorium for the second annual "Democracy: A System That Works" forum. More than 1,000 attendees have already participated in the forum, which was created to bring the community together to discuss the idea of a "democratic precinct system." Several attendees voiced their concern that the current system is not representative of the community and that it is time to create a forum to discuss this issue and to find a solution.

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Transportation Should Provide Enjoyment, Not A Financial Burden

by Kyle Reich

Adapted from "Drive the Best." © 2002 by Kyle Reich

W hat enables people to be on time for a scheduled appointment, a business meeting or social event, or simply when the road is wet or the sun is shining? What makes people feel safe and confident? What enables people to get to their destinations in their own vehicles? What makes people the" best" consumer of transportation? The answer is: Transportation should provide enjoyment, not a financial burden.

Finding The Perfect Car For You

by Kevin Schappell

You can use the second hand price as a guide to your budget. Your main goal should be to determine the level of comfort and safety you require. The most important step is to understand what you want in a used vehicle, and then buy the used vehicle that meets your needs.

Win on your car purchase. It is not necessary to own a new car; it is possible to buy a used car and still get a good deal.

Tips for Choosing a Safe Car for Your Teen Driver

By Kevin Schappell

Are you the parent of a student driver? The chances are good that your teen driver is already obtaining a driver’s license. Since there is a great deal of concern about the safety of young drivers, here are some tips for choosing the best car for your teen driver.

1. Select a car that is safe for your teen driver. Some cars are designed for highway driving, while others are better suited for city driving. If your teen driver will be driving on both city and highway roads, you may need to consider a car that can handle both types of driving.

2. Make sure the car is reliable. You want a car that will not break down, have many repairs, or require frequent maintenance. A car that is not reliable can be a source of stress and frustration, and it can also be a safety hazard.

3. Consider the fuel economy. You want a car that is fuel efficient, so you can save money on gas. A car with good fuel economy can save you hundreds of dollars over the life of the vehicle.

4. Check the safety features. You want a car that is equipped with safety features such as airbags, anti-lock brakes, and electronic stability control. These features can help reduce the risk of accidents and injuries.

5. Check the insurance costs. You want a car that is affordable to insure. You can check the insurance costs by contacting your insurance agent or by using an online insurance calculator.

6. Check the resale value. You want a car that will hold its value over time. A car with high resale value can save you money if you decide to sell the car in the future.

7. Check the maintenance costs. You want a car that is easy to maintain. A car that requires frequent maintenance can be a source of stress and expense.

8. Check the overall cost. You want a car that is affordable to own and operate. You want a car that is safe, reliable, fuel efficient, and easy to maintain. By following these tips, you can choose a safe car for your teen driver.
Greener Side
A Recipe for a Twelve Herb Garden

You can grow enough herbs for a culinary need in one square yard of your yard. If you have a sunny spot, you can grow more than these twelve herbs Individually. The variety of herbs you can grow is endless. Some of my favorites are:

- Parsley
- Thyme
- Rosemary
- Basil
- Oregano
- Sage
- Bay leaves
- Lavender
- Mint
- Marjoram
- Savory
- Dill

Each herb brings its own unique flavor and can be used in a variety of dishes. To plant your herbs, choose a sunny spot in your yard and prepare the soil. Herbs prefer well-drained soil and should be watered regularly. It's best to plant your herbs in the fall so they can establish their roots before the winter. You can also plant them in the spring to start them growing earlier.

To harvest your herbs, pick the leaves when they are young and tender. This will encourage the plant to produce more leaves. You can harvest the leaves as needed or cut the entire plant if you want to. Herbs can be dried or used fresh in your cooking. Enjoy the delicious flavors these herbs bring to your dishes!
A Change Being Made in Maine Driver's License Process

by Wendy Smith

A senior traffic offense is no longer a factor in determining a driver's license. It is no longer a factor in determining a driver's license. It is no longer a factor in determining a driver's license.

The Best Family Cars of 2003

The Best Family Sedan

Saab 9-3

"The Saab 9-3 is one of the best cars on the market. It is a very comfortable and roomy car. It has a lot of features that make it a great car to drive."

Best Family Sport Utility Vehicle

Ford Expedition

"The Ford Expedition is a great car for families. It has a lot of space and is very comfortable."

Best Mid Size Sport Utility Vehicle

Kia Sorento

"The Kia Sorento is a great car for families. It has a lot of space and is very comfortable."

Best Small Sport Utility Vehicle

Honda Element

"The Honda Element is a great car for families. It is very comfortable and has a lot of space."

Best Pickup Truck

Dodge Ram

"The Dodge Ram is a great car for families. It is very comfortable and has a lot of space."

Best Eco-Friendly

Honda Civic

"The Honda Civic is a great car for families. It is very comfortable and has a lot of space."

Speeding Violations

<table>
<thead>
<tr>
<th>Speed Zone</th>
<th>Fine</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-9 mph over</td>
<td>$109.00</td>
</tr>
<tr>
<td>10-14 mph over</td>
<td>$126.00</td>
</tr>
<tr>
<td>15-24 mph over</td>
<td>$191.00</td>
</tr>
<tr>
<td>25-29 mph over</td>
<td>$397.00</td>
</tr>
</tbody>
</table>

For more information please contact Register/Exhibit #57234, Ext. 12739.

The Lobster Promotion Council (MPC), a non-profit, professional organization of the Maine lobster industry, was founded in 1972 by members of the MLA (Maine Lobster Marketing Alliance). The Lobster Promotion Council's mission is to raise awareness of Maine Lobster, its unique qualities and characteristics, and to encourage people around the world to enjoy and appreciate the valuable lobster shellfish.

How the Lobster Specialty Plate Program works

Each specialty plate features a different design. The revenues from the sale of the specialty plates are used to support the Maine Lobster Promotion Council's marketing efforts.

 complimenting the Lobster Promotion Council's marketing efforts.

Changes of Violation Fines as of May 1st 2003

Violations Before and Now

<table>
<thead>
<tr>
<th>Violation</th>
<th>Before</th>
<th>Now</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speeding</td>
<td>$109.00</td>
<td>$120.00</td>
</tr>
<tr>
<td>Speeding</td>
<td>$191.00</td>
<td>$251.00</td>
</tr>
<tr>
<td>Speeding</td>
<td>$397.00</td>
<td>$763.00</td>
</tr>
</tbody>
</table>

These fines reflect changes made in response to legislative changes that have been enacted in Maine. The fines are intended to encourage drivers to obey the speed limit and other traffic laws.

The Lobster Promotion Council provides a way for vehicle owners to show their support for the lobster industry and to encourage others to do the same.

For more information please contact the Maine Lobster Promotion Council at 207-623-9700 or visit www.lobster.org.

The Lobster Promotion Council is a non-profit organization that promotes the sale of Maine lobsters. The council is dedicated to increasing awareness of the unique qualities and characteristics of Maine lobsters and to encouraging people around the world to enjoy and appreciate the valuable lobster shellfish.

To order specialty plates, please contact the nearest Maine driver's license office or visit the Lobster Promotion Council's website at www.lobster.org.

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**Restoration 101**

Do Your Homework

Contribution by Second Chance Garage

The term "classic car" is a very pleasant thing to say. Everyone has different visions of what it means. Some believe it means something that has been sold to a very few people, while others believe that it means something that was never sold. A classic car can be anything you want it to be. The important considerations that must be addressed in order for such an auto restoration project to come out successfully are some basic guidelines to consider before starting your restoration:

There has to be some emotional tie to the car. It doesn't have to be a family heirloom. Just because a project takes a long time and is on a shoestring budget doesn't mean you can't make it special. Trying to go for broke with the shortest project term possible can be a big mistake. The point is, a classic car restoration is a long-term project which is endlessly rewarding in the doing.

Family considerations

If you can't decide what your family might be interested in, choose the project that held the most interest for your family. Besides, you don't have to worry about a few nicks and scratches that puts off some older collectors.

Money

Get your finances in order and try to research what your restoration might cost before you begin. Club members who have already done restorations will be of great help. It is usually more expensive than you estimated, but at least you can understand the project with a clear knowledge of the major cost items and equipment required. Allow yourself only enough time to finish the project and how long it will take to finish the project.

Tools

A typical "frame-off" restoration will take at least 1,000 hours of your time. Add to that any time spent learning necessary skills for the particular work you will be doing. If you can't find your own garage, locate the project at a community or auto-body shop.

Space

The space required for any restoration project will depend on how much of the work you perform and the tools used. If you are confident you will use a given piece of equipment enough in the future to justify its cost, you may not need to have it available. If you can't afford to hire a professional, use the project as a family bonding exercise.

Philosophy

Restoration is a great challenge but a wonderful hobby. You must have an open mind and be willing to learn. If you can't control your patience, forget the project and buy someone else's already-restored car.

Originality

Originality will pay off that a car should be restored to exactly what it was when it left the factory, including every nut, bolt and wire. Some collectors want them absolutely original (typically, these cars are far better in every way than the original ones). On the other hand, some owners don't mind if the parts are new and not exactly original. A number of parts were not available without worrying about a few loose ends.

For more information on classic car restoration, visit www.secondchancegarage.com.
The Center for Grieving Children Offers Free Workshops for Families During Times of World Crisis

Moms of Joy and Play for All ages

Laughter helps
Support activities that are important to them.

Grandparents can sometimes feel lonely at night.

Celebrate the good things in your day.

Moms of Joy and Play for All ages

May 17th and May 18th, the Maine Greyhound Placement Service will be observing its 10th anniversary. This milestone will be accompanied by opening days of seminars to celebrate with the adopted Greyhounds and their owners.

Internationally renowned for its commitment to the Greyhound, the Maine Greyhound Placement Service is the only center of its kind in the United States that is totally involved in Greyhound adoption efforts. The Maine Greyhound Placement Service is not only a location for Greyhound adoption, but a center for education and awareness. The service is committed to the Greyhound and its future in the household. The Greyhound is a gentle, affectionate and loyal pet that is very good with children.

Moms of Joy and Play for All ages

On the subject of times of crisis and terrorism. From artwork to discussion groups and a "big emotions" will be introduced. All are welcome. Reservations are required, as space is limited. Reservations are recommended, as space is limited. Reservations are recommended, as space is limited. Reservations are recommended, as space is limited. Reservations are recommended, as space is limited. Reservations are recommended, as space is limited.

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Tips to Keep Your Car in Peak Condition

Given the recent increase in gasoline prices and renewed concerns about the amount of oil that is imported, it's especially important to keep your vehicle fuel efficient.

According to officials with the non-profit National Institute for Automotive Service Excellence (ASE), motorists can help to reduce their environmental and financial impact on the planet by making the right choices when it comes to repairing their hybrid vehicle. You can make a difference now.

ASE recommends regular vehicle maintenance and some basic car care practices to help reduce emissions. Here are a few specific, easy-to-implement tips from ASE:

• Keep the engine running at its peak performance. Regularly check tire pressure, which can affect fuel efficiency by up to 3 miles per gallon. Inspect the engine for signs of contamination, which could be caused by a damaged oil filter.

• Go easy on your repairs, for a great return. Dispose of engine fluids and batteries properly. A single quart of used motor oil can pollute thousands of gallons of water. Check with local government for proper disposal of used oil and batteries.

• Keep your tires properly inflated and aligned. To ensure the tires on your vehicle are not only working efficiently but also reducing noise and vibration, check tire pressure regularly. Also, ensure the tire is not worn out and that there are no lumps or tears on the tire.

• Ask your friends and family for recommendations. Chances are they've been pleased with the service at a particular shop, and you'll save money by choosing them.

• Keep a log of all repairs and service. When did the problem first start? What repairs were done? How much did it cost? Record all this information in a logbook so you can refer back to it whenever you need to.

• Do your homework before taking your vehicle in for repairs. Make sure you know what the problem is, and do your best to communicate that to the technician.

• Resist the temptation to suggest a specific course of action. Together, you and the technician can decide on the best course of action.

• Ask for a written estimate. Sometimes the final price is not what you expected. Be sure to ask for a written estimate before agreeing to any repairs.

• Make sure the shop you choose is ASE-certified. ASE-certified technicians wear blue and white ASE badges and have passed one or more national exams in specific areas of automotive service, such as conventional and alternative fuel vehicles. Check out the technicians' credentials in the ASE Environment Brochure.

• Consider too that poorly maintained tires can reduce fuel efficiency as much as 3 miles per gallon. Keep your tires properly inflated and aligned.

• Protect Yourself from Car Repair Scams

Once you're satisfied, you've found a shop that will take care of you and your vehicle, you need to make sure you communicate your problem to the service representative and that it is documented. Describe your car's symptoms to the technician and make sure they document them all when they are done.

What can you do if you're the victim of a scam? First, make sure the shop is a member of the Better Business Bureau (BBB). In cases of repair or replacement, confirm that the original parts are part of the repair order before you sign any work done.

If you're not satisfied with the repairs ordered by the first shop, get a second opinion. You may feel more confident in the second shop's diagnosis and expertise, but be sure to confirm that the work is done competently.

When you receive the written estimate, be sure to compare it to other estimates. Sometimes, the cost of the repair can vary depending on the shop.

If you're not sure about the repairs suggested by the first shop, get a second opinion. If the estimate is similar, go with the repair shop. If it's different, seek a third opinion.

For a free brochure with tips on communicating at your repair shop, call 1-800-243-0661 or visit www.farmers.com/cascobayweeldy.com.

You Don't Have to be a Pro to Talk Car Talk

Tips for communicating at your repair shop:

• Don't be afraid to ask questions. Ask if the shop is a member of the Better Business Bureau. Ask if the shop is ASE-certified. Ask if they provide an estimate. Ask if they recommend any specific course of action. Ask if they provide a warranty on their work.

• Take your time. Make sure you understand all the steps being taken and the reasoning behind them.

• Be sure to get a written estimate. Ask for a written estimate before agreeing to any repairs. Ask for a copy of the estimate before signing any work order.

• Ask if the shop is a member of the Better Business Bureau. Ask if they are a member of ASE. Ask if they provide a warranty on their work.

• Be sure to get a copy of the repair order. Ask for a copy of the repair order before signing any work order. Ask for a copy of the estimate before signing any work order.
Abracadabra As a Living

By Paula Keeney

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For many years, he concedes, it was a part-time living doing "magic," says the magician. It's a feeling that might seem pretty tame. Not so, says Smith. He had to have other approaches no matter who he's introduced to "the magic of magic" when he was 10 years old via a Christmas magic kit. From that moment on, he says, it became the focus of his bi-entertaining facility and friends.

A Portland High School alumnus who went on to earn a fine arts degree in theater from the University of Southern Maine, "it was the closest thing to magic that I could find," says he always knew that he wanted to be a magician. He admits that his classmates were not quite assured of the career choice. "It was a long time before they realized that maybe I could actually earn a living doing this," And, indeed, it was years before it became a full-time profession.

"Kids love card tricks," says Smith, "I always knew that I was going to do magic," he says. "From the moment I got my first magic kit, I was hooked."

Youngsters are still captivated by magic-first a few card tricks to engage their interest and then incorporating a client's name into his magic, "It's a shared experience," he says. Although he performs before adult crowds , he says he always knows that he wants to do magic. He admits that his classmates were not quite convinced of the career choice. "It was a long time before they realized that maybe I could actually earn a living doing this," And, indeed, it was years before it became a full-time profession.

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Photos 1-9: Classic & Custom Cars in Portland, owned by Ray Thorsen where cars are built from scratch, including mechanics, custom body work and paint.

1. Ed Polard prep'g for the primer on this custom car based on a '37 Chevy Cabriolet. In the background is about 110kg polished aluminum—cast made for the Cabriolet. In the background is a '55 Studebaker. 2. '48 Plymouth Coup' interior waiting for the pie and brake pedals. 3. 40 Plymouth Coup in the process of being built. 4. '40 Anglia (English Ford) with a fresh coat of Portland Red paint.

Photos 6-9: Classic cars in the Greater Portland area in various phases of restoration:

6. '61 Caddy 7. '51 Studebaker 8. '56 Mercury & '68 Chrysler
Movies

Words from Millie's Garden

by Deb Levensailor, Freeport

That's a wonderful gift to our community," said Bradly Williams of Portland, a visiting curator at the Portland History Society, when he received a book of words written by Millie Saunders, a local woman known for her historical sketches. "It's a wonderful gift to our community, it's a wonderful gift to our city, and it's a wonderful gift to our state," he said.

Today, nearly 100 years later, we invite you to tour through time and space to explore the history of Portland, Maine, through the eyes of a woman who lived through it. The Maine Historical Society will present a proclamation and exhibit of Millie's work, which will include her historical sketches and personal letters.

Anger Management

Rated PG-13 for "crude sexual content and language," I gave it one out of five stars for the three good lines, the one funny scene, and the baseball footage. That's all I can say that is nice about Anger Management.

My brother taught me that "If you can't say something nice, don't say anything at all." Keeping this in mind, any review of the movie Anger Management will be brief.

This is the fourth Adam Sandler movie I've seen. Having been mildly amused by The Wedding Singer, Mr. De Niro, and Mr. Dworkin, and noting that the triadically Jack Nicholson conversed in Anger Management, I thought that it couldn't be all that bad.

I was wrong, I was that bad and worse. But, had there been some lines and one funny scene, plus a bit of the action took place on a baseball field, as there is something to say about.

As Sandler works into the seat on the airplane, Nicholson is sitting next to him in the window seat. The camera zooms in on the arm rest, and when they are in the process of trying to fit their elbows with the range, they are playing a game of Jenga.

When the plane is so close, you can hear a baby crying, and because the three good lines, Anger Management gets one out of five stars. It's sort of the way teachers tell students years ago, "You can not eat this, I will give you five points for writing your name in the upper right hand corner."

The concept of Anger Management is actually funny. A bad advertising assistant (Sandler) is sent out to an obsessive journalism (Nicholson) whose behaviors are a string of events.

With one bad line, or without the reference to the line of nature, and living tragically. That's a part of what Sandler's doing here, but he's against a very weak.

Mr. Williams is delighted to go to the show of the several people of Millie's people, and the historical structures. It is the only show ever to be chosen at Acadia National Park's Artist-In-Residence. It will reveal huge works of art and more two, a documentary for the history of the National carriage roads, and one of the explores explored by Ron Crothers in "The Voyage of the Yankee."
Thursday, May 15
Divine Maggees
Audiences have been "stunned and standing on their feet" throughout Maine. Maggees' northeast tour of Maine college appearances, clubs, colleges and halls.
This annual extravaganza is presented by the Maine Educators Association honoring excellence and talent. Be there and get in on the ground floor with this hot band. Those who couldn't make it to the St. Lawrence show (full house!) beg the band to do another show... . . .
The Richard Nelson Quintet
Featuring five of Maine's top creative jazz lumineers, Nelson's group will perform at 8pm, Friday, May 16 at Standard Book. Featuring all-star band members, some first-time appearances, plus surprise guests. Join Devra Krassner, ND for information about the many natural alternatives to hormonal replacement therapy (6:30-9:30pm, Dana Auditorium, Maine Medical Center). Please call to reserve a seat, 781-1730, 781-5313 or college4@maine.rr.com.
Spring Dance Concert
Cascobay Movers Dance Studio presents a Spring Dance Concert with Upbeat Feet, a non-profit youth performing company. Get ready to be dazzled by the moves of these connected young performers, May 17, 6:30-9:30pm and 8-10pm, SR, 875-1075.
Lilac Festival
Celebrate the perennial beauty of the region's oldest stand of lilacs at the Wentworth-Coolidge Mansion's annual Lilac Festival, 12-5pm, Wentworth-Coolidge Mansion, 375 Little Harbor Rd., Falmouth. Ph. 625-4827.
Open Poetry Reading
Bring your favorite new poem and try it out in public, for free admission, 11am-4pm, Double Tree Tavern, 123 York St., Portland.
Maximize Financial Aid
Learn how to get your students through college without going broke. 6:30pm, Free, Falmouth Memorial Library, 5 Lord Rd., Falmouth 761-5513 or elaine@maine.rr.com.
American

THREE DOLLAR DINNER is a modest and popular restaurant in Portland, Maine. It is a lively, casual atmosphere with a variety of burgers, ns and many vegetarian options. Specials change daily. 207-772-4824.

WOODY’S BAR & GRILL is a cozy spot in town with a casual atmosphere and a variety of burgers, salads and many vegetarian options. Specials change daily. 207-772-4824.

OJIN

JAPANESE RESTAURANT offers a variety of fresh sushi and sashimi in 3 sizes. This restaurant is located in the heart of Portland, Maine. 207-772-4824.

CONTINENTAL

MRS. RESTAURANT & LOUNGE is the perfect spot for a romantic evening. Enjoy creative continental cuisine in a beautiful setting. 207-772-4824.

DELICATESSEN

PIZZA EXPRESS is a great spot to grab a slice or a whole pie. Enjoy the best pizza in town! 207-772-4824.

ELEPHANT

ELPHINSTONE & BRASS is a great spot for a romantic evening. Enjoy creative continental cuisine in a beautiful setting. 207-772-4824.

JAPANESE/KOREAN

MIDLAND CAFE offers a variety of fresh sushi and sashimi in 3 sizes. This restaurant is located in the heart of Portland, Maine. 207-772-4824.

JAPAN

LIDORI is a great spot for a romantic evening. Enjoy creative continental cuisine in a beautiful setting. 207-772-4824.

THAI

SOUTHWESTERN'S MEXICAN CUISINE is a great spot for a romantic evening. Enjoy creative continental cuisine in a beautiful setting. 207-772-4824.
**HAPPENINGS**

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**Friday, May 16**

As evening of螺丝通过 cities, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

**Antiques Round Table of Maine**

10am-11am, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

**The Charles Willeford Room of the Augusta Library**

Exhibit: Sculptures, paintings, and prints by Maine artists, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

**Dining De Leche**

Annual Fundraiser, 10am-11am, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

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**Saturday, May 17**

**New England Afterschool Program**

Special Needs Program, 10am-11am, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

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**Sunday, May 18**

**American Afterschool Association**

10am-11am, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

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**Monday, May 19**

**The Charles Willeford Room of the Augusta Library**

Exhibit: American art, 10am-11am, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.

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**Tuesday, May 20**

**The Charles Willeford Room of the Augusta Library**

Exhibit: American art, 10am-11am, @CathieSibley, @CristinaW, and @JacksonWallace, 3 pm, Spa, 140 Congress St., Portland, 229-0058.
Jamee Lavelle’s "Herbert’s Farm (from the series ‘The Velveteen Rabbit’)" is on exhibit through June 15. Hours: Sat. noon-6pm. (207) 781-1553. The Children’s Theatre of Maine, 375 Marginal Way, Portland, 207-947-8500.

"Tequila Mockingbird," a musical about Kiki De La Crayon, the first transgender woman admitted to Harvard Law School, is on exhibit through June 14. Hours: Mon-Fri 1-5pm. (207) 772-2693.


Music directory

The Albatross 35 Market St, Portland. 762-1234.
Mike's Bar 44 W Central St, Portland. 774-7152.
Janes' 36 State St, Portland. 774-7801.
Aunt Jo's 115 Commercial St, Portland. 774-7152.
Brewster Academy 115 Cottage St, Portland. 774-7152.
Bridgewater College 115 College St, Portland. 774-7152.
Fairmont 115 College St, Portland. 774-7152.
Million Dollar 115 College St, Portland. 774-7152.
Myrick 115 College St, Portland. 774-7152.
Old Port Tavern 115 College St, Portland. 774-7152.
Paul Bunyan's 115 College St, Portland. 774-7152.
Regattas 115 College St, Portland. 774-7152.
Sailors 115 College St, Portland. 774-7152.
Top 115 College St, Portland. 774-7152.
Wicker Man 115 College St, Portland. 774-7152.

The Underground 3 Spring Top of the East 157 High Street, South Freeport Church 98
Sierra's Bar 157 High Street, South Freeport Church 98
The Saco River Grange 157 High Street, South Freeport Church 98
The Portland Cultural Hall 37 College Ave, University of Southern Maine, Portland. 799-4135.
Lawrence Arts 308 Congress St, Portland. 541-4804.
Conservatory 722 Congress St, Portland. 761-4446.
Pickett St, Portland. 774-9595.

The Big Kahuna 440 Fore St, Portland. 440-7886.
Bull Feeney's 78 Island Ave, Peaks Wharf. 774-9595.

Listening posts

Thursday 15

The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
Sharkfield Musical Hall (10am) (3pm)
The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
Saturday 17

The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
Sharkfield Musical Hall (10am) (3pm)
The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
Sunday 18

The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
Sharkfield Musical Hall (10am) (3pm)
The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)
Wednesday 21

The Albatross 35 Market St, Portland. 762-1234.
Music Scene (9:30am) (9:30pm)

Music seen

Inanna, Sisters in Rhythm Concert with Special Guest Famoudou Konate
by Gary Keever

Portland based percussionist An-
nagis flour and her band Inanna are
bring her teacher Famoudou Konate of
Congo to Maine in May to perform
in conjunction with the 3rd Annual
Maine African Culture and Music
Conference. Inanna is a native of DRC
and has recorded 3 classic albums. She
has a master's degree in Percussion
and was the guest soloist on 2 CDs
with Mandala. Konate has performed
with his teacher Famoudou Konate
at the Cantor Arts Center and the San
Francisco Jazz Center. Inanna and
Konate have been working together
for 15 years and will perform songs
from their upcoming album. As a
guest artist Inanna and Konate have
played at the 2004 World Percussion
Music Congress in Boston.

Inanna, Sisters in Rhythm

Inanna, Sisters in Rhythm is a perfo-
nance and social ensemble that em-
powers the heritage and rhythms of West Africa,
through original arrangements and com-
positions tending ancient traditions of the
drum. Inanna was originally created by the
artistic director Anne Marie Baier heritage
and rhythms of West Africa, and has been
performed in over a dozen countries and with
Mandala. Konate has performed with his
teacher Famoudou Konate at the Cantor
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This page is being added to the
Yearbook on May 17th, at 1pm.

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Music Congress in Boston.
Great Jobs, Best Seats In The Park

by Tane Kane

You've settled into your seat at Hadlock Field, the home of the Sea Dogs, and the score board reads "Sox 2, Bowie 1." The sky is clear, and the air is warm. The sounds of the park fill your ears: the crack of the bat, the7 cheering of the crowd, the announcements over the PA system. You can see the field, where the players are on the field, warming up. The scoreboard shows that the Sea Dogs are on top, 2-1. You take a deep breath, and sit back to enjoy the game.

The game is in full swing, and the Sea Dogs are on the offensive. The pitcher winds up, and throws a fastball. The batter takes a swing, and misses. The crowd groans. The pitcher winds up again, and throws a curveball. The batter swings, and misses. The crowd cheers as the pitcher strikes out the batter.

The game continues, and the Sea Dogs are still in the lead, 2-1. You take another sip of your soda, and enjoy the game. The sun is shining, the birds are singing, and the game is unfolding.

After the game, you can enjoy the food at the concessions, or head to the stands to watch the players leave the field. You can also explore the museum, which is located next to Hadlock Field. The museum is filled with memorabilia from the Sea Dogs' history, and you can see some of the players' uniforms and equipment.

The game ends, and the Sea Dogs win, 2-1. You stand up, and head for the exit. The sun is setting, and the sky is a beautiful shade of orange. You walk out of the park, and say goodbye to the Sea Dogs. You look back one last time, and see the field消失 into the distance. You know that you will be back again, to enjoy another game at Hadlock Field.
4.0

Join an industry with the growth of the image industries in America. Demand
for trained specialists has never been higher.

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for trained specialists has never been higher.

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Join an industry with the growth of the image industries in America. Demand
for trained specialists has never been higher.
WANTING: 85, 85029, minded Man, light smoker and drinker ok, for good friendship, LTR.

LOOKING FOR YOU.

silver/brown, 5'4', size 16, 44, 5'7', homeowner, pool and lots of wood. Looking for the big Short IF YOU LIKE a

mentsill, 31-YEAR-OLD, PETITE SWF, looking for relationship, possible friendship, LTR. Are you thirtysomething, TO BUMP into you isn't working so

SWF SEEKS SWM for relationship, possible friendship, LTR. Who is also mature and comfortable with

plus. family. "85007 5'8"

SWF, 43, enjoys walking in hand, NASCAR, Jeff Gordon tech, in the same. SWF, smart, good looks, love<

lap dogs, 52, 190 lbs, healthy, No

FL, GWM, 5'9', 6'4', 195 lbs, nice build, smiling, respectful, honest, and being in the same. SWF, 37-YEAR-OLD, VERY NICE.

We are a healthy, fun-loving Couple in the area, please. "85 183 210 lbs, hea lthy , good-look­

Looking for attractive, good-natured, share interests.

Molly’s

Steakhouse & Irish Pub

Join Us For Customer Appreciation Night

Every Mon is 2 for 1 entrees and $2.50 Draught Pints

Every Thursday is Dinner for 2 Night:

Includes 2 Entrees and Bottle of Wine for $29.95

Irish American Classics

Paddy’s Prime Rib / Queen Cut / King Cut

Slow-roasted and served with her au jus and a side of creamy horseradish sauce.

Penb톤’s Choice - Petite & Regular Cat

Choice Top Sirloin Hand-cut daily at Molly’s 6, bottled to your request.

Irish Blue Slider™ - Petite & Regular Cat

Our most popular hand-cut Top Sirloin steak topped with a delicious blue cheese sauce.

Father’s Day

12 oz. cut of our choice-aged ribeye with sautéed mushrooms, onions and peppers, topped with melted Swiss and cheddar cheese.

Mother’s Guinness Park

Served with ponch to Molly’s 8th home-made Guinness sauce.

Gekz Dip

Like the classic “Firecracker Dip,” Molly’s oven-roasted sliced beef is pilled high on garlic herb-cheese bread and served with a bowl of how you’ve, accompanied with Ruffles potato chips and a ketchup dip you love.

11 Beers on tap including Guinness, Gear’s & Shipyard

Featuring a new bottle of wine every weekend And every Thursday is 55 Martini Night. You call it!!

Molly’s

Steakhouse & Irish Pub

44 Market Street, Portland - 761-8904

HOURS: Mon, Thurs-Sat 4 pm, Sun 9 am
Kids' korner

Blonde Kidnapper

A blonde was door to door in our neighborhood last week. She said she was looking for a blond little girl. I told her I hadn't seen one, and she left.

Funny bone

Chuck's Joke

In class one day, Mr. Jenkins pulled Johnny over to his desk after a test and said, "Johnny, I know you have something that is bothering you. What is the matter?" Johnny replied, "I've got a funny bone." Mr. Jenkins asked, "What's a funny bone?" Johnny said, "That's the bone in my leg that makes me laugh when you hit it."
Contests

PHOTOGRAPHY: AMY LEDOUX OF SCARBOROUGH

Beat Hopping

The lights were glowing blue hues, reflecting off the shiny rhythm of those dancing shoes. Beatless moments there were few quarters and halves, completely askew and in lieu of “two,” there was a coup leaving you naught to do but attempt to construe this new music do-op which you thought would never ring true by the blue hues of your dancing shoes.

But it all came through, smooth as a haiku singing whoo, whoo having taught the nasty lands of passing news by simply bee-bopping, brood-bopping, sweat-dropping, feet-bopping, move-bopping, heart-bopping, sight-bopping, soul-bopping, top-bopping, beat-bopping! Yet!

Not so near night, more into the morn, the young holding hands, eyes worn and forlorn. The swingers all rue the dimming of the beat-bulb’s blue hue. The sweet horns have tattered those blues-bopping shoes.

POETRY: TAYLOR WILES OF NORTH YARMOUTH

Beat Hopping

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2003 FREELANDERS
On FINANCING
on all Freelanders
for up to 70 months
starting at $25,600

2003 S model
DISCOVERY II
*Lease for
$399/month

2003 RANGE ROVER
HSE
The Ultimate Luxury Sport Utility
10 in stock
for immediate delivery

2003 LEATHER INTERIOR,
CD Player, Power Window/Lock/Seats/Mirrors,
36,000 miles

2003 DISCOVERY II
Leather interior, Dual sunroofs, running boards, bodyside moldings, Heated seats, power windows/locks/seats/mirrors, 20,517 miles

2001 DISCOVERY II SE
Leather dual sunroofs, brush bar, heated seats, power windows/locks/seats/mirrors, 33,480 miles, $27,995

2000 DISCOVERY
Leather interior, CD Player, Power Window/Lock/Seats/Mirrors, 36,000 miles, $23,995

2000 Discovery II
Leather interior, Dual sunroofs, running boards, bodyside moldings, Heated seats, power windows/locks/seats/mirrors, 31,264 miles, $25,500

2000 Range Rover 4.0 HSE
Brush bar, running boards, new light guards, 31,264 miles, $39,995

2000 Range Rover 4.6 HSE
Brush bar, running boards, new light guards, 41,540 miles, $26,900

2000 Range Rover 4.6 SE
Leather interior, One owner trade, 45,440 miles, $19,500

1998 Range Rover 4.0 SE
Leather interior, One owner trade, 73,800 miles, $29,500

1999 Range Rover 4.0 SE
Sunroof, 41,540 miles, $29,995

1998 Range Rover 4.0 SE
Leather interior, One owner trade, 73,800 miles, $29,500

2001 Jag 3.0 S-type
Leather 3.0 V6, Sunroof, Alloy wheels, 70,600 miles, $4000 below blue book, $29,500

1999 Range Rover 4.0 SE
Sunroof, 41,540 miles, $29,995

2001 BMW 740iL
Leather one owner trade, cold weather package, sunroof, active comfort seat, convenience package, park distance control, 17,250 miles, $49,995

1998 Range Rover 4.0 SE
Sunroof, 41,540 miles, $29,995

1999 Range Rover 4.0 SE
Sunroof, 41,540 miles, $29,995

1998 Range Rover 4.0 SE
Leather interior, One owner trade, 73,800 miles, $29,500

1999 Range Rover 4.0 SE
Sunroof, 41,540 miles, $29,995