Fear of Detroit

City officials fear that Portland's peninsula will become an urban wasteland. They've crafted a plan to allay their fears, but critics say that City Hall is discriminating against poor and disabled people.

By Bob Young

City officials fear that too many residents like Jeff Stevensen and Dana Trattner have fled the city, or will flee in the future, causing Portland to become a miniature Detroit.

City Manager Bob Ganley has called this concern the most important issue facing the city. "Federal and state policies have created urban wastelands by funneling individuals of a certain type to cities and letting others vote with their feet and move to suburbs," Ganley said.

"What do we do to stem Portland's decline? We're not going to build a single building," Ganley said. "But the city is going to grow over the next five to 10 years. How do we ensure that it's a balanced, diverse community?"

Driven by this concern, the City Council created a plan entitled "Housing Strategies for the '90s." Critics mainly special needs housing providers claim there's little evidence that middle-class homeowners are fleeing because the poor are invading. And even if more needy people are moving to Portland, "it doesn't justify discriminating against them," said state Rep. Mike Brennan, chairman of the Portland Housing Authority's board of commissioners.

A battle has erupted over the City Council’s plan, and the front lines will move to City Hall on May 24, when the council votes on adopting "Housing Strategies for the '90s." The battle might continue if providers file a complaint with the federal government — a Housing and Urban Development (HUD) official said the plan appears to be illegal.

Meanwhile, housing providers insist that special needs housing isn't causing urban decay. Instead, they say city officials should take a cue from the Clinton campaign and focus on the real problem: It's the economy, stupid.

Continued on page 8
Tell your Together counselor instead. You see, we don’t believe our job ends just because we’ve introduced you to some new people. Instead, we ask you what you liked, or didn’t like, about each date. Then we use this feedback to continuously fine tune what you’re looking for. We’ve taken this very personalized approach for 20 years. It’s not surprising we’re the world’s largest introduction service with over 100 offices.

A conversation with Helen Perley

Helen Perley: “I didn’t learn any of this in school. That’s for sure. I was always off roaming in the fields.”

In her heyday, Helen Perley of Seavey’s Landing in Scarborough ran a busy mail-order animal talk business. A decade ago, when she shipped as many as 15 orders a day, her catalogue featured indeeds, ferrets, foxes, monkeys, and snakes. At the same time, she sold her business back to just rabbits, mice and rats, which she raises in her backyard in a compound of graying structures.

I produced more new mice than anyone in the world. I made four-colored mice. I had white-headed black mice and beautiful golden mice and mice with curly hair. I kept them all separate, then I began to crossbreed them. I think that the red rats I made were the most wonderful things in the world.

You said that you understand your animals’ language.

Well, they’re my people. Little animals need more friends. If an animal’s speech is high and rapid then you know that he senses danger. Cats use a different voice when they’re calling their kittens to come and eat. I once had a lot of pet snakes and they would talk. They’d say “Hello.” They had my voice.

I understand all my animals. You can tell if they’ve discovered something new and they want to tell each other. All you have to do is open your ears and listen.

How did you know to do this?

If you’re alive to everything then you can learn whatever you want to. It’s just having curiosity. Most people don’t seem to be alive as they should.

WHAT BETTER WAY TO CELEBRATE AN ANNIVERSARY THAN WITH FLOWERS?

THE REVOLUTIONARY HOT TUB PORTABLE HOME SPA has multiple adjustable hydrotherapy jets to soothe your aching muscles and arthritic joints. It needs no plumbing, installation or special electrical connections. Just plug it in like a lamp. Use it indoors or out. Perfect for small apartments, condos and mobile homes. Comes in many colors and sizes for up to 6 people. Runs on pennies a day. Recommended by physicians and chiropractors. Low-cost financing available.

WHAT PERFECT ANNIVERSARY CASCO BAY WEEKLY!

HARMON’S BARTON’S

584 Congress St. Portland 774-7776
17 Bow St. Westbrook 854-2518

For a FREE copy of your local Harmon’s Barton’s newspaper call (207) 774-3900 or stop by the Fort Andross parking lot, 17 Bow Street, Brunswick, Maine.

GET YOURSELF IN HOT WATER!

HARMON’S BARTON’S

May 26, 1993

Casco Bay Weekly
Elminate your overhead.

Visit a Portland Class location near you and save up to $600 during our "Snowfall Sensation Sale"! Portland Class-quality products, superior service and expert installation.

PG Portland Glass.

In the Portland area visit Portland Glass at 960 Spring Street in Westbrook, 1300 S.F. in Scarborough, and at 552 Congress Street in Portland.

our Annous/BINOCULAR & SCOPE SALE!
Great savings on Nikon, Swarovski & Bushnell Optics! Sale runs thru May 31

The Store at Maine Audubon Society
115 U.S. Route 1
Falmouth • 828-9500

Amaryllis...

When you want to look your best for any occasion.
When you want to feel like you...

Amaryllis

Clothing Company
E. Exchange Rd.
Bothell, WA 98012
(425) 772-4429

Satin and Silk available for Petite and Plus Sizes.

Meet the Author at Bookland

Michael Drinon will be signing copies of his new book FIRE BEARER.

Saturday, May 22nd
From 2 to 5 pm
Bookland
Mill Creek, Booth Portland
799-2699.
Train keeps a rollin'

Boys and trains should work together.

PHOTO FROM ASHBURNHAM, MA

Train tracks may seem like they're going nowhere, but they can be a lot of fun. For one thing, they can remind us of the past. And for another, they can provide a sense of adventure. So why not take a train ride sometime soon?

Morton, who has been riding with the Baltimore and Ohio Railroad since 1985, said that the trains are a great way to see the country. "It's a great way to travel," he said. "You can see a lot of different places, and you can meet a lot of different people."

Morton said that he has ridden on most of the different trains that run in the United States, and that he enjoys the variety. "Each train is different," he said. "Some are fast, while others are slow. Some are loud, while others are quiet. But they all have something in common: they take you places you've never been before."

Morton also said that riding on the trains can be a good way to relax. "I like to read books and magazines," he said. "It's a good way to pass the time."

Morton said that he has ridden on the trains for over 30 years, and that he still enjoys the experience. "I love it," he said. "I've never gotten tired of it."

Morton said that he hopes to continue riding on the trains for many more years to come. "I plan to ride as long as I can," he said. "I love it too much to give it up now."
Casino Weekly needs population. Housing providers say the homes blend like sore thumbs. We were the only Single-family homeowners for a stone's throw all around us. And though we were by no means rich, we were regarded as rich by neighboring neighbors.

"I liked the idea of being a stone's throw away from the noise and traffic and pollution," Trattner said. "It's a nice neighborhood." It's one reason why they moved to Portland five years ago.

The second reason is the quality of life they wanted for their children—a 7-year-old son and a 3-year-old daughter. But fear of a mass exodus of baby boomers may not be over yet. Just not for the people who are already living in the suburbs. It's a perception of problems, and perception becomes reality.

"Rumblings all over the city"

The City Council has developed some remedies for the housing problem, and just proposed. All three reflect its concern for the environmental impact of suburban sprawl. The first remedy is the "Housing Strategies" report itself—"a five-year program proposed by the City Council's Housing Committee, city staff and Portland Housing Alliance, a broad-based citizen task force appointed by the City Council in 1990. The report predicts the city's population, its neighborhoods and housing stock will continue to grow until 2025.

The second is a policy, adopted by the City Council in November, that requires special efforts be made to notify residents of their plans to site a home or an office in an area where a "high density residential neighborhood" is located. The third is a policy, adopted by the City Council in 1990, that requires residents be notified of their plans to site a home or an office in a "high density residential neighborhood".

"The problems arise first, causing the people to move," Ganley said. "I'm not sure I want Portland to follow the lead of other cities, cities that have a different tenor. Whether the problems are real or not, there is a perception of problems, and perception becomes reality.

It's a mix of high taxes, a perceived rise in crime and the feeling that Portland used to have a different tenor.

You might think of what is real or not, there is a perception of problems, and perception becomes reality.
FEAR OF DETROIT

Continued from page 9

In 1982, residents might be taking an even closer look at the city policies of the City Council. The councilman's zoning laws may be one of the few remaining options for neighborhood improvement. In 1982, the city passed a law requiring new developments to meet certain standards in order to qualify for tax breaks.

The problem is that most of the zoning laws are based on political considerations rather than on economic development. The City Council may be willing to approve a development if it meets certain political criteria, but it may not be willing to approve a development if it does not meet those criteria. This can create a situation where developers are forced to build projects that do not meet the requirements of the City Council.

However, it is important to note that the City Council is not the only body that can approve or disapprove of new developments. The Department of Planning and Development (DPD) also has the power to approve or disapprove of new developments. The DPD is responsible for reviewing new development proposals and determining whether they meet the city's goals for economic development.

Therefore, it is important for local residents to become involved in the planning process and to ensure that their concerns are heard. This can be done by attending public meetings, contacting their elected officials, and participating in community organizations.

Conclusion

The City Council's zoning laws may be one of the few remaining options for neighborhood improvement. However, it is important to note that these laws are based on political considerations rather than on economic development.

Therefore, it is important for local residents to become involved in the planning process and to ensure that their concerns are heard. This can be done by attending public meetings, contacting their elected officials, and participating in community organizations.
Celebrating five years of enterprising journalism

You don’t have to like CBW to read it

Five years ago this week the first issue of Casco Bay Weekly rolled off the presses and onto the streets. That first issue, crowded with stories and news that would soon resonate readers wondered “Casco Bay Weekly—that’s an oxymoron,” some said. “Oh, the Sweet Potato, right?” others wanted to know.

Over the past five years the paper has grown; the editorial staff has grown; the publisher shared a cramped room with the sales staff; and people continued to read for the print edition to truth, to opinion, to find some balance before the paper made itself a part of Portland. And over the past five years the paper has changed.

CBW started out crammed into a small apartment in Portland’s West End. Production people had to stand and fold editorial staff to get to the files. The publisher shared a cramped room with the sales people. And everybody had to wait for the photographer to finish printing before using the bathroom. The news for breaking would come over the phone as a voice whispering — “impossible.” The first issue rolled off the presses six months after the stock market crash, and just as the recession was deepening.

That reaction was stunning; the paper soon attracted the attention of its readership—people. And everybody had to wait for the photographer to finish printing before using the bathroom. The news for breaking would come over the phone as a voice whispering — “impossible.” The first issue rolled off the presses six months after the stock market crash, and just as the recession was deepening.

Five years ago this week the first issue of Casco Bay Weekly rolled off the presses and onto the streets. That first issue, crowded with stories and news that would soon resonate readers wondered “Casco Bay Weekly—that’s an oxymoron,” some said. “Oh, the Sweet Potato, right?” others wanted to know.

Over the past five years the paper has grown; the editorial staff has grown; the publisher shared a cramped room with the sales staff; and people continued to read for the print edition to truth, to opinion, to find some balance before the paper made itself a part of Portland. And over the past five years the paper has changed.

CBW started out crammed into a small apartment in Portland’s West End. Production people had to stand and fold editorial staff to get to the files. The publisher shared a cramped room with the sales people. And everybody had to wait for the photographer to finish printing before using the bathroom. The news for breaking would come over the phone as a voice whispering — “impossible.” The first issue rolled off the presses six months after the stock market crash, and just as the recession was deepening.

The paper’s universe was built to understand that words can hurt as well as they can heal; that words can be as painful as physical attacks.

The state also opened another, second public service announcements, the second public service announcement entitled “In Your Face.” The state’s new secretary of state, Michael Shumway, who has pursued a career in business and has pursued a career in business and has pursued work in social justice and the ministry. He expects to be ordained next year, and showing the promise of an internal investigation to establish a cease-fire ...

One of Portland’s more visible hate crimes occurred in late 1988, when a group of skinheads attacked two gay men in the Old Port. The reaction was stunning; the paper soon attracted the attention of its readership—people. And everybody had to wait for the photographer to finish printing before using the bathroom. The news for breaking would come over the phone as a voice whispering — “impossible.” The first issue rolled off the presses six months after the stock market crash, and just as the recession was deepening.

The state also opened another, second public service announcements, the second public service announcement entitled “In Your Face.” The state’s new secretary of state, Michael Shumway, who has pursued a career in business and has pursued work in social justice and the ministry. He expects to be ordained next year, and showing the promise of an internal investigation to establish a cease-fire ...

One of Portland’s more visible hate crimes occurred in late 1988, when a group of skinheads attacked two gay men in the Old Port. The reaction was stunning; the paper soon attracted the attention of its readership—people. And everybody had to wait for the photographer to finish printing before using the bathroom. The news for breaking would come over the phone as a voice whispering — “impossible.” The first issue rolled off the presses six months after the stock market crash, and just as the recession was deepening.
Spring is finally actually here. It was not a long time coming.

The asparagus is in the best of the whole year right now, bright green and crisp. We have been finding some exciting ways to use it: asparagus salad with smoked mackerel and herb and garlic dressing, asparagus and cheddar hash and mushroom stew with asparagus and a double white pepper sauce. Fresh herbs are another rare sign of spring. We will be serving them with Stilton cheese and water ice and taking them with saffron rice on a cold plate.

We went to Foodstock last week and did not have to worry about our produce supply. It seems that every year Gothard decides she will be planting another garden, every year is expected. She complains about all of the weeds and all of the harvesting but gives every afternoon a little bit more of Christmas morning with the beauty of her labor. So come to Gothard's when we combine the finest spring vegetables with Gothard's herbs in innovative ways and for a very fair price.

774-1740 • SPRING AND HIGH STREET
MON - THURS 5PM - 9PM • FRI AND SAT 5PM - 11PM
The Casco Bay Weekly

GOOD 5PM 'TIL CLOSE with choice of sauce, bread & butter, fountain

FRIDAYS

HOMEMADE 4 CHEESE STUFFED FANTASTIC

FINALLY, appetizing lunches

Daily Soup

BuSines$'s

Daily Beer Review

Shrimp, Try our new dinner item- Grilled Quail. Nachos. Burrito Dinners.

Fingers, Beer Baller

Onions

Chowdah SpeCials, WITH THIS COUPON

Great place...

If you like it, try another one

The real transportation...and we have ours:

TPAC meeting...

The news you...and not the least remembered part of the

The devil is always in the

The news you...that hasn't happened

The green peace to relax with dinner and drinks

NOW OPEN

16 Casco Bay Weekly

GOOD 5PM 'TIL CLOSE with choice of sauce, bread & butter, fountain

FINALLY, appetizing lunches

Daily Soup

BuSines$'s

Daily Beer Review

Shrimp, Try our new dinner item- Grilled Quail. Nachos. Burrito Dinners.

Fingers, Beer Baller

Onions

Chowdah SpeCials, WITH THIS COUPON

Great place...

If you like it, try another one

The real transportation...and we have ours:
Living with AIDS

There’s no way to really explain what the statement “You have AIDS” means, to you, said Bill Toth. “You’ve been told,” he went on. “You’ve been told you have AIDS.”

Toth was featured in February 1992 in “Living with AIDS,” which profiled Maineres from different walks of life who had been told they had HIV.

There is no vaccine for AIDS, no cure in sight. The only way to stop it is to spread it. The 390 people in the United States have AIDS. They are you and me, said Dr. Andrew W. Lincoln, special services coordinator at the AIDS Project (TAP) in Portland. “It’s a little bit closer to some of us probably.”

All 390 Maineres shared their experiences with their loved ones. Here are the stories of some of them.

Wrenn MacDonald, who was misdiagnosed with cancer for five years because she didn’t fit into the stereotype of who gets AIDS, is now one of the WAPS (Women AIDS in Power). The group sponsored a conference in April to share experiences and empower recently diagnosed women. At the conference, Wrenn MacDonald wrote a note, her own story.

“The doctors in Boston called Pauline and said come and get me and bring me home because I was ready to die,” she reported honestly. “They told me that was the worst news of my life.”

Tom Antonick, a college instructor who had returned to Maine to be near his family, was doing research, painting, and photography. He continues to paint at least two paintings and churches through the People With AIDS Coalition, which he helped found. He’s also struggling with long-term survivors, the possibility of living another 40 years with AIDS, and the change in his life, the change in his friends, the change in his family, the change in his work, his life.

There is no vaccine for AIDS, no cure in sight. The only way to stop it is to spread it. The 390 people in the United States have AIDS. They are you and me, said Dr. Andrew W. Lincoln, special services coordinator at the AIDS Project (TAP) in Portland. “It’s a little bit closer to some of us probably.”

All 390 Maineres shared their experiences with their loved ones. Here are the stories of some of them.

Wrenn MacDonald, who was misdiagnosed with cancer for five years because she didn’t fit into the stereotype of who gets AIDS, is now one of the WAPS (Women AIDS in Power). The group sponsored a conference in April to share experiences and empower recently diagnosed women. At the conference, Wrenn MacDonald wrote a note, her own story.

“The doctors in Boston called Pauline and said come and get me and bring me home because I was ready to die,” she reported honestly. “They told me that was the worst news of my life.”

Tom Antonick, a college instructor who had returned to Maine to be near his family, was doing research, painting, and photography. He continues to paint at least two paintings and churches through the People With AIDS Coalition, which he helped found. He’s also struggling with long-term survivors, the possibility of living another 40 years with AIDS, and the change in his life, the change in his friends, the change in his family, the change in his work, his life.

There is no vaccine for AIDS, no cure in sight. The only way to stop it is to spread it. The 390 people in the United States have AIDS. They are you and me, said Dr. Andrew W. Lincoln, special services coordinator at the AIDS Project (TAP) in Portland. “It’s a little bit closer to some of us probably.”

All 390 Maineres shared their experiences with their loved ones. Here are the stories of some of them.

Wrenn MacDonald, who was misdiagnosed with cancer for five years because she didn’t fit into the stereotype of who gets AIDS, is now one of the WAPS (Women AIDS in Power). The group sponsored a conference in April to share experiences and empower recently diagnosed women. At the conference, Wrenn MacDonald wrote a note, her own story.

“The doctors in Boston called Pauline and said come and get me and bring me home because I was ready to die,” she reported honestly. “They told me that was the worst news of my life.”

Tom Antonick, a college instructor who had returned to Maine to be near his family, was doing research, painting, and photography. He continues to paint at least two paintings and churches through the People With AIDS Coalition, which he helped found. He’s also struggling with long-term survivors, the possibility of living another 40 years with AIDS, and the change in his life, the change in his friends, the change in his family, the change in his work, his life.

There is no vaccine for AIDS, no cure in sight. The only way to stop it is to spread it. The 390 people in the United States have AIDS. They are you and me, said Dr. Andrew W. Lincoln, special services coordinator at the AIDS Project (TAP) in Portland. “It’s a little bit closer to some of us probably.”

All 390 Maineres shared their experiences with their loved ones. Here are the stories of some of them.

Wrenn MacDonald, who was misdiagnosed with cancer for five years because she didn’t fit into the stereotype of who gets AIDS, is now one of the WAPS (Women AIDS in Power). The group sponsored a conference in April to share experiences and empower recently diagnosed women. At the conference, Wrenn MacDonald wrote a note, her own story.

“The doctors in Boston called Pauline and said come and get me and bring me home because I was ready to die,” she reported honestly. “They told me that was the worst news of my life.”

Tom Antonick, a college instructor who had returned to Maine to be near his family, was doing research, painting, and photography. He continues to paint at least two paintings and churches through the People With AIDS Coalition, which he helped found. He’s also struggling with long-term survivors, the possibility of living another 40 years with AIDS, and the change in his life, the change in his friends, the change in his family, the change in his work, his life.

There is no vaccine for AIDS, no cure in sight. The only way to stop it is to spread it. The 390 people in the United States have AIDS. They are you and me, said Dr. Andrew W. Lincoln, special services coordinator at the AIDS Project (TAP) in Portland. “It’s a little bit closer to some of us probably.”

All 390 Maineres shared their experiences with their loved ones. Here are the stories of some of them.

Wrenn MacDonald, who was misdiagnosed with cancer for five years because she didn’t fit into the stereotype of who gets AIDS, is now one of the WAPS (Women AIDS in Power). The group sponsored a conference in April to share experiences and empower recently diagnosed women. At the conference, Wrenn MacDonald wrote a note, her own story.

“The doctors in Boston called Pauline and said come and get me and bring me home because I was ready to die,” she reported honestly. “They told me that was the worst news of my life.”

Tom Antonick, a college instructor who had returned to Maine to be near his family, was doing research, painting, and photography. He continues to paint at least two paintings and churches through the People With AIDS Coalition, which he helped found. He’s also struggling with long-term survivors, the possibility of living another 40 years with AIDS, and the change in his life, the change in his friends, the change in his family, the change in his work, his life.
Uncovering Portland's erogenous zones

CBW had readers on a tour of Portland's stripper bars in May 1992. In the weeks prior to the story, the city had changed its zoning, restricting locations where erotic dancing could take place and effectively forcing several Portland establishments to abandon stripper acts. But zoning wasn't the focus of this story. The politics of sex was — what happens when money features stories as a sort of social nature in a community: They need a message out. And the echo that business back talks a lot about the territory. That's the story, at any rate. But with "Uncovering Portland's erogenous zones," there was only a thin sheet. The story met with an old silencer. One or two letters. A handful of assistant ad contacts. The community nature, the stuff figured, must be on the black.

But plot the story in context, and it turns out the article itself was an echo of a sound that originated within the community. And that sound was the outcry over ads run in Mark's Showplace, a nightclub, featuring stripper acts, which continues to advertise in CBW.

Mark's is the latest in a series of establishments (including singles and country western bars) to run a building along Riverside Street near the Westbrook Inn. Proprietor Mark Dean started running ads in early April, and letters of complaint soon followed.

"In light of the incidents of child abuse, sexual abuse, gay bashing, rape and violence against women that CBW reports so frequently, why don't I choose to promote Mark's Showplace in its advertisement," wrote Melina Savoie in the first letter. "I find this dishonoring."

A trickle soon turned into a torrent. By the next week some 10 people had signed letters complain­ ing about the ads. They were followed by a handful of letters expressing CBW's defense ("Down with cultural conformity for the greater good.") Responses to these responses followed.

The issue continued to simmer, and Editor Mike Paulsen vowed he would write a report with the title "7 Eves in (.insert) (in German) if he should find a bucket to extinguish the issue once and for all.

How to go about it? Several writers had proposed doing a stripper story, but none seemed a good match for the idea.

Until Mike Perkins came along.

Perkins, a former editor of the Free Press at UMD, also happened to be well-versed in intimate dancing and well-connected with many Portland advertisers. Paulsen thought she could find a suitable way with sensitivity toward both the women and First Amendment issues.

Perkins quickly remembered her involvement somewhat differently. "Please ask Monthly to do the story so we can save our ad in the inmost community," she said. But the story intrigued her, and she agreed to write it.

Perkins' story put a human face on theoretical issues. While the story examined some of the larger philosophical issues (including the rights to which feminism should respect the wishes of all women, including those who choose strip­ ping as a career), its point lay in capturing the life of people involved, including the strippers, entrepreneurs, patrons (at least those willing to be quoted), and others, such as the "housemother" who hired dancers at Mark's.

A picture says 1,000 words

Photographer Tonee Harbert's images, which accompanied the article, generated much controversy from the story itself. The photos were provocative for a free community weekly — in the paper, for that matter. They showed stripper accepting dollar bills between their breasts and in their garters, and men delighting in their actions.

Several businesses dropped their ads following the story. In just one week.

Among them was Good Day Market, a food co-op on Brackett Street.

"If I could have been involved, all along about the ads for Mark's Showplace, the fact the photos drew them in toward the Long37 running ad, "A picture says a thousand words, said Lois Polk, the market's showplace.

"It seemed like just a trip to the toilet to get people to pick up the paper up. I felt like a kid in the free. (Phenome¬ na at the market, the note, has been fine since they dropped advertising.)"

What's changed over the past year in the world of stripper bars? Not much.

The zoning debate, which was settled in Portland, spilled to other communities such as South Portland, which is currently considering a controversy over a new ordinance governing lap dancing. (A layer representing The Doctor, the city's sole nude dancing establishment, claimed that the new law is so restrictive that it prevents even the high school students from entering its place in public.

Portland hosts only two establishments licensed for nude dancing. Mark's Showplace and Moose Alley. The manager at Moose Alley, an Old Port bar that keeps close profit with its erotic dancing, was in midst last week and unavailable to comment.

Dane of Mark's Showplace was characterized visibly. "Same old, same old," he said. "Business is great.

It added that the business environment had stabilized since the city went through its zoning debate, enabling them to play the turns with little worry of being shut down. Dane also noted that the controversy over nude dancing had been born to business. "My lawyer said it was worth $100,000 in advertising," he added.

Two of the dances featured in the story — Lois Polk and Tonya Tomlin — are still in business and have gone up in greater glory. Dane reported. Both have gone national with their acts and are now touring in the club circuit, but frequently return to perform at Mark's.

CBW still runs ads for Mark's, but now crop the ads photos more tightly than before, showing the forms of the dancers but not much else. The ad copy has also been toned down. Some readers still find the ads offensive and the Swedish hippo in a newspaper that promotes progressivism ideals. And others are still quick to rally to their defense on First Amendment grounds.

The questions still linger: Why did the community target CBW rather than Mark's if Mark's was the problem, why not take the product directly to the writer and stage a protest outside its doors? "I never did figure that one out," Dane said.

"I received your inquiry," Paulsen added, but Paulsen said he regarded the protest over the ads a backhanded sort of compliment. It was evidence that the community didn't have a stake in the paper, and should have more of a passing ray of the ads. Which was Paulsen's reaction when he launched the paper. "I like to write the paper as a critter and feel good for the community," he said. CBW
The Casco Bay Weekly wish list

What hidden agenda? Here are some things we’d like to see over the next five years.

* By Tom Hennessey

When I pick up Casco Bay Weekly I feel as if I am receiving a gift. TheWeekly is the perfect gift because it offers so many different opportunities for enjoying a variety of topics. This gift is only available in print, so it is important to let the editor know if they are planning on doing anything different with the gift package.

I recently attended a meeting of the Casco Bay Weekly editorial board and was impressed by the diversity of topics that were discussed. This was a great opportunity to learn more about the weekly and its mission.

I hope that the Weekly will continue to offer a wide range of articles and features in the future. I would like to see more articles on local history and culture, as well as coverage of important community events.

I also think that the Weekly should continue to support local artists and writers. This is important because it helps to promote the talent that we have right here in Casco Bay.

I believe that the Weekly should continue to be a voice for the people. This means taking a stand on important issues and standing up for what is right.

I hope that the Weekly will continue to be a valuable resource for the community. I look forward to seeing what the future holds for the Casco Bay Weekly.
People Against Crime

We Care About Your Safety!

Don't miss our Crime Prevention & Personal Safety Seminar:
June 28th, Windham Community Rec. Center
See You There!

Carl Hoffs, Director of People Against Crime, would like thank all the sponsors of our Community Crime Prevention Handbook. To celebrate our 2nd anniversary, we would like to offer a one year Self-Defense Membership for only $99 PLUS our "red hot" Pepper Defense Spray for only $9.95.

Sincerely,
Carl Hoffs, Director

• People Against Crime Specializes in:
  • Crime Prevention Seminars
  • Self-Defense Instruction
  • Personal Safety Products

565 Congress St. 3rd Floor Portland
Call: 828-4626

How to use
Casco Bay Weekly

How to find us
Casco Bay Weekly's office is at 565 Congress St. (Tuesday-Friday 8:30 am to 5:00 pm.

How to find the paper
Every Thursday, your friendly Casco Bay Weekly Newspaper Messenger is delivered to your mailbox. We deliver to over 300 locations throughout the community, including schools, libraries, and businesses.

How to buy a back issue
Back issues are available for $4.99. For more information, please call 207-775-6601.

How to place an ad
You can place your ad simply by calling 775-6601 or 775-6603. Our ad sales team will guide you through the process.

How to list your event
To have your meeting or event listed in the newspaper, you must submit your information by 6 pm on Wednesday. For more information, please call 775-6601.

How to subscribe
Casco Bay Weekly is available by mail subscriptions for $29 for six months or $49 for one year. Please send your payment to Casco Bay Weekly, P.O. Box 260, Portland, ME 04101.

How to submit a letter
Letters are welcome from all readers, but must be received in writing by 5:00 pm on Wednesday. Letters should be brief and to the point. Letters may be edited for length.

How to submit a correction
Please report any errors in your newspaper by calling our office at 775-6601. We will make corrections as soon as possible.

How to subscribe
Casco Bay Weekly is available by mail subscriptions for $29 for six months or $49 for one year. Please send your payment to Casco Bay Weekly, P.O. Box 260, Portland, ME 04101.

How to place an ad
You can place your ad simply by calling 775-6601 or 775-6603. Our ad sales team will guide you through the process.

How to list your event
To have your meeting or event listed in the newspaper, you must submit your information by 6 pm on Wednesday. For more information, please call 775-6601.

How to submit a letter
Letters are welcome from all readers, but must be received in writing by 5:00 pm on Wednesday. Letters should be brief and to the point. Letters may be edited for length.

How to submit a correction
Please report any errors in your newspaper by calling our office at 775-6601. We will make corrections as soon as possible.

5% Down Payment with
NO
Loan Application Fee
NO
Credit Report Fee
NO
Appraisal Fee

The Community Home Buyer's Program

With Citibank's Community Home Buyer's Program, you may qualify for a Citibank mortgage with as little as 5% down payment. Whether or not you're a first time home buyer, you may qualify for the Community Home Buyer's Program if your income is below the levels shown below.

To make financing your home easier, with a Community Home Buyer's Program mortgage there is no application fee, no appraisal fee, and no credit report fee. To learn more about the advantages of the Community Home Buyer's Program, please call the Citibank Mortgage Center weekdays from 9 am to 5 pm.

Call the Citibank Mortgage Center at 761-5922 or toll-free in Maine: 1-800-852-5333

CITIBANK
Citibank (Maine), N.A.
You're not sure exactly where you've landed. Your reality-based memory, which is rapidly eroding, reminds you that you've just walked into the Westbrook College Gallery on a gray and rainy afternoon in Portland, Maine. But the space is small, and you're surrounded by such an enormity of light and surreal landscape that you've become disoriented. Sort of like having water in your ears, and losing your sense of balance.

Continued on page 33
I'm in the Community Room of Thomas Memorial Library, 4 Scott Dyer Road, Cape Jn 770-770.

Thursday, May 20

• Get-alonged with Schinkel. Experience a rented day in Beijing with an English teacher who8. teaches a year-and-a-half in China. Stephen Schinkel discusses and shows slides of daily life in Beijing, where he resided during the fall and winter of 1992. If you've always wondered what the streets of Beijing look like or what the latest Chinese fashion trends are now that Mao-era apotheosis is passé, wonder no more. Attend this live talk tonight at 7 in the Community Room of Thomas Memorial Library, 4 Scott Dyer Road, Cape Jn 770-770.

Friday, May 21

• They're making a point of being their kind. Portland dance company Berg, Jones & Service is holding a performance/ fund-raising party and you're invited. The performance features "Shiny Babies," described by Paul Berg as "a ridiculous tale" on the idea of dances as narrations; a new work in progress created and performed with Boston actor-director Davis Robinson; and a quartet choreographed by Geoffrey Jones. "C盘活-the-thing" hand-raising activities will follow, including a relay race on stage and musical chairs. Attend this gala event and find out whether these folks are dancing with their teapots on their cheeks. The party starts at 8.

Saturday, May 22

• International House Tonight at 7:30 St. Patrick's Parish Hall in Portland will be transformed into a Louis, a multinational bistro-cabaret featuring a polyglot of French, Canadian and Franco-American entertainment. "Un Samedi Soiree" will feature a variety of songs, from Edith Piaf classics to French-American children's song, performed by singer and dancer Louise-Philippe of Portland and renowned Tracy S. Kellogg, who have been married. This evening promises to be a celebration of their heritage. The entertainment concludes with a Lucie Arnaz band. (A note on the show: Tonight at 7:30, in the Community Room of Thomas Memorial Library, 4 Scott Dyer Road, Cape Jn 770-770, tickets are $5 to the door, 60 Forest Ave. 770-7661.)

Sunday, May 23

• Docking with Walleye's Don't just pop into Walleye's on the Wharf as you stroll past the VCB, Walley's South Woods State Park. Before Speckles for the season at

Monday, May 24

• Don't Crispy--Dinah: The Brue Lee Story is a new quartet jazz band. It's one of those put-together bands that only a record label could sustain. Tunes are fun and not bad. Good food & wine. Los Angeles Station 8:00 pm; Saturday 25, at Zootz, 29 Forest Ave. Kingston Bay Drive your evening with tossil fuel: "Un Samedi Soiree" wi11 be a casual event and find out whether these folks are dancing with their teapots on their cheeks. The party starts at 8.

Tuesday, May 25

• Don't Dudly Jones: "Dragons" the Brue Lee Story as a new quartet jazz band. Tunes are fun and not bad. Good food & wine. Los Angeles Station 8:00 pm; Saturday 25, at Zootz, 29 Forest Ave. Kingston Bay Drive your evening with tossil fuel: "Un Samedi Soiree" wi11 be a casual event and find out whether these folks are dancing with their teapots on their cheeks. The party starts at 8.

Wednesday, May 26

• In case anyone's interested. Thursday, May 27, is one of those days when you want to give someone a gift. In case anyone's interested. Thursday, May 27, is one of those days when you want to give someone a gift. In case anyone's interested. Thursday, May 27, is one of those days when you want to give someone a gift.

Friday, May 28

• Drive your evening with tossil fuel: "Un Samedi Soiree" wi11 be a casual event and find out whether these folks are dancing with their teapots on their cheeks. The party starts at 8.

Saturday, May 29

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.

Monday, June 1

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.

• Father doesn't have a show at the Children's Theater Center presents "Desire Under the Elms" by Eugene O'Neill, probably an engineering night of theater but definitely not the thing for "Sound of Music" happy hearts. Eugene O'Neill is a hard-working illustrator who marries a young woman and brings her home to the farm where he runs in small New England in the 1890s. Then Caliban, Ephraim's youngest son, runs away from the farm and takes the marriage and Caliban's brother and his bride. Don't even think about it. Find out what happens when Desperate Dan is a love to keep a secret. O'Neill's drama ends with the departure of Sam Peckinpah tonight at 8 at the portion of 139 and 135, Seagull Lake Village. Us are 80磁场, 35 an hour and 10 to see. Students. See Stage for other performance dates and times 424-5745.
Sea Kayak Workshop
Saturday & Sunday, May 22 & 23, 1993
Beginner & Intermediate

OCEAN TOURING WORKSHOPS
Paddling Techniques - Weather - Tides & Currents, Weather Analysis, Route Lege, Survival & Navigational Skills, Great Dismal Swamp, Island Exploration & Fishing. To humanize the sea, the learning begins in the beginning and continues through intermediate and advanced techniques. These are taught by majoring in the sciences and beginning with time and money spent on the ocean. All including fees are $50.00. May 22 & 23, 1993, 9:00 AM. Visit us at our booth at the Great Dismal Swamp. Luther St., Peaks Island, ME 04108 207-766-2373

SITKA

Visit the Brewhice for mini-kegs to go.

When in Portland do as we do.

College on Saturday
Husson College in Portland is offering the following schedule as part of its College on Saturday program:

Period 1 (9:00 - 12:15) Period II (12:45 - 3:00)
Ms 341 Statistics Ec 321 Managerial Economics
Ac 441 Federal Taxation Eb 121 Speech
Ac 122 Accounting II Ms 111 Intro to Microcomputing
Ba 102 Law & Society Ba 271 Principles of Insurance
Ba 310 Orgs. & Mgt. Ba 109 History of Western Civ

Video courses are also available.

Classes begin May 22 and meet for nine consecutive Saturdays ending July 17. Summer Evening classes begin July 4. Fall College-on-Saturday classes begin August 28.

NEASC Accredited and VA Approved
Call toll for more information: 774-2895
Husson College • 222 St. John Street • Portland ME

When in Portland do as we do.

Visit the Brewhice for mini-kegs to go.

College on Saturday
Husson College in Portland is offering the following schedule as part of its College on Saturday program:

Period 1 (9:00 - 12:15) Period II (12:45 - 3:00)
Ms 341 Statistics Ec 321 Managerial Economics
Ac 441 Federal Taxation Eb 121 Speech
Ac 122 Accounting II Ms 111 Intro to Microcomputing
Ba 102 Law & Society Ba 271 Principles of Insurance
Ba 310 Orgs. & Mgt. Ba 109 History of Western Civ

Video courses are also available.

Classes begin May 22 and meet for nine consecutive Saturdays ending July 17. Summer Evening classes begin July 4. Fall College-on-Saturday classes begin August 28.

NEASC Accredited and VA Approved
Call toll for more information: 774-2895
Husson College • 222 St. John Street • Portland ME

What's where
During the scheduling changes after GIBR plans to reorganize, some classes may continue to be offered on campus at different times with breaks.

General Cinemas
Marine Midland Bank, Portland
Dates of show May 22 - 27
Aces & Eights
Betty Crocker and the Baby Come Back
The Sound of Music (PG)
Udalla
Three of Hearts (R)
1, 5, 10, 15, 20
Beginning May 28, 1993
Dragons: The Bruce Lee Story (PG-13)
1, 5, 10, 15, 20
Last Kiss (PG)
3, 6, 9, 10, 15, 20
Bliss (R)
3, 5, 10, 15, 20

Hoyst Clark's Pond
390 Congress St., Portland
Dates effective May 22
Indiana Jones (PG)
12:40, 3:30, 6:40, 9:00
Rocky & Jessica (PG)
5:00, 7:00, 9:00, 11:00
Babooshka's Birthday (PG)
3:00
Shades of Pink (PG)
3:00
Like Water for Chocolate (PG)
3:00, 6:00, 8:00, 10:00
Indy Shots, Part Two (PG-13)
12:40, 3:30, 6:30, 9:30
Match on 15 (R)
1, 3, 5, 7, 10, 15
The Movies
12 Exchange Street, Portland
March 6, 9, 12, 15, 18, 21
Indie Indie Indies (PG-13)
March 6, 9, 12, 15, 18, 21
March 6, 9, 12, 15, 18, 21

The Panama Decapitation (PG)
5:00, 7:30, 10:00
Poch's Gangland (R)
1, 3, 5, 7, 9, 11, 13

Nickelodeon
Female and Male Drivers, Portland
Dates effective May 22
Babe: The Racing Champion (PG)
12:30, 2:30, 4:30, 6:30
Telling Tales (PG)
1, 3, 5, 7, 9, 11, 13, 15
Shrek (PG)
1, 3, 5, 7, 9, 11, 13

Painting on the Human Heart (R)
Sunset Strawberries, Portland
Dates effective May 22
Pride's Corner Drive-In
600 Goodwin Road, Westbrook
Dates effective May 22
Evan's Story (PG)
Pocantico 2

Silver Screen
The Emporium
Maine Mall Road, Portland
Dates effective May 22 - 27
Bruce Lee's final film, "Dragon: The Bruce Lee Story," continues its run with showings at 12:30, 2:30, 4:30, 6:30 and 8:30.

Daves' does Washington
By Moe Zahn
Remember the infamous "Danni Stevens switcheroo" on the TV series "Remember?" It was all about this show, about the New York (Danni No. 1) fleeing into his house as usual, with marcha a' plucks and signatures or other shows that he was the real "Danni." And, of course, we were all believing on the ones playing along with the monkey business.

Then the following week, it was Dick Sargent (Danni No. 2) standing into the same house, wanting to see some Boners about how much longer women will cut the hair of the little girl without even trying. The blood drained from our faces, our mouths went numb. What happened was the real Danni Stevens, we asked. The bestest, most entertaining TV husband ever (until Larry Adams, that had become pm), we guess?

I guess the show's producers thought they could pull a fast one and slip in a Danni Stevens without anybody noticing, no one said. "That's cause most of the "Renwick" stuff was too boring anyway," Elizabeth Montgomery's young demonic.

Anyway, the whole switch job left a bad taste in everybody's mouth. In fact, the negative publicity about the switch had been so painful for Dick Sargent that he decided to stay.

Still, there was a lesson to be learned here. It showed us how wrong it is to want a trick people. It's like that saying: "You can feel some of the people most of the time, and most of the people some of the time, but you can only out-sell just so many tins at a department store party...." Without coming out as I the Happy Acres (Locust Plate Academy).

This idea of feeling good also happens to be the plot of the newly released political comedy, "Dave." Kevin Kline stars as Dave Benson, a presidential look-alike who's temporarily been cast as the San Francisco-born former of vegetable."

It went like this:

"Dave's" (G) stars as the San Francisco-born president and the uncle's a Moslem. Based on Neil Simon's conditions, extensive physical damage to the country and the negative publicity about the switch had been so painful for Dick Sargent that he decided to stay.

During the last day, however, the TV show's supposed to do stand-up on David Sargent. How about it? Put this way: On the direct networks, if he suffered at all.

He's the White House Chief of Staff (Frank Langella)—your average Prince of Darkness type who's been able to help find a good loopholed man into the White House administration. He decides to keep Dave's act going while

"Bewitched" does Washington
By Moe Zahn
Remember the infamous "Danni Stevens switcheroo" on the TV series "Remember?" It was all about this show, about the New York (Danni No. 1) fleeing into his house as usual, with marcha a' plucks and signatures or other shows that he was the real "Danni." And, of course, we were all believing on the ones playing along with the monkey business.

Then the following week, it was Dick Sargent (Danni No. 2) standing into the same house, wanting to see some Boners about how much longer women will cut the hair of the little girl without even trying. The blood drained from our faces, our mouths went numb. What happened was the real Danni Stevens, we asked. The bestest, most entertaining TV husband ever (until Larry Adams, that had become pm), we guess?

I guess the show's producers thought they could pull a fast one and slip in a Danni Stevens without anybody noticing, no one said. "That's cause most of the "Renwick" stuff was too boring anyway," Elizabeth Montgomery's young demonic.

Anyway, the whole switch job left a bad taste in everybody's mouth. In fact, the negative publicity about the switch had been so painful for Dick Sargent that he decided to stay.

Still, there was a lesson to be learned here. It showed us how wrong it is to want a trick people. It's like that saying: "You can feel some of the people most of the time, and most of the people some of the time, but you can only out-sell just so many tins at a department store party...." Without coming out as I the Happy Acres (Locust Plate Academy).

This idea of feeling good also happens to be the plot of the newly released political comedy, "Dave." Kevin Kline stars as Dave Benson, a presidential look-alike who's temporarily been cast as the San Francisco-born former of vegetable."

It went like this:

"Dave's" (G) stars as the San Francisco-born president and the uncle's a Moslem. Based on Neil Simon's conditions, extensive physical damage to the country and the negative publicity about the switch had been so painful for Dick Sargent that he decided to stay.

During the last day, however, the TV show's supposed to do stand-up on David Sargent. How about it? Put this way: On the direct networks, if he suffered at all.

He's the White House Chief of Staff (Frank Langella)—your average Prince of Darkness type who's been able to help find a good loopholed man into the White House administration. He decides to keep Dave's act going while
**THE HEAD SHED**

Hair Styling
Come visit us at our new location and receive $3 off this ad!

**LOVELL DESIGNS**

Please visit our new location in the Old Port displaying a wide selection of Natural Inspired jewelry.

**PORTLAND STAGE COMPANY**

**Twentieth Anniversary Season**

**COMING CELEBRATE!**

**Arms and the Man** by George Bernard Shaw
Come celebrate this classic and most romantic comedy ever written.

October 17th through November 12th

**Holiday Memories** RACE OF POPULAR DEMAND
Adapted by Vanessa Redgrave from Tristan Capote's The Thanksgiving Visitor and Christmas Memory. The most extraordinary holiday show of the season. The Portland Press Herald calls it "Framed Autumn!"

November 21st through December 19th

**Three Postcards** by Craig Lucas and Craig Carnarval A new and exciting play by the award-winning author of Proof is a love story.

January 2nd through January 26th

Last season over 30,000 people shared the magic! Come join us...Be a part of the celebration!

Subscription packages are available now from 862-8134 (20% off regular ticket prices). These prices are good through May 31st.

Call 774-1043 for more information

---

**SPRING Pre-Tourist Sale**

very good values

reg. price $3.00 - $4.00

SALE price $1.00 - $2.00

GENUINE GEMSTONES

Priced lower than imitation. Mostly secondhand.
Picks to Class only.
DAN & PAT'S ROCK SHOP

12 Portland Road, Portland, ME

1-800-688-9133

775-1933 / 985-5547

232 St. John Street, Suite 321, Portland

62 Portland Road, Forest Park Center, Kennebunk, Maine

---

**PLASTIC, COSMETIC & HAND SURGERY CENTER**

We build confidence with confidential service.

Sanitize itself, it plays to the man's rage to

Verne Weisberg, M.D. - Stephen P. Fox, M.D.

- Facial Rejuvenation and Cosmetic Surgery
- Eyelid, Ear, Nose, Cheek
- Breast Augmentation, Breast Reduction, Breast Reconstruction
- Body Sculpture, Liposuction
- Dermabrasion, Facial Peel, Mole Removal
- Surgery of the Head and Neck
- Rhinoplasty, Dermal Septum, Nasal and Throat Surgery
- Surgery for Control of Radiation Burns, Acute Reduction
- Hair Transplant, Advanced Techniques

---

**LAURENCE SISSON**

Concert on page 27

This exhibition is a 65-year retrospective of the large, dynamic, modernist painted landscapes of Maine artist Laurence Sisson. "Descended from a long line of Masters in his mother's side, Sisson spent most of his childhood on Phipps Island, and lived in Boothbay from 1920 to 1935 painting and raising his own family." He sought art and was for some time director of, the Maine College of Art. In 1979 Sisson moved to Santa Fe, N.M., where he was overcome by the distinct quality of light. "The clarity and brilliance of light at 7000 feet above the desert is as different as it can get from the foggy, wintry hush that for the most part dominates the light in Boothbay," he said.

Which is not to say that Sisson doesn't also delight in the aesthetic of those softer hues. "Maine is gorgeous when it's gray. But the light out there makes every color in the spectrum magically to the power of 10."

To demonstrate this point, he took a painting of a gallery wall and carried it to a window. In natural daylight, sections of the painting that had appeared in neutral greys, suddenly showed themselves to be deep rich reds and blues. "And these ultraviolet rays," he pointed out the window to the thick blanket of clouds, "have had to penetrate through all this sea-level atmosphere to get to the painting."

"But out there [in Santa Fe]," he said, "up in the mountains and above the desert, the light becomes just nothing like the intensity of that light, and the way it brings life into pigments."

"Van Gogh had lived in Santa Fe instead of Arles," he said, "he would have left his ear in and gone on painting."

"Sisson is a painter who made up his mind to be in this country and spiritual milieu," he said, "and who has ably refused to pay homage to the trends set by the world at large. He is a self-educated man, complete in his own way, an artist who has allowed his own aesthetic sense, metaphysical interests and life experience (he has lived in such places as Maine, New Mexico and Japan, and traveled in the West Indies and Brazil). As a painter he is, he confesses, a hopeless and unapologetic romantic."

Because he combines elements of all of the places he has experienced in his paintings, they are - geographically at least - unclassifiable. Occasionally, they're separated into two basic categories: Maine and New Mexico. So in some you can identify water, dunes and 'typical' Maine shores and islands. In others you can identify the desert, with its catagorical rocks and orange, arroyos and mesas.

But the more you look at his paintings the more you realize that they are in fact contemporaries, the "Maine" paintings there are desert colors, arroyos and mesas. Similarly, in the "Desert" paintings, there are tidal pools and inlets. And through all of them flows a thread that is Japanese both in love and subject matter.

"I think," Sisson said, "that after many years in Japan, I see the world through the eyes of a reincarnated Japanese woodblock artist. There is a quality about Japanese art," he said, "that has always stayed with me."

In one desert painting, for example, there is a cloud formation that follows very closely the design of a pagoda. And in many paintings delicate strands of Queen Anne's lace or sand dollars from the foreground - a "pretty" touch considered as no more in the world of "serious" contemporary art (that is to say traditional Japanese art) less explained. "I am fascinated simply by the wide expansion of space - infinite space - as well as by the intimate textual means found in both tidal pools and arroyos. You and I, I suppose," he said, "I'm always endlessly intrigued by the relationship of the moon to the tide, and of the tide to the sea floor (at least as much as if we can see along the shore)."

"Each tide completely changes the texture of the shore," he said. "And in the desert the wind to the tide - constantly changing the desert floor. There's really no difference," he said, "the desert once was an ocean floor.

He finds the same universality in all his subject matter. "The desert paintings, of course, are fantasy worlds. They're unapologetically phantasmic, which induces the most tremulous viewer to find them there. The colors are alive and vibrant, and the surfaces have the pantomime quality of decisive. His paintings concentrate on specific places - such as tidal pools or rocks - more than on light, color, space, texture and design."

He's an Oriental philosopher not employing a world full of textures and spatial relationships. And he does with a rare combination of both literal provency and a reverent sense of wonder. **DE**
**Stage**

Set Yourself Free. At Martin Marine, we're dedicated to helping you feel great with our superior line of recreational towing products. Complete list of towing products available at

Casco Bay Rowing Center
Yarmouth, ME
Hanger Shop - Display Sales - Club Rentals - Lessons
Office: 846-5139
Marina: 846-3277

**auditions**

Actors Theatre of Maine (ATM) announces auditions for the upcoming production of *Death of a Salesman* by Arthur Miller. Auditions will be held on Saturday, May 21, at 1 PM in the O’Connor Rehearsal Hall, Portland Stage. For more information, contact ATM at 772-3233.

**clubs**

**thursday** 20

**Ferry Tale**

The Inn at Ferry Village, 100 Ferry St.

**Salem Theatre Presents**

A musical performance of *The Producers* by Mel Brooks. Showtime: 8 PM. For more information, contact Salem Theatre at 773-9549.

**NEARSIGHTED?**

Consider the RK alternative...

If you wear glasses or contact lenses, you know how annoying they can be. If you're not satisfied, you also know how much it would be to easily depend on your glasses. Until recently, you had no alternative. Now, a surgical procedure called Radial Keratotomy may be the solution for which you've been waiting.

Surgical keratotomy (RK) is a micro-surgical procedure that permanently corrects your vision. RK is a precise and predictable procedure with an excellent record of safety. Recent improvements in instrumentation and surgical technique have made it possible for 96% of people treated to see well enough to drive without glasses.

As with any surgical procedure, the decision to have RK is a personal one, which should be made with a full understanding of the benefits and risks. At Eye Care and Surgery Center of Maine, we believe you are entitled to learn about RK and have your questions answered by experienced surgeons. That's why the surgeons of Eye Care and Surgery Center offer free educational RK seminars. Attend a seminar to learn how the procedure is done, how it works, and if you are a good candidate.

If you are tired of wearing glasses or contact lenses, having RK could be one of the best decisions you'll ever make. We invite you to come and learn how RK and Eye Care & Surgery Center can help you achieve the vision you've always wanted.
The Fogg Brothers will play a free show at Asleep at the Wheel on May 25, 1993, in Portland, Maine. The Fogg Brothers are a bluegrass band known for their virtuosic playing and traditional mountain music. They are scheduled to perform at 9 p.m. at the Asleep at the Wheel venue, which features live music every Saturday night.

**About the Fogg Brothers**

The Fogg Brothers are a bluegrass band that has been playing together for several years. They were formed in Boston and have since become one of the most respected and sought-after bands in the bluegrass world. The band is known for their musical virtuosity, tight harmonies, and energetic stage presence. They have released several albums and have performed at numerous festivals and venues across the United States and Canada.

**When and Where to See Them**

The Fogg Brothers will be playing a free show at Asleep at the Wheel in Portland, Maine, on May 25, 1993. The show is scheduled to start at 9 p.m. and will feature the band's signature sound, including traditional bluegrass tunes and original compositions. The venue is located at 1151 Congress St., Portland, ME 04101. For more information, you can contact the venue at 775-6601.

**About Asleep at the Wheel**

Asleep at the Wheel is a popular venue in Portland, Maine, that hosts live music every Saturday night. The venue is located at 1151 Congress St., Portland, ME 04101. They feature different bands every week, including national and international performers. The venue is known for its lively atmosphere and top-notch sound system, making it a favorite destination for music lovers in the area.

**Additional Information**

For more information about the Fogg Brothers or Asleep at the Wheel, you can visit their websites. The Fogg Brothers' website is foggbrothers.com, and Asleep at the Wheel's website is asleepatthewheel.com. Both websites provide information about upcoming shows, ticket sales, and other related events.

**Conclusion**

The Fogg Brothers will be performing a free show at Asleep at the Wheel on May 25, 1993, in Portland, Maine. This is a great opportunity to experience the band's musical talent and enjoy live bluegrass music in a lively and welcoming environment. Whether you're a seasoned bluegrass fan or new to the genre, this is an event you won't want to miss.
Portland author Monica Wood

Absolutely alone—so no mother, no sister—and best in life. Emotionally unstable, angry, insolent, two of Wood's strongest suits. There is nothing about this woman that conforms to the ruling expectations that the reader will be ready to accommodate and make a nice place for other people to live in.

"Disappearing" is a book that happens in a revisiting past, a setting the narrator describes with a kind of force that forces brilliantly bold to divide the reader in and perpetually the heroine's state of mind. Wood isn't interested in effects here; he's interested in action and, at the water's edge, not ill at all.

This is a story about a woman literally—ruthlessly strong of heart. The more energy the narrator has, the more she is a force to be reckoned with. The thing that is her party line is her force and the way she sees herself. The way she sees herself is as a sort of emotional woman who plays by the rules while making the rules.

"Secret Language," Wood's most recent novel, is a triangle, a linear journey of women: a woman that conforms to the ruling expectations that the reader will be ready to accommodate and make a nice place for other people to live in. Wood isn't interested in effects here; she's interested in action and, at the water's edge, not ill at all.

This is a story about a woman literally—ruthlessly strong of heart. The more energy the narrator has, the more she is a force to be reckoned with. The thing that is her party line is her force and the way she sees herself. The way she sees herself is as a sort of emotional woman who plays by the rules while making the rules.

"Disappearing" is a book that happens in a revisiting past, a setting the narrator describes with a kind of force that forces brilliantly bold to divide the reader in and perpetually the heroine's state of mind. Wood isn't interested in effects here; he's interested in action and, at the water's edge, not ill at all.

This is a story about a woman literally—ruthlessly strong of heart. The more energy the narrator has, the more she is a force to be reckoned with. The thing that is her party line is her force and the way she sees herself. The way she sees herself is as a sort of emotional woman who plays by the rules while making the rules.

"Secret Language," Wood's most recent novel, is a triangle, a linear journey of women: a woman that conforms to the ruling expectations that the reader will be ready to accommodate and make a nice place for other people to live in. Wood isn't interested in effects here; she's interested in action and, at the water's edge, not ill at all.

This is a story about a woman literally—ruthlessly strong of heart. The more energy the narrator has, the more she is a force to be reckoned with. The thing that is her party line is her force and the way she sees herself. The way she sees herself is as a sort of emotional woman who plays by the rules while making the rules.

"Disappearing" is a book that happens in a revisiting past, a setting the narrator describes with a kind of force that forces brilliantly bold to divide the reader in and perpetually the heroine's state of mind. Wood isn't interested in effects here; she's interested in action and, at the water's edge, not ill at all.
Welcome to Spurwink Country Kitchen

Join us at lunch and dinner for fresh seafood and the finest homestyle cooking in our country setting.

Daily Specials - Wine & Beer available
Homemade pies and Desserts

All menu items available for takeout

150 Spurwink Road
(Route 77) Scarborough 779-1177

The Restaurants' Favorite Tortillas Can Now Be Yours At Home!

• Fresh tortillas
• No preservatives
• Guaranteed not to crack or break
• Served locally at Alberta's Café, Raffe's, the Marketplace Restaurant, Tortilla Flat, Water's and others

Call 878-5824 now to order yours

Hurry-Before Time Runs Out!

• 1, 3 and 6-month membership specials
• $8 session aerobic card just $25.00
• Get a jump on your 8 session tanning card $25

The Maine Historical Society holds its 150th anniversary.

出手 at the Bowdoin College Library in Brunswick on Saturday, May 29, at 2 p.m. Capt. Edward Winslow, the Pilgrim who led the first Thanksgiving, will appear in a special presentation. This event is free and open to the public. After the presentation, there will be a reception and book signing with the author, parchment artist John Titcomb, who worked on the original Winslow manuscript.

Portland Public Library presents an evening of music and stories to celebrate the library's 150th anniversary. The event will take place on Saturday, May 29, at 8 p.m. at the Portland Opera House. Tickets are $25 and can be purchased online at portlandpubliclibrary.org or by calling 780-4649.

Casco Bay Bike Tours is proud to offer a new tour of Portland's historic sites and scenic views. The tour will take place on Saturday, May 29, at 2 p.m. and will include a stop at the Portland Head Light. Tickets are $25 and can be purchased online at cascobaybiketours.com or by calling 775-0411.

Volunteer anytime

Our towns

Mussel Scallops

$1 OFF Every T-shirt in the Store
Bistro Creations
tEach order $2.00 OFF

 Holidays

Buy 1 Entree, 2nd Entree 1/2 Price
Buy 1 Entree, 2nd Entree 1/2 Price
Buy 1 Entree, 2nd Entree 1/2 Price

Buy 1 Entree, 2nd Entree 1/2 Price
Buy 1 Entree, 2nd Entree 1/2 Price
Buy 1 Entree, 2nd Entree 1/2 Price

$2.00 OFF
LARGE OR XLARGE PIZZA
$1.00 OFF MEDIUM OR SMALL PIZZA

$3.00 OFF McAloons
$2.00 OFF any Small Pizza

$2.00 OFF any Large Pizza

REbATE

SAVE 20% ON ROLLER SKATING

ALSO AVAILABLE:

Free Appetizer with purchase of any Large Pizza

Sign up at our website or call 778-0500.
Celebrate 5th Anniversary of ZOOTZ

This Saturday, May 22, 1993
8:00 pm - 2:00 am

Featuring live performances by:

Cattle Call & Kingston Bay Steel Band
DJ's all night long

No cover charge