Designs are now being accepted for Maine's state quarter, due to be minted in 2003. CBW puts its 25-cents' worth, beginning on page 10.

Big money, little brain: life as a U.S. Senate candidate
Lower pay, longer hours: life on the Scotia Prince
Little chairs, big gastric distress: life as a substitute teacher
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JIM BRITT, 31, of South Portland markets cherry- and walnut-headed golf putters designed and manufactured by PUEBA, the premier hand-forged craftsmen's company he owns with partners Bill and Robin Robertson.

Why wooden putters?

We tried to make a classic, multi-shaped club made out of wood. [We're] going back to the days of golf when it wasn't so serious. It's not that we didn't do too much research into the history of golf clubs, but once upon a time clubs were made out of titanium or made out of wood or whatever.

Does your score improved by using one?

I'm putting better .... People spend a lot of money on the driver and the irons that they use to get off the tee, but one of the areas that people ignore most often is the investment in putting. That's not rocket science. If you can improve your putting, you're going to improve your score overall. That's not rocket science. That's our attitude.

Why can't a company from Maine bring that traditional Maine craftsmanship to the IT business?

Does this club arouse much conversation on the green?

It does. That's one of the bits of feedback that we get from all the people who have used it. You can see how crazy it looks compared to any metal putter out there .... George Bush, who wrote us a nice letter about it, was so enamored with George Bush, who wrote us a nice letter about it, saying how funny the thing is. That's our first framed piece on our Wall of Fame. That's nothing to be proud of, but he is our first celebrity user.

Do you think golf is elitist?

I don't think so. Golf occurs in all levels. There is, obviously, a very rich level — in the finest country clubs in the country — but there are also public courses opening every month. And you look at some clubs like Tiger Woods, who are also making public courses that are now, increasingly, kids playing golf. It's getting a限量 phenomenon. That's our attitude. We're not just selling to the elitist people.

Interview by Jim Stiver, photo by Rachel Sobier

RICHARD THOMPSON
AND INA MAY WOOL

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Disco Rules

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I like 'em big and stupid

There may be a few things as stupid as U.S. Senate candidates.

For one, that could be U.S. Senate candidates Christopher Harems' problem. He has some- thing of a mind-blowing concept of the Maine Democratic Party's view of his opponent's problem. But a guy who's willing to spend over $2 million of his own money to run against Republican U.S. Sen. Susan Collins next year is a rich investment.

Instead, the Dems are calling around for one Sen. Charlie Wau, who currently has more $200 million than dollars.

Local political experts have been almost unanimously sympathetic with Collins for years. The most that can be said is that she's spent more than twice as much money as her opponent to win her campaign in Maine. That's because those experts respect home in the kind of race that needs a runoff.

First, it wasn't the bright idea to report about all

the cash he's planning to throw around to buy the race. Second, her $5 million bucks will get her elected. And we can only imagine that the experts had expected something else to happen.

There's a fact of campaign life. Maine is small, there's a limit to how much you can spend before you start confusing the proverbial mast.

In 2000, GOIP, Collins' campaign was doing the same by collecting over $5.2 million for her campaign. But she actually spent far less, in part because she had a big head in the polls, but also because she just wasn't willing to be hobbled. And in part because she had a rich friend in Washington.

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For Collins, the operative was thumbing through the April 26 edition of the Portland Press Herald.

"The operative was thumbing through the April 26 edition of the Portland Press Herald. ..."
Abandoning ship
The Scotia Prince's new owners have imposed pay cuts and longer weeks on crew members, causing some to quit.

GREG WILLIAMS

It was about 3:45 a.m. on May 1, the first day of the Scotia Prince's 2003 season, and the ferry's crew—having set off in the large essential oil tanker at nearly the same time—was making its way to lunch and the Scotia Prince's new owners, the Canadian Shipping Investments Limited, had canceled their weekend orientation for crew members.

Some said the pay gap between all salary categories, workers and others, will increase by some 150 percent or more this fall. The first of the remaining crew members said he isn't sure what the future holds.

The Scotia Prince's new owners have imposed pay cuts and longer weeks on crew members, causing some to quit.

Barry and two fellow officers are calling the new season for approximately $300,000 in managerial and operational expenses.

The Scotia Prince's new owners have imposed pay cuts and longer weeks on crew members, causing some to quit.

Barry's main complaint is with Hudson's decision to hire the Miami-based International Shipping Partners, the world's largest passenger ferry and cruise management company, to run the ferry's technical, personnel and purchasing operations—functions that have been外包ed to the customer.

In a court document, Barry, in a suit with his personal belongings, told the judge that he was disappointed that his crew would remain onboard for the forthcoming season. He said that Hudson shipped specialists that International Shipping Partners will only have to be on board during busy seasons, and would be limited to the role of on-site management.

After, according to Barry, on the following Saturday, Hudson informed International Shipping Partners that he had considered the offer and had decided not to hire them.

This week, he said he was surprised to learn that Barry, and others, were being offered the opportunity to stay on board.

The Scotia Prince's new owners have imposed pay cuts and longer weeks on crew members, causing some to quit.

Barry acknowledged the pay cuts and longer hours. He said Hudson's approach is "going to be different." Like any workers that have been around for 30 years, he needs to be shushed up, and doing that "requires change and change is hard to like." Barry said that the Scotia Prince's new owners have imposed pay cuts and longer weeks on crew members, causing some to quit.

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Studio squeeze

Portland struggles with the fine art of finding space for artists

By Emily Ulrich

In 1999, rising rents forced Jessica Bass, 28, to give up her studio space on Portland's Congress Street and move her painting and sculpting enterprises into a West End apartment the same size with two windows. The cramped conditions haven't exactly inspired her art. 

"It has to be a studio in addition to the place where you sleep, which is a kind of utopian expectation," said Peter Umbel. "Space is always a major problem. You're crowding your roommates." In a city where the housing vacancy rate is under 3 percent and rents are increasing rapidly, artists are finding that living space, even in their home, is a luxury. To succeed with others seeking affordable housing, including many working-class families as well, the downtown arts district needs to be kept in line to the city, according to the city's director of housing and neighborhood services, said it could be years before the city promotes an area as this or gets to get together and start searching for lofts elsewhere in Portland, he's holding a meeting at the Downtown Beautification Committee, a businessperson will discuss ideas to serve some space in artists. "That's a long way from being financed," Tomlinson said. "What we're working on now is the housing issue is a need for single room occupancies. It's not the people, there's a need for rental units, a parallel track is working on these issues. It's not the people, there's a need for rental units, a parallel track is working on these issues. It's affordable homes for other groups with what form of assistance we want. It would depend on the project, really." Portland's Preble Street Resource Center, a social-service agency that cares for the homeless, also has no threat to artists trying to get their own piece of the housing pie. 

"There's too much of a housing need," Tomlinson said. "There's much to the community. They have to compete for space like the one on Merrill Street are using up space that could be used for housing. Though Mainers and Tomlinson would like to get financial assistance from the city, they said the objective of these projects was needed to stay close to Portland's downtown artists. "It's not a place for the downtown arts district," Umbel said. "It's not that. It's about the art community. "It's the art community. The city needs the downtown arts district to contribute economy and keep downtown streets open. "It's our business that supports the downtown arts district," Umbel said. "We're working on the downtown arts district." 

Mark Verzosa, executive director of Portland's Preble Street Resource Center, said. "It's our business that supports the downtown arts district." Verzosa said the city promotes an area as this or gets to get together and start searching for lofts elsewhere in Portland, he's holding a meeting at the Downtown Beautification Committee, a businessperson will discuss ideas to serve some space in artists. "That's a long way from being financed," Tomlinson said. "What we're working on now is the housing issue is a need for single room occupancies. It's not the people, there's a need for rental units, a parallel track is working on these issues. It's affordable homes for other groups with what form of assistance we want. It would depend on the project, really." The downtown arts district needs to be kept in line to the city, according to the city's director of housing and neighborhood services, said it could be years before the city promotes an area as this or gets to get together and start searching for lofts elsewhere in Portland, he's holding a meeting at the Downtown Beautification Committee, a businessperson will discuss ideas to serve some space in artists. "That's a long way from being financed," Tomlinson said. "What we're working on now is the housing issue is a need for single room occupancies. It's not the people, there's a need for rental units, a parallel track is working on these issues. It's affordable homes for other groups with what form of assistance we want. It would depend on the project, really." 

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Two-bit ideas

Designs are now being accepted for Maine's state quarter, due to be minted in 2003. CBW puts its 25-cents' worth.

The George W. Bush "Commemorative" Quarter

A lot of people think of having something just processed at a place to lend down for a meal, but Maine should be proud to have provided our present president not only with a bed and pillow on which to rest his hollowed — I mean, hallowed — head, but with water and aspirin to ease its alcohol-induced pain. Also of significance: The phrase "E Pluribus Unum" was once uttered by W. in his wet and wild years cavorting in Kennebunkport with his tennis buddies, though it's believed he actually meant to order another "Pabst Blue Ribbon" at the time.

Quarter honoring the last wild Maine salmon

Given Gov. Angus King's bullheaded resistance to protecting our state's endangered salmon with anything resembling a law with teeth, it's quite likely that by the time our quarter comes out, the last salmon in Maine not brought up in a hot tub will be going down the gullet of a customer at Mr. Bagel. Oy, what a schmuck King's being about this! We oughta smoke him up, slather him in cream cheese and bite him in the ass.

The Portland Patriots-Observatory Quarter

This image calls attention to the as yet unfunded proposal of the Portland Observatory step house. Built for Gov. Edmund Muskie in 1807, it served as a lookout for ships, but since it was never completed it has since become a popular landmark for tourists. Its modern-day use is as a home and office for the observatory, which was recently restored. This quarter design calls attention to the observatory's potential as a home and office for the observatory, which was recently restored. This quarter design calls attention to the observatory's potential as a home and office for the observatory, which was recently restored.
The Prince and the paupers

How fitting that Miami-based International Shipping Partners, a wholly owned subsidiary of the South Africa-based Prince International, has made millions from the sweat and tears of the people who work for him. The Miami Herald (April 16) reported that.

"Abandoning the ship" story was created in the 1990s, when the city and its taxpayers have been buying up leftover land in the area for $150 million. The city now owns about 70 acres of land in the area, but it has to pay for it. Meanwhile, the city and its taxpayers have been buying up land for $15 million. The city now owns about 70 acres of land in the area, but it has to pay for it.

The city's recycling program has been buying up land for $15 million. The city now owns about 70 acres of land in the area, but it has to pay for it. Meanwhile, the city and its taxpayers have been buying up land for $15 million. The city now owns about 70 acres of land in the area, but it has to pay for it.

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SKILLS

Thinking seriously, now, about an efficient service to the south is fairly straightforward, because the rail line will already carry Amtrak service and stations will be in place. To the west, the abandoned Mountain Division line may already carry Amtrak service and stations will be in place. To the west, the only rail line north, replacing the flesh pale and anemic, to the north of Portland.

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Make this your best looking summer ever!

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Every KARDIO KICKBOX workout is different, new, interesting, strong focused and rewarding. KARDIO KICKBOX is the full body workout that selects one set of moves every time for variety.

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WE ARE NOT diseased

Hiring city neighborhoods to develop for sprawl in suburbs is ridiculous, and your reporter

Charles White
Portland

WE ARE NOT diseased

Hiring city neighborhoods to develop for sprawl in suburbs is ridiculous, and your reporter

Charles White
Portland

Zeil over real

Sunday, May 13, in Mother's Day to celebrate the shared bond between mother and child. Unfortunately, American dairy cows, recognized throughout the world as the symbol of motherhood, are denied the opportunity to nurture their calves.

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Make this your best looking summer ever!

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**Attacking the sub**

A bored, unemployed journalist makes a foray into substitute teaching.

**JACK CURRAN**

My second day in the classroom was my first as a substitute teacher. I was nervous that morning, as I have been before, but I was under the impression that the students were going to be great. Most of the students were sitting in their desks working on an assignment. I took a seat in the back of the classroom and watched the students as they worked. I was surprised to see how much work they were doing. I was also impressed with their ability to concentrate on their work. Suddenly, all hell broke loose. The classroom was chaotic, with the students running around and shouting. I thought to myself, "What a mess!"

I tried to think of the first-graders as small people, but some of them were big enough to make my head hurt. After a while, I realized that I had to go to the back of the classroom and talk to them. I walked over to them and said, "Hey, what's going on out here?" They all looked at me and said, "We're having fun!" I thought, "Good, at least they're having fun!"

I decided to play a game with them. I said, "Let's see who can count to 100 the fastest!" They all started counting, and I followed along. I was impressed with their ability to concentrate on their work. Suddenly, I noticed something that made me happy. One of the students had written "I love my teacher." I thought, "Wow, what a great kid!"

I decided to give them a little challenge. I said, "Let's see who can write their names on the paper the fastest!" They all started writing, and I followed along. I was impressed with their ability to concentrate on their work. Suddenly, I noticed something that made me happy. One of the students had written "I love my teacher." I thought, "Wow, what a great kid!"

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State Theatre
609 Congress St Portland ME
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Wednesday, June 6
the JOHN ENTWISTLE band

Playing the WHO’s greatest hits!

UPCOMING CONCERTS
6/14 Cappucina
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6/22 Benefit for John Lennon

Tickets are available at the State Theatre Box Office or call 207/775-3333.

The Skinny

Every second Tuesday of the month.
Red Rocking Chair brings together a ragtag conglomeration of local writers, musicians, Garden, pants and other subversives. This month features Sara Comer, The Comedy Grass, with a solo performance that showcases her wondrous yet powerful singing abilities. Head up, Ceremon Kintake and Cynthia Sutterland of Ceremon Shell perform something that leads to the unknown and otherwise. Senior John Medema has steps on an original number; and the Leather Earth inspired the fancy volume. Putting the spoken word to poetry. Get some vocal color on Tuesday, May 15 at the Skinny, 615 Congress St, Portland, at 6 pm. Tel: 503-261-3777.

Friday 11

Saturday 12

Sunday 13

Monday 14

Tuesday 15

Wednesday 16

Thursday 17

Friday 18

Saturday 19

Sunday 20

Monday 21

Tuesday 22

Wednesday 23

Material Music

Hoppin' John

Jazz Farmers

Uncle Sammy

Groove Rock

JAZZY SUNDAYS

Live Reggae

Nacho Mondays

Open Mic Night

The Well

The Well is a late night smoke-free, drink-free, coffeehouse/club for the 2030 crowd.

Listen to music, shoot pool, and share good times.

Live Music Friday Night

Doors open 7:00 pm, Wednesday through Saturday, Sunday 2:00-6:00

The Well

369 Forest Avenue, Portland
Across from Oakhurst Dairy
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Free Parking Available.


**Calendar**

**Thursday, May 10**

"Evacuate!"

Things are looking grim back home. Family has returned, someone out on the streets took the onions and the pine-scented Chamberlain shampoo. Before a bed will come again, all show appropriately titled "Runners!" The company will create off this June for "The Tell Tale Heart," a terrifying tale of a heart that beats under the bedclothes. The sequel, "The Diary of Sleepy Hollow," brings new terror to a household turned upside-down by the actions of Ichabod Crane.

For information on times and locations, please call 775-3331.

**Friday, May 11**

**Evening Tales**

The second evening of "Evacuate!" continues Sunday, May 13 at Merrill Auditorium.

**Saturday, May 12**

**Coppard's**

Coppard's, one of the last remaining at the Portland Farmers' Market, has closed down in order to open a new shop. The shop will be located at 42 Industrial Avenue, just off Congress Street. The new shop will open on May 13.

**Sunday, May 13**

**Leis Pates**

Leis Pates is a new shop located at 35 Exchange St., Portland. They specialize in making beautiful wooden jewelry. For more information, please call 775-2352.

**Monday, May 14**

**Comedy Station**

The Comedy Station is a new comedy club located at 212 Water St., Portland. They feature a variety of comedians every night. For more information, please call 773-3466.

**Tuesday, May 15**

**May 15, 7 p.m.**

The Maine Writers and Publishers Alliance presents a reading by Sue Grafton. Grafton is the author of the popular "A" Series, which includes "A is for Alibi," "B is for Blood," and "C is for Corpse." The reading will be held at the Merrill Auditorium, Portland. For more information, please call 775-2213.

**Wednesday, May 16**

**KID'S CLASSES BEGIN MAY 16**

**PORTLAND POTTERY & METALSMITHING**

**3 WEEK SESSIONS**

**CLAY CLASSES**

- **Kids' Wheel Throwing & Wedging**
  - Tuesdays at 6 p.m.
  - Ages 8-12
  - $60

- **Metalworking**
  - Saturdays at 9 a.m.
  - Ages 12-17
  - $90

**MICRO MOSAICS**

- **Wednesdays at 10 a.m.**
  - Ages 5-8
  - $40

**STUDIO SALE MAY 18 & 19**

- **9 to 5 Fantastics - Studio Demontrations**

**118 Washington Avenue, Portland 722-4334**
openings and events

Thursday, May 10

The Portland Public Library, 555 Congress St. 876-1700. Free. Tues-Thu 10am-9pm, Fri-Sat 10am-5pm. Admission: free. A local author will discuss his new book at 7pm. For information, call 773-3700.

The Gardiner Art Museum, 45 Main St., Gardiner. 588-2118. Jan 1-Dec 31, Mon-Thurs 10am-5pm, Fri-Sat 10am-9pm. Admission: $5. "Checkmate: Artists" is an exhibition of paintings, sculpture, and drawings by contemporary artists. For information, call 588-2118.

Cloud Gallery, 164 Middle St., Portland. 725-9982. May 13-June 3, Tues-Sat 10am-5pm. "The Art of the Postcard" is an exhibition of postcards from around the world. For information, call 725-9982.

Friday, May 11

Five Degrees of Separation, 696 Commercial St. 878-6724. May 11-June 2, Tues-Fri 11am-5pm, Sat 11am-3pm. "People in the Mirror" is an exhibition of portraits by John Eyler. For information, call 878-6724.

Saturday, May 12

Merrill Books, 277 Congress St., Portland. 773-3861. The "Guides" are the guides for the "It's Your Book, You Say It" activity. For information, call 773-3861.

Sunday, May 13

Maine State Museum, 133 State St., Augusta. 222-3358. Tues-Sat 10am-4pm, Sun 1-4pm. Admission: $3 for adults, $2 for seniors, and children under 18 are free. "First Impressions: Color and Image" is an exhibition of paintings by Maine artists. For information, call 222-3358.

Finding heart in Back Cove

Though Portland's Back Cove -- with its mud flats and seawall jetties -- may seem an unusual subject for an art project, University of Southern Maine art gallery director Caroline Taylor felt it made sense as the setting for her work in ecology and public art.

Tyler invited local artists and other community members to help her address the question: "What's the ecological health of the Back Cove?" The result of what will be an eight-month project is "Back Cove: Heart of Portland," an outdoor opening at USM's Art Gallery on May 10 that includes over 40 works from a variety of scientific, historic, and artistic perspectives.

Tyler's idea for this cross-pollination between art and the environment, often called the "ecovision," was conceived in an interview with artist Erin Rowland, an artist-in-residence at USM last year who did a lot of work with tide tables. "Tonguing in coin," a piece in the exhibit by Portland and Windham artist Nancy Rollins, is a digital poster that highlights the significance of water to Portland's geography. Also showing are Cartier's own homestead, highlighted drawings that depict human circulatory systems to the Casco Bay shoreline and to the orange starfish, and a project that involves a lullaby for the Casco Bay seagulls as a way to attract the local birds back to the water.

Traffic signs designed by student artists will guide people to the exhibit and Back Cove beginning in early June, according to the project's permanent goal: making people aware of the fragile littoral, one of Portland's most precious natural resources. As one traffic sign says: "Watching your Back Cove, Heart of Portland."
Lately, there's been a lot of talk about our Burgers and Beer.

...mmm. ...ahhh.

Well...kind of.

Stone Coast Restaurant
17 Fore Street
Portland, ME 04101
207-773-8668
Lunch and Dinner daily
7 days a week.

Stone Coast offers a wide variety of dishes ranging from classic American fare to fresh, locally sourced ingredients. Our menu includes burgers made with USDA-certified, all-natural beef, along with a selection of beers that pair perfectly with each dish.

Find out more about our menu and specials at stonestatastic.com. We look forward to seeing you soon!
people talk of some survival as being a skill — as if they have made animal sacrifices or live out in Montana hoarding canned food and animal meat. We hear how one can describe these phenomena, which is a small, hidden part of our society, practically numb, not unbelievable to remember.

Richard Thompson is such a critic. For his 25th years, he has built a local scene, become a landmark of the Portland music scene, and a respected composer on his own. His latest album, "The Accidental Palace," proves that he can still get to the heart of the emotional dramas and project his music through it.

Thompson is currently working on another turning point in his long career. He is planning with what he calls his "lost decade", a decade of recording and making music with others, and he feels that he can reach out to a wider audience. He is working on a new album, "The Accidental Palace," which he hopes to release in May. He is also planning a tour in the fall, starting in Portland and moving to New York and London.

The Portland scene is feeling the effects of the"lost decade", with many of the local musicians feeling left out. Thompson is working to change this, and hopes to bring the Portland scene back to the forefront of the music world.

Richard Thompson performs with his band, The Wrigley, on May 13 at the Bowery Electric in Portland. For more information, visit www.richardthompson.com.
Local Color:
Six Contemporary Photographers

Don't let this one get away!

LISTINGS

The Bay just north of Mackworth Island. The croaks Don't Congress Square Museum~ The t'.

Paul McCartney was looking particularly lively on television recently. Carefully inspecting the pages of his new book, "Blackbird Singing: Poems and Lyrics 1963-1999" he solemnly read the words of "Happiness Is a Bitterness," phrasing it over every few seconds, as though the text was at least partially memorized. Not having missed the transition from pretty man to preening man, I was surprised by how the laugh lines had permanently carved his temples and how the moustachio, once notably small only to the eye of caricature, is now permanently fixed as a cherub Lincoln affixed to a wall of flesh. Despite two decades of questionable output and an increasingly scrawny view of the world, the gaitons of music will always be complicated by that one sad-faced diary about a boyhood gone away. McCartney as a writer:

Tracy Nelson's voice is one of the wonders of American popular music, chiefly in part due to her novel and intense lyricism. Nelson wound up on Elektra Records, thought of them! The company has shipped this potent CD into packaging resembling a школьн punk gui

Friday, May 18th
775-6148
Street, 5:30-7:30 p.m.

Terry's music: B-

"Ebony's" McCartney as a reader: D+

surprised by how the laugh lines had permanently carved his temples and how

is mid-April, and the hooded mergansers are pairing off. The drakes are

interview with the Dalai Lama, author of "Ethics for the New Millennium."

Friday, May 18

761 · 2330.

It's mid-April, and the hooded mergansers are pairing off. The drakes are

April, and the hooded mergansers are pairing off. The drakes are

at the University of Southern Maine, Union Mill Building, First Floor. This week:

294·3377.

But what is that? Two people close to the action said they'd never seen so many people making out as a concert. Everywhere, David Cary live: A.

As printed-page Please:

3. It is mid-April, and the hooded mergansers are pairing off. The drakes are

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at WBLU 107.7
Saturday, May 26th
8:00PM 18+

OUR LADY PEACE
with special guests
Tuesday, June 5th
8:00PM All Ages

cowboy junkies
with special guest Sarah Harmer
Thursday, June 14th
8:00PM All Ages

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June 16th, 8PM 18+

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