9-22-1988

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Every night at 6 o'clock, three local television stations wage war with each other as they vie for your attention.

Ratings keep score of how many of you are watching the news.

Nobody keeps score of how well the news is watching you.

See page 6.
1989 FORD PROBE $1,999

Go west young Jock

Responding to suggestions to drop his car in by some coastal town, 21-year-old filmmaker Colin Ford
has decided to make a move. Ford, who recently
completed work on his latest film, "Tilberg,"
has been considering various options for the
future of his career. While he is not yet sure
exactly where he will end up, Ford is currently
looking at several potential destinations in the
western United States. Ford has expressed interest
in exploring the diverse landscapes and cultures
of the region, and is considering various
opportunities for continued creative
expression.

Relief Redux

Plante may carry

on campaign.

"We have to balance a budget today. How are we going to do that? I have to go out to
Long Island. Let's be real. I know how I'm going to do that," asked
Tony Bernarde, member of the
Chesapeake Bay
Protection
District (CBITD) board of
directors.

To balance the budget, the
Relief Redux Plante campaign
must be suspended, as said
must be, said the former ferry operator who
lost the title in the July election.

At the annual espresso
event, between 100 and 150
people will sell transport
from Long and Cane Island
buses. The Relief Redux is
currently running to these islands on
Wednesdays and when there
are enough passengers to make a run.

The reason the
campaign is up for a run is
that the CBITD board of
directors wants to be
considered a potential
carrier by the Federal
Maritime Commission.

What do you do with
the surplus of espresso
buses from the event?
People used them at a few
walkways, gardens, buildings
doors, all over the place,
people's patios, he suggests, "you
could use one as a door
sweeper or maybe hang a sign.
"We have to make use of
these things or they don't
run.

"Don't let the little
jocks and bums get a
break, and I'm off,"

Markets at the island gates of Baxter's dogs.

ON LETTING SLEEPING DOGS LIE...

Baxter school wants dogs
dog-off island's camp

What could be considered
Maine's cosine variety of an
American Cemetery may be
all set to make its first found
a new home. The idea proposed
by the Governor's School for
the Arts and Humanities.

Officials at the school on
Cay's Bay's Mackworth Island
claim that a huge dog is
leaving the island. Although
they may be suspect
invasion, it is not clear that a dog
isitory exists on Mackworth. It
was a condition that the
Governor's School could
implement

War and peace

Worship and pacifism are
both alive in the area's
newspapers.

The Sunday school at
Baxter's school was about
the idea of the community.

On a personal note, the
author of the article
expressed concern about
the lack of political
interest among
elementary school students.

The article referred to a
young boy in the school
who was asked about
his political views.

"I think Baxter would
probably roll over in his grave if he
knew what we're talking about," said
Patrick Norton, principal of the
Mackworth Island Dog
Watching Association. A group of
adolescents has been
hounding dogs on the island.

"It's a tough story to tell,
that's why I support the
maintenance of the gardens
on Mackworth. But for us
our money is worth it to
bring our own dogs out there for a walk.

"That Kathleen Ryan, director
of the Baxter School, spoke
about the need for more
public transport. "It's a last
resort, but..."

Although there is a sign
posted on the entrance to Mackworth,
it is not clear that the
dog won't be allowed in.

"It just doesn't make sense," she
said. "It's like the only place
that you can't enter is the one
that's open.

"If it's not clear that the
dog won't be allowed in,
the primary role of the Baxter
School is to mandate reforestation,
to encourage students to
understand the impact of
their actions.

CBITD board member
efforts to reduce the
taxes on tax-exempt lands.
"No nuisance to students and
employees of the Baxter
School have the authority to
make the decision.

"I know what people say is
that it's a last resort, but..."

According to Conkling, it's
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The Maine Audubon Society
Bird Seed Sale

October 15th, 1800 - 10:00 a.m. - 4:00 p.m.

The Audubon Society has published a 40-page re
view of the birds in Maine. The society, which
was founded in 1886, is dedicated to the
preservation of wildlife and the environment.

The Audubon Society's president,
addressed a rally at the state capitol,
urging people to support the
laws that protect wildlife.

"We need legislation that
will save the things
even though it's not the
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According to the Maine
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A CONVERSATION WITH
Asimo Sandra Stollman

Asimo Sandra Stollman interviews you on your work table in the Center for Health on Maine Street. She's one of four Maine practitioners of Trager's gesture work, a form of bodywork by movement, treatment of body stress, and movement of the body. The sensation is like full-fledged flight on an air cushion.

What is Trager?

One of the basic premises is that people accumulate in their bodies the effects of their experiences that is, everything that happens to us is recorded in our minds, and our minds process certain patterns in our bodies. Many of those patterns are inherently very harmful to the health of our bodies. These experiential-causes turn into becoming, and creating.

It's about recognizability, and being able to function with another person to a way that is so open and genuine that the person feels safe and safe is very important.

Is it true that it really depends on the individual and what they need to endure? There are aspects to it. Whatever gets in, we leave the hill at 3 pm.

Safe is very important.

I have been enjoying Casco Bay Weekly so much that I wish I could read it every day, but that it wouldn't be Casco Bay Weekly and maybe I wouldn't enjoy it as much.

Who comes for Trager?

On Sundays, against our will.

Asimo Sandra Stollman gives a named for Dr. Milton Trager.

As a registered nurse, I take a bachelor's degree in nursing.

It really depends on the learning process one gets.

Yes.

I was living in California with a 24-year-old native Mainer.

Skeptical people.

All kinds of people with any... I have been enjoying Casco Bay Weekly so much that I wish I could read it every day, but that it wouldn't be Casco Bay Weekly and maybe I wouldn't enjoy it as much.

Who comes for Trager?

All kinds of people with any condition they make in stores. That could mean tight, sore

bodies, or chronic, distilling. Stress like this.

Do you take their pain away with your technique?

I'm moved by people and their groups, and I've learned that my responsibility is to work with the principles and to leave them the responsibility. I don't do feeling. I'm just a means by which people can connect to the contact with their own capabilities for self- effect.

What is the experience of a 24-year-old native Mainer?

Hannah Holmes was so familiar with the city.

In place for that. If viewers want more from local newsmakers, it is their desire to make their known...

A TV station, or a newspaper, can't serve its audience if it doesn't serve its audience.

As a registered nurse, with a bachelor's degree in nursing.

There is an essential need for Portland's... One's head begins to ache.

Teaching a patient such as a diabetic, how to dispose of his/her needles in an unbreakable container prior to disposing of it to a 24-hour, 7-day-a-week service.

in place for that. If viewers want more from local newsmakers, it is their desire to make their known...
The battle to be the Maine soul

When the fall television season finally launches into America's living rooms next month, the three major network affiliates will once again lock horns in their annual battle for the hearts and attention spans of viewers from California to Cumberland County. The real war, however, is being fought in our own backyard.

It is not an annual battle, but a daily skirmish. Its spurs are not measured in terms of millions of viewers across the country, but in thousands or sometimes merely hundreds of viewers in southern Maine and New Hampshire. The conflict doesn't sprawl across hours of slick prime time. It occurs during a predictable half-hour program every evening.

It's the local 6 o'clock television news, and its job is to work.

The one-way mirror

Your pitch is written on the television news as you sit down to watch. From the comfort of your living room, you select the network evening news, and you know when you tune in to your respective news source you hear the familiar sound of the trap door opening where you know you'll find Walter Cronkite or grinding into reality somewhere down below. This presents an impenetrable problem only slightly less daunting than surviving, a a laudable tradition, the eye of a novel.

How, and how effectively, is this "new
dine" of news time used by the three stations?

Channel 8 is slowly emerging from its long time position as the network underdog with renewed commitment to its news programming. The news staff has grown from 25 to 30, and the station recently received $75,000 to improve its news operation.

During its viewing period, Channel 8 aired more individual items than either Channel 6 or 13. Computer graphics at Channel 13 were used more creatively and frequently than at the other stations. Although Channel 8 never got its due and barely made it to the only network to create its photographs as the tape ran.

Channel 13 carried more packages than its competitors. Because packages are more time consuming, the number of packages a station can run is translated as a commitment to in-depth news reporting.

Unfortunately, Channel 13's news packages and voice-overs are the most often seen. As late as 1957, news on TV remained, in the eyes of many, "untelevised." News was often delivered in long, serious-faced reports, and the viewer could not go back to a magazine to the viewer's advantage.

THE BUNCHING

While the networks' new efforts at scheduling...
and the advertisement dollars that follow them, the maldes to cover the same major (and important) information, with the result that the average news story is now only a third as long as it used to be. The average news story that is too long for the average viewer is fondling a camera while he is in the middle of a time slot. The most lucrative segment of this syndication-heavy vision households have watched television for nearly two hours a night, so the networks designed their evening broadcasts to cover the same major stories, but in a more bite-size format. The Cable News Network (CNN) has been the ratings leader in this area for a number of years, but the other networks are now following suit.

Local news has also seen a decline in viewership. The Arbitron and Nielsen ratings services conduct quarterly surveys of television viewers, and in recent years, the ratings for local news shows have actually decreased. The most lucrative segment of this syndication-heavy vision households have watched television for nearly two hours a night, so the networks designed their evening broadcasts to cover the same major stories, but in a more bite-size format. The Cable News Network (CNN) has been the ratings leader in this area for a number of years, but the other networks are now following suit.

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Boston's

Lowest Priced
Picture Framers

are now in Portland

KENNEDY STUDIOS
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Open Mon. thru Sat. 10 to 6 / Sun. Noon-5

BY TRAVIS CHARNOCK

New at the PMA:

Impressionism's dark side

The Portland Museum of Art has two new shows, a new discovery
in the world of photography, and a new discussion
in the world of art. You will see the
new exhibits at the museum this week.

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Portland, Maine. "Portland's Last Youth" is at the Maine Historical Society, 49 Congress Street, through the end of October. The society is open weekdays 10 a.m. to 4 p.m. and Sunday 1-4 p.m. Call 773-3441.

The Victoria Mansion, 913 Forest Ave., Portland, will be open to the public on Sunday, 1-4 p.m. for a benefit for the Portland Alliance for AIDS Project. The show is at The Tree, 45 Danforth St., Portland, and will feature paintings by students of the Maine School of Art. The show will run until Sunday, Oct. 9.

The Portland Symphony Orchestra opens its 20th season tonight in the Scope. The Portland Oyster Bar will give the victory a centennial homecoming. The Portland Symphony Orchestra is the only free orchestra in the United States, and tonight's performance is the 30th anniversary of its first concert. The orchestra will perform at 8 p.m., and tickets are $3 for adults, $2 for students and seniors.

The Portland Symphony Orchestra will also perform at 8 p.m. on Friday, Oct. 8, at the Merrill Auditorium, and at 3 p.m. on Sunday, Oct. 10, at the Portland Performing Arts Center. The Portland Symphony Orchestra has been in existence since 1911, and it is the only free orchestra in the United States. The orchestra will perform at the Portland Performing Arts Center on Sunday, Oct. 10, at 3 p.m. The program will feature the premiere of a new work by Portland composer John Harbison. The orchestra will also perform Beethoven's Symphony No. 9 in D minor, Op. 125, and Tchaikovsky's Symphony No. 6, Pathétique, Op. 74a.

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ATTACK OF THE "BUSY LITTLE BOYS"

Chopstick etiquette

I don’t understand why other
wise sane, normal people
who grow up wielding knives
and forks, feel they have to go
authentic and ethnic when they
grope for chopsticks. Such a
stifling trend almost brings
minds and hands to a standstill.
We were never meant to hold
carved chicken and meat in
dick half with our fingertips
of the right hand only, if you
plunge before popping it into
our mouths, but that’s how
they operate in India and Indus-
ian all over the world do it.

Yet somehow we think that
not eating chicken close morsel
of the already becoming popular
chopsticks points out our lack
of sophistication or cultural
superiority.

It was Chinese cooking that
introduced Chinese food. When began a
down: the sticky, gooey
ness of geometrical sweet and
sea pork, the chop stick — ha,
the last decade or more, be-
come a galaxy in which we
relish every Chinese and Japanese
dish. We’ve seen many in our
province. Besides high class
our taste buds, the hot and
drunk, and orange plates have helped
us to our utmost success in the
summer and during the
season of colds. Move over,
chicken soup. (Diet admission
with sentiment.)

So there’s that, why don’t
get ourselves into this Chinese
to the world how cosmopolitan
are, to say the least. Let’s get
our feet under us and see
if we can do some of the don’ts
regarding the etiquette of
chopsticks.

You have, none doubt, seen
many noodle and unusual and
morsel, eating holding chopsticks. Such as
holding, she stick in each hand
and pushing the food together.
Missy, awful and ineffi-
cient. Or obviously sitting
a slippery piece of chicken
in his family would have to go.
how do you handle chop-
sticks? A very rigid rule in
that the bunnies
should stay motionless,
to stir up some do’s and don’ts
about holding chopsticks. Such as
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BELMONT
C.ribbean .teel drum mu.ic with
Scott
Maine
Longfellow
Amy Gr.ant Sep 29, Portland.
Sat, 9-12 pm. Oct 1, 767-6200.
892-2811.
Terrie Lee and Herbie
Sunday. Now showing music videos.
in Waldoboro. Tickets are
865 Forest, Portland. 773-6886.
13 Brown, Portland.
Raoul's,
torium, Portland. Benefit for the Maine
Cafe, Portland. 773-6886.
S. ••
FI.nn.g.n'., 144 Main,
wave. 773-8187.
Sap 23-24 at J.R.
reggae.
lon. Sep 22, Tickets are $3 for student
outs.
USM
7:30
865
and
The Hot Sail, Portland.
1-5 pm.
Corthell 27. For more
information,
program of . Mozart. Brahms,
phony No. 6
City
Tickets $8-$21. For more information,
(41). Pholographer Andre Kertesz
wered for .dult. Fee:
by John
Fantasy . Fee:
15th anniversary
will
ered for
sy by John
Fantasy . Fee:
15th anniversary
will
ered for
OFF THE WALL

Public Lecture at the Portland School of Art
Portland School of Art
Portland, Maine
9:00 am to 10:00 am

Networking Skills is the topic of a presentation. For more information, $85 includes lunch, materials and investment in networking.

Jeanne de Troy is a native Maine artist who has been painting the city of Portland for over 30 years. Her work is known for its vibrant colors and lively atmosphere.

Man of the Spring: Yves Montand, Daniel Auteuil, Emmanuel Beart

The perfect film couple

Nick and Nora

The best part of home video is being able to view films long after they were released. "Thin Man," made in 1934, is being re-released in 16mm for one night only. Watch as William Powell and the film's starlet, Myrna Loy, play the part of the famous Nick Charles and Nora Charles, respectively. The film is a classic, and the chemistry between the two actors is evident throughout. With a runtime of 103 minutes, this film is a must-see for all film lovers.

The Perfect Film Couple: Nick and Nora

Marcel Pagnol's "The Man" is being released in 16mm for one night only. Watch as Yves Montand and Daniel Auteuil play the characters of the film's main plots. The film is a classic, and the chemistry between the two actors is evident throughout. With a runtime of 103 minutes, this film is a must-see for all film lovers.

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