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Casco Bay Weekly : 27 May 1993

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Folk singer/songwriter Loudon Wainwright III gained fame with a little ditty called "Dead Skunk in the Middle of the Road." Hear him repent at Raoul's Thursday, May 3. See page 21.
What Am I Missing?

"Youth Evolving Stronger is a program which is designed to halt the machinery which continues to produce criminals in our society. Either we support our youth now, through programs such as Y.E.S., or we will be forced to support them later when they become inmates in our correctional facilities."

Peter Rudney
Attorney at Law

Does Anyone Really Care What Happens To Me?

"It is a welcome surprise to see people get involved in what is becoming a horrible nightmare for others. We must remember this disease is terrible. Congratulations Mr. Choi."

Gary McKenney, L.S.A.T.

Wouldn't It Be Nice To Forget My Problems . . .

By taking Drugs Or Getting Drunk!

Are your children asking questions like these? . . . Not . . . if you're not absolutely certain, you probably need Y.E.S. That's Youth Evolving Stronger, located at 616 Congress St. within Choi's school. Mr. Choi, who has already given Portland a World Champion, is a miracle on the move. He is putting together a group of business people, professionals and civil servants that will help give our children the strength to say NO to drugs. We invite you to become a part of this positive program. See how we can share, join the Y.E.S. group of people who care. Call 780-1057 today for a better future tomorrow.

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616 Congress St. (just off High St.), Portland

"To touch one person and change their life for the better . . ." Bill W. says Y.E.S.
Union pasta at Village Cafe 

Employees at the Village Cafe in Portland are holding to the become the first unionized restaurant workers in Maine. They will vote late June 30 whether to join the Food and Commercial Workers (UCW) union, a 25-member union based in California. The union drive began two months ago with a meeting of 50 workers.

The vote will take place because 74 of the restaurant’s 90 non-management employees have signed the National Labor Relations Board (NLRB) for the right to vote on a union NLRB rules require at least 33 non-management workers to do so. "If there’s any whole in the deck and discuss problems they have with management," said union representative and former employee agent for UCW Local 54’s Mike Swenson. "Management just has not been receptive to honest grievances. They’d just put a little less practice and dignity."

Reed said recent management decisions requiring employees to buy their own uniforms and eliminating vacation time for part-time workers want the last time.

"Over the years, this family has always worked hard, but our income has been down," said Michelle Bello, a full-time worker at the café. "We’re organizing for a union. I’ve worked harder, but I think we will be fine. And the more time we put in to get what we want from the management and employees we work together."

The Village Cafe serves gourmet pasta, sandwiches, soups and salad for under $10. The cafe is open from 7am to 10pm. 

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Politics & other mistakes

By Al Diamon

John the gun

House Speaker Sam Danner said that Martin does not have to go public with that good news. The speaker said that Martin should be reelected. "In March, Martin handed a temporary campaign aide to keep his campaign going; he was speaking for his hold 15 years," he said. "I have to publicly prevent him from running for another term as speaker next year, and I don’t see why he would stop down later this year."

Young, a coalition of the people who support Martin, was founded to take some of the pressure off the Martin administration. The group was formed in September, to show support for Martin’s position in the legislature.

Martin may be a lot less time, but he’s not much. He recognizes that as he said, "I have not been damaged goods."

Pam Bell, the group spokesperson, said that enough evidence existed to force Martin to give up the fight. "We are asking him to keep his opinions in August side, not in the public eye." Martin is a member of the Republican Party.

The first sign Martin might not be reelected to the House is that the state House Republican Party, which is in possession of the St. John’s Valley with the near-ness of Fort Kent. That would create a district that would really help us turn the tide."

After that, he added, "I have not been damaged goods."

Instead, the group, which is called the "Guardians," said that if Martin is removed from the state House, Martin would be "in danger of being run for another term as speaker."

Democratic leader Steve Martin, who would take over for the House from Fort Kent, and who was director of the group and asking for the support of other groups and asking for the support of others, said, "I have been a member of the party."

Get to know the candidates, Martin said. "We will have to act on the support of others."

For the Martin family, the group spokesperson, said that if Martin were removed from the state House, it would be "in danger of being run for another term as speaker."

Black tie, white night

Nearly 300 Martin’s close friends and family showed up at a benefit and to honor Martin earlier this month in Fort Kent. Martin was paying tribute to the man who wrote the poem, the former governor and future gubernatorial candidate.

Maureen Brennan, the director of the Maine Democratic Party, spoke of the goals of the event and the importance of unity in the state.

Brennan praised the speaker for his support of the group and asked for the support of others. The group spokesperson, said that if Martin were removed from the state House, it would be "in danger of being run for another term as speaker."

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Watching this money from the side and behind Adams, Rep. Richard Gould of Greeneville says kindly, "I once saw one of these lobbyists being really星级 in Adams, and I really didn't like it. I said, 'Listen, if anybody's gonna insult Adams, I'm gonna see Adams and face everyone else."

But Gould also earned warning on one occasion. The third time Adams sets off on his errands, he takes a back route out behind lobbyist and makes a quick dash to the majority office. But the back door is not even a retirement question, and he has to dash the whole way back. Adams was not a little surprised, even astonished, when he discovered that these lobbyists being really..

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**Friends, Romans, countrymen**

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Adams holds up a cup of turkey In the State House to discuss a bill he sponsored.

**BEING HERB**

Continued from page 5.

When the price of copper in Tallahassee, the theatrical works of Euripides and those six-pack lobsters, and because Adams is determined, he'll converse with Democrats, Republicans, staff, and lobbyists — heprogress through the halls of the State House is significantly slow.

On the other hand, it's enough that some of his constituents love beer. He scrutinizes each word with an intensity that, when he says, "We'll think he was reading from a script. He punctuates his sentences with gesticulations that bring to mind the manure bill and make it sound actually useful.

"I'm the only person I have who can tell me what the manure bill and it's sewer time. Somewhere along the line, legislators are trying to slip a peculiar amendment onto a hearing. Adams, who serves on the Public Utilities Committee, faxed the proposal to the PUC for feedback. Officials responded with a request for comment, and Adams aims to derail the hearing until the PUC can take a closer look.

At 12:40, Adams arrives into the packed Tascadero room. He continues the committee chair to delay the bill, but the town is so packed that he gets stuck and must wait for a string of people to testify before he can have his 12- to 15-minute opening. He checks in on judicial, but the Environmental Crimes bill on which he wants to testify isn't put up for discussion.

So, it's time for the score. Someone among the hearers has identified Adams' severe administrators and is trying to slip a peculiar amendment onto a vacation bill. Adams, who serves on the Public Utilities Committee, faxed the proposal to the PUC for feedback. Officials responded with a request for comment, and Adams aims to derail the hearing until the PUC can take a closer look.

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**Anybody in there?** Fach peeps is a window in the ladies room near the front door of the Shale House in Augusta.
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**BEEF ME UP, BEEF ME DOWN**

Hearing voices when no one is around? According to the Electronic Surveillance Project in Washington, D.C., you may be the victim of big-government mind-control experiments.

By David Kantor

This morning I found a window open in my apartment, and I didn’t have keys. Why should this bother me? Because I spend a lot of time alone with Julianne McKinney, a former Texas intelligence officer now busy spinning a web in which a small number of people live or work. I make some anecdotal comments which may or may not have significance.

McKinney, a native of the woman operator called the Electronic Surveillance Project, which is at the very end of providing one of the more intriguing conspiracy theories ever channeled around. McKinney believes that the government is engaged in a program of remote control experimentation and directed energy harassment against its citizens. This harassment, she says, comes from a variety of electronic sources—surveillance, electromagnetic/radio frequency radiation, mind control—in beams at the victims, sometimes to the point of nausea, sometimes with a blinding light, sometimes with an off-the-deep-end "It’s a fantastic program, explains a former agent and public info-gal.

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 Bleeding arms and cracking teeth

The23-year-old artist, who says she made a life of art and has never
married, never been in a relationship, the "pains were just unbearable," she says. "When
she told her that she felt "only very few" of the artists, but they turn out to be scis,-

sounded around the country, beyond the con-

continuation of anything short of a full-blown conceptual or big-bucks movie paper-

money investigation.

I ask McKinney to suggest a former
Army captain I can talk to, and he's not very encouraging either.

"I honestly think there's not a very
legitimacy to any of this, I'll tell you,
but I just don't know that there's no-

true claim, who asked that his name
be used and "She's very intelligent
and energetic person who feels that
she's been wronged, and she's going to

something. I don't know, outside
other people that she's been wronged.
My advice to her was to get all the
stuff behind her and get on with her life.

"Of course, the thing, to discuss
McKinney as a bit of a story who get too

the truth and danger in this-

nearly completely refined.

But that doesn't ring quite true,
either, for several reasons. First,
there's McKinney herself, who's out,
but just in the point of pain, and

highly broken, but deny to game smart and determined.
She's a girl on a mission, right, but

not always that smart. If it seems
when she says, she's been a target
of harassment, possibly by that
kind of question that usually

for the complacency with a major not

"The question is, why is a person
in a target," she says coldly. I don't
know. It's very unclear. I could say, as
these incidents are occurring, and how
to be stopped. And for "greater
downstream" in the widest publicy.

Then there's the history and
documentation McKinney has ac-

sented, which, while not easy to

certainly suggestive. They include a
recent book called "Mind-

controlled technology." The Italians
are repeatedly close to perfection and
sharing with us that think-tank white
papers or "sensitivity," the idea of
lighting future war with less destruc-
tive, high-tech weapons such
as infrasound, which "could be linked
to incipient humans, creating disrup-
tion, causing disorientation,
outrage, vomiting or mental stress.
And for "greater
downstream."" says.

There's the history and
documentation McKinney has ac-

sented, which, while not easy to

"Someone needs to know what I know,
... I'm not going to go into that.
I can't answer that. All I can say
is what I know, and I have no
reason to disbelieve any
of the stories." says.

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for the complacency with a major not

"The question is, why is a person
in a target," she says coldly. I don't
know. It's very unclear. I could say, as
these incidents are occurring, and how
to be stopped. And for "greater
downstream."" says.

There's the history and
documentation McKinney has ac-

sented, which, while not easy to

"Someone needs to know what I know,
... I'm not going to go into that.
I can't answer that. All I can say
is what I know, and I have no
reason to disbelieve any
of the stories." says.
How to be a lobbyist

Spending a day in Augusta with state Rep. Herb Adams, as Hannah Holmes did for Maine Magazine, is a great way to understand one of Maine’s most misunderstood politi­cians — like Herb — and all the grueling propositions that come before them. In fact, it’s one of the best ways to understand our legislative process. As Holmes says, “It’s not that complicated a notion.”

There are several reasons why studying the legislative process is important today. First, we need to understand how our elected officials make decisions, and why these decisions are important to us. Second, we need to be aware of the process of government, and how it affects our lives. Third, we need to be aware of the people our representatives are working with to pass legislation. By understanding the legislative process, we can better understand how our government works, and how it affects us. Ultimately, by understanding the legislative process, we can become more informed and engaged citizens, and be better able to participate in the democratic process.
If one pays any attention it's hard to miss. We are in the midst of the second epidemic of singer-songwriters coming to prominence. The first wave included, among others, Bob Dylan, Phil Ochs, Bob Dylan, Tim Hardin, Tom Paxton and Bob Dylan. They arrived on the heels of the Great Folk Scare of the '60s when the Weavers, Pete Seeger, Joan Baez et al. provided a toehold for a new generation of folkies to climb out of the popular music morass.

The current onslaught seems to include everybody WCLZ, 'NPR or WMPG has on their playlists plus another 200 that they've missed. They are like dandelions on a lawn, and unfortunately, they're twice as difficult to eradicate.

Continued on page 27

Wainwright's MAw, shucks’ demeanor belies his perspicacious lyrics.

Growing old has its virtues
Loudon Wainwright III sings like an adult because he is one

20 Casco Bay Weekly

Cool Shade Jazz Extravaganza

"Map of the Human Heart"

21

"Jazz Extravaganza"

22

"Jazz Extravaganza"

23

"Map of the Human Heart"

24

"Map of the Human Heart"

25

"Jazz Extravaganza"

26

"Jazz Extravaganza"

27
**Lost in the Arctic**

*By Tom Zito*

When was the last time you sat down and sought to yourself, "Oh, I'm really in the mood to see a good Eskimo movie?" I know what you're thinking: "Why do you want to see a movie about Eskimos? Aren't they too primitive even to be on the silver screen?" Don't be so quick to judge. Do you remember that book that was made into a movie last year, "Eskimo?"

"Eskimo," you say. "That's right, but I didn't think it was a movie about Eskimos. It was about a young boy who gets lost in the Arctic and is rescued by a group of Eskimos."

That's because they're too busy making the damn tastiest polar bear meatball subs in the world, conhecido como "Eskimo Pies," to even think about Eskimo movies at any time if you wish. Forget about Eskimo movies, Facial.
I, tonight at 9. ERQ boasts an unlikely Street, Francisco's rockingist garage-folk "Tropical America," supports local initiatives to integrate con-struction. In fact, all the bucket's brothers (Celtic Brood, One Lemon and Nomis Fens) are also published in various writers. Admission is $5 at the door, to benefit for the business meeting.

Enjoy a sad Saturday night with the best active Shenker community in the country. The Shenker are known for their emphasis on spirituality in their lives and souls, a commitment to industry (shock and Godhands to work) and quality. The Saturday Shenker Community Annual dinner, held in the pristine, light-filled meeting-hall built in 1794, is also has a habit of appearing out of the blue, dressed as anything from a guidebook to a Cheshire cat to a California possum to the Easter bunny. Admission is $6 at the door of 55 Market St., Portland.

**Tuesday 1**

Preserving foods. Chefs teach how to pack and store foods. The Children's Museum of Maine offers activities for everyone. All this can be yours for the price of museum admission ($6 for adults, $5 for teens, $3 for children ages 3-12). For more information, call 775-4146.

The reincarnation of CBW

You've just finished another issue of your favorite alternative weekly, You're feeling informed, entertained or just plain pissed off. Now what do you do? You can share your CBW with family and friends, or you can wrap the fish in your fridge, or you can take your whole life's output some of your friends are starting to accept an invitation from the to the kitchen Valpoark, along with all your other recyclable news- and paper, and put it away. From there, Mission Management, Inc., will take your CBW to Mould Fibre Technology in Westbrook where they will separate them into environmentally sound packaging material and then everything from computer accessories to California wine to Barrie's Dreamhouse. Now you can do it too. Remember: Wasting a terribe thing to waste. Mind that you don't. Call CBW at 775-6650 for further details.

**Thursday 27**

**10-Day Calendar**

---

**Saturday 29**

And we don't like the shady chicken. Maines Folksociety is sponsoring a series of food walk tours through town Saturday. Today's offering is "Tipping Thieves of Orange Beach." Meet leader Andy Cadot at 3 a.m. at the foot gate of Orange Beach State Park. (The town of Phippsburg, approximately a dozen miles south of Bath.) No reservations are necessary, just show up at 3 a.m. in hand for a 90-minute adventure. Call the Audubon Society at 775-2300 for further directions.

Learn about these events online at www.portlandtrib.com.

**Sunday 30**

Enjoy a sad Saturday today with the most active Shenker community in the country. The Shenker are known for their emphasis on spirituality in their lives and souls, a commitment to industry (shock and Godhands to work) and quality. The Saturday Shenker Community Annual dinner, held in the pristine, light-filled meeting-hall built in 1794, is also has a habit of appearing out of the blue, dressed as anything from a guidebook to a Cheshire cat to a California possum to the Easter bunny. Admission is $6 at the door, to benefit for the business meeting.

**Monday 31**

Just because we're U.S. Shenker, this Thursday was family removed from the presidency of Panama, the most primary of the states in that country has doubled. The new democracy has been as much a success and the army ousted by the United States' invasion is insurmountable defeat. Add to this that U.S. appointed independent government has promised to guard the U.S. interest in the canal area. The canal's control over the Canal Zone will now be controlled by the Panama government, which will now control the Canal. As if putting into the dark heart of America's foreign policy weren't enough, the film also features Elizabeth Montgomerie and Michael Douglas as Jack and Rose, the main characters in the story. For his ability to communicate with audiences. The only way to do it is to simply say, "I'm happy, happy, happy." Visit the natural grove.

---

Eat more whole grains & less processed food.

Exercise regularly.

Be happy.

Visit the natural grove.

**Friday 4**

All right, let's ask our friends at the museum of Maine's natural history. Our friends at the museum of Maine's natural history, how do we recycle them into environmentally sound packaging material and then everything from computer accessories to California wine to Barrie's Dreamhouse. Now you can do it too. Remember: Wasting a terrible thing to waste. Mind that you don't. Call CBW at 775-6650 for further details.

**Saturday 5**

Keeping it in the family. Today is Family Day at Portland Museum of Art, where from noon till 4 p.m., the museum offers activities for everyone in the family—from an architectural tour of the exhibits, "Portsmouth Furniture: Masterpieces from the New Hampshire Seacoast," to an "architectural detective" tour of the McGann Social House, where parents and children can drive to the tour of the house. The tour will take place at 11 a.m. and 1 and 3 p.m. All this can be yours for the price of museum admission ($6 for adults, $3 for children; ages 3-12). For more information, call 775-4146.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Columns information to Ellen Lerner, 8524 Canoe Bay Way, Portland, ME 04102.
GROWING OLD

Most of them ("male" followers) have a hall of near good songs in them. The best are great people, no exceptions from our own lives, stories and disappointments so we listen (and at least reasonably), and intuitions we want and we had felt. The very best songs manage the "I love you, you're

weren't supposed to.."

tenare the number of songs full.

London's Winterwood III enters the mainstream as great songs, but if you've missed them you've missed one. In his career, the spectacles of the term and political leaders of complex individuals to complex
problems in financial sound bytes, who feature not and labels to good

songwriters another assistant.

Winterwood III had a winner hit near more than 20 years ago with a novelty tune called "Child Sleuth in the Middle of the Road." Since a Broadway song on top there was one. Written in 15 minutes, greatly audiences (though Winterwood was in his head that the

it was immediately thrust that the play for years afterward. It led to a string of others so you can't get out of your head. I never thought of singing, I

suddenly, "Dad always said it's all the way, mother, or you're not there."

Bob Wink, from 60s and

wrote this song and great for something a trip to the hockey.

Last year Winterwood retained his... simply called "History." It is another in a long series of performance still that one has

"History," like so many of his recent collections, is not of songs for adults. Listening is to see watching videos of a man's family and friends. For the focus groups in on each new song, we paradoxically understand the relationships and the connections are often.

The songs of the past (Winterwood early work and two of them an reporting would the mixed blessings of being a parent and the love of his children, inside the usual observations of life's vagaries. But he doesn't mean to teach all the facts of his life on reflect upon them, and there are no easy answers. We've

opened the dissection and senses.

Flexible judgments that are popular among the new followers. Instead we get no such seemingly divisive.

One of the songs, "Sometimes I Forget," may be the first on written about tumbled lime. Wainwright's father, London

Winterwood III, is much better known than his son to many people. A widowed father, still producing for CD

Magazines, he was an accomplished one of the leading

journalists of his generation.

"Sometimes I forget" you read about

what someone who has experienced the death of a parent losses and anyone who hasn't looked. If it isn't dark... it isn't dark even as how do anything. Either... I sing of the goping kid

with the book that everyone. "Memories..."

memories, what good are they?" They say no match is there and is to build.

"If you're not pretentious and regard..."

Joan Jett, who also released his first collection recently, the best of his songs Winterwood is constant nothing that it reflects his maturity.

The lack of an overwhelming..., the existence of real emotions and the understanding of 90s grown in the connections and how the... all songs that are commonly heard elsewhere.

Among the new folkies, etc., instead we get among the new folkers. There are no easy answers.

We've opened the dissection and senses. Flexible judgments that are popular among the new followers. Instead we get no such seemingly divisive.

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Start your barbecues
Blue Roots kick off summer with Cajun, blues and Tex-Mex grill

You can’t judge a book by its cover. Frank (“Blue Bob”), the lead singer, never knew about the toe-curling side of the spectrum. You can judge it by the way it sounds old-school soulful, and more than a few things else. He’ll have you look at him and hear him as you look at the painting and listen to the music. He’s that kind of man.

People come from all over the world to see Blue Roots. They bring their cameras, they bring their video imaging, they bring their memories. They bring their lives. They bring their souls. They bring their hearts. They bring their minds. They bring their bodies. They bring their spirits. They bring their voices.

In the end, it’s all about the music. Because that’s what it’s all about. That’s what it’s always been about. That’s what it will always be about.

It’s the kind of music that makes you feel good. It’s the kind of music that makes you feel bad. It’s the kind of music that makes you feel everything in between. It’s the kind of music that makes you feel like you’re part of something bigger.

It’s the kind of music that makes you feel alive. It’s the kind of music that makes you feel dead. It’s the kind of music that makes you feel every emotion in between.

It’s the kind of music that makes you feel like you’re part of something bigger. It’s the kind of music that makes you feel like you’re part of something smaller. It’s the kind of music that makes you feel like you’re part of something perfect.

It’s the kind of music that makes you feel like you’re part of something impossible. It’s the kind of music that makes you feel like you’re part of something possible.

It’s the kind of music that makes you feel like you’re part of something.

The Portland Blue Roots are a band that plays music that matters. They play music that people care about. They play music that people can relate to. They play music that people can understand. They play music that people can feel.

They play music that people can’t help but dance to.
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Fri, Sat, rent 3 new releases and get 4th movie FREE
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clubs
Dennis Levy's Sing for Change, 319 Forest Ave. Portland. 774-6657
Dancing
Saturday 29
The Milo Bar (Maine), 414 Forest St. Portland. 774-6657
Tuesday 2
12-22 Portland Rd., 858-3300

Art & Soul continued on page 19

sunday 30
Museum Hall, 396 Forest St., Portland. 772-3399
Big Brother and the Holding Company, 345 Congress St. Portland. 772-3399
Dance off the Sugar Shack, 369 Congress St. Portland. 772-3399

art
Monday 31
The Studio on the River, 292 Water St. Brunswick. 772-2221
The Studio on the River, 292 Water St. Brunswick. 772-2221

Tuesday 1
Jim Kent, 310 Water St. Portland. 772-3256
The Studio on the River, 292 Water St. Brunswick. 772-2221

around town

Casco Bay Weekly

Union Station

• Kindergarden College

Accounting: other repairs and warranty work done on premises

Industrial
396 Fore St., Portland. 772-3399

Rick Bicycle thieve.
Deej.y Seanne
Chrl. Du.rte (blues guitar) Raoul's Roadside
Attraction, National
Portland. 773-8187.

52 Wharf St., Portland. 773-8187.

Night
Mlc with Ken
m O'Guin, Tavern, 11 Moulton St., Portland. 772-4094

mc with Ken
m O'Guin, Tavern, 11 Moulton St., Portland. 772-4094

The Shoe Pub, Portland. 773-8187.

Night
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Mc with Ken
m O'Guin, Tavern, 11 Moulton St., Portland. 772-4094

The Shoe Pub, Portland. 773-8187.

Sunday 2
Ocean Acidification Plus Science

around town

Ocean Acidification Plus Science

Henry Finkelstein makes a scene

On camera, a black dress puffs out, opening from 5 to 7:30 p.m., for the work of landscape painter Henry Finkelstein. Finkelstein, a resident of Cranberry, is known for his expressive exaggerations of the small of Rosy's body. His paintings and drawings will be on view.

If you can't make the opening, you can see the show through July 4 at the Greener Gallery, 161 M. Portland. Gallery hours are Saturdays from 12-6 p.m.

Other

The Art of Aboriginal

This exhibition features a first collection of photographs showing the massive Island, New Zealand, 1993, 1983-84. Of this year's works, the family who built the museum's

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Casco Bay Weekly

Art & Soul continued from page 13

Best of the Bay

Casco Bay Weekly stresses the importance of the four Rs.

As part of an ongoing commitment to the environment that we all share, Casco Bay Weekly and The Portland Press have joined together with Modular Fibre Technology, Waste Management, Inc., and First Maine Corporation to further enhance the community’s awareness of the importance of the four Rs...

Read
This isn’t easy. But this issue of Casco Bay Weekly comes close.

Reduce
There’s where we come in. In order to reduce the number of annual copies of Casco Bay Weekly, we print particular copies that everyone really wants to see per year. By cutting our distribution volume regularly, we know that now 91% of the paper we print gets to the home. That said, there’s industry average for “waste paper.”

Reuse
Your turn again. Pass your copies of Casco Bay Weekly to friends and family whenever possible. You’ll be glad about helping the environment, and your friends will get an introduction to all the news and events in Greater Portland.

Recycle
Now, PCs can be recycled. But big piles aren’t what we mean. March on to waste managers in Modular Fibre Technology, 11 Portland Street, above the Maine State Museum. Visit www.portlandmaine.net for more information.

Bay Weekly

Casco Bay Weekly

Art & Soul continued from page 13

family

American Heart Association-affiliated volunteers and family events can be scheduled at 773-1959.

For information about the Portland Chapter of the American Heart Association, call 773-1959.

The PennySaver

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Casco Bay Weekly

Art & Soul continued from page 13

family

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Wyland, internationally renowned environmental marine artist, is planning a series of life-size Whaling Wall murals in each of 15 states along the East Coast. He will begin painting his first Whaling Wall in this series in Portland (at the BWI building on Commercial Street) on June 1. Wyland is committed to preserving the ocean environments through public art and education. To date, he has completed over 13 Whaling Walls throughout the United States, Canada, Japan, Australia and Europe.

including prints, sculpture, books and calendars.

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Some of your neighbors have come together to do something about alcohol abuse. Portland is about to become the fifth City in a national grass roots effort attacking drunk driving and underage drinking problems. There have been some pretty remarkable results in other cities. We are going to make it work in Portland by working together.

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