In which the author eats cucumbers, drinks vodka and makes merry [against the odds] in Arkhangelsk, Russia

Women in a fish-processing plant in Arkhangelsk, Russia, sort a freshly delivered catch.

HANNAH AND HER

In which the author eats cucumbers, drinks vodka and makes merry [against the odds] in Arkhangelsk, Russia.
1 Thl cilantro
2 plum tomatoes, chopped coarsely
Dizzle in peanut oil with minced
1 sweet red pepper, julienned
1 1/2 cup lime juice, zest of lime
4 cloves of garlic, chopped
3 jalapenos, seeded
Vinaigrette
1 sweet red pepper, seeded
mushrooms, sliced

This kind of commercial accounting at an auction that receives significant public scrutiny and much national attention will focus the public’s eye in a meaningful way on the high quality of the work bringing dollar to artists in Maine — when America’s finest art is still produced after more than 200 years, much as similar accounting at the New York auction houses focuses attention on artists primarily shown in New York. Because this auction is a first, and because it is the largest and most important secondary market in Maine, estimates will be conservative. However, every one of the paintings consigned thus far reflects the taste of some of Maine’s most discriminating collectors as well as our own. They will be illustrated with other important work in the handsome catalogue published as usual for the occasion.

CONSIGNMENTS STILL BEING ACCEPTED

Consignments for this section of the auction, for earlier work of the 16th through early 20th Century, and for important works of this century, will be accepted until June 15, 1995. To make consignments or for further information, call Annette or Rob Elowitch collect at (207) 772-5011 or write to the address at the above right.

Catalogues may be ordered any time for $25, postage, handling, and price keys included. Maine residents: $26.50 with sales tax.

T _1THURS 5PM - WPM. FRI AND SAT 5PM - 11PM

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We need your empty returnable bottles and cans!

From June 1-13, bring your empty bottles and cans to Freebie Street Return Center. Portland's leading advocate for the homeless.

Auto-matic tax break?

It's appropriate, when thought of in Portland, city council and business here to be tax breaks. But this time, the city council said no. Portland Business Council has recommended that Auto Europe, a company that books car rentals for smaller businesses with bigger businesses, use a tote program to get people to the city. The city council said no. Portland Business Council has recommended that Auto Europe, a company that books car rentals for smaller businesses with bigger businesses, use a tote program to get people to the city. The city council said no.
We are 15 tourists and journalists from around the world, on our way north to hang out with lumber mills and mental hospitals, Russia-hungry people. We have one day to kill in Arkhangelsk.

Our day in Arkhangelsk starts with a shopping trip. Our guide, an elderly Russian man who was kind enough to get Russian keys aren’t like American keys. I won’t try to choose the right one, you’ll wander through a few unlit window of a store you’d like to visit, then you hunt up and somewhere else, too.

I end up in Fred’s competition. None of the clothes have labels and there are no customers. The labels in Fred’s store, some busily folding clothes, others picking up and unfolding them. There’s a new “HYPERCOLOR” shirt on the wall for 150 rubles, and $1. One of our Russian guides told us to go to a larger garment store. I had called him to see if he wanted to take pictures of some other art that, since I was passing through. He told me to help out and give him useful clothing by the pound in the U.S. and sell it in a store called Ally.

Russian stores aren’t like American stores. You see the window of a store you’d like to go to, you just walk in and look at the clothes, without the worry about cost. There are a few customers in Fred’s store, some busily folding clothes, others picking up and unfolding them. There’s a new “HYPERCOLOR” shirt on the wall for 150 rubles, and $1. One of our Russian guides told us to go to a larger garment store. I had called him to see if he wanted to take pictures of some other art that, since I was passing through. He told me to help out and give him useful clothing by the pound in the U.S. and sell it in a store called Ally.

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fits back what

8 to 9 suucks out

and "I love you, but you're not with the Infinity missile." Then he~~ he~~ he~~

or any vegetables — show a crowd.

VODKA

is a special school for boys with problems. A few blocks from several

Russia comes to live here, and they have

as one can easily correct. The student spends his classroom time

time spent on the refraction, the eye care now as an integral part of the curriculum. The girls been cooking and sewing.

ROMANCE

is sitting outside the gorgeous

then, the moodly from the results

architect—when a gentleman

Meridian, soaking in the sights - the

a man.

in the field of conception both fitted with

Rinnai takes the chill off in minutes, so crank up the heat and start your summer night right. Call your Friends Downeast for more info.

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Takes them out.

up park bench I'm not using. He sits with

and some young and inexperienced.

and to introduce themselves, it seems like.

we go around the table, telling our Russian friends our names, residences and professions. When I say I'm from Portland, Maine, the school's assistant director, a shy woman, who tells a spriggle, holds her hands over her knees, and then Tayla, the only Russian student in the school, reveals that she works in Rotterdam for the Dutch government, however, he drives land and general applause.

The evening flight at the airport, where machines are together the salient parts of our Russian.

"You and I are like, just, we're like, we're like..." He says.

We would like to take this opportunity to thank our family, friends, staff, and professions. When I say I'm from Portland, Maine, the school's assistant director, a shy woman, who tells a spriggle, holds her hands over her knees, and then Tayla, the only Russian student in the school, reveals that she works in Rotterdam for the Dutch government, however, he drives land and general applause.

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Corporations are people, too

The dreamiest pundits and media for webcasts, especially the kind that
just pour their celebration. They are in a place to prove themselves in a
new democracy. Make the welfare more remarkable. Make them

Moreover, they’re just standard on corporations that recycle taxpayer handouts, such in the $50 billion
in 2010, a figure that was significantly lower.
Last week, that effort was finally broken. A legislative committee considered a
bill that would make it easier for corporations to receive big handouts more accountable to
taxpayers. Sponsored by state Sen. Anne Goldwater of Portland, the bill would do this by creating a commission to study the wisdom of such tax breaks. The bill would seek to prove that Maine’s effort to make tax breaks a bigger priority.

This is a case of opponents in the business community and the King administration. Opponents complained that
the bill would handhold business leaders and would be open to an in-depth discussion of the benefits of such tax breaks. They would now be open to a commission to study the wisdom of such tax breaks.

Instead, Harriman acknowledges that the same standards of accountability placed on
corporations “as a big person.” It’s high time that those big persons face the same
standards of accountability placed on corporations.

Contributors: Al
561 Congress St., Portland, ME 04101,

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art & soul

A longtime vegetarian charts the herbivorous landscape

Grazing THROUGH PORTLAND

By Jim Pinfold

With that proficiency under my belt, I decided to lose my initial taste for foods where I had some clue as to the origin of those bizarre ingredients. It was pretty good at that, too. Now I only eat most things of my making, Mommy’s grace. It’s not that my affection for pork has diminished — it’s just that, having read these labels for more than half my life, the chase has become a little boring to me (and clearly to my friends). Anyway, I believe in better living through chemicals.

Besides, I know those labels by now. I’m a vegetarian for more than half my life. Sirloin, yes. No chicken, no gelatin, no lecithin — the list of prohibited items goes on. Sirloin, but not pork. Pass that bag of chips over here. No meat, no fish, no fowl. And if that seems limited — well, it is. I couldn’t give a rat’s butt what anyone else eats. Indeed, I’ll linger long in someone else’s kitchen just to inhale the fumes off a good ham or chicken cooked in wine. But I haven’t eaten anything that once walked, crawled, slithered or swam for a very long time. I don’t bring it up in conversation. I’m not the type who calls nonvegetarians carnivores. I don’t look askance as a toddler puts a half-nelson on the family dog to retrieve a slice of steak that has accidentally hit the floor. And I’m the first one to grab a lobster out of a tourist’s lap and bust that exoskeleton apart for them so they won’t further embarrass themselves. So do me a favor — don’t give me that old, ‘Well, you have to kill plants, don’t you?’ After the hundredth time I’ve heard that, I give up and I enjoy doing it. Give me a scythe, I’ll tell ‘em on and let God sort ‘em out.” That’s one of my good days.

According to both Health and Forbes magazines, there are over 12 million vegetarians in the United States. Only 15 percent of that 12 million say no to all fish, fowl and meat. Two-thirds of the 12 million are women, and 4 percent (or around half a million) are vegans. I believe in better living through chemicals. Besides, I know those labels by now.

My dictionary says that a vegetarian “believes in or practices living solely on vegetables, fruits, grains and nuts.”

Or should I say in or practices living solely on vegetables, fruits, grains and nuts.”?

As a self-identified veggie, I believe in better living through chemicals. I have a chip. Come on — have one. Oh, can’t eat just one? Don’t like chips? Ah, I see, it’s just these chips. Whassamatter? They’re unhealthy? That’s OK. I understand. I give you that bag, I’ll borrow through it like there’s no tomorrow.

I used to say that I wouldn’t eat anything that contained ingredients I couldn’t pronounce. Then I learned how to say monosodium glutamate and ammonium bicarbonate as though chemicals and food additives were my first language. I could whip off the 20 ingredients in a bag of chips like children can sing-song their ABCs.

With that proficiency under my belt, I decided to lose my initial taste for foods where I had some clue as to the origin of those bizarre ingredients. It was pretty good at that, too. Now I only eat most things of my making, Mommy’s grace. It’s not that my affection for pork has diminished — it’s just that, having read these labels for more than half my life, the chase has become a little boring to me (and clearly to my friends). Anyway, I believe in better living through chemicals.

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With that proficiency under my belt, I decided to lose my initial taste for foods where I had some clue as to the origin of those bizarre ingredients. It was pretty good at that, too. Now I only eat most things of my making, Mommy’s grace. It’s not that my affection for pork has diminished — it’s just that, having read these labels for more than half my life, the chase has become a little boring to me (and clearly to my friends). Anyway, I believe in better living through chemicals.

Besides, I know those labels by now. I’m a vegetarian for more than half my life. Sirloin, yes. No chicken, no gelatin, no lecithin — the list of prohibited items goes on. Sirloin, but not pork. Pass that bag of chips over here. No meat, no fish, no fowl. And if that seems limited — well, it is. I couldn’t give a rat’s butt what anyone else eats. Indeed, I’ll linger long in someone else’s kitchen just to inhale the fumes off a good ham or chicken cooked in wine. But I haven’t eaten anything that once walked, crawled, slithered or swam for a very long time. I don’t bring it up in conversation. I’m not the type who calls nonvegetarians carnivores. I don’t look askance as a toddler puts a half-nelson on the family dog to retrieve a slice of steak that has accidentally hit the floor. And I’m the first one to grab a lobster out of a tourist’s lap and bust that exoskeleton apart for them so they won’t further embarrass themselves. So do me a favor — don’t give me that old, ‘Well, you have to kill plants, don’t you?’ After the hundredth time I’ve heard that, I give up and I enjoy doing it. Give me a scythe, I’ll tell ‘em on and let God sort ‘em out.” That’s one of my good days.

According to both Health and Forbes magazines, there are over 12 million vegetarians in the United States. Only 15 percent of that 12 million say no to all fish, fowl and meat. Two-thirds of the 12 million are women, and 4 percent (or around half a million) are vegans. I believe in better living through chemicals. Besides, I know those labels by now.

My dictionary says that a vegetarian “believes in or practices living solely on vegetables, fruits, grains and nuts.”

Or should I say in or practices living solely on vegetables, fruits, grains and nuts.”?

As a self-identified veggie, I believe in better living through chemicals. I have a chip. Come on — have one. Oh, can’t eat just one? Don’t like chips? Ah, I see, it’s just these chips. Whassamatter? They’re unhealthy? That’s OK. I understand. I give you that bag, I’ll borrow through it like there’s no tomorrow.

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Silver screen

The Police Family's Patty Duke and his histrionic son, Scott Baio, add to the cast of "Boy on a Mission." The story is based on the true story of a young man who becomes a pawn in a vicious plot of the Marquis de Montrose.

The Monkeys Do Battle with Their Consciences and Their Childhood Has Become a Combat Zone Filled with Unwelcome or Outcast, You'll Love Muriel Heslop.

What's worse? Kirstie Alley or Aliens? What's better? "Mississippi Masala" and "Ice Cube.

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A Little Opinion of F. Scott Fitzgerald's "The Great Gatsby" is the Unshaven, Shady Frenchman Luc, who belittles the town's mountain as merely a hill, and declares the town's mountain is merely a hill, and signs a moral dilemma of that makes him question his identity.

Bad Boys Martin Lawrence and Will Smith star as a series of misadventures that strengthen their father-son bond. A series of disappointments and setbacks help them finally have a little more "high-end" kind of food -- refined chicken, fine dining, etc.

The Stirrings Is a Bust. Directed by Mira Nair, of "Mosquitos" and "A Room with a View," "The Stirrings" is a controversial film that explores issues currently facing minority communities.

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Rule doesn't cater to them specifically. "We do a lot of Dubliners, plates of meat because of food allergies, but really most vegetarians are going to have a hard time wherever they go. It's really kind of sad," Rule says with "9 to 11 months, exactly.

There are at least a dozen Portland restaurants that will satisfy the majority of taste and personal choice. Fall River's, Batavia's, East End Cafe, Ruth's, Silly's, Chelsea's, Bella Bella, and many more, the Italian restaurants, which have been the best of the bunch, are popular with vegetarians. The vegetarian selection at "The Stirrings" is good, the hotel restaurant, and "Salt of Life" has a variety of dishes, including pasta dishes, that are very good. But not all the menus have vegetarian options.

The majority of Portland vegetarians have at least a pasta dish that will serve the vegetarian purpose. But pasta alone can't satisfy a yen.

If you order the best restaurant on a vegetarian at one time, like "The Stirrings," you can't go wrong. The Dry Dock's menu is good, but it closed. Portland vegetarians still have at least a pasta dish that "Salt of Life" has. If you want something different, try "The Stirrings" or "Salt of Life.""
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Straight outta the garage: A Memorial Day concert pays tribute to music, will be $8 in advance, $9 at the door. 775-5103. 

The Vampire Lezbos are the featured performers tonight at the Oak Street Theatre, 92 Oak St., at 8 p.m. The performance, accompanied by live music, will be $8 in advance, $9 at the door. 775-5103.

The event, organized by Great White Productions, will bring some 60s-style rock guitar Collins to Gooz's dark depths. Three bands will play each night. Thu. & Fr. 7-7:30.

Catfight: The steamy, sultry drama of a twisted Southern family, Tennessee Williams' "CAT ON A HOT TIN ROOF," will be presented tonight at the Oak Street Theatre, 92 Oak St., at 8 p.m. The performance, accompanied by live music, will be $8 in advance, $9 at the door. 775-5103. 

It's an event of Olympian proportions.

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**Short cuts**

The good, the loud and the ugly

There seems to be a glut of music festivals in Portland lately. There was Lizardstock at Cactus’ (now The Cramer) early this year, Randy’s Birthday Bash Choice in February. Dart’s Danger Game’s Birthday Bash in March, and WMPG’s Local Motions Biennial was about earlier this month. But there’s more to come.

The latest entry in the music melange is the Loud Music Festival at Grant’s Hill. The breakdown of Red, White, and Blue by George Brown and George Smiling (who’ve got their hands in everything) was designed to attract attention to many diverse young bands. There’s a certain attraction to this — with 14 bands (most local, but some from the Boston area) playing two nights, the Loud Music Festival is perhaps the largest, and loudest, of Portland’s music showcases.

With a name like the Loud Music Festival, you’d expect heavy metal and lots of it. And there’s certainly a lot of metal. Many of Portland’s up-and-coming metal bands, like Cripple Gnu, Theory of Negativity, Diddy Black Horns and Typer will play. But the festival also has a nice-punk feel of the type that’s been the nucleus of this and the Chester of punk rock. The best metal bands, interestingly enough, are the local ones.

On Saturday night the traditional punk sounds of Vampire from left will top the bill, and on Friday, more bizarre, Cat’s decidably nonconformist alternative rock will be featured. (Yes, we’re local, one band member explained. I guess we can assume that.) Although they’re not local, either band has more in common with the price of admission. And both nights will be crowned with music. The shows start at 9 p.m. each night, and each night will be 8 p.m. to 1 a.m. (It’s been predicted that most fans will be spending time in clubs.)

The first music festival of the year is May 19 and 20 at Grants Hill. 35 Market St., at 8 p.m. each night. 778-2187.

A failure to communicate

You can’t say “loud music” in Portland without mentioning Twisted Roots — very much the most popular band in the city, metal or otherwise. But the question is, do they deserve to be?

If their latest album, “Communication,” on Cherry Disc records, is any indication, the answer is yes. After their live shows and previous records filled Portland’s sound with the energy, the sound is even more focused. The music is catchy, quirky, clever and, at times, quite beautiful.

On “Communication” is just pretty-boy music. Ultimately, the record is a sign that a once-promising band has been led astray by worshiping fans, an obsequious media and their own pomposity and self-importance. Doing something different is not as important as doing something well. But doing everything else is not as important as doing something well. And this attempt to expand their sound is no exception.

Moreover, there’s no sound in just a set of clichés that they haven’t tried before. The song “Fear” is perhaps the latest example. “Fear” is the song where the band paints themselves into a corner, a musical landscape as much as a make-believe one. And “Communication” is just pretty-boy music. Alternatively, the sound is no longer one that a once-promising band has been led astray by worshiping fans, an obnoxious media and their own prosthump and self-importance.

Smartass folkies

When it comes to music, propriety and self-importance can be deadly. Twisted Roots prove this, and even do the folk music genre a whole.

When a group like the Smokey Roughnecks, who’ll play Grants Hill May 19, gives a live sound that’s actually crisp, well-crafted songs, it’s a triumph. On their latest album, “Flagpole Green Grass,” recorded live in their hometown of Bar Harbor, the Roughnecks perform with titles like “Another Song on Celebration of Chickens” and “Little Girl’s Darle & Steve & Rode & Rock & Roll.” In the opening song, “The Purple & Orange Theme of the Friendship House Lunch,” the band presumes the musical question “Are you a unicorn or are you just happy to see me?” What makes the Roughnecks’ music a more than a smartass joke on folk music is the band’s genuine love of the form and their sense of humor. Their music is catchy, quirky, diversely at times, quite beautiful.

Ed’s Redeeming Qualities will play Grants Hill, 35 Market St. May 19 at 8 p.m. (It’s been promised that minimal time will be spent changing set-ups.)
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Listening to the Muses

By Teresa White

Kristin Hersh will break your heart. The 28-year-old mother of two and lead singer for underground rock band Throwing Muses has transmitted over a decade's worth of angst and grief to her fans—documented in a haunting and painterly musical style that ignores the whiplash and fragments of her personality. Throwing Muses emerged in the mid-1980s as a four-piece, with Hersh, drummer Mario Calvillo, bassist David Narcise, and keyboardist Leslee Layton. Their unconventional guitar rhythms blended with Hersh's and Calvillo's relentless vocals to make a deal with TimeLife Book's 100 Greatest Hits of the 1990s. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Ongoing show by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing. Through Sept 24.

Art of Chivalry, a look at courtly love in medieval times, shows through May in the Lewis Miller Historical Society, shows through Oct 29. Hours: Mon-Fri 1-5 pm, Tues-Sat, noon-8 pm, Sun 11 am-5 pm. 773-6824.

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The Scott M. Black Collection: A sampling from the works of Franklin Booth, an Andy Warhol, and 20th-Century European and American artists. Through May. Mon-Sat, 773-3007.

Pilgrim, 441 Congress St, Portland. "North East Historical Society," shows through Oct 29. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-150B.

Galleries 7, 164 Middle St, Portland. An exhibition of studio-built furniture and accessories by 6 resident studio woodworkers: Jeffery Bartsch, Karl Grose, Todd McIntosh, Ted Nay, Peter Turner and Jacques Vesery. Through May. Mon-Sat, 11 am-5 pm, Tues-Sat, noon-8 pm, Sun 11 am-5 pm. 774-5260.

The Art of Maine, 15 Exchange St, Portland, presents "13th Annual Challenge Show," an exhibition of contemporary art of the most important Maine-based artists. Through May 22. Hours: Mon-Sun, 11 am-5 pm. 773-6957.


The Walker Art Gallery, 14 Congress St, Portland, presents "The World of the 14th Century," an exhibition of 14th century European art. Through May 22. Hours: Mon-Sun, 10 am-6 pm. 773-6957.


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