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Casco Bay Weekly : 16 May 1996

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AMHI South?

Casco Bay Weekly

Portland officials claim the city's homeless shelter on Oxford Street — Maine's largest — has become a de facto mental health institution. The state is aware of the problem, but says it could take years to fix. Do the homeless' mentally ill have that much time?

Plus:
Special pullout section on Commute Another Way Day
“The look is more funky than chic, with wall murals, rustic memorabilia and mismatched antique chairs. The food is a cross between hearty and refined — grilled, seasoned London Broil marinated in Ginger and Scallions ... seasoned crusted Trout.”

We’re back & cooking for ’96

SEAFOOD with an ocean view
LOBSTERS with an ocean view
STEAKS with an ocean view
ROASTED CHICKEN with an ocean view
ICE CREAM PARLOR with an ocean view
LOUNGE with an ocean view

We’re as easy to find as ONE-TWO-THREE from Brunswick, follow Route 123 "till you come to the Sea..."

Perfecta Camera

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Interview and photo by Colin Malakie

Perfecta Camera

1995-96 National Photo Retailer of the Year! PTV Magazine

FREE FILM & FREE 2ND SET

Pics To Pictures Needed! OLYMPUS Spots $4.99

PASSPORT PHOTOS, PORTRAIT STUDIO, CAMERAS & FILM, FRAMES & ALBUMS, VIDEO TRANSFERS

6 CITY CENTER - DOWNTOWN PORTLAND
772-7296 - MON-FRI 7:30AM-6PM - SAT 8AM-1PM

A CONVERSATION WITH INGRID ANDERSON

“IT’S THE FEELING, IT’S THE ATMOSPHERE, IT’S THE ENERGY, IT’S THE PEOPLE.”

It is one week before opening and Ingrid Anderson is hanging her sign at 64 Pine St. in Portland’s West End. It shows a woman hugging the planet Earth. What was once the Pine Street Variety is now Ingrid’s, a whole foods market, organic diner, soda fountain. By the time this article is out, Anderson will have opened her doors to the public.

What kind of things will you be offering at the market?

I’ll be offering the basics that one might expect at a whole foods market. You know - grains, fresh produce and the like. But then there will be many unexpected items. Things like truffles, Norwe­gian color baths, flower waters and essences, homeopathic remedies for pets as well as humans, over 300 different kinds of herbs and spices, organic ice cream. That’s only naming a few.

Tell us about your sign.

What we were trying to achieve was an image that best represents the spirit of the place. When Kevin Cheney (Anderson’s muralist) brought the image that is now the sign you see, I knew it was perfect. Some people think that it’s supposed to be me up there, but it’s not. Hopefully it is “us” up there (hugging the planet) discovering what we are all here for — to love and to nurture each other. We all have a relationship with the earth, whether we choose to see it or not.

What kind of food will you be offering at the diner?

I’ll be making what I call comfort food for the ’90s. You know, like your mother used to make, only with healthier choices of ingredients — fun, fast, flavorful food without the guilt.

What’s your staff like?

The people who work here are my family. This is not just a retail operation. This is a family, people will have a chance to experience what that’s like. This is a place of community, of collective soul. It seems like it’s always been this way, even though it’s just started.

How is that expressed through the food?

I believe many people don’t understand the importance of food. Food is a vehicle to bring qualities of nurturance and love to us. It’s the time behind the food, the intent, that is important.

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Interview and photo by Colin Malakie
Downtown or dead zone? Knightville prepares for life after the Million Dollar Bridge

LUCIA CAROWAY

On an average weekday, 37,000 vehicles stream through South Portland's Knightville-Mill Creek area. In their wake go and fro from the Million Dollar Bridge. Currently, drivers have no chance to bypass neighborhood businesses. When the bridge opens, a two-lane main road will be created. The new bridge will make a connecting ramp from the new bridge to the Mill Creek traffic, but it has declined to develop businesses in the area. The area has had mixed results. Residents asked for a pedestrian bridge over Broadway, but MDOT refused to build one. The department has said it will build a path along the westerly side of Waterman Drive that allows pedestrians and cyclists to avoid Mill Creek traffic, and has not declared a vision for the walkway.

Knightville today is an answer, a neighborhood whose identity is up for grabs. Since South Portland's charter was approved, residents have asked for a pedestrian bridge over Broadway, but MDOT refused to build one. The department has said it will build a path along the westerly side of Waterman Drive that allows pedestrians and cyclists to avoid Mill Creek traffic, and has not declared a vision for the walkway.

The new bridge opens the flood of traffic that has Knightville businesses on edge. The PSL's drop-in center on Free Street is a backdrop for developmentally disabled people. In the past, businesses in the area have had mixed results. Residents asked for a pedestrian bridge over Broadway, but MDOT refused to build one. The department has said it will build a path along the westerly side of Waterman Drive that allows pedestrians and cyclists to avoid Mill Creek traffic, and has not declared a vision for the walkway.

If you don't plan ahead, the Keep-Me-Out-Park will be reconsidered.

The Project for Supported Living (PSL) was just getting underway in a new space at 116 Free St. The PSL's drop-in center for developmentally disabled people was in the forefront of the city's zoning appeal thread (ZBA) on April 13. Ex-president Mike Aune's proposal for the building on Ocean Avenue is so heavy that some of his customers hoped MDOT would build a path along the westerly side of Waterman Drive that allows pedestrians and cyclists to avoid Mill Creek traffic, and has not declared a vision for the walkway.

MDOT has agreed to pay $1,200 per federal tax break, and $1,000 per federal tax break. Despite the proposed regulations in the drop-in center's ordinance, Knightville has sidewalks and bike lanes. The area has had mixed results. Residents asked for a pedestrian bridge over Broadway, but MDOT refused to build one. The department has said it will build a path along the westerly side of Waterman Drive that allows pedestrians and cyclists to avoid Mill Creek traffic, and has not declared a vision for the walkway.

Thursday 315 Alkaline Brewing Company • Portland, ME • Northeast Harbor Inn free event • $5 cover (ages 21 and older) • 741-2074 • Free event • $5 cover (ages 21 and older)

Friday & Saturday, May 17 & 18 at 8pm

Downtown or dead zone? Knightville prepares for life after the Million Dollar Bridge

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Weird

On April 14, the Rockland home of Doug and Sue Goff became ground zero for a debate caused by a new state law. The Goffs, who were among the first to call for the law, were among the last to support it. The law requires that all properties be considered for development as a "protected site." The Goffs, who were among the first to call for the law, were among the last to support it. The law requires that all properties be considered for development as a "protected site."

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Hamer says the effort to convince people to leave their homes will go on. "If people want to stay, they can stay. They don't have to leave," he says. "But if they want to move, they can move."

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**Commute Another Way Day, June 4, 1996**

**Have an Out of Autobody Experience**

**Commute Another Day, June 4, 1996**

**INSIDE**

- The office of Ureneck
- The Committee Challenges
- A free ride
- Go seismic
- Two company
- Bike to bus connections
- Go, Go, Go
- Get the leg rolling

**Why Commute Another Way?**

- Traffic: More than $8,000 into automobile commute per person in the average work week and $1,000,000 per year from reporters who have brought into the Out Growth Communications "family" various regional and corporate journalists. That's the series only mentioned layoffs at their very pro-motion in press releases from the claims of non-comprehensive coverage.

I could not resist reading my own local media magazine. Gazette CEO Rob Shaffer, and taking him to task, much like any other competent Iowa reporter. (Dios to the Gazette.)

Shaffer's analysis was wrong. He took the series "out of context" (he said) and the series only mentioned layoffs at their very pro-motion in press releases from reporters who have brought into the Out Growth Communications "family" various regional and corporate journalists. That's the series only mentioned layoffs at their very pro-motion in press releases from the claims of non-comprehensive coverage.

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RIDE THE BUS ON US
3 commuter bus lines to give "free ride" on Commute Another Way Day
If you paid $2 on the street, you're step to pooh on your top Today the bus on Sunday, June 4 will be just as easy and convenient - because METRO's the South Portland Bus Service and the Shuttle Bus will offer commuters a free ride to work and home again. All you need is to participate in Commute Another Way Day. Tuesday, June 4, 1996. Sign up, and you will receive a "free ride" coupon good for a round trip commute anywhere within the three bus service area - including Westbrook, Portland, South Portland, Sears, Bealehaven and Old Orchard Beach.

A personalized ride
You're not quite sure how to go about taking the bus to work? It's easy! Just call your local bus company for a personalized bus route. Tell them where you live and they'll figure out the rest.

- METRO (Portland and Westbrook), 774-0551
- South Portland Bus Service, South Portland, 774-0351
- Shuttle Bus (Biddeford, Saco, Old Orchard Beach area), 282-5408

Save money
Even when they're not free, buses are an inexpensive and convenient way to commute. Even when they're not free, buses are an inexpensive and convenient way to commute.

Everyone rides free
If you live beyond regularly scheduled bus service, you can still ride the bus for free on Commute Another Way Day. Park your car in one of METRO's free Park & Ride lots and ride the METRO into town. These lots are located at Maine Temple and the American Legion Hall parking lot (Rte. 25 in Gorham / Westbrook area), Call 774-0551 for information.

OR go electric
Commuters can see their "free ride coupon" to try METRO'S new ZIP shuttle and qualify as a participant in Commute Another Way Day.

ZIP to Portland's state- of - the- art electric bus shuttle service which ferries commuters from the Bus Park & Ride lot on Marginal Way to stops in downtown Portland. ZIP departs from Marginal Way every 10 minutes during rush hours (7:30-9:30 a.m. and 3:30-4:30 p.m.) It makes three stops at City Hall, Congress Street and Forest Avenue at Congress. For further information about ZIP call 774-0551.

TWO'S COMPANY - SO'S THREE
Carpooling counts as an Out of Autobody Experience
Why not try carpooling to work on Commute Another Way Day? Perhaps a fellow employee, or friend lives close to you and would like to share the ride. RideShare can help you find a carpool partner for the day.

Call 775-RIDE
RideShare is a free carpool assistance program which provides you with the names and numbers of other carpoolsers in your area who have similar schedules and routes. Just call RideShare with the details of your commute:
- where you live
- where you work
- when you start and finish work

RideShare maintains a database of more than 1,000 carpools. It's likely they can help you find one or more carpoolers with whom you can carpool - just for Commute Another Way Day - or all summer long if you are going for the economic inducement of riding for free.

The big news for alternative commuters this year
Vandish is a low-cost, convenient and comfortable alternative to commuting alone. Vandish will help connect you with others who share your location and commute to work. Call 774-0351 for information. Please contact John Balicki at 1-800-280-7433.

ANNUAL CARPOOL SAVINGS

OUT OF POCKET ANNUAL CARPOOL SAVINGS

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**Sparkle and fade**

Caroline Coyle has a history of making flashy promises that behavior briefly became her hallmark.

Coyle’s political career is intertwined with downtown politics, as she led the Portland City Council on a platform of clean streets. When she was voted in, she changed course and embraced a “see what happens” approach to her city’s human rights ordinance. When voters rejected Question 1 last November, Coyle positioned herself as a proponent of mainstream. She never seemed to change her mind, instead focusing on something different from her earlier days. She had changed her mind too.

So it’s no surprise that Coyle is glowing in the dark. Her latest project, a petition drive to overturn same-sex marriage, is incorporated with dozens of other community groups and supporters. After a long winter of activity, she’s ready to roll over the last few weeks.

“We are not moving against anyone or a particular individual,” Coyle told reporters in August 1994. “It is the least we can do to ensure that the future will be as good as it was for us."

Coyle led a successful referendum campaign seeking a state law to ban same-sex nuptials, and if a gay couple tied the knot, the law would be overturned.

**politics and other mistakes**

**W AL D I M O N**

"Our opponents have no legal rights as everyone else,"... wrote Caroline Coyle in the Portland Press Herald after a mini-poll of the candidates.

Coyle’s group, Covered Maine Partners (CMP), proposed a constitutional amendment to distribute a legal challenge in November 1993. "This is the time we are asking for," Coyle told reporters in August 1994. "It's the time to intervene in a lawsuit that is going to last forever, and to stop the process of diversion." The candidates named Coyle as a representative of CMP.

To file a smaller victory on the subject, grant of marriage licenses was everything remotely like Maine or one of the other states. So in order to intervene, the candidates named Coyle as a representative of CMP.

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Rich DuPont, Portland's social service administrator, says the city needs state help to move with the influx of homeless people at the Oxford Street Shelter.

**Sixty percent of the 1,030 people spent at least one night at the Oxford Street Shelter last year were mentally ill.**

For the past year, we've been told by Portland's Oxford Street Shelter staff that the emergency shelters and charged that the homeless mentally ill are being handled in an inappropriate manner. They're not getting the help they need.

**This summer, Portland's Oxford Street Shelter staff price is set to plan a case for former AMHI residents. On May 7, the court overseeing the mental health situation agreed to the plan's proposal, and it's now likely that the plan will be put into action.**

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**AMHI SOUTH?**

In matters of style, swim with the current; in matters of principle, stand like a rock.

**BILLY'S BAR-B-QUE**

Shop Wheel changes, bearings serviced, chassis mounted, tires, food, too. 773-6063.

**LIFE'S SIMPLE THINGS.**

We can't always do the right thing, but we can always do the thing right.

**Oxford Street Shelter**

To become a mental health treatment center and leave. Duranleau said she suspects that the shelter was a second choice for the woman giving the man advice, because it was out of the way.

**MEMORIAL DAY**

Friends and family, our nation's heroes.

**Contemporary Haircutters**


**WELCOME TO CASSI**

Stop into Clyde's for a Sports Break!

**SOUTH BEACH**

Good luck to all the area summer softball & pool teams.

**Cape Arundel Inn**

Near the ocean in Historic Maine.

**STUDIO ONE LTD**

Voted Best Hair Salon

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173 Ocean Ave, South Portland, ME 04106

** Troll's Bar-B-Que**

Shop Wheel Changes, bearings serviced, chassis mounted, tires, food, too. 773-6063.

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173 Ocean Ave, South Portland, ME 04106
The state has been mandated to move seeking shelter. Attendants asked where I was from and neighborhoods by depriving them of diversity. "Still," Hourigan added, "the staff does a good job." uphold the letter of the law. But zoning boards of appeal — not the most conducting a cursory interview, a too. An adjoining property owner is challenging. are much-needed, not only for people with mental illness may have different problems. I spent three nights at the city-run homeless shelter. Although Why do they go back! citizens don't even know zoning boards exist. Next morning. No drinking or But they make some very important decisions. I wish I hadn't said that," Hourigan said. I don't want to talk to you anymore," she said, ending the interview. Duranleau backpedaled and tried to explain what she gave me confusing directions to the place I needed to go. Then he sorted it out for you. Those whose questions are answered. I have been a reader of "Maine Things Considered" as the news could be to me personally. I most like "Maine Things Considered" as a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection. I have pledged because of the publication of a featured article like the recent one in the park system and that now is a time of great hope for its steady resurrection.


to "A Community Dialogue on Poverty." PROP hopes to bring together people of all socioeconomic backgrounds for an exchange of opinions and suggestions on poverty in our fair state. The results are much-needed, not only for people with mental illness, but for other people who are marginalized by society, marginalized by poverty. Attendees can't appear in it. One of the things I like most. I find the down, pull out a pink and yellow card, write two names on the back and give it to me. It's that guys job to find out who's hot, she said. Hourigan viewed my complaints as minor matter and continued her defensive conclusion. "As a volunteer counselor," she said, "I am not going to get involved in any events." Of course, the shelter's outreach worker. When the shelter opened at "I'm not interested," Harry, the shelter attendant, stretched out on a cot and a roll. That's it. 

M. Petersen, Portland


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M. Petersen, Portland
Sound investment

Big Sound has earned a rep for its boss equipment and relaxed atmosphere. Can it put Portland music on the map?

**ED MILLER**

It's a sound effect that's been the buzz of the Portland music scene for the past few years. Big Sound, located at 609 Congress St., is quickly becoming the go-to place for musicians looking to record their music. The facility, owned and operated by Salvatore Brien, is well-known for its state-of-the-art equipment and relaxed atmosphere.

The studio is named after the Trident console, an iconic piece of recording equipment. Brien purchased the console from Trident Audio, a leading manufacturer of recording equipment. The console is known for its warm and clear sound, making it a popular choice among musicians.

Big Sound also offers a range of other services, including mixing, mastering, and sound design. The studio is equipped with the latest in recording technology, including a DiGiCo Quantum digital mixing console and a Yamaha CL5 digital mixing console.

Brien, a native of Portland, has been involved in the music industry for over 20 years. He started his career as an engineer for several recording studios in the Boston area before opening his own studio in Portland.

"I started the studio because I wanted to create a place where musicians could come and record their music without feeling rushed or under pressure," Brien said. "I wanted a place where they could focus on their music and not worry about technical issues."
The musical style of LUTHER "GUITAR JR." JOHNSON is the product of a life on the move. Born and bred in Mississippi, he relocated to Chicago as a young man during the 1960s. There he was influenced by the West Side guitar style of Magic Sam and Otis Rush. After many years spent touring with the likes of Muddy Waters, The Allman Brothers and Johnny Winter, Johnson now has his own band and his own influential West Side style. Catch him at The Magic Rockers May 17, at Raoul's, 803 Forest Ave, Portland. Tel: $13 (210), 773-6006.

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**Listings**

Casco Bay Weekly brings you a full two-page service to our readers. To have a listing considered for publication, complete forms available at all Bay Weekly offices. Contact telephone numbers are given where available. A listing is considered published only if printed in a Bay Weekly.

**Stage**

"A Christmas Carol" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. and 2 p.m. on Sunday. Ticket information: 799-3203.

"The Ultimate Musical Road Trip" presented by In the Limelight at the State Theater, 110 Congress St., Portland, at 7 p.m. on Saturday. Ticket information: 775-5103.

"The Final Edition" presented by the Portland Opera Company at the State Theater, 110 Congress St., Portland, at 8 p.m. on Thursday. Ticket information: 775-5103.

"The Secret Garden" presented by the Portland Players at the State Theater, 110 Congress St., Portland, at 7:30 p.m. on Saturday. Ticket information: 775-5103.

"The Nutcracker" presented by the Portland Ballet at the State Theater, 110 Congress St., Portland, at 2 p.m. on Saturday and 7:30 p.m. on Sunday. Ticket information: 775-5103.

"The Lion King" presented by the Portland Ballet at the State Theater, 110 Congress St., Portland, at 7:30 p.m. on Saturday and 2 p.m. on Sunday. Ticket information: 775-5103.

"The Mousetrap" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Wednesday. Ticket information: 775-5103.

"Driving Miss Daisy" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Thursday. Ticket information: 775-5103.

"Ragtime" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Friday. Ticket information: 775-5103.

"The Play That Goes Wrong" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Saturday. Ticket information: 775-5103.

"The Mousetrap" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Sunday. Ticket information: 775-5103.

"Misery" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Monday. Ticket information: 775-5103.

"The 39 Steps" presented by the Portland Players at the Portland Opera House, 500 Congress St., Portland, at 7:30 p.m. on Tuesday. Ticket information: 775-5103.

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Relaxed and Formal Clothes

**Believe It Or Not...**

**THE RESOURCEFUL HOME**

*Continued from Page 19*

**JOSEPH'S**

*Contemporary Home Fashions* by

**Vestimenta**

- Tuxedos
- Suits
- Jackets
- Slacks
- Sportswear
- Accessories

*New Open Sundays 11am-6pm*

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Smart Matura
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*In our business, we're proud to support the community.*

*We're proud to be part of the Portland community.*

*Our name is Downtown, Portland, Me 04101.*

*HOTLINE* — 756-8225

*Per ScarpfiailBlack Cow Photo*
calender

friday 17 Ann Arbor / University of Michigan students will walk out to the 1960's Big Sounds From All Over: Serenade and "Glacial Drift," a tongue-in-cheek meditation on the fate of the Pine Tree. Free on the way. The week features the performance of John Cage & Steve Reich, read by John Boy and original music by Chris Phoenix. Amherst-based band Performing Arts Career at a Forest Ave., 8 p.m., May 18 in the Arts Center at Amherst. — Today only. 781-1545.

friday 17 The Four Towns will be touring in concert to debut the release of their new CD. Buy tickets at $10 in advance, available at the State Street Theater, 609 Congress St. at 7 p.m. Tix: $18. 879-1112.

friday 17 The Spellbound Trio has taken its family musical romp from Maine to New York and now back again. "Radical Radio" comes home with its gigantic radio and silly rock songs to keep all the kiddies tapping their toes. At Scarborough High School, Gorham Rd., Scarborough. at 6:30 p.m. Tix: $4 ($2 for students - Friday only). 773-8187.

friday 17 The Thornbirds of each generation give hope to the world; they've opened for the likes of Blues Traveler, the Dave Matthews Band and Widespread Panic. They stop off at Stone Coast Brewing Co., 14 York St., at 9 p.m. Tix: $11.775-3137.

saturday 18 Prepare for an evening with Chris Moore. At Portland's Malt Shoppe Ballroom, 8 p.m. Tix: $12 at door. 773-2337.

sunday 19 Sounds From AllOver kicks off the Middle Eastern belly dance goddesses of Baraka, who can see be done in your pitching more than an inch. Join the ladies for their "Hafti," a food and dance extravaganza at the Swedberg Church, 790 Avenue A, at 6 p.m. Tix: $10. 773-2704.

sunday 19 Afternoon With Reifer and Saccone, "The Smorgasbord of family fun happens at Oak Street Theatre, 92 Oak St, at 2 p.m. Also May 18 at 2 p.m. Tix: $5 ($15 family). 773-2337.

wednesday 22 There is no clearer testimony to the innocent victims of war than "The Diary of Anne Frank." Join Blair's presentation of "Anne Frank Remembered," as Anne Frank is portrayed by Maine actress Penny Atkinson as Anne Frank, at 7 p.m. Sponsored by the Casco Bay Women's Club. E25-11, 520 Congress St., Portland. — Today only. 773-8187.

wednesday 22 This weekend's series of "The English Romantics" series at the Casco Bay Bicycle Club. 828-0918. 1

thursday 16 The Four Towns will be touring in concert to debut the release of their new CD. Buy tickets at $10 in advance, available at the State Street Theater, 609 Congress St. at 7 p.m. Tix: $18. 879-1112.

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Back from the barrio
Paul D'Amato's show at the Portland Museum of Art considers Chicago barrios, Mardi Gras revelers and Portland ravers, with mixed results

Scott Rutherford

D'Amato's show at the Portland Museum of Art, "Prospectus: Paul D'Amato," at the Portland Museum of Art, Philadelphia, D'Amato seeks to use "conventionally unexplored" and "unrepresentational" images to explore social issues. However, the show is marred by a lack of "emotion and feeling," according to the reviewer.

The show features Chicago barrio images, as well as "emotion and feeling," as the reviewer notes. D'Amato, a professor at Maine College of Art, says that "mys­-" simplicity and understanding." The show varies in success, with some images being more successful than others.

The reviewer also notes the absence of "emotion and feeling," in pictures of Mardi Gras revelers and Portland ravers, with mixed results. The reviewer describes the show as "of varying degrees of success." The show is open through July 7 at the Portland Museum of Art.

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Fashion Show, Portland, Maine (Nikki), 1993," by Paul D'Amato

D'Amato's show at the Portland Museum of Art considers Chicago barrios, Mardi Gras revelers and Portland ravers, with mixed results.

Paul D'Amato's show at the Portland Museum of Art considers Chicago barrios, Mardi Gras revelers and Portland ravers, with mixed results.

Mario, Chicago, 1994," is a large image of a young girl, lying in a pile of water on the street. The girl is lying on the ground. The image is a "simple composition and limited but rich color palette." The reviewer notes that the image "skillfully captures moments of "emotion and feeling.""

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The Watershed Workshop

The Watershed Workshop is an eight-day workshop exploring Images of personal and social change. The workshop will be held at the Watershed Center, 300 South Portland Rd., South Portland, ME 04106. For more information, call Judy Faust, 761-9438.

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Food Specials

The Game Room

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THE MAINE GAY MEN'S (HORUS CASCO BAY WEEKLY

**The Opening of JBI Scarborough Commons. An Open House Dinner 6pm Show 8pm**

**Tuesday, June 25**

Brook 175 Running Hill Road from 6-8:30 pm, at 251 High St, So. Portland. Cost: $55 ($45 members). 729-6333.

**Wednesday, June 26**

**Individual Therapy**


*Oxford St, Portland*, Include community meetings Fri 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-5961.
**Go, Boyracer, go!**

As well as creating an identity, you cannot do a second of the band is in the so-called Brit-pop movement into two groups: those who get more attention than they deserve (Oasis, Blur) and those who deserve more attention than they get (The Dentists, The Auteurs).

Now, the British band Boyracer belongs in the latter category. That may be because too few Americans are familiar with the output of Leeds is far removed from the heart of the British music scene in London. Or may be because Boyracer refrains from merely being a boy band... it is the truth that if it wasn't for the fact that they're British and have even more that are members of various noodle bands.

**Christy's records, "In Full Colour," there are plenty of pop hooks, but these are too much so to all the big bands, a few dance beats, an occasional electro-pop production and a short pop song - called, appropriately enough, "No Punk Living" - thrown in for good measure. Junior lovers may recognize the influence of The Jesus & Mary Chain and My Bloody Valentine, two bands that merged feedback and melody, and The Wedding Present, another Leeds-based band that deserves more attention than they get. Boyracer is a solid enough band to take these disparate elements and influences to create a sound that's uniquely and originally their own.

**Brexton performs May 31 at Zota, 38 Forest Ave., at 9 p.m. TIic: 50 (Fri)."** 773-8187.

**Short Cuts**

Shiny new boots

Earlier that same evening, the local heavy metal band Daddy Black Boots will hold an all-a-go record release party at Zota to celebrate its new CD, "Sticker," on Richard Records. (They held a 21+ release party on April 26 at Zota.) "Sticker" will give Portland's metal fans plenty to celebrate. The CD shows the band in top form, as tight as the material. There's a lack of emotional variety, though, that makes the album plain as well as a bit wasted. There's a lack of emotional variety, though, that makes the album plain as well as a bit wasted. Moreover, there are moments on "Inness," the band's latest release, when it sounds like the band... the band is more or less an instrumental "guitar," the band's latest release, when it sounds like a noise, the band's latest release, when it sounds like a noise..."S..."

**Machinery Hall of Fame**

If you don't want to keep your head but still want energetic rock, you might want to check out Machinery Hall, who play May 16 at Granny's. This trio is quite popular in their hometown of Boston, where they've won a host of awards, and here in Portland, where they often play at Granny's every other month. If you want to escape the heat, they're a perfect date, they play straight-forward, regular (i.e., sensitive) songs, with a solid pop-rock, with a solid pop.

The problem with such an approach, though, is that without interesting songs the music quickly becomes anonymous and bland. Moreover, their strummed "guitars" often sound like a noise, the band's latest release, when it sounds like a noise..."S..."

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Donation: $2.50. 774-6974.

of creating and presenting a production in the form of survivors of sexual abuse who are interested in providing care to chronically/terminally ill or disabled

CONTINUED FROM PAGE 34 CASCO BAY WEEKLY

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May
reiki light, 1st degree
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The name should suggest a logo design for use in future library publications and materials when relating to the computer system. The name should somehow symbolize what the system does and how it benefits library services to the residents of York and Cumberland County, as well as students and employees in the City of Portland. The new electronic information system is made available through the main library and branch libraries.

The name should suggest a way for the public to use these facilities and services. It must be clear and concise, including only five letters.

Deadline (def. n.) A set time by which something must be done.

The name should represent a major design for a new library and library staff who live and work in the community. The name should suggest that the new library and library services are successful in the community. The name should stand in Library, 5 Monument Square, Portland, ME 04101. The contest is open to persons 18 years or older.

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