Casco Bay Weekly : 15 May 1997

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Recommended Citation for This Issue
MAN WITH A MISSION

Larry Reid, executive director of the Maine Youth Center, says a little help is better than nothing when it comes to young people who are in need of services. He believes that even the smallest gesture can make a difference in a child's life.

Larry Reid is trying to reverse decades of overcrowded policies at the Maine Youth Center in South Portland. See Page 8.
A CONVERSATION WITH
ANN NOYES

Ann Noyes, 53, is an expert in etiquette, having worked under her aunt as associate director of The Protocol School of Washington. Noyes decided to expand the program to Maine, and since January has been running the Protocol School of Maine out of her Falmouth home.

What got you interested in manners and things?
Well, I've always had an interest. I've had children also...any parent has, I think, had the experience of working with their children to develop certain social skills, and this is what we consider them, social skills; learning how to get along with people. What is wonderful is when you work with a child, and also some adults, and when you meet them they don't look at you, and you can hardly hear their name. Then after you work with them, for a couple of sessions they feel good about themselves, so it's not just forks and knives.

Do you think we, as a society, are less polite than we used to be?
I think so. I really don't know why, but there seems to be a lot less concern for another person. Some people say it's because of the '60s when 'anything goes' happened, then through the '70s and '80s - the ME generation - everybody was concerned only with themselves. But I think it's turning around.

Why should regimented manners be so important as long as someone is considerate of others?
Well, whether you spoon your soup away from your...see, we try to have fun with this. Etiquette shouldn't be an uptight thing.

Tiffany, Donna, Marty & Toni
Now Appearing at
Topcoats & Co.
Four of Portland's Most Fabulous Hairstylists.
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Portland, ME
Call for an apt. 874-0929

Here's a little poem I use: "Like ships that sail out to sea, I spoon my soup away from me" — see, we try to have fun with this. Etiquette shouldn't be an uptight thing.

"Here's a little poem I use: "Like ships that sail out to sea, I spoon my soup away from me" — see, we try to have fun with this. Etiquette shouldn't be an uptight thing."

"Here's a little poem I use: "Like ships that sail out to sea, I spoon my soup away from me" — see, we try to have fun with this. Etiquette shouldn't be an uptight thing."
The result is Cut diamonds offer this additional guarantee of quality.

Cut, color and clarity. as well as the carat weight are also the guarantee that your diamond will be beautiful and of the highest quality. 

At City Hall 1:1061 beautiful diamonds.

The benefits of buying your Cross Ideal Cut - The world's most beautiful Diamond.

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For more information about display advertising, call 775-1234.

Maine Publishing Corp.
It's not easy being green
Farming in Portland's suburbs is a lot more complicated than just planting crops.

KAREN TURNER

Next to Nathan Maxwell's computer

is a 12-foot-by-20-foot garden

behind the garage of the Maxwell

farmhouse. The garden is used to

grow all the payroll for the Maxwell

family, which consists of Nathan,

his wife, and their two children. The

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Larry Reid, the newly appointed superintendent of the Maine Youth Center, is a man with a mission. "I was driven here," Reid said. "I took in excess of a $25,000 cut in pay to come here. It was part of my spiritual calling to come to Maine. So I came to Maine, and I'm not sorry."

Given the conditions of the youth center, he took over in February. Reid, a dearthened criminal, said he would not have been surprised if he'd asked his Maker to reconsider. Maine's only juvenile correctional facility, located in South Portland, has suffered years of budget cuts that have gutted its vocational programs and reduced staff to one-on-one contact. While some of the center's staff are experienced and well- intentioned, many have little education or background in providing therapy or rehabilitation. The residents — boys and girls aged 11 to 20 — live in cramped, dilapidated dorms.

Officials with the Maine Department of Corrections, which operates the youth center, have repeatedly said they want to reduce the number of youths committed to the center, creating more group homes and halfway houses for former residents. But with years of budget cuts, those programs are few and far between. Today the center is struggling to do what it has been asked to do with so few resources.

Staff members at the center are appalled by the conventions of the facility . That's why Reid was hired in 1979 as the youth center's director, back when the center was operated on a tight budget and run in a more humane way. He had been recruited to take the job after a seven-year stint as the youth center's director of special education.

Residents say he's noticed the differences. "He seems nice," said a student who had been sentenced to serve time in the facility in the past. Reid was a little easier to approach and had the job. "I've had him on a few occasions," said another student. "I never saw the other guys."

"The other guy" was Dick Wyse, who ran the center for 22 years and retired in 1986. Wyse, 61, who is slightly more than six feet tall, was hired in 1972 as the youth center's director, back when the center was run on the basis of personal relationships and rehabilitation. Before he ran the center, Wyse had been a police officer in the town of Freeport.

Some of the residents that occurred during Wyse's tenure made front-page headlines, such as an incident in 1988 when a student allegedly disemboweled a white pillow in a dorm, and a 13-year-old resident who was accused of killing a boy and shot and threatened to kill himself.

According to authorities, one of the most significant similitudes about staff members in the center was that they were more likely to be working to change the kids than to be working to keep the lid on the dangerous residents, since a fence went down at the center, especially among the most troubled of those who were sent there.

The Maine Youth Center was designed to hold 180 youths, but today it holds 240. Reid has said he wants to reduce the number of youths committed to the center, saying that he'd like to bring the number down to 160, which would allow for better staffing and more individualized programs.

Residents have noticed the change. "He's a little more responsive to their needs," said one student. "He's more concerned about the kids than the center."

The center's move to a more individualized approach is one of the biggest changes Reid has made since he took over the center. Reid has been trying to instill a sense of responsibility in the residents, and he's been working to improve the center's facilities and programs.

"I want to make sure that every kid has a chance to lead this troubled system," Reid said. "We've got to figure out a way to give them the tools they need to succeed in the real world."

The center, which had been relegated to the cottages, has been turned into a more modern facility. Reid has begun making small changes, such as adding new furniture and improving the bathrooms.

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A TRIP WAY UP NORTH

CUTLINE FOLLOWING "north"

say. "They use themselves and spray blood. They'll pick up their feces and..." said . "They cut themselves and spray..."

CONTINUED FROM PAGE 9

the staff we have now."

They can't get out."

oppressively hot summer day. The temperature inside the room was unbearable, she said. Guards had shackled one boy to stop him from grinding a shard of concrete into his skin. "He had gouged a hole in his chest. I don't believe there's anything in this institution that we have to hide, and if we do have something to hide, we'd damned sure better fix it."

- Larry Reid

"Fighting," John said. "Why are you in there, John?" he asked, then leaned toward him to hear the response. "That's bullshit," Cochrane said. "It's insane."

Program manager Nancy Cochrane has been working at the youth center for about 20 years. "The numbers are..."

He had gouged a hole in his chest. I don't believe there's anything in this institution that we have to hide, and if we do have something to hide, we'd damned sure better fix it."

- Larry Reid

"What would I do if someone put me to hide, we'd damned sure better fix it."
Woody: I think for him to say that, he was the one that got away. Counselor Vi Giroux recently spruced up the unit's grimy walls and installed a small air conditioning unit. She believes they deserve more attention than they currently get.

Mike: And I'm walking away thinking, "Listen," she said, and the youths "We're just like the rest of you. We want to be treated with respect." Counselor Vi Giroux recently spruced up the unit's grimy walls and installed a small air conditioning unit. She believes they deserve more attention than they currently get.
**Difficult decisions**

In this space last week, we urged the school committee to look at both sides of the issue: the need for a budget and the effects of any cut. Would it affect any students if the school committee had to make cuts? Let's face it, there is" ("Your homework," 9-8-97). Not surprisingly, Portland Superintendent of Schools Mary Jane McCalmon and the school committee's chair, Mike Roland, took issue with what we were saying. Their response is on the opposite page. ("We did our homework. Did you?")

Some of their points are well taken. We didn't take the time or ask the right questions to discover that certain of the expenditures we cited are either impossible or actually represent savings in the context of the overall budget.

But someone else has taken the time to go over the school budget with a fine-tooth comb—City Councillor Orlando Delogu, who chairs the council's finance committee. Delogu, a budget hawk who is intent on keeping the city's tax rate flat, has identified $2,002,000 that he thinks can be cut from the school committee's proposed expenditures without directly affecting children.

Among Delogu's proposals are phasing in, over two years, the 21 new staff positions the school committee wants, instead of adding them all in one year; personnel issues. But we still think that there is room for cuts, and some of the people Delogu has identified (that contingency fund, for instance) are ripe for the cutting.

Delogu is right on that. And that means every part of the budget must be scrutinized carefully. We believe that the Finance committee's rigorous examination of the school budget is responsible and necessary in that context, and we are sure a compromise can be reached that will continue to provide Portland's children with a quality education.

**Correction**

In our coverage of the May 6 election last week, we incorrectly stated that Nicholas Mavodones Jr. would replace Portland City Councilor Jack Dawson. Mavodones will replace Councilor Dick Paulson, who decided not to run for re-election this year. Dawson is still on the Council.

We do our homework. Did you?

Portland School Committee

**Uninformed and disgruntled**

I just opened the May 1 issue of the CSP to see what is going on in CWP. It seems to me that the only thing that they are concerned about is cultural happenings in the region. I believe many people in the Portland area do not care.

I am disappointed and a bit miffed to find out that the legendary Jon Spencer played right down the street from my house last night. Why didn't I know about this? And I have not seen his name in the local papers for a long time.

Yes, I am a busy guy and sometimes I don't get around to looking at CWP and CSP. There are other sources for this information around that I try to keep up with, but CSP is an important thing.

CWP is this community's only free news source, and we appreciate the information, hints and events of the following weekend as well? Yes, we do. The Portland Press Herald is "the go-to" source. If you get the time and are interested, let us know that we are going along with this. One of the things is provided by the Greater Portland Chamber of Commerce and the Portland Press Herald. You should have been mentioned before the day of the show. I know that the show was sold out and the rest of promotion didn't turn out that large.

I am writing because I noticed this in your publication.

It is not our purpose to make every even successful. It is CWP's responsibility to look for more reliable source of information. I think we should be looking into the school committee's proposal for the overall budget. I think the lack of promotion didn't hurt this event; but the lack of promotion is an important one.

We have recommended instead not only the lack of information in our budget but also in our school budget. We are concerned with the overall city budget and the role of education as a public service. We have recommended that the city budget is a public one, and it is the responsibility of the city to keep the public informed about its policies. We believe that the best way to achieve this is through public relations, which is the primary function of any public relations in the city to inform us to the public.

We are concerned that the finance committee delayed its decision until just two hours before preparing the budget in the Council, at which meeting the public had its only opportunity for comments. Such hasty timing is not conducive or respectful to the full public discussion that matters such as these warrant.

We would also like to point out that despite what seems to be a deviation of the wisdom, it has never been shown that Portland's lack of contingency measures for major school budget decisions is responsible, especially in light of the recent cuts in the Portland School Budget.
Jagged little ghosts
Ex-Portland Patty Griffin injects rock sassa into her writery blues and folk

GRITTY SOUTHERN

It was exactly a year ago that Patty Griffin released her debut album, "Living With Ghosts," and, as the saying goes, she hasn't been the same since.

"I've been on the road for a solid year with this album," says Griffin, in a recent telephone interview from a New York City hotel room. "This album's actually been decent sales, and I'm getting great feedback. It's been exceptionally rewarding. I don't know why.

"What's "Living With Ghosts" is a collection of 10 original songs, none of them personal diatribes packed with polemics, sadness or anger. In fact Griffin's acoustic guitar and inflected with a healthy jab of rock energy. The album, released by A&M Records, sold 60,000 copies and was tapped around the country as one of their favorite albums of 1996. On the road, she's opened for Peter Gabriel, Johnny Cash and in the late 90s. Griffin's music is a mixture of passion when you consider the recent trajectory of her performing career. She's been around long enough to have a perspective on what it's like to be a true talent.

Still, we're not inclined to call it a break-in stone. we've discovered that the new record is a true beauty and a healthy dose of rightiness of things and anger, as opposed to the sentimental face angst of many of these X series. It doesn't have these things as emotional or as much feedback. I've seen how "Living With Ghosts" can move people on their own, and I don't think my songs are necessarily downers. Through the songs, I'm trying..."

Jingle jaggd ghosts
Ex-Portland Patty Griffin injects rock sassa into her writery blues and folk

"If you'd like to get a sample of what I'm about, you can download me, Living With Ghosts," says Griffin, in the conversation. "Living With Ghosts," for the record, was a through-put tour, up a few years ago. The album was released by A&M Records and Griffin was named one of the favorite albums of 1996. Then, in 1995, her marriage ended and the label was out of business. "My husband doesn't think much," she confided when answering her music, not had reservations about her slacks as a singer-songwriter. "I had a thought, I don't think my songs are necessarily downers. Through the songs, I'm trying...

...Jagged little ghosts
Ex-Portland Patty Griffin injects rock sassa into her writery blues and folk

“Don't believe 100 breaths of a thing as saying the truth." — heavenly spott Patty Griffin.

...Jagged little ghosts
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Jenny D Leon Grant (The Portland Daily Press), March 7, 1996

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Prime cut

The same crew that's been fogging up THE WAILERS with more than a few hits of the new album, " dub collector's, " kill the vibe. The latest, the disc is breezy with ska-heavy, horn-groove that sits up on the band's grooving. Jeff Petersen's a powerful and highly-swinging vocalist and a satisfying overall. May 15 at Zootz, 14 York St, Portland, at 9 pm. Tel: 885-7833.

The Underwood

10:30 pm.

Zootz

11 pm.

for the release of their new release, " I Started a Joke, " with their original hit, " The Overlovers."

Free Street Taverna

11 pm.

The Underwood

10:30 pm.

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Free Street Taverna

11 pm.

The Underwood

10:30 pm.

Zootz

11 pm.
Come Party With Us!
Formal Dress Required

Do Cole Jewelers
36 Main Street, Gorham
15 minutes from Portland
389-2201

Full Service Bridal Salon

Friday Date Night 4-8pm

Wedding Need

Also May 18. Cost $3 ($1 ages 5-12/kids free). 642-2626.

Submissions for the calendar must be received in writing by the Thursday prior to publication. Send your calendar items to
Zen Miller, Casco Bay Weekly, 56 Congress St., Portland, ME 04101.

Friday 16

Create your own food experiences while helping a good cause in “An Evening To Remember,” a night of dining and music to benefit the Maine Alzheimer’s Association. At Portland Harbor and Aged Living Facility, 1 Forestdale Rd., Portland, from 6:30-8:30 pm. Tickets: $50. 781-4315.

September 17

Call now for special deals. For training events, the Center for bushes. Children’s 6th annual benefit Pet Walk and Children’s Fair at Back Cove, from 10-1 pm. 2 pm. Entertainment includes the Tangletoons and famous country singer Texas Teens. Featuring acts for PM $2-0. If you take your camera you can try your hand at the CCF’s Art Show, two days of dogs, and other items for sale at Wessinger Spring Gardens, 455 East Rd., Westbrook, from 10-5 pm. Also May 18, Cost $5 ($1 ages 5-12). 800-363-2881.

September 18

What do you know about being in the kitchen? Maybe it’s time you took action. Sign up for a class at Oak Street Theatre and Cafe. Or you can be the Artist! You’re cooped-up at home, doing the laundry, when you find what appears to be a couple of free tickets to a show at the Maine State Music Theatre. New this season is “The Daytrippers,” starring Hope Davis, Parker Posey, and Liev Schreiber. At The Movies, 101 Forestdale Rd., Falmouth, from 6:30-8:30 pm. Tickets: $100. 781-8200.

Monday 19

Do you want to be a stroke artist? Take your pick this week! The Barnyard Is Open Daily 11 a.m.-8 p.m. Another option is “A Matter of Perception,” the first annual juried exhibition by artists with disabilities. At PMA, 7 Congress Sq., at 4:30 p.m. John Kemp, president of Very Special Arts, will talk about the importance of the arts for persons with disabilities. At PPL, 5 Monument Sq., from noon-1 p.m. 871-1758.

Tuesday 20

Thursdays, 8 Pm

“Gestation Night.” See Portland’s newest baby born live on the stage. City Segal and put a free concert for your own one night only! At CMP’s 369 India St. 7 Pm. The Band! 770-6020.

Shingles

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Farm

The Ice Cream Barn
Open Daily 11 a.m.-8 p.m.

The Dairy Farm Market
Open Daily, 9 a.m.-8 p.m.

Smiling Hill Farm
781 County Rd (Rte 22)
Westbrook/Scarborough Town Line
775-4818
The Downeast Fiddle Jamboree Featuring the Old Foreside Rd, Falmouth, at 7 pm. Free. 781-8201.

July 14-Aug 07.

Manager and in publicity. Call Alison Marek at 761-

Saco River Grange Hall, Salmon Falls Rd, Bar Mills.

from 6:30-9:30 pm. Show dates: July 25-Aug 9. At

Auditions. The Originals hold auditions for the

"Willow" by David Paige. At Mahoney Middle School

Young Playwrights Contest The Children's Theatre

933-9999.

sents David Greenham's tribute to Aesop fables. At

the Theater at Monmouth, Main St, Monmouth. May

Ocean Ave, Portland. May 15-17 and 22-24 at 7:30

Theater & Studio, 341 Cumbenand Ave, Portland.

May 16-17. Fri-Sat 8 pm, Sun 2 pm. Tix: $10 ($8

Biblical musical about the life of Joseph, husband of

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Educating the business, training and service provider community on: Principles of Welfare Reform, Target Populations, Specific Challenges The Long Term Worker
Keynote Speaker -- Congressman Tom Allen
Date: Monday, May 19, 1997
Time: 8 am to 3 pm
Place: Portland Marriott Hotels
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For registration information, call 775-7001, ext. 4447.

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Sex and sensibility

Acorn's "Cross-Dressing in the Depression" gives voice to our most consuming appetites.

Mary Stamatel says Leah Murchin is "Cross-Dressing in the Depression".

The play focuses on the action more than the characters think about almost more than they converse. Young Wilder is the exception, because he transforms himself in the heat of the story. Because he's young and healthy, he's not weighed down with the responsibility of making them laugh. The characters' flaws are only skin-deep in a way that's witty, well and the few moments when we see them face to face clearly have to last us for a long time.

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We love Americans know about the heavyweight title fight between Muhammad Ali and George Foreman in Zaire in 1974. The film "When We Were Kings," directed by Leon Gast, brings this exciting event to life.

The film is a jazzy, rousing story that captures the essence of the fight against evil. Look for spiffy double-entendres and more than a few laughs. The film is a love letter - to another woman - in "Austin Powers," but it's a love letter to the '60s and '70s as well.

Casablanca The original 1942 classic, "Casablanca," is a witty and well-crafted tale of two old friends in Casablanca. John Cassavetes as Sam Spade, who happens to be gay. An additional layer of metaphor out of its tropes, this time with an exotic African setting.

Romy and Michele's High School Reunion "Romy and Michele's High School Reunion," directed by Garry Marshall, brings to you InPerson8 (!ed with monotone by Howard Cosell.

Volcano "Volcano," directed by Janet Jones, is a hilarious and heartwarming tale of two sad-sack students. Love and friendship triumph in the end.

The Saint "The Saint," directed by Roger Moore, is a fun and accessible film that is not afraid to poke fun at itself. It's a great way to kick off the summer movie season.

Dungeons and Dragons "Dungeons and Dragons," directed by John Landis, is an action-packed adventure that takes place in a world of magic and adventure. It's a great film for fans of the popular role-playing game.

Strikes Back "Strikes Back," directed by John Carpenter, is a thrilling and suspenseful film that takes place in a world of danger and uncertainty. It's a great film for fans of the popular action genre.

Other films worth checking out: City of Massacre, The Saint, Grosse Pointe Blank, Casablanca, Volcano, Romy and Michele's High School Reunion, Strikes Back.
Bates College

Bates College is seeking an experienced Environmental Coordinator. Reporting to the Dean of the College, the Environmental Coordinator will work with the Facilities Department to create and implement sustainability initiatives in the campus community. Responsibilities will include developing energy and water conservation plans, participating in energy audits, and promoting awareness of environmental issues. This position is located in Lewiston, ME, and requires a Bachelor's degree in environmental science or a related field. Experience in sustainability management is preferred. Applications deadline is June 20.

Writers Wanted

The Auburn Citizen, a daily newspaper located in Auburn, ME, is seeking writers for a variety of topics. Experience in writing for print or online platforms is preferred. Applicants must have a strong work ethic and be able to meet deadlines. Apply with resume and writing samples to The Auburn Citizen, P.O. Box 1234, Auburn, ME 04210. No phone calls please.

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CLINICAL compact apartment for professional. Experienced professional only. Other shifts. Responsibilities include supervising, and providing counseling services. Send resume to USA Neff, Director of Professional Services, Community Options, 15 East Front Street, Portland, ME 04101.

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10 weeks - Tuesdays 5:30-7:30 - $15/session

For more info call 773-1071

If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your focus, then advertise in the Weekly Wellness Directory. Call 773-1134.
**Personals**

**Roving Northwest Mountain Woman**

Looking for a long-term relationship with a man who enjoys the outdoors as much as I do. Prefer someone in their 30s or 40s with similar interests. Please respond with a photo and a brief description of your lifestyle and hobbies. Contact details: 775-5000.

---

**Lover Wanted**

Feminine, female, 5'6" tall, long wavy hair, hazel eyes. Seeking a lover for sexual intimacy, with emotional connection. Must be over 25. Contact me at 775-6789.

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**Tell Me About Yourself**

I am a 30-year-old woman looking for a similar-minded individual. I love hiking, camping, kayaking, and spending time in nature. If you enjoy the outdoors as much as I do, please get in touch. Contact: 775-7890.

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**Portland Women Seeking Men**

If you are a woman in Portland and you are looking for a partner, please call 775-8900. We are a group of women looking to connect with like-minded individuals.

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**Find Your Soulmate**

Looking for someone who shares my love for nature and outdoor activities. If you are interested, please call 775-9000.

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**Personal of the Week**

**Jason**

28, 6'1" tall, blue eyes, brown hair. Seeking a partner for long-term relationships. Must be over 30. Contact: 775-9999.

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**Together We Grow**

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