5-20-1999

Casco Bay Weekly : 20 May 1999

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1999

Recommended Citation for This Issue

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1999) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.
RETAIL HELL

You shouldn't have to sell your soul to work a bookstore register.

STORY STARTS ON PAGE 10

8 Beating the Smoking Ban
16 From Russia with Art
20 Who Is That Hollerin' Man?
24 A Weird Kid Strikes Back
Repeat Performance’s
3RD ANNUAL CRAZY, NUTTY, WACKY, SLAP YOUR KNEE AND SCREAM "WHAT THE HECK ARE THEY THINKING?!

BLOWOUT TENT SALE
10% OFF ALL TENTS IN STOCK
ONE DAY ONLY
SATURDAY, MAY 22ND

Repeat Performance
Adventure Gear for Outdoor Pursuits
311 Marginal Way • Next to Play It Again Sports • 879-1410

KELTY
MOSS TENTS
SIERRA DESIGNS
WALRUS
REI
JANSPORT
4-SEASON
3-SEASON
BACKPACKING
FAMILY CAMPING
MOUNTANEERING

TALK

A CONVERSATION WITH

ABDULLAHI JARANOW

"I thought baseball was just some kind of old sport, and it didn't matter to the country. But now I know that baseball is something real important."

Abdullahi Jaranow, 12, was born in Mogadishu, but moved to Somalia when he was very young. Jaranow came to Portland in 1995. He's a sixth grader at King Middle School, where his teacher, Stephanie Greer, is teaching the class about baseball.

Students have researched the game's history, geography, and music of baseball, and are reading daily newspaper stories and attending games at Fenway Park and Hadlock Field. This year in school, Greer's class has been preparing for a special project on baseball, including everything from painting the gym's history, geography, and music to reading daily newspaper stories and attending games at Fenway Park and Hadlock Field. When the project is completed, a brochure will be distributed at Portland Sea Dogs games.

When did you first hear about baseball? The first time I heard about baseball was in 1996, I was in a class watching a game on TV. The only thing I learned was about the Portland Sea Dogs, and I kind-of liked baseball. But I didn't like it as much as soccer.

Do you like baseball? I don't know that.

Who's your favorite player? Randy Johnson. He's a pitcher. I don't know much about him.


Do you like him? I know him. I don't know about him.

Why do you like him? Because he is the first player I learned the history of baseball.

Where did you first hear about baseball? When I first heard about baseball, my dad told me.

What is your favorite team? The Portland Sea Dogs.

What is your favorite bra... Michael Jordan.

Who's your favorite player? I don't know.

Do you like him? I don't know.

Why do you like him? I don't know.

Where did you first hear about baseball? I don't know.

How has learning about baseball helped you as a student? I learned the history of baseball, the rules, and the geography of the United States. I don't know what it's like to play, but I know about the teams and their players.

Did you have any trouble figuring out the rules? When we started doing baseball, it was a lot easier. I understood it.

Do you understand the official rules? When I first heard about baseball, I didn't understand the rules.

Alice Ahmed

ALCOHOL ADVERTISING

GET A LOAF OF THIS

ARTISAN BREADS

J.L. COOMBS

Melanie

Heart

Bucket

by

Brighton

J.L. Coombs Fine Shoemakers • (207) 865-4333 • Online Store: jlcoombs.com

273 US. Route 1 South, Freeport • 15 Bow Street, Freeport Village • 72 Main Street, Old Port

From Our Hearts to Yours.

MAY 20, 1999

CONVERSATION WITH

ABDULLAHI JARANOW
John has 2 oranges and is on a train traveling south at 55 MPH.

Jane has 3 apples and is on a train traveling north at 45 MPH.

Ted has 1 orange and 1 apple and is sitting at home.

How long will it take for John, Jane and Ted to "Man, I wish I had a pizza."

Find out why the Double Grande Pizza—two delicious 14" one-topping pizzas for only $13.99—is the answer to everything!

The Amato's Pizza Quiz.

The food article is titled "Falls apart" and mentions a climb into the basement level at the Portland Press Herald. The author, Robert Leider, discusses the challenges of climbing the stairs.

="Solution:"

There's Nothing Like A Real Italian.

CascoBay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds

Casco Bay Weekly

Cover Story

10. Retail

The Pizza

11. News & Views

Politics and other minutiae

12. City

Cape Elizabeth Branch Library Fundraiser

13. Arts & Entertainment

Arts & Entertainment

14. Edge

Edge

15. Classifieds

Classifieds
So you've decided to go to Beauty School Cosmetology.

We offer a 1500-hour General Beauty Culture Course, a 240-hour Nail Technology Course, and a 36-hour Nail Art & Design Course.

Our well-rounded curriculum not only offers a 360 degree training in the fundamentals of beauty culture, but is a program of complete orientation, instruction and practical sessions that prepares you to pass your State Board Exam and be successful in your chosen profession.

Check us out

Cosmetology School of Cosmetology
1027 Farm Ave., Portland, Maine 04101
797-9016

AQUA CLEAN IS BETTER FOR YOUR SKIN, EYES AND HEALTH AND BETTER FOR OUR ENVIRONMENT!

The Aqua Clean System is the Professional's choice - environmentally safe garment cleaning process developed in cooperation with the U.S. Environmental Protection Agency and Environmental Canada. Aqua Clean facilities' solvent-free technology will give your leathers and textiles big benefits:

- Beautifully routed leathers and suede to their natural soft, supple feel.
- Colors any brighter with less fading.
- Garments most sanitarily fresh, with no residual solvent odor.
- Uses biodegradable cleaning agents that can be handled simply.
- Quality service. Your satisfaction absolutely guaranteed or the cleaning is FREE!

Save $5.00 WHEN YOU BRING IN THIS COUPON!

LIMIT ONE PER FAMILY - OFFER EXPIRES JUNE 20, 1999

Lordy, lordy, look who's wordy

I fully embrace the philosophy that being a writer is not just a career; it is a way of life. My identity is not dependent on what I do for a living, but rather on who I am as a person.

I am a writer, a storyteller, and a chronicler of human experience. I believe in the power of words to change lives and to bring us together.

One of the greatest pleasures of being a writer is the opportunity to share my work with others. I am always looking for ways to connect with my readers and to engage them in the process of creating.

I am currently working on a new novel, which I hope will be published later this year. In the meantime, I am excited to announce that I will be giving a reading at the local library on June 15th. The event is free and open to the public, and I would love to see you there.

If you are interested in learning more about my work, you can visit my website at www.www487ForestAvePortlandMaine04101. There, you can find information about my latest projects, including book reviews and interviews with other writers.

I am also available for speaking engagements, and I would be delighted to discuss my work with any group interested in the craft of writing.

Thank you for reading, and I look forward to hearing from you soon.

Best regards,

[Your Name]
Breathing easier?

Some Portland restaurants have found a legal loophole that will allow their customers to keep smoking — for now.

CRIS BOSSY

The new state law banning smoking in Maine restaurants hasn't taken effect yet, but it has already brought its share of problems to Portland restaurants.

In Portland, several owners of local eateries have decided to dump their restaurants' smoking rooms and apply for new licenses to smolder.

The new law, signed by Governor Paul LePage,生效 on August 25, 2018, prohibits smoking in all food service establishments.

Restaurant owners are now deciding whether to apply for a new liquor license with no smoking or to convert their existing licenses to lounges.

Some owners are worried that the new law will lead to a decrease in revenue due to lower sales from smokers.

Meanwhile, the Portland School Committee is considering whether to allow smoking in public schools.

The committee will vote on a proposal to allow smoking in public schools at its next meeting on October 19, 2018.

Portland: $27,000

Boston: $436 or $9.18 per passenger

Cost of Fresh carrots:

1. Card

2. White

3. Green

4. Morning Glories

5. Kohlrabi

6. Cabbage

7. Cauliflower

8. Broccoli

9. Brussels Sprouts

10. Green Beans

Number of students in a 13-member state teacher's union

MAY 20, 1999

FREE MOVIE*
You shouldn’t have to work your soul to work a bookstore register.

Narrow is the story has been changed to protect individuals’ privacy.

Casco Bay Weekly
March 5, 1998

RETAIL
HELL
CONTINUED ON PAGE 8

You shouldn’t have to work your soul to work a bookstore register.

Narrow is the story has been changed to protect individuals’ privacy.

Casco Bay Weekly
March 5, 1998

RETAIL
HELL
CONTINUED ON PAGE 8

You shouldn’t have to work your soul to work a bookstore register.

Narrow is the story has been changed to protect individuals’ privacy.

Casco Bay Weekly
March 5, 1998

RETAIL
HELL
CONTINUED ON PAGE 8

You shouldn’t have to work your soul to work a bookstore register.

Narrow is the story has been changed to protect individuals’ privacy.

Casco Bay Weekly
March 5, 1998

RETAIL
HELL
CONTINUED ON PAGE 8

You shouldn’t have to work your soul to work a bookstore register.

Narrow is the story has been changed to protect individuals’ privacy.

Casco Bay Weekly
March 5, 1998

RETAIL
HELL
CONTINUED ON PAGE 8
Retirement is more enjoyable when shared with family and friends.

We know that sharing time with family and friends is truly a gift. That’s why we encourage our residents to have as many guests as they wish. We also offer many planned activities and events for our residents’ enjoyment. As you know, there’s no substitute for experience. Come see how our experience has made us number one in gracious (and friendly) retirement living.

Gracious living includes:
- Resident managers
- Three chef-prepared meals served family-style
- Private dining room when family visits
- Large screen TV lounge
- Library and billiard room
- Month-to-month lease, no hidden fees

The Woods at Canco
527 Canco Road
Portland, ME 04103
(207) 772-4777

It’s a food service job. I copy down the phone number on a scrap of paper.

“Do you have any questions?” she asks. I shake my head. “Fine. We’ll see you tomorrow at 9:00.”

The woman from the cafe. “You stuck in my head all day. I finally had to call you.”

I go back to work. I think about how much money I’d rather have in my account. I think about the kid who needs a coat. I think about my pride. I think about my future. I think about the fear of uncertain paychecks.

The woman from the cafe. “You stuck in my head all day. I finally had to call you.”

I go back to work. I think about how much money I’d rather have in my account. I think about the kid who needs a coat. I think about my pride. I think about my future. I think about the fear of uncertain paychecks.
COMMENT

A neighborhood under siege

Five months after the U.S. Postal Service canceled plans to build a new postal warehouse on an adjacent lot, city officials are looking closer than ever before to the rundown Rand Road site that they claimed was too small to meet their needs.

"Wait, now?" asks anyone who has ever driven by Rand Road and observed the empty lot's potential for housing. "Were you ever there to look at the site?"

"It's not there yet," says Mayor Barbours, a Portland official who has been working to find a new site for the postal service. "But we're working on it." And they are.

The site, located on the corner of Rand and West End streets, is currently used by the city as a parking lot for visitors to the Maine State Museum. But the site's潜力 far outstrips its current use. A recent study by the state's Department of Transportation estimated that the site could accommodate up to 2,500 vehicles per day, or nearly twice as many as the current site.

The plan, according to city officials, is to convert the site into a multi-use facility that could be used for housing, office space, and retail. The city is currently working on a master plan for the area and expects to have it completed within a year.

"We're looking at a range of options," said a city spokesperson. "We're not sure yet what we'll do, but we're definitely interested in making better use of this site."
Monaghan said the new pizza place, which
Since the owners of "污泥"s proprietors threw in
other restaurants, Fore Street and Street &
Man and Woman". Natalia and Vladimir
solemnly declare that they were about to paint
It was a joy to paint, and it only made sense to them
Evsevievs were actors/performers in the famous and long-running play "Voluntary Relatives", which they translate into English as "Voluntary Relatives reunite"
Natalia explains, "With passions and poetry. It is like the holy father in European nations make the switch to a market economy."
the group includes Tracy, the Rochester Airways plane/crew member, vocalist/keyboardist Lynne Petty and visual artists/photographers Vincent and Annamarie. Regular member
May 20.
May 20 and May 27, the group includes Tracy, the Rochester Airways plane/crew member, vocalist/keyboardist Lynne Petty and visual artists/photographers Vincent and Annamarie. Regular member
Voluntary Relatives play only three or four times a year, and each performance is unique. "We do just any thing with a jingle," Tracy said, "we are just out to experiment, and doing what we do best, which is playing improvisational jazz music with poetry incorporated into pop and theatrical elements into our performances."
The stage is set for a musical and visual delight, with the group's famous improvisational jazz music and poetry
The performance space is located in the historic and charming ladies' music hall that was once a church in downtown Portland. The hall has been beautifully restored, with a gymnasium and historical artifacts on display. The group performs in a variety of styles, from classical to contemporary, and always produces a memorable and entertaining experience for the audience. The group's unique approach to music and art is sure to captivate and delight audiences of all ages. The performance is sure to be a highlight of the summer season in Portland.
There are towering creatures towering on the rocky shoreline these days. Big Foot,Tooli, has been seen in Colorado campgrounds. My group of hikers being college kids on their own. Some say the ghosts of John Denver still Roam in the stars or moony night. These are the

[Text continues with various events and dates]
The Man in Slack

Sunday night downtown, Dick Fitts Rosenthal on Portland’s Northern Street - the bar on the corner of Munjoy Hill - and it’s Johnny Paycheck’s birthday, again. Dickie has filled the place, families, friends, neighbors, local truckers all gathered round the six or seven tables, along the six or seven stools at the bar. The bartender is moody and even, the man drives off on the hour. Tall white pines can be seen off to the right. He’s playing the hits, the hits, and under the noise and under the noise and under the noise and under the noise and under the noise... a song about the girl he loves, “nuthin’ but a smile and a towel in the picture on the billboard in the field by the big, old highway. People can come. Hollerin’, Man is here.

Every town needs a Hollerin’. Someone to throw the old songs and keep ‘em alive for the next generation at two. Many hear the Hollerin’ call, but few can come to listen. He’s down there, down there in demand. It’s a long road, and lonely. There are distortions, depressions, problems, problems with the environment affecting us, a chance to reflect, but absolutely delivering only emptiness and bad coffee. It’s heavy till we break a ned to a second class.

It’s important.

Hollering’ Man, go on in Review, where he was born. He heard the calls through the radio. Dick Curless told him about the tradition: the one time he played at a song that moved to northern Maine: the tradition recalled. He turned down the road for a weekend or two, then took an on another and trekked it. He’s almost to the Pacific Ocean, was 1973.

He’s seen on the streets of Berkeley and screamed across the world, he’s a folk singer, a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a folk singer, he’s a fol
thursday may 20
TOTO & THE MAYTALS
Canadian alt-rockers are gearing up for a big three-day weekend in celebration of Victoria Day, a holiday honoring the nation’s patron saint of the Arts. TOTO is a Canadian band that has enjoyed critical and commercial success since the mid-1970s. The Maytals, a Jamaican band, are known for their blend of reggae and soul music.

friday may 21
FRIENDS OF CASCO BAY AUCTION
Cheryl Wheeler, a renowned Canadian singer-songwriter, will perform at this auction event. Wheeler is known for her powerful vocals and thought-provoking lyrics. The proceeds will benefit the Friends of Casco Bay, an organization dedicated to preserving the bay’s natural beauty.

saturday may 22
MARY CHAPIN CARPENTER
Mary Chapin Carpenter, a Grammy-winning pop/country singer/songwriter, will perform at the Portland Opera House. Carpenter is known for her exceptional range and her ability to write poignant, introspective songs.

sunday may 23
THE SMITHS
The British band The Smiths, famous for their gothic, punk-influenced rock music, will perform at a sold-out concert in Portland. The band’s lead singer, Morrissey, is known for his enigmatic personality and distinctive vocals.

monday may 24
SOUND PICKS
Quick Pick: Reckless Kelly, a band known for their roots music and honky-tonk sound, will perform at the State Theater. Quick Pick: The Toots & The Maytals, a legendary reggae band, will perform at the Great Eastern Hotel.

tuesday may 25
MARRY CHAPIN CARPENTER
Mary Chapin Carpenter, a Grammy-winning pop/country singer/songwriter, will perform at the Portland Opera House. Carpenter is known for her exceptional range and her ability to write poignant, introspective songs.

wednesday may 26
THE SECRET GARDEN
The Secret Garden, a musical adaptation of the beloved children’s book, will be performed at the Maine State Music Theatre. The show features a score by Andrew Lloyd Webber and is directed by Bartlett Sher.

THURSDAY MAY 27
TOOTS & THE MAYTALS
Canadian alt-rockers are gearing up for a big three-day weekend in celebration of Victoria Day, a holiday honoring the nation’s patron saint of the Arts. TOTO is a Canadian band that has enjoyed critical and commercial success since the mid-1970s. The Maytals, a Jamaican band, are known for their blend of reggae and soul music.

friday may 28
FRIENDS OF CASCO BAY AUCTION
Cheryl Wheeler, a renowned Canadian singer-songwriter, will perform at this auction event. Wheeler is known for her powerful vocals and thought-provoking lyrics. The proceeds will benefit the Friends of Casco Bay, an organization dedicated to preserving the bay’s natural beauty.

saturday may 29
MARY CHAPIN CARPENTER
Mary Chapin Carpenter, a Grammy-winning pop/country singer/songwriter, will perform at the Portland Opera House. Carpenter is known for her exceptional range and her ability to write poignant, introspective songs.

sunday may 30
THE SMITHS
The British band The Smiths, famous for their gothic, punk-influenced rock music, will perform at a sold-out concert in Portland. The band’s lead singer, Morrissey, is known for his enigmatic personality and distinctive vocals.

monday may 31
SOUND PICKS
Quick Pick: Reckless Kelly, a band known for their roots music and honky-tonk sound, will perform at the State Theater. Quick Pick: The Toots & The Maytals, a legendary reggae band, will perform at the Great Eastern Hotel.

tuesday may 31
MARRY CHAPIN CARPENTER
Mary Chapin Carpenter, a Grammy-winning pop/country singer/songwriter, will perform at the Portland Opera House. Carpenter is known for her exceptional range and her ability to write poignant, introspective songs.
Post, its the Elephant's 1st Summer back
Children's Unique Clothing & Gifts

Goodies for Camp...

The Madie-Booty Camp kids say it's "A-1!"
Situated in hood, have one eye on the sun, two eyes on the price tag, and three eyes on the quality. A must for all Campers.
25 Thames Ave. (Exit 68 off 295) in Old Orchard Beach, Maine 04064
Toll Free 1-800-384-5445

teenage/child's Liberation

COOKBOOK

That's not shocking

I have to say it, but sometimes they're just as bad.

I still can't make up my mind. The truth... look around.

With a few extra minutes the other day, I turned on the TV to see what the world was chanting about. It was a week or two before the 1999 maine. In the story on the tube was a story on how many news media were involved in the shooting at Columbine High School. Perhaps because this event occurred on a heavy day and we have no idea what these stories are really about, forgotten and set aside for better things. The broken promises, peace and poppy talks. I almost said the same right, but I just don't say that.

This is a strange time to be growing up. Being raised to dislike black people or being accused by an action every day of being a constant. It seems the same level of hate, causing kids to do things like say "oh, 1999 and themselves."

Unfortunately, the people responsible for these resources are described by the still

living classroom as lacking "to keep them from learning," and "not caring." Each room, five of these, is the best that I am sure of these kids. Though this is the truth, the idea of being a person who will give you a rainy and clear view when you have his general direction is not easy. Since all these kids and many adults have been involved, we of this group will, I know, be anguished and watched with a hairy eyelashes.

School boards think they knew which kids they have to watch. They think they know the answers. They think the most you can get is that school and pull it out of hearing class. And -- with the social problems and the bad parents and the whole lot of the world -- will be the next to go.

Spirit. The decision to have special attention and appreciation.

Sorry, but I am not going to kalam.

I don't come here to report your feelings, but weren't you a teenager, Larry? Somewhere, deep inside, you do know why kids do these things, and it isn't entirely out of hate, cult obsessions and depression. Although these things may cause kids to feel isolated and killing their counselors, the true cause becomes one of boredom and error and the need to make a sound. To scream, to have your name, to have your feelings, but weren't you going to kill anyone.

I am lucky. I've seen the few who get out the easy way. I've been noticed for my few feelings, my few experiences. Although I am not going to lie to you, it is really too bad that there isn't a place for everyone's writing in this country, and various influences, by the way) than graph linear equations in algebra class. There is no room left for kids who have hidden talents to discover themselves publicly and be appreciated for their few talents, as it isn't entirely out of hate, cult obsessions and depression.

I am lucky. I've seen the few who get out the easy way. I've been noticed for my few feelings, my few experiences. Although I am not going to lie to you, it is really too bad that there isn't a place for everyone's writing in this country, and various influences, by the way) than graph linear equations in algebra class. There is no room left for kids who have hidden talents to discover themselves publicly and be appreciated for their few talents, as it isn't entirely out of hate, cult obsessions and depression.

I am lucky. I've seen the few who get out the easy way. I've been noticed for my few feelings, my few experiences. Although I am not going to lie to you, it is really too bad that there isn't a place for everyone's writing in this country, and various influences, by the way) than graph linear equations in algebra class. There is no room left for kids who have hidden talents to discover themselves publicly and be appreciated for their few talents, as it isn't entirely out of hate, cult obsessions and depression.

I am lucky. I've seen the few who get out the easy way. I've been noticed for my few feelings, my few experiences. Although I am not going to lie to you, it is really too bad that there isn't a place for everyone's writing in this country, and various influences, by the way) than graph linear equations in algebra class. There is no room left for kids who have hidden talents to discover themselves publicly and be appreciated for their few talents, as it isn't entirely out of hate, cult obsessions and depression.

I am lucky. I've seen the few who get out the easy way. I've been noticed for my few feelings, my few experiences. Although I am not going to lie to you, it is really too bad that there isn't a place for everyone's writing in this country, and various influences, by the way) than graph linear equations in algebra class. There is no room left for kids who have hidden talents to discover themselves publicly and be appreciated for their few talents, as it isn't entirely out of hate, cult obsessions and depression.

I am lucky. I've seen the few who get out the easy way. I've been noticed for my few feelings, my few experiences. Although I am not going to lie to you, it is really too bad that there isn't a place for everyone's writing in this country, and various influences, by the way) than graph linear equations in algebra class. There is no room left for kids who have hidden talents to discover themselves publicly and be appreciated for their few talents, as it isn't entirely out of hate, cult obsessions and depression.
VISUAL arts

Bayview Gallery
75 Market St. Portland

PICTURE THIS

Atzpatride
Tree Arts 12 Depot
576 Congress

MUSEUMS

Bowdoin College Museum of Art

FROST Art Institute Museum
37 Main St., York. "Woven For Art," hours: Tues. Wed. Fri and Sun. 10 am-8 pm. Thurs. and Sat. 12-9 pm. 10 pm. Tues. 7-9 pm. 926-4597.

Krupp Blacksmithing Museum
210 South Main St., Skowhegan. "Behind the Songs," a collection of photos from the late Frank Buck. Through Tues., June 30. Call for hours. 985-3194.

MUSEUMS

Museums, such as the Portland Museum of Art, offer a variety of exhibitions, events, and activities. For more information, visit www.portlandmuseum.org or call 794-1700.

VISUAL arts

CONTINUED...

Refactory: ceramic works by Kwabena Chan
11 am - 5 pm. Sat 10 am - 6 pm. Sun noon-5 pm.

ATTENTION

MUSEUMS


MECA's Porteous Gallery

IMPRESSIONS

Nathasha Bennett.
Bennett.


THEすべり


ARTWORKS

MECA
97 Spring St., Portland. "New Members show," shows through Sun. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 877-4277.

JOY

VIEWS

Events and Lectures

Upcoming events and lectures at various locations in Maine. For more information, visit www.mainevent.com or call 285-1416.

Bakehouse Cafe
not just the Old Port's best lunch!

Bistro Dinners
Thur. Fri Sat 5:30-8:30
The Patios are Open! Weekend Brunch
Sat Sun 8:00 2:00
230 Commercial St., the corner of Congress
773-1217

Learn to Play in the Street
(Play Roller Hockey)

OCEAN ST. AUTO REPAIR

2 locations!
72 Ocean St., South Portland
730 Commercial St., Portland.

Help us celebrate the grand opening of our Congress St. location. Stop in for all of your automotive repairs and services.

VISUAL arts

CONTINUED...

Letting the clay have its way

Permeating Hajii Gallery's current display of clayworks is a sense of the utilitarian, and, in fact, "functional," as the website suggests. "Functional forms," the most enticing to me, are objects that serve a purpose, whether it be decoration or utility. The utilitarian objects and farming equipment that surrounded me, both past and present, has been my inspiration for much of the work I produce. I use the clay to express my thoughts and feelings, to communicate with others. The clay is a medium that allows me to experiment with form and color, to create something unique and special. It is an art form that has been around for thousands of years, and it continues to evolve and develop. Through my work, I hope to inspire others to appreciate the beauty and diversity of this medium.

Towards the end of my time at Hajii Gallery, I was able to interview one of the artists whose work was on display. His name was Michael Bennett, and he is a well-respected artist in the clay community. I asked him about his inspiration for his work, and he said that he draws inspiration from nature and the environment. He also mentioned that he enjoys experimenting with different techniques and materials, which is something that I can relate to.

I also had the opportunity to visit the gallery's website, which is a great resource for those interested in learning more about the artists and their work. The website includes information about upcoming events, exhibitions, and workshops, as well as a photo gallery of the gallery's current exhibits.

In conclusion, Hajii Gallery is a great place to explore the world of clay art. The gallery's current display of clayworks is a testament to the versatility and beauty of this medium, and I encourage anyone who is interested in art to visit and see for themselves.
The importance of being earnest

Gray Hall Productions confronts the demons of abuse

"The Calling," now playing at Oak Street Theatre, is a powerful play about survival. Author and director Michael Hallihan's focus is on creating a tense, fast-paced drama of abuse and recovery.

Sharon Hall, a woman with a few too many demons to bear, appears to have a child within her reach. She wants to keep her child safe and alive, but her past becomes a constant threat. Sharon must decide whether to confront her past or continue in her current state of denial.

Jennifer, a social worker, comes to help Sharon. She sees the potential for change in Sharon and works to help her overcome her past. The play shows how difficult it can be to break free from a cycle of abuse.

The script, written by Michael Hallihan, is tightly structured with a few semiredundant scenes and a slight lack of suspense in the first act. The writing and directing by Hallihan are remarkable, and the performances by the cast are excellent.

In trying to drive away her past, Jennifer snarls, and Deborah HaN and Olivia Price impress the audience with their strong performances. Jennifer, who slips into different personalities when upset, scares the audience with her intensity.

The play also highlights the strength of the Stathoplos family. Jennifer knows how to pierce that armor, and in trying to hurt him into going away, Stathoplos' expressive face can be read as the horror of his situation. The audience is impressed by the family's ability to keep the audience engaged.

The play is an excellent addition to the repertoire of Gray Hall Productions, and it is a powerful reminder of the importance of being earnest in the face of adversity.
WOMEN'S ADVOCATE
 feminist hot line domestic violence program has a
...
...Remember the good old traditional days when a pint of Guinness was less than a dollar?

*Hell - we don't remember those days either*

**LET'S START A NEW TRADITION PORTLAND!**

**EMPTY POCKETS**

*PORTLAND, ME*

27 FOREST AVE. PORTLAND - 774-1100
TUES-SAT 5-1AM - SUN 3-1AM DINNER

**ANNOUNCING OUR**

**ANNUAL TRADITIONAL 99¢ PINT OF DRAUGHT GUINNESS CELEBRATION!**

*(ONE DAY ONLY, FRIDAY MAY 21ST FROM 9PM - MIDNIGHT)*

COME RAISE A PINT WITH POPULAR TRADITIONAL IRISH BAND "AN GRIAN" AND DISCOVER PORTLAND'S FRIENDLIEST NEW IRISH PUB. TRADITION NEVER TASTED SO GOOD.

HEY PORTLAND! LOOK FOR UPCOMING DETAILS ABOUT THIS SUMMER'S EMPTY POCKETS TRADITIONAL MUSIC FLEADH ON JUNE 19, AN ALL-DAY FESTIVAL WITH GREAT TRADITIONAL IRISH MUSICIANS FROM THROUGHOUT NEW ENGLAND.