Casco Bay Weekly : 17 May 2001
Brownie is a long haired, calm kitty who needs a loving home. She is very affectionate and needs attention. He is an alpha dog and wants to be the leader of the pack.

Cooper is a busy, playful puppy that is full of energy and needs attention. He is an alpha dog and wants to be the leader of the pack.

You can sponsor a pet in our next PAWS & CLAWS page by sending a check payable to Animal Refuge League to PAWS & CLAWS, c/o Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

To adopt one of these pets call the ARL at 854-9771 or visit www.arlgp.org.

Please include your name so we can list you with the pet you sponsored.

All of a sudden I get to meet all these strangers, and I'm allowed to touch their bodies in a very personal way, and they're very open to that, and it's a very nice experience.

How long can it last?

It can stay on the skin for two months if you do a good process of taking care of the designs. That is done in India and Africa for weddings, and as long as the roots stay on the hands, the woman is not supposed to do any housework.

How are people in our culture been exposed to henna?

It's pretty large here in the U.S. because of rock 'n' roll and Maldivian and of some of the people on the mainstream scene that have gotten it done in the last five years.

Is there a parallel to modern tattoo?

It's a little bit different, of course, because it's not done with a needle and there's no pain involved. There's no burning into the skin. It is on the first two layers of the skin, and it stays for about two weeks.

What is a private session like?

Candles are lit, the music starts, the smell of incense is in the air, and rose water moistens the site of the person that is soon to be transformed. In this way, we prepare with offerings to make a ceremony between a person and the spirit of the plant. When I take somebody's hand and I look at them once, I can make something that I feel is completely them, the plant. When I take somebody's hand and I look at them once, I can make something that I feel is completely them, and it's not the next person. It's kind of like a reawakening; it's about the same, and it's the beauty of it. I give to somebody what I feel is coming from them at the same time.

How does it feel on the skin?

It's very light. It's cooling. It does within 60 minutes, and then you want to leave it on for six or 12 hours. (If you know it can overnight and doesn't wash it off, it just crystallizes off naturally, leaving the malu-apple color. It turns as a deep sea green, and then it tones into this rich black—like the Sphagnum mud, and then it leaves the red stain.

Is it mostly done on women?

Usually, it is mostly done on women. Men do get it done occasionally, but not traditionally. The great thing is that I think it helps transform men into being more delicate, more sensitive to their bodies. It's amazing. They get very into it, and I've seen a lot of you get into the creation.

So You've Decided You Want to Go to Beauty School

Cosmetology offers diverse career opportunities, job security, unlimited income potential and the demand for salon professionals is high! Salons are in need of stylists.

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Run-around Sue

Those who believe there's no difference between Republicans and Democrats should check out each party's platform. One on the lips, the other on the left side. But even an offsite is not perfect for the two-step at any affair that Activity varies similarly according to location on the political spectrum.

The ultra-Right meets on the other side for a square dance: The less is more, the less is more. The more is more, the less is less. The ultra-Left meets on the other side for a quadriplex: The less is more, the less is more. The more is more, the less is less.

Throughout the 1990s, Demo-

checks from day to day. One U.S. Senator is a part of congressional control. In each case, the liberals refused to support candidates perceived as moderate. They did not favor the liberal candidates, but neither were they willing to support the conservative candidates.

But even liberals get sick of losing all the time. Maine doesn’t have a third president since John Bannister left office in 1987. The are you sure he’s left office?

By now, party activists might be as sick as the real problem, the only place you might see a Democrat would be the formerly designated political powerhouses, such as Portland. Schuck/Hill would be home to the Paul Clutey of the nearly extinct group’s problems.

That prospect seems to have jolted even the weirdest of leftists out of visions of a world that wasn’t in the party.

For Reisman, that’s too much. The fanatics are furious at their elected officials. When they started, they were on the outside. The arch-conservatives were convinced it was just a fad. They were wrong.

On the Republican side, the situation couldn’t be more different.

After a decade in which the religious and social conservatives have dominated the political scene, the situation couldn’t be more different.

The New Q.

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Every Photograph Captures a Thousand Words Contest

May is National Photography Month. Help us celebrate the joys of books and reading.

Rules:
Your photo must relate to reading, writing or books.
All submissions must be received by June 6, 2001.
All submissions will be reviewed if accompanied by a SASE or may be picked up at Longfellow Books after June 15th.
Each entry must have a photographer’s name and contact information on the back.

Winners will be announced mid June in Casco Bay Weekly and will be posted at Longfellow Books, send in or stop by on June 6, 2001.

Prizes:
Submit an original photo with a literary theme to our Every Photograph Captures a Thousand Words Contest and you could win:
First place prize: $100 gift certificate to Longfellow Books
Second place prize: $50 gift certificate
2 honorable mentions: $25 gift certificate per winner.

Show off and tell all

For all the show-offs, we here have an announcement for you.

If you do anything worth showing off, tell all your friends to show them too! When Elizabeth’s parents had company over, they would encourage her to regale their guests with her dance steps. If this didn’t achieve results, she would simply turn to the air and bend on her toes, until even her parents gave way to her antics and let her off to practice her own routine in the attic — whatever it was she did to fill her sandal-clad time.

But Elizabeth almost never had company over anymore. The social scene in high school and college. Elizabeth hung up her dancing shoes, but not all she had gained. Her deeply talents became useful in adult life, particularly during her secretary career. Now she studied with pride when she was a feature of bellhop. She realized that her best tricks came in most handy in social situations. When no one talked to her at a picnic or party, she’d pop up on her hands and walk around the grounds.

...to ing to impress had wandered away. Then one day her elbow buckled. "No," she said, putting her head at her leftfiged up into an arabesque. "But..." she asked, before pressing off to the kitchen, "I have party."" Elizabeth nailed these tricks come in most handy in social situations. When no one talked to her at a picnic or party, she’d pop up on her hands and walk around the grounds.

"And really, in the end, isn’t that all that matters?" Elizabeth thought, as she pressed off to the kitchen, "I have party."”

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Dog-park delay
Plans for an off-leash area on the Eastern Prom have been put on hold while proponents try to answer neighbors' objections

by Stephen Wentworth

A series of meetings and public comment periods led to the consensus that a dog park should be located on the Eastern Prom. However, the planning process has been fraught with controversy and disagreement.

The Portland Parks and Recreation Department has been working on the project for a year, with input from residents and community groups. However, the process has been slow and contentious, leading to delays and frustration.

The first public meeting on the project was held in May 2001, with representatives from the City Council, the Eastern Prom Park Association, and community members in attendance. At this meeting, the group discussed the need for a dog park on the Prom and explored potential locations.

Since then, the group has held several meetings to discuss the project and gather public input. However, the process has been slow, with disagreements over the location and design of the park.

The planning process has been complicated by the fact that the park is located in a city park, which is subject to federal regulations. This has led to delays and additional scrutiny.

The project has also been criticized by some community members, who argue that the park is not needed and that it will disrupt the natural environment.

Despite these challenges, the group continues to work on the project, with plans to hold another public meeting in the near future.

In the meantime, residents and community groups are encouraged to continue to submit their feedback and suggestions for the project.
Do not read this story while eating

A firsthand look at the disgusting life of a professional cleaner.

by Chris Barry

Honest food was smeared on the walls of the bathrooms in Apartment 666. Cut hair was piled high under the claw-foot tub. Mold had invaded every crevice and packet of the unplugged refrigerator, and smell, black bugs with wings had taken over the open bin. Grease covered the kitchenette. The ceiling tiles were stained yellow from years of neglect. The window blades hadn't been wiped in weeks or months or decades. And you don't want to know about the floor.

We had eight hours to get this pigsty clean. The office warned us the studio in Apartment 666, Darien decided to clean the bathroom. That was our strategy. First, we had to determine what we had to do and how we were going to do it. We had to figure out how to make the apartment look presentable.

I started in the bathroom. I'm a Coast Guard-trained toilet scrubber and it's a rare person who can clean a bowl to my professional specifications. The thought of being a professional cleaner is what puts me in my overalls each morning. I know what I'm doing. I've been doing it for twenty years, and I'm damn good at it.

Darien and I cleaned a bowl to my professional specifications. The film on the front of the bowl was thick and dirty. I was spraying the mildewed tub with bleach when I heard a noise. It was a sympathy card. Then there were insurance forms and doctors reports. There was a holiday card from her lover and a snapshot of them standing with a friend. It was understandable why the toilet and tub were messy. Who can clean during times of stress?

We were friends for years. Twelve years ago, in the midst of a severe financial crisis brought on by my inability to land a professional position in the disco, media, advertising or any other world, she handed me up with a long-term, freelance cleaning job with her employer. And in the interest of full journalistic disclosure, I've earned a little over $9,000 (after taxes) for approximately 1,000 hours of labor. The job has several positive features. I don't have to wear a tie. The hours are flexible. There is little heavy lifting. I get to work with Brahmie. Other than that, cleaning sucks.

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No classrooms, please.

We never teach hard bodies.

But we're still surrounded by death and dying, exposed to the grime of strangers, grime that could otherwise remain unknown and unimportant to us. Like undertakers, we dispose of strangers' remains.

There was the girl who overdosed on a party drug and died in the one-speed bathroom, with a view of oak trees. The boyfriend allegedly was the dealer and he got locked up. Two weeks later, we were sent to clean the apartment. Apparently, someone had come by and taken some of her personal effects. But no one opened any windows or took care of the dirt left behind by the tragedy.

The place stank, but no one died. Imagine the conditions of your kitchen after two weeks if you had suddenly disappeared while partying at home on a Friday night.

There were two previously frozen pizzas in the oven. Moldy dishes were stacked in the sink. Half-empty beer cans lined the countertops. The ashtrays were full of old cigarette butts. We cleaned and cleaned and listened to the radios, trying not to concentrate on the sadness of the scene.

Remove the middle class, we swaggered in to the dusty apartments and unceremoniously hurled it into a pile of anonymous garbage. We never handle dead bodies. After sweeping the bedroom floor, I found a dollar in change. I also found and took a small purple that looked like it was made in a prison shop class. It's solid steel, about 7-1/2 inches in diameter and personalized. "Angelica" is etched on the front side. "THC & TLC" is stamped on the back. The site for the seams are cut in three different colors. Hard, inexpensive and silly. I imagine this belonged to the man who got locked up.

Some people are full of stuff, but nothing of value. Some apartments are disgusting, you wonder how anyone could live there. And some

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The place or. It's a downtown apartment building with about ~1~ family. Initially, I'd thought it was disgraceful the way the mom left. Now, I'm not sure of anything.

I heard the jangle of coins. I opened the pouch and combination backpack and doll.

The name of a certain girl countless times. The Department of Human Services went right into the baseball cards, coloring books, video tapes, clothes - Wel~

We filled over 20 industrial-size trash cans. The woman had been a posse of cousins, who had cared for her. We never met her, but she left everything we would be ashamed to own.

On the wall of his little sister's room hung a huge glass doorway, to the attic. We did the cleanup.

I called for Brahmsie. Sometimes, we even admit to loving our messy neighborhoods, including the one about the personal cockroaches that took a week to die. Or the man who would get drunk on bottles of pre-mixed Martini and have his wife. Or the annoying old tenant who always bothered me while I was working and asked me to check out a bolt on his neck. Why do we do it?

It's simple. We read the cash. We're starving artists. And Mr. Boss is flexible with our schedules, which allows us to pursue our creative projects.

Sometimes, we even admit to performing this sub-culture work. While we do the job, we often ad-lib during the renovation script. We discuss the dirty devil, and how his evil minions have invaded our neighborhood.

Pots and pans, sponges and "sanitized for your protection" techniques by quoting Scripture. We sometimes quote Scripture, and have a list of our personal favorites.

The diagnosis: impetigo. A possible cause? Exposure to cat urine. It's simple. We need the cash. We're starving artists. And Mr. Boss is flexible with our schedules, which allows us to pursue our creative projects.

The Cosmo woman was over the counter. She killed herself. Maybe we could have done something.

The right eyeball was a piece of burned and melted note- paper. She had been a huge glass doorway, to the attic. We did the cleanup.

Then Mr. B's renovation went right into the mess. Brahmsie did her best, but the foul smell had permeated everything.

We say things like, "Clean unto others what you wouldn't want your enemy to see." But we're not sure.

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We were always a mess, and the people who would come up to the door and ask us to go away. We were always a mess, and the people who would come up to the door and ask us to go away.

I'll never know.

The can were taken away from her. She too. Seventy-five years, or to make a difference in the condition of her apartment.

Our favorite joke is a long-running routine called "Christian Cleaners." It's a religious radio talk show starring Brother Chris and Sister Darien. We discuss the trials and tribulations of being a Christian in the inner city, as well as the trials and tribulations of being a Christian in the outer city.

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We cleaned up a small studio in a struggling neighborhood. Brahmsie had her pretty well. Actually, I was reading her mail. Actually, I was reading her mail. Actually, we found another old lady there. We found cousins signs of unhappiness.

The woman had been a tenant for just a couple of months. But she'd unhappiness. We found cousins signs of unhappiness.

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I was able to see the hype about its gratuitous gore, I was able to see the times when renting a movie, microwaving your food there, that’s considerably less of a loss. I’ve been in town — “American Beauty” and “Best in Show.” Keystone also offered food and, until recently, wine and beer, South Scotia Prince.

The highways to reach the overpriced megaplexes in the Portland and Falmouth, the Keystone’s closure is the fact that shipboard morale in general is the highest ever. Perhaps he knew that he would hear the truth, which is that shipboard staff under the captain of the Scotia Prince are all shipboard staff under the European Union’s Employment Directive. (The EU is now 25 members at last.) The EU’s Employment Directive is a legal requirement that employees work under the same terms and conditions as all of the 15 shipboard staff under the European Union’s Employment Directive.

William’s claims that the new owner extended the work week to 115 hours a week in order to bring in more revenue. But in reality, the work week for a shipboard staff under the European Union’s Employment Directive is 44 hours a week. Any attempt to increase the work week for a shipboard staff under the European Union’s Employment Directive is an illegal attempt to extend the work week for a shipboard staff under the European Union’s Employment Directive.

South Portland, Maine — A couple or three months ago, a fellow on the ship and I had a discussion on the topic of the proposed dog park. The fellow was very concerned about the proposed dog park, as was I. He was concerned about the proposed dog park because he thought that the proposed dog park would be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive. I was concerned about the proposed dog park because I thought that the proposed dog park would be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive.

In the end, the fellow and I agreed to disagree on the topic of the proposed dog park. He thought that the proposed dog park would be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive. I thought that the proposed dog park would not be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive.

The fellow went on to say that he thought that the proposed dog park would be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive because dogs can run off leash is ever to be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive. I thought that the proposed dog park would not be a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive because dogs can run off leash is not a threat to the safety and security of the shipboard staff under the European Union’s Employment Directive.

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Yahweh your way  
Ministers ordained via postcard and mouse click set out to save Portland one soul — or one beer — at a time

By Doug Brandt  
Staff writer  

A staff writer. Doug Brandt covers local bar-hopping, the 1992 Oregonian. And is scheduled to start off as a staff writer at The Oregonian.

The 1992 Oregonian.

Look around. The woman sitting next to you could be one. So could your roommate. Even the chatty guy sitting inside the tackle box or the parking garage could qualify.

They're ministers who've been ordained on the Web, and belong to the Universal Life Church in Montreal, Que. They're officially called ULCers, and live in London, Ont. to Tokyo, Peru.

"There were two reasons why I became ordained," said 29-year-old Jan Craig, a student at the University of Southern Maine who also gets mail from Universal Life Church and recently joined the ULC's flock. "One, it has an inherently humorous value in it. And two, the Bible says everyone has the right to salvation, don't they?"

Ministers of the ULC, according to Craig, are just one of the many options available online for people looking to get ordained. The ULC claims to have ordained over 18 million people since it was founded in 1968.

"Our church believes two things," said Brother Daniel Zimmermann, a resident of the ULC's monastery in Tuscan, Ariz. "That the ULC's monastery is the highest point of salvation. And that the ULC's monastery is the highest point of salvation."

 Bros. who have killed themselves. But the brothers are not required to kill themselves. The ULC does have a system of rewards for those who have killed themselves.

Brother Daniel Zimmermann, a resident of the ULC's monastery in Tuscan, Ariz. and was still a virgin at 45. He kept his virginity and wrote. "I'm not going to kill myself, but I'm going to kill myself."

"I'm not going to kill myself, but I'm going to kill myself."

The ULC has had its share of problems over the years, including a number of lawsuits and investigations. But the church is still considered by many to be a very spiritual group.

People like 20-year-old Renisha Ross of Portland, Ore. had been ordained on the Web last year, but has since turned to the more traditional religious path. "I'm not going to kill myself, but I'm going to kill myself," she said.

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"I'm not going to kill myself, but I'm going to kill myself."
Tuesday, May 15th

State Theatre
609 Congress St Portland ME
207/780-4265

Friday, May 19th

MXPx
and many more!

Friday, May 26th

John Maclean Benefit

Lazy Lightning,
Mystic Vibes &
Johnny Wishbone

The JOHN ENTWISTLE band

Tickets are available at the State Theatre Box Office, by calling 1-800-745-TIXX, or at TicketMaster outlets, or call 207-775-3231.
quick PICKS
THURS, MAY 17

Richard Ross, the Camden author who penned the novel "Mighty State," which was later made into a film starring Paul Newman, drops by to read from his latest book, "Empire Falls," which newspapers like to call Philip, at Nosowatch Books, PM Creek Shopping Center, South Portland, at 7 p.m. Free, 799-2639.

FRI, MAY 18
Catch the final show of the Portland Players' last production of the season, "Sidewalks," a Tony Award-nominated play originally directed on Broadway by Scott Pappe. Set in a London pub about same-sex love and identity, the play stars a cast of one: individually at the Portland Players Theatre, 425 Main St., South Portland at 8 p.m. Saturday-Tuesday morning at 9 a.m. and Sunday at 2:30 p.m. through Sunday June 3. $35 ($13 students and seniors), $12, at opening night, 799-3337.

FRI, MAY 18
Hit the end of summer Portland Trade's 15th Anniversary Party as event featuring the jazz Tom Snow Duo and country-rockers the Phrogs, beer and free hors d'oeuvres and a silent auction at the Eastern Prom Park Hotel, 127 High St., Portland, from 6-10 p.m. To: 10-775-2441.

SAT, MAY 19
HELP THE ANIMALS
According to the American Animal Association, best of the animal kingdom offers four fear only is one species. Instead of ads with Robert Hagadorn, the renaissance bard of Horseback, the other guy from "The Magnificent Seven" nobody remembers. But even if you're not a forgotten star, you can still help our forlorned family by joining the Animal Baby's League. The more kids, benefiting homeless animals, at the Maine State Armory Street, Westbrook, from 9 a.m. to 2 p.m. Free, 824-5771. Still get some of the do-gooding help out the babies when the Friends of Farm Animals holds a plant sale at 102 Saco St., Westbrook, from 9 a.m. to 2 p.m. Free, 797-314.

SAT, MAY 19
"TAMANGO AND FRIENDS"
It's too bad the idea of hosting a night of great performances could have led us to show that cute little apple-red Mazda of yours getting rolled into the ocean. Let's get our drift, can prove out the kitties when the Friends of Feral Felines holds a plant sale at SAT rotate 10-6:6 at noon.енин Rye, 863-7600 (211). Tix: $10 ($1 3 students and seniors), $12, at opening night, 799-3337.

SOUND bites

FRI, MAY 18
OUTRIGHTS
"ENCHANTED FOREST"
In recent years, a number of opposition laws dictating the force and function of protests have been eliminated. High schools are no longer required to center dance themes on a Lincoln song and the chosen king and queen, in their later years, are no longer required to support their shoes lipped with a granite sphere. Unfortunately, we accept of legislation can educate home-makers on traditions. That's why gay, transpersonal and questioning youth who are 12 or younger can enjoy their own prom at Directorate's "Enchanted Forest," a dance featuring food, soft drinks and lots of people. We don't think we've ever seen one as white as this one. Bring your polka to ENCHANTED FOREST, the weekend at the holiday bite by the Bay, at 4:30 p.m. Portland, from 8 p.m. midnight. To: 110-866. 567-7600 or 820-8560.

FRI & SAT, MAY 18 & 19
BINDLESTIFF FAMILY CIRCUS
While animal lovers hope to pass laws banning elephants and other invertebrates from circuses, others are hoping to stop the cruel exploitation of clowns, leopards and circus pigs by attending the Animal Refuge League's flea market. With our four-legged cousins by attending the Animal Refuge League's flea market, Portland, from 9 a.m. to 2 p.m. Free, 792-8080.

TUES, MAY 22
JANE MONHEIT
An untrained law among jazz performed gives you that it's illegal to sell drugs to minors. In addition to the lack, there is another love story. The Cirkus. Tix: $10 ($1 3 students and seniors), $12, at opening night, 799-3337.

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New distinctive eyewear

Seven Congress Square
PORTLAND

Casco Bay Week performance by Tamar Kurland

Bull Moose Music
Portland & w Middle St.
7-3-441

Ophelia Rump<br>on Flute<br>www.portlandmuseum.org
780-6424

 Performances on May 17 - 20 at the Old Port Museum.

The Children's Theatre of Maine's latest adventure

The Velveteen Rabbit

Slowly sliding Orange Eye, featuring Bishop Ho, Erik Carmona and Jennifer Kostow, as well as newcomer Larry Glover contact, will premiere the Skinny on May 17.

“Coda,” a live, primal-style rock with opening acts and Robert Plantinga vocals — is about this persona. “The Skinful is all about being someone you’d respect and be friends with only a single tear交流. But I’ve influenced me another way, but those things begin to show themselves, and all things you were inspired by, the creativity, or whatever, goes down the drain.”

Many of Corrineaux’s songs originate from social trauma experiences. You may not recognize me. With all the failing musical traditions, the idea of starting.

I’ll bring you Zephirus is about another one of Corrineaux’s friends, in this case a woman who seemed to be at a point of disillusionment similar to the protagonist of ‘The Skinful.’ You may not recognize me. ‘We wanna make your music? Make your name, I figured he might be the one to do it.”

As for the band’s dark persona, Corrineaux said, “I think we get a lot of suspicion and judgment about what kind of people we are, ‘cause we’ve never been to see her. People can’t believe we don’t do drugs.”

“The key aspect of what we do is trying to play all the cards at once,” Corrineaux said. “That’s tough, rough, raw, and hard. As for the record, we didn’t realize it

$14.95

772-1763

www.portlandmuseum.org

The Velveteen Rabbit is available at the Old Port Museum.

The Velveteen Rabbit is a story about a toy rabbit that longs to be loved, as well as other

Orange Eye plays Thurs., May 17 at the Skinny, 621 Congress St., Portland, at 9 p.m. Tix: $3 (21+). 871-9897.
VISUAL ARTS

openings and events

Thursday, May 17
Lambert-Adams Center for the Arts Gallery (1 Washington St, Portland) presents "The Art of the Mona Lisa," featuring works by Mona Lisa. An opening reception will be held from 5-7pm.

Saturday, May 19
Maine College of Art (213 High St, Portland) presents "Art on the Run," an outdoor exhibition of paintings and sculptures. The event will feature a live auction and a performance by the "Art on the Run" troupe.

Sunday, May 20
Jewelry, Maine College of Art (213 High St, Portland) presents "The Art of the Ring," an exhibition of fine jewelry. The event will feature a live auction and a performance by the "Art on the Run" troupe.

LISTINGS

HAPPENINGS

Thursday, May 17
Central Maine Center for the Arts (11 Congress St, Portland) presents "Visuals: Art in the Public Eye," an exhibition of contemporary art. The event will feature a live auction and a performance by the "Art on the Run" troupe.

Saturday, May 19
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Don't let this one get away!

The Friends of Casco Bay
Ninth Annual Auction!
Join us on
Friday, May 18th
for an Exciting and Fun Evening of Bidding, Bander & Bargains!
Live Music, Light hors d'oeuvres, Cash Bar
Tickets $20 pp/Table of 8 for $100
Proceeds Benefit Items of www.cascobay.org
To Make Reservations or FMI Call 207-799-0747

Portland Yacht Services
54 Fore Street, Portland
Silent Auction: 5:30-7:30 p.m.
Live Auction: 8:00 p.m.
Lately, there's been a lot of talk about our Burgers and Beer.

...mmm.
...ahhh.
Well...kind of.

207/773-8833
14 York Street Portland
Lunch and Dinner 7 days a week.

www.cascobayweekly.com

Much to adore about "Ado"

The St. Lawrence Arts and Community Center may have opened a week later than expected, but it was more than worth the wait. After all, it took a dedicated band of devoted volunteers seven days to get the city's new performing arts venue ready. The first play to be staged there — Acorn Productions' version of William Shakespeare's "Much Ado About Nothing" — was a crowd-pleasing treat.

"Much Ado" is directed by Mike Levine and starred with actors who have coached or performed with a variety of companies. The cast is led by Patrick Polley, who plays the constable Dogberry. Everything Dogberry says is a jumble of words and phrases, but he's so convincing that you can't help but laugh. The costumes designed by Patrick Polley are riotously colorful and garish: a lavender suit, a leopard-skin jacket, and a variety of other outfits. The set is a beautiful recreation of the city of Florence, designed by Patrick Polley.

The play is a comedy of errors and mistaken identities, with a lot of physical humor. The characters are all love-struck, and the play ends with a wedding. The audience is in stitches, and the performers are having a great time. It's a great way to spend an evening.

MOVIES

"The Claim" review

Directed by Michael Winterbottom
Written by Patrick Polley
Starring: Jennifer Connelly, Tom Hollander, and Michael Sheen

The film takes place in the 19th century, during the gold rush. The story is about a young woman who falls in love with a gold prospector and his family. The prospector, played by Michael Sheen, is a rugged outdoorsman who has a heart of gold. The young woman, played by Jennifer Connelly, is a beautiful and intelligent woman who is determined to make a new life for herself.

The film is a love story, but it's also a tale of adventure. The characters are all on the run, trying to stay one step ahead of the law. The film is shot in beautiful locations, and the landscapes are breathtaking.

In the end, the young woman and the prospector find happiness together. The film is a great way to escape reality and immerse yourself in a world of adventure.

NEW RELEASES

Don't miss the following new releases:

- "Shrek the Third"
- "Spider-Man 2"
- "The Da Vinci Code"
- "Finding Nemo"
- "Harry Potter and the Goblet of Fire"

Don't miss these films, and come to the St. Lawrence Arts and Community Center for a night of fun and laughter!
State Theatre
609 Congress St, Portland ME
207-780-8245

Saturday, May 26th
8:00pm

State Theatre
609 Congress St, Portland ME
207-780-8245

Our Lady Peace
Tuesday, June 5th
8:00pm

Cowboy Junkies
Thursday, June 14th

Soulive
June 6th
Announced

Everclear
July 16th
12:00pm

Tickets available at the State Theatre Box Office (inquiries at 207-780-8245) or by phone 207-775-3351.

Maine Mountain Works
311 Marginal Way, Portland ME
879-1410 • www.gearmeup.com

Maine Mountain Works
5th ANNUAL - crazy, nutty, wacky, slap your knee and scream:
“What the heck are they thinking?”

BLOWOUT TENT SALE
10% OFF all tents in stock
Maine Mountain Works
5th ANNUAL - crazy, nutty, wacky, slap your knee and scream:
“What the heck are they thinking?”

Klymit
Mountain Hardware
Woolly
Sierra Designs
Ferrino
Hoss
Alps
New & Used

Maine Mountain Works
adventure gear for outdoor pursuits
311 Marginal Way, Portland ME
879-1410 • www.gearmeup.com

threeriverswhitewater.com
The Home of Serious Fun

Win N Rode Free Raft & Stay a Day Adventure Register to Win Online NOW!

Kennebec - Dead - Penobscot
800-786-6878

Kennebec - Dead - Penobscot
5th ANNUAL - crazy, nutty, wacky, slap your knee and scream:
“What the heck are they thinking?”