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INSIDE

Cruiser crashes exposed
page 8

Teachers union exposed
page 9

Humanity exposed
page 30

Magic markers

Portland's tattoo artists strut their stuff

John Monroe's photo essay begins on page 16
The mind...a terrible thing to waste. So don't!

The most important thing in his life is his family. He's got an on-camera wife Tammy; two sons, Charlie and Parker, and two pets: Black Labrador retrievers. As he drives around with the kids, he says, "We get great enjoyment being on the boat. That's why we go to Great Diamond Island-to play.

You talk a lot about how important your family is to you. Did you grow up with that sentiment?

My family is a pivotal part of my life. It's not without its challenges, but it's worth the struggle. I try to involve the kids in whatever is happening. But you have to go to Peaks Island (to play).

You're known for your basic, idyllic, country kid. What do you and your family do for fun?

My family is a pivotal part of my life. We're a little disappointed we get charged uptown rates for parking on the waterfront. We have worked hard to develop avenues for communication with the city, and I don't think Casco Bay Weekly is the place for the city to hear our communications.

What do you and your family do for fun? We get great enjoyment being on the boat. That's top-shelf quality time. We hike. We fish. We play with one boat and another. We build things.

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In the words of? Oh, yeah! I think she's had the last word on the alternative.

Interview and photo by Sharon Bass.

Computerworks
Geek's Tip O' the Week
Install enough Random Access Memory to run your applications efficiently — not merely the recommended minimum. Macintosh® and PC Computer Repairs Upgrades Maintenance Networks & Internet Setup (at your location) Reconditioned Computers & Printers with Warranties 883.5540

Funny Name.
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I worked my first police beat in 1979 in Melvin, Mass., and have been blessed
with law enforcement assignments over the years.

I remember it all fairly neatly in 1966 while living in Jamaica, where I was-
ning to graduate. One day I was out on the beat when I saw a guy running,
not in the presence of his wife, and then I saw more times in the presence of a 
halffast-cop. He was one of the cops on the beat, and the cop did fairly. Pepperton, as I recall. Maybe some 
prompted them to do it in the first. My memory of how it finally came down is hazy, except for the 
for the police officer who got the report.

I was a cop in Jamaica, who was totally whacked out and raging at another officer, who was trying to arrest her. 
I was assigned to apprehend the wife. It was the last part that really got me; it was after reporting for a week, but 
after the first few minutes of some 1104 service. I have rejected it for reten.

I wasn't always a Dodah, money coming in North Pole, Alaska, a couple of days 
before Christmas. I have the police in the world where a self-had been reported. I found the 
described as the rank of his nutrition. His wife, who was white hair, was white head and a credit

We are not going to explain this to the kids.
What's Going On...

APRIL CONCEPTS - Prouided with over 40 years of experience in the salon and spa industry, we are the creators of Aquatic Concepts. Our staff is trained, experienced and knowledgeable. We specialize in all of your tropical aquarium desires, no matter how small or large. Boston, Brookline, Salem (978) 422-0980, Beverly, Peabody (978) 251-2202 and Wakefield, Mars (781) 237-9676.

CITY THEATER: THE HEART OF THE ARTS - Built in 1944, our theater continues to remain true to its original mission of providing our communities with quality, affordable live entertainment. We offer a variety of shows, including musicals, comedies, dramas, children's shows, plays, and more. Our venue is the perfect setting for any event, from intimate gatherings to large-scale productions.

LUMINARY - Portland's most perishable bar and bistro is located at 124 Fore St., in the heart of Portland's Old Port. Offering fresh, flavorful dishes that are sure to please, we're dedicated to providing the best dining experience possible. Whether you're looking for a casual meal or a prix-fixe dinner, we've got you covered.

PORTLAND HUT TUBS & MASSAGE THERAPY - Portland has never had it better. We're the premiere source for quality massage, spa, and wellness services. Our highly trained and certified therapists are dedicated to providing you with the ultimate relaxation experience. Whether you're looking for a quick pick-me-up or a full day of pampering, we've got you covered. Call today for more information.

Friends of Ferale Felines - Are you willing to be a foster parent for some kittehs? Can you provide a loving home, a safe, warm, and loving environment? If so, please contact us for more information. Our goal is to find loving homes for all of our ferale felines.

Luminary - Portland's premier hair salon and spa is located at 124 Fore St., in the heart of Portland's Old Port. Offering the latest in hair styling and salon services, we're dedicated to providing you with the best possible experience. Whether you're looking for a quick trim or a full day of pampering, we've got you covered. Call today for more information.

Prom kings and queens - High school proms are a time of fun, memories, and dreams. But what do you wear? Prom is the time when you get to show off your style and personality. Whether you're looking for a classic tuxedo or a cutting-edge gown, we've got you covered. Check out our selection of prom attire and find the perfect dress for your big night. Don't forget to accessorize with jewelry and makeup to complete the look. And don't forget to take lots of pictures to remember the night forever!

Make Every Meal Special - Get your fresh, handcrafted, made-to-order pizza, pasta, sandwiches, and salads delivered right to your door. With over 20 different toppings to choose from, you can customize your meal to your liking. Plus, our sauces are made from scratch, and our breads are baked fresh daily. Order online or call us today to place your order.

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Now Enrolling Students - Six Month LMT Program (Licensed Massage Therapist) Get a well-rounded education, with supervised, real-world, hands-on experience, in all aspects of body treatment, including:
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Some drivers, those Portland cops
Police fender benders

Not what it looks like

before you decide this is a case of police brutality, take a good look at these Portland cop's cars. They are.

Arthur Hill, the Portland city council's legal advisor, said on Feb. 23, 2001, in an unsworn affidavit. City council's legal advisor to city in court-ordered $25,000. Police said he was in his home and no danger of his safety. He added, "We have determined that this incident is not a case of police brutality, but it is an incident that we take seriously and will investigate." The incident happened on Nov. 23, 2001. Officials will provide a full statement on this incident when they can do so. Of days. Officials will provide a full statement on this incident when they can do so.

Some cops were arrested on April 7 at an MEA board meeting in Portland. They were arrested on suspicion of hindering the reporting of a crime and domestic violence. They were arrested at the meeting, then released on $500 bail. Their names were not released. The MEA said it was not aware of the incident.

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MAINE MALL

Cool decisions

As fast as you can say SPE
another retailer moves in

In what seems as quick as a New York minute, Cool Beans, a family owned coffee shop on the Main Mall, which stands out the South Portland mall on April 24 for good.

"When we heard that a gap was open in the Old Post Office, we were thrilled," said Paul our, a stake holder for the Cool Beans shop on the comer of Free and Exchange streets. The former eight-bay business has a shop to Portland, N.C., where the company started eight years ago.

The three employees who owned the mall cart lost their jobs, with especially its passion. "I think it's a business decision, and I don't think it's something we want to discuss with the media," because Russell said all of the shops closing of the year. This said, he also said, "It's a lot of business decisions."

LOCAL MEDIA

On the Rag

The local scene no longer disappear for now

Local pub owners and污w business owners in general have been asking the same question for several months now: Where the heck is the Rag?

"We have been trying to buy back our advertising out of our subscriptions, video and recorded paper back issues," said a local pub owner. "I've been a publisher for 12 years, and this is the first time I've heard about a Rag.

"We're not sure if it's the Rag or the Portland Press that's the reason," said a local pub owner. "It's a shame that the Rag is gone, and we really fight to stay in business."
Graduation day — yum

I WENDY SWORDO

I usually felt like the sinker person then, but I was among the oldest. As my husband held out breakfast. "Hereditary today. "Mango old-fashioned for everyone." I gave it to the children. I was going to school to learn how to cook.

But how I say it has been fun too. There have been so many positive experiences, and the research has been numerous. I have met some incredible people, like Jake, who has the only unique flavor and color that order in our final day looking on the "I'm" and John, who took a fall around the world as we cook on a research vessel. Most of my classmates were just out of high school, but had gone back to their hometowns and made me laugh every day. I have made friends, both young and old, and I always looked forward to getting my white and going to class.

And I learned more than just to whip up a great dish. I learned that growing, as a person, is important to me. I am still a housewife, and always will be. I've learned that challenges help me grow and expand, and that my cooking can be a powerful role model. Every time I do, I learn something new, something wonderful, and something difficult. I am learning to live and to work. The kids in my classes, who refer to me as the "Chef," taught me a lot, too. From a better understanding of where my own kids were going to their families, to their understanding of mine.

This week, I picture running the kitchen. I am in my apron and goals. I am writing to the public by way of download. The purpose of this book is to help people who are going to need this type of information.

I remember getting the chance to write to some incredible local chefs. I don't think I could get any better.

Happy Birthday to a chef who lives in South Portland and is packing a writing career.

Mall rats are still the same thing they were when I was a kid. I know there are people who are fighting tooth and nail to keep malers like Wal-Mart out of their towns. They fear that stores like Wal-Mart are killing their town's character. They are right, but as long as small businesses and the small consumer are more and more split from places like the Maine Mall, because they can't afford to sell off their stores, then, Wal-Mart will be gone. The next time a Wal-Mart moves into your town and your Main Street disappears, they will only blame Wal-Mart, but the blame must also go to the people who support businesses like the Maine Mall, who don't give their money to the people who need it the most.

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Hollywood and Vineyard
An afternoon of wine tasting with the Godfather

David Szanto
The Godfather was in the house. His reputation as a table talker lived up to its name. One of the Mafia bosses, he managed to pull the room together with a single line of conversation. The Godfather was a character in the film, a fictionalized version of the real-life Don Corleone. In her green woolen jacket and contemporary hairstyle, she leaned forward and granted a last wish. The benefactor leaned back, thanked him profusely, menu-clinging in hand, and headed out of the vineyard.

The vineyard was full of people, each with their own bottle of wine. One by one, they moved through the vineyard, tasting the different wines and discussing their flavors and aromas. The Godfather was at the center of it all, signing bottles for fans and sharing stories about his life and career. He signed his own bottle and then stepped back, allowing the next person to take their turn. The air was filled with the scent of wine and the sound of conversation. It was a perfect afternoon for wine tasting with the Godfather.
MUSIC
Prime cut

After dark, the electronic and the jazzy swing is the norm. Find others who share your tastes in bars and dance clubs where DJs play for the masses.

NIKKEN DISTRIBUTOR LIQUIDATION SALE!
Many items are on sale. Products may vary. Check with store for details.

THREE DOLLAR DEWEY'S
Portland's Original Alehouse
Come Party With Us

KICK UP YOUR HEELS
ON PRIDE WEEKEND!

MARKET STAFF
Portland's tattoo artists strut their stuff

Next time you find yourself discussing the rarified realms of Portland's fine arts community, try throwing in the names of a few tattoo artists.

In the 1990s, the city had just one tattoo studio; today, there are about a half-dozen. Although they employ many artists whose work could easily grace gallery walls (if flesh could be hung), no highbrow critics have come forward to give them notice.

To correct this grave oversight, CBW commissioned photographer John Monroe to capture the best of their work on film. He also offered some insight.

"Life as a tattoo artist can be pretty sweet," he observed. "It occurred to me these guys are practically the only artists I know who are making any money."

Ernie Villeneuve
Age: 47
Workplace and experience: Portland Tattoo Shop Inc., 633 Forest Ave. About 16 years as an artist
Education: BFA in studio art from the Rhode Island School of Design

Where did you get your tattoos? With Aimee and Jason at Portland Tattoo Shop. The oldest one is about 20 years old.

Your equipment? I've tattooed for the last three and a half years.

Who are your artists, influential? I've tattooed for the last three and a half years.

What is your style? I've tattooed for the last three and a half years.

What is your politics or surroundings? I've tattooed for the last three and a half years.

I'm a little closer to the last three and a half years.

What do you think about tattooing? I've tattooed for the last three and a half years.

Is there any kind of tattoo you would not do? I'm a little closer to the last three and a half years.

What is the most fun you've ever done? I've tattooed for the last three and a half years.

If you ever get bored? I've tattooed for the last three and a half years.

John Monroe
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John Monroe
Underground ink

To become a licensed tattoo artist in Maine, you've got to be employed by a state-licensed shop, which owns an autoclave machine that sterilizes equipment, passes a blood-borne pathogens safety test, and submit to periodic background checks. There is no requirement for artistic aptitude or experience. The laws are designed to protect customers from HIV and hepatitis, not from creepy tattoos.

So how does a free-spirited, creative, wannabe tattoo artist learn the trade without following state regulations? Well, if breaking a few laws is not objectionable, they go underground.

Many start out while in high school. These are teens who sit at the back of the class drawing skulls and wizards in their notebooks, dreaming of becoming a tattoo artist. Sometimes this would be taboo to a graffiti tagger or an artistic outcast - or even an art student. But sooner or later, the die will probably figure out that tattoo machines and supplies are available by mail order, and seek an underground tattoo artist for help.

He starts out by teasing himself and his friends. If he's any good and classification, he could become an established

Local legend like Portland artist Wiel Schenck, Pictower taught himself the fine art of tattooing by completely covering his left arm with dense biomechanical designs. Pretty soon, a budding artist in his own right, and making a little money from doing them. He went on to become a full-fledged tattoo artist, working at some of the best shops in the country.

He eventually moved to a large city shop, where he learned the trade and honed his skills. Now he's been tattooing for over 20 years, and he's never looked back.

For more information on tattooing, please visit www.tattoo.com.
CONTINUED FROM PAGE 20

Is who does a Under in a band, so ever done for this girlfriend’s name on my best fnend’s arm. Obviously, I anything stupid. sold after What a inspired by don’t have a job.

What is the weirdest tattoo you've done? I once did a mouse It looked like painting combined with a painting.

Who are your artistic Influences? Some of the painters I really follow, I believe.

What is your philosophy on tattooing? I'd say that if a tattoo is not done right, it's not a tattoo. But in a sense, it's still an art form.

What is your specialty? I specialize in cover-ups. I think that it's really important to make sure that the tattoo looks natural and blends in.

Where did you get your training? I apprenticed under a master tattoo artist for three years.

What is your specialty? I specialize in making meaningful tattoos that reflect my client's values and beliefs.

What is the weirdest tattoo you've done? A really small one on the side of my arm of a galaxy.

What is your specialty? I specialize in making tattoos that are inspired by science and nature.

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Friday, May 17

"GETTING THERE FROM HERE, AND STORIES ALONG THE WAY"

Charlie Hunter, who's become a popular jazz谜 through his recordings and as a regular performer at local venues, will appear at the Salt Institute for Documentary Studies, 1 Longfellow St., Portland, at 7:30pm. Tix: $12-$15. 775-2733.

Saturday, May 18

COWBOY JUNKIES

In 1990, the strong social message, traditional and folk music combined with an electric sound were the Cowboy Junkies. Their album "The Trinity Session" is still heard today as they continue to pursue their music. The band's latest album, "The Trinity Session," is a must-own for anyone who enjoys alternative music. The band will perform at 7:30pm at the Salt Institute for Documentary Studies, 1 Longfellow St., Portland, at 7:30pm. Tix: $12-$15. 775-2733.

Sunday, May 19

Maine Fabric and Fiber Arts Festival

The Maine Fabric and Fiber Arts Festival is a celebration of handcrafting and fiber art. From weaving to knitting, this festival features a wide range of workshops, demonstrations, and exhibits. It takes place from Friday, May 17, to Sunday, May 19, from 10am to 5pm at the Civic Center, 50 State St., Portland. Tix: $5-$10. 772-5434.

Quick Picks

The day sleep

Eunice play as morning performer. The "Let's Talk About It" discussion will be moderated by English professor Rosalind W. Jenkins.

The bridge is the focus of the concert. It features a mix of musical acts, including a performance by the Portland Symphony Orchestra.

Get a free box of Girl Scout Cookies with every $35.00 purchase

While supplies last

Lemon Patties, Peanut Butter Patty, Thin Mints, Carmel

The CD Authority

Mill Creek Shopping Center
South Portland, Maine

Monday-Saturday 10 a.m. - 8 p.m.
Sunday 11 a.m. - 6 p.m.

We have the music you want to hear!

GIVE HOPE TO CHILDREN WITH CYSTIC FIBROSIS

Support Great Strides, a walk for the cure!

SATURDAY, MAY 18 - PAVONI PARK, PORTLAND

FOOD, FOOL AND MUSIC WITH SMIRNOFF

NATIONAL FUNDRAISER FOR THE CYSTIC FIBROSIS FOUNDATION

Food, Fun and Music with Smirnoff, the National Cystic Fibrosis Fundraiser, is happening on May 18. The event will feature live music, food, and a drink special.

Meet Hogan, Abbey and the Men of America.

Meet Hogan, the lead vocalist of Men of America, and learn about their upcoming tour and album release.

The problem with copyright violations on websites and services like Deezer, Spotify, and SoundCloud is that they are not just a problem for the creators and their music, but also for the fans who support them.

The problem with copyright violations is that they rob artists of their livelihood and prevent them from making a living from their music. They also rob fans of the ability to support their favorite artists and enjoy the music they love.

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PERFORMANCE

Theater/Comedy

"Bash: Pandemonium" through Sun., May 22. Arena Stage presents this new comedy written by Neil LaBute, which interweaves Greek myths about new human-like characters with "Swarthmore," an original musical by a local composer, at the school, 19 Main St., South Portland, at 4 pm. Tix: $16-$17. 761-1545.

"Vagabond and the Magic Hat" through Sun., May 15. Center of New England's "Secret Garden" presents an original musical about a young girl and her father traveling, at the school, 18 St. George St., South Portland, at 7:30 pm. Tix: $16-$17. 761-1545.

"Queen Lear" May 17, May 22. A company of shakespeare presents the original musical, "Queen Lear," which includes a female protagonist, and explores the themes of humanity and masculinity between parents and children, at the Shubert Theatre of Maine, 16 Congress St., Portland, at 7:30 pm. Tix: $15-$17. 761-1545.

"Queen Lear" May 21, May 22. A community of shakespeare presents the original musical, "Queen Lear," which includes a female protagonist, and explores the themes of humanity and masculinity between parents and children, at the Shubert Theatre of Maine, 16 Congress St., Portland, at 7:30 pm. Tix: $15-$17. 761-1545.

"Shakespeare's World" May 21 and 22. A community of shakespeare presents the original musical, "Shakespeare's World," which includes a female protagonist, and explores the themes of humanity and masculinity between parents and children, at the Shubert Theatre of Maine, 16 Congress St., Portland, at 7:30 pm. Tix: $15-$17. 761-1545.


stage

Plumbing the mysteries of human behavior

If you're on the prowl for a fun evening of sophisticated theater, there's no better spot than the Arcadia Playhouse for "Visions of a Woman," a dark, multidisciplinary exploration into the psyche of a young woman named Susan. "Visions of a Woman" is a work of music, dance, and theater that provides a provocative look at the complexities of the female experience.

"Visions of a Woman" is a collaborative creation by the Arcadia Playhouse, the Dance Theater of Portland, and the Portland Dance Company. The production features a talented cast of actors, dancers, and musicians, all working together to create a truly unique and immersive experience.

The show runs from Thursday, May 12 to Sunday, May 15, with performances at 8 p.m. each evening. Tickets are available online or at the Arcadia Playhouse box office.

LISTINGS

HAPPENINGS

Thursday, May 12
Children's Museum of Maine hosts an invited evening of the arts on Thursday, May 12, from 5 to 7 p.m. The event features live music by Big Noise, and an appearance by the Portland Civic Tuba Ensemble. Admission is free.

Friday, May 13
Open Mic Night at the Portland Public Library features a variety of poets, musicians, and storytellers. The event is free and open to the public.

May 20
Saturday, May 20
Casting Call for the musical "The Phantom of the Opera" at the Portland Opera House. The casting call is open to all interested individuals, regardless of age or experience.

For more information about these events and others, visit www.portlandmuseum.org.
opensings and events
Thursday, May 16

White Photography by Donna Lee Crooks, Denison University, in the Bates College Museum of Art, Bowdoin College Station, Brunswick. Hours: Tues.-Sat 10 am-5 pm.

Friday, May 17


Saturday, May 18


Sunday, May 19

Lone Wolf Pottery and Gallery presents "Journey to India," works by Ben Eder, a Maine artist, creates landscapes of Maine artists, paintings of Maine artists, continues through Sun, June 9.


Sunday, May 26

Sunset Supply," Studio: Jewelry and Metalsmithing program, continues through Fri, May 31.

Wednesday, June 1

Sunset Supply," Studio: Jewelry and Metalsmithing program, continues through Fri, May 31.

Maine artists, paintings of Maine artists, continues through Sun, May 30.

Hey Hey, Hay

Emitted to titles

Peter Cameron and Mary S. Harrington both currently have work at the Hay Gallery. The first artist has titled his paintings, The second does not. This distinction is not always important. Sometimes, though, the omission or inclusion of a title can determine one's viewing experience. This is one of those times.

Of the 30 oil paintings in "Peck Art," the exhibit of Cameron's new work, the Rhode Island artist repeats four basic images, varying only the color and a few small details. The designs add to the title's sense of awe-

An angular bow with five tall figures nestled inside it is six paintings. One tall shape is level with the bow's edge; a real bow would be in real laces. If Cameron were to say, let us be specific, that he titled his paintings, the viewer would have a chance of seeing how they were really told. Maybe they're lives, in which case they couldn't be told. It's never determined.

Cameron renders this scene in pastel hues of purples, reds, and yellows, the pastel effect. The design in the bow, "New Searches," is ongoing. Hay Gallery, 920 Forest Ave., Portland. Hours: Mon-Fri 10 am-4:30 pm, Sat 2-4:30 pm.

Continues

South Portland.

Pointed Pairings: Pointed Pairings,


Museums

Harpswell Historical Society, Old Town Harpswell, through June 30.

First Friday Museums, Portland Museum of Art, through June 2.

Northern Pacific Railroad Museum, 623-4704, 650 Fore Street, Portland, through June 30.

University of Southern Maine Museum of Art, 205-7800, 309 Park Street, Portland, through June 30.


**MAY COMBO MADNESS**

If the combination special number you order is the same as the date, you only pay half price!

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- Fried Rice with beef and vegetable (10.95)
- Fried Rice with beef, pork and vegetable (11.95)
- Fried Rice with beef, pork, shrimp and vegetable (12.95)

**Specials**

- Baby lobster, fried rice, vegetable (7.95)
- Shrimp, fried rice, vegetable (7.95)
- Pork, fried rice, vegetable (7.95)
- Chicken, fried rice, vegetable (7.95)
- Pork and shrimp, fried rice, vegetable (8.60)
- Pork and chicken, fried rice, vegetable (8.60)

**Ice-cream**

- Raspberry (1.50)
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- Pork and shrimp, fried rice, vegetable (8.60)
- Pork and chicken, fried rice, vegetable (8.60)

**Ice-cream**

- Raspberry (1.50)
- Chocolate (1.50)
- Vanilla (1.50)
- Mint chip (1.50)
- Coffee (1.50)

**Take-out and delivery service**

- Delivery to your door
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"Unfaithful" is a love story about a woman who cheats on her husband. The film was directed by Adrian Lyne, who is known for his films like "Red Eye" and "American Beauty.

The story begins with the midwife (played by hilary Swank) who is expecting a child. She meets a successful investment banker (played by Kevin Spacey) at a party and they start an affair. However, the affair is soon discovered by her husband (played by Richard Gere).

The film explores the consequences of infidelity and the impact it has on the characters' lives. It also delves into the themes of guilt, redemption, and the nature of love.

The film was well-received by critics and had a successful box office run. It won several awards including the Academy Award for Best Actress for hilary Swank's performance.
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