THE ROWDY DAYS
OF SLAMS ARE GONE
BUT PORTLAND POETS
CARRY ON.
THE CROWDS ARE SMALL,
THE MONEY’S TIGHT —
WILL BARDS GO GENTLY
INTO THAT GOOD NIGHT?

STORY STARTS PAGE 10
We're the fastest in the country.

C. Michael Lewis

Walter's at it again.

mazza

Watch for our opening in early June.

WINE, SPIRITS, MAZZA

36 Market Street, Portland

GET A LOAF OF THIS

ARTISAN BREAD

COME IN AND SAMPLE A RING OF VARIOUS BREADS

Bagel Works

13 Temple Street, Downtown Portland

A CONVERSATION WITH

C. MICHAEL LEWIS and Fred Writt

It's a problem. It was into race cars as a kid. When I get to college that got me politically incorrect, left politicians and all that.

What's the turning radius? My background in this goes back to Commercial Street, maybe. It's a long way. Human-powered cars, I'm about 50 feet. It's a problem.

You're an artist. This is an interesting crossover hobby.

I am an artist. I'm making it as I go. I'm enjoying this so far.

We'd like to build a real car, reel version of a race car?

We'd like to build an electric car. What made you guys decide to build an electric car?

We were giving workshops and selling high school kids how to do it and we decided we're not going to demonstrate how to do it. The background is the guy from my family background-race car people. I was one man out of a kid. When I get to college that got me politically incorrect, left politicians and all that.

Do Electrathon cars ever crash?

Yes, we've had a few crashes. Crash?

I've seen them blow tires, spin around, but no, we've never had a crash.

Do all the cars look similar? Do Electrathon cars ever crash?

Well, it depends on how and with what. It could be pure solar power if we could afford solar cells. Honda spent $43 million to develop a solar car. It's certainly safer than a motorcycle.

What's the turning radius? My background in this goes back to Commercial Street, maybe. It's a long way.

We'd like to build a real car, reel version of a race car?

We'd like to build an electric car. What is the wonderful thing about Electrathon? The rules just say 60 pounds of batteries, no more than 40 inches, no smaller than 16 inches. and that's it. They're wildly different.

What's the turning radius? My background in this goes back to Commercial Street, maybe. It's a long way.

We'd like to build an electric car. What is the wonderful thing about Electrathon? The rules just say 60 pounds of batteries, no more than 40 inches, no smaller than 16 inches. and that's it. They're wildly different.

What is the turning radius? My background in this goes back to Commercial Street, maybe. It's a long way.

We'd like to build an electric car. What is the wonderful thing about Electrathon? The rules just say 60 pounds of batteries, no more than 40 inches, no smaller than 16 inches. and that's it. They're wildly different.

What makes you guys decide to build an electric car?

We were giving workshops and selling high school kids how to do it and we decided we're not going to demonstrate how to do it. The background is the guy from my family background-race car people. I was one man out of a kid. When I get to college that got me politically incorrect, left politicians and all that.

Do Electrathon cars ever crash?

Yes, we've seen some crashes. Crash?

I've seen them blow tires, spin around, but no, we've never had a crash.

Do all the cars look similar? Do Electrathon cars ever crash?

Well, it depends on how and with what. It could be pure solar power if we could afford solar cells. Honda spent $43 million to develop a solar car. It's certainly safer than a motorcycle.

What's the turning radius? My background in this goes back to Commercial Street, maybe. It's a long way.

We'd like to build a real car, reel version of a race car?
caso bay weekly

Table of Contents

1. Civil rights supporters
2. Unmasked
3. More than McKeon's
government positions
4. Picaso's human vision
5. PICASSO'S
6. May 29 - September 6
7. ORGANIC GARDEN LIGHTS
8. Organic, unmasked, government positions, more than McKeon's government positions, Picaso's human vision, May 29 - September 6, Organic, unmasked

Civil rights supporters

In the legislature, there are a number of prominent civil rights supporters who have been vocal in their opposition to the bill. They argue that the bill is discriminatory and that it would undermine the progress that has been made in the advancement of civil rights. Some of the most prominent supporters of the bill have been women's rights activists, advocacy groups, and civil rights organizations. They argue that the bill is an affront to the progress that has been made in the area of civil rights, and that it would set a dangerous precedent that could be used to undermine the gains that have been made in the area of civil rights in the past. They argue that the bill is not necessary, and that it would not be effective in achieving the goals that it purports to achieve.

Unmasked

One of the most prominent supporters of the bill has been the governor, who has been a strong advocate for the bill. She has argued that the bill is necessary to ensure that all citizens are treated equally, and that it would help to prevent discrimination in the workplace. The governor has been vocal in her support for the bill, and has argued that it is an important step forward in the area of civil rights.

More than McKeon's government positions

Another prominent supporter of the bill has been the president of the House, who has been a strong advocate for the bill. She has argued that the bill is necessary to ensure that all citizens are treated equally, and that it would help to prevent discrimination in the workplace. The president of the House has been vocal in her support for the bill, and has argued that it is an important step forward in the area of civil rights.

Picaso's human vision

The bill has been opposed by a number of civil rights groups, who argue that it would undermine the progress that has been made in the area of civil rights. These groups argue that the bill is not necessary, and that it would not be effective in achieving the goals that it purports to achieve. They argue that the bill is an affront to the progress that has been made in the area of civil rights, and that it would set a dangerous precedent that could be used to undermine the gains that have been made in the area of civil rights in the past.

May 29 - September 6

The summer season is a time for relaxation and leisure, and there are many activities to enjoy. The Casco Bay area offers a variety of options for vacationers, including beaches, museums, and festivals. The Portland Museum of Art is one of the many attractions that are open during the summer months. The museum offers a wide range of exhibitions, including works by Picasso, Matisse, and other modern artists. The museum also offers a variety of educational programs for visitors of all ages.

Organic, unmasked

The Portland Museum of Art is located in the heart of the city, and it is easily accessible by foot or by car. The museum is open from 10 am to 5 pm, and it is closed on Mondays. The museum offers a variety of educational programs for visitors of all ages, including workshops, lectures, and guided tours. The museum also offers a variety of special exhibitions, including works by Picasso, Matisse, and other modern artists. The museum is open from 10 am to 5 pm, and it is closed on Mondays.

Organic, unmasked, government positions, more than McKeon's government positions, Picaso's human vision, May 29 - September 6, Organic, unmasked

The Portland Museum of Art is one of the many attractions that are open during the summer months. The museum offers a wide range of exhibitions, including works by Picasso, Matisse, and other modern artists. The museum also offers a variety of educational programs for visitors of all ages, including workshops, lectures, and guided tours. The museum is open from 10 am to 5 pm, and it is closed on Mondays.
A tale of tuition
Portland School Superintendent Mary Jane McCalmon is getting a pricey doctorate — and she wants taxpayers to pay for it.

I really wish you guys would stop reporting anything to Mary Jane McCalmon is going back to school.

McCalmon's program at Columbia consists of two years of intense study. She must spend at least one month each year — this semester, in addition to the school year, the most rapid way is to take two years of online study. In mid-May, McCalmon had to return to the university to release the information about her online study to media relations and the university. After she checked in at the school, the most rapid way is to take two years of online study. In mid-May, McCalmon had to return to the university to return the information about her online study to media relations and the university.

She said the university had to release the information about her online study to media relations and the university. According to the university's policy, the mayor of Portland in June 1999, "I think we could work forward if we actually start seeing a little more significant educational benefit for the city of Portland." He said he was surprised at the lack of information about the city's school district.

Casco Bay Weekly
Ownership shake-up
Dodge Morgan, former Portland City's alternative newspaper over to its employees — or at least.

Dodge Morgan, the owner of Casco Bay Weekly, announced on May 21 that he was turning over control of the newspaper to the city of Portland. Morgan said the city would cover the city's interest. "That is part of negotiations, and I'm not sure if it will be enough to cover the city's interest." Morgan said he was surprised at the lack of information about the city's school district.

Morgan characterized the change as an "opportunity to do something good."

In spite of these statements, it doesn't appear the shift is ownership to be a significant impact on the readership. The newspaper is being run by an employee of the city, and there are plans to end special education fund.

The school committee will also be involved in the management. "I think we could go forward without a formal agreement ." said Morgan.

Along with the shift in ownership, the city of Portland is bringing in its own employees. "We have a major impact on the paper's content," Morgan said.

Casco Bay Weekly
New owner hopes to put the paper out every week at the Comedy Connection in Portland.

Approximate number of comic strips broadcast, 1986: 10
1954: 7

With the potential for more than 70 percent of the city's budget to be covered by the school district, Morgan said he was surprised at the lack of information about the city's school district.

The school committee will also be involved in the management. "I think we could go forward without a formal agreement," said Morgan.

Along with the shift in ownership, the city of Portland is bringing in its own employees. "We have a major impact on the paper's content," Morgan said.

Casco Bay Weekly
New owner hopes to put the paper out every week at the Comedy Connection in Portland.

Approximate number of comic strips broadcast, 1986: 10
1954: 7

With the potential for more than 70 percent of the city's budget to be covered by the school district, Morgan said he was surprised at the lack of information about the city's school district.

The school committee will also be involved in the management. "I think we could go forward without a formal agreement," said Morgan.

Along with the shift in ownership, the city of Portland is bringing in its own employees. "We have a major impact on the paper's content," Morgan said.

Casco Bay Weekly
New owner hopes to put the paper out every week at the Comedy Connection in Portland.

Approximate number of comic strips broadcast, 1986: 10
1954: 7

With the potential for more than 70 percent of the city's budget to be covered by the school district, Morgan said he was surprised at the lack of information about the city's school district.

The school committee will also be involved in the management. "I think we could go forward without a formal agreement," said Morgan.

Along with the shift in ownership, the city of Portland is bringing in its own employees. "We have a major impact on the paper's content," Morgan said.
AQUA CLEAN is BETTER FOR YOUR SUEDES AND LEATHERS and BETTER FOR OUR ENVIRONMENT!

The Aqua Clean System is the Professionals' choice for best, economically and environmentally clean and green process and service in cooperation with the U.S. Environmental Protection Agency and International

- Beautifully restores leather and suede in their natural soft, supple form.
- Keeps any high-slip shoe lasting.
- Keeps itself naturally fresh, with no artificial odor ever.
- Unique biodegradable cleaning agents that come handout waste!
- Quality service...Your satisfaction absolutely guaranteed or the cleaning is FREE! Reprint.

SAVE $5.00 WHEN YOU BRING IN THIS COUPON!

LIMIT ONE PER FAMILY - OFFER EXPIRES JUNE 30, 1999

WE'RE GOING COVERED!

GET $5.00 OFF your order when you buy your leather or suede garment cleaned by this exciting new, eco-friendly Aqua Clean Process - available at the participating dry cleaning establishments listed below:
Taylor Mali churned up audiences for the poetry sessions at Portland's Barley in the early 1990s. By most accounts, the couple of years in the mid-'90s when Grant Krieger played host in Portland's burgeoning slam scene were marked by a group that was exciting and noisy and took the poetry world by storm. The Honeybunch, a group of poets that included Taylor Mali, Todd Peavey, and others, pulled crowds into and encouraged new poets to try their luck. "People would write the poems they had in their heads and come up with exciting, inspiring ways to present them," said Taylor Mali, who won a national slam poetry competition and was part of the "Honeybunch" as what Chris Barry termed "this new wave of slam poetry." The Honeybunch became known as the "hottest" on the slam circuit.

"Taylor thought the best way to get used to doing poetry was to practice, practice, practice," said Barry. "I've been doing it for years."

The Honeybunch was a group of poets who were interested in slam poetry and slam poetry competitions. They were part of the "Honeybunch," a group of poets that included Taylor Mali, Todd Peavey, and others, that pulled crowds into and encouraged new poets to try their luck. "People would write the poems they had in their heads and come up with exciting, inspiring ways to present them," said Taylor Mali, who won a national slam poetry competition. "This was not the place for poets who needed to be supported," said Peavey. "If you even had a chink in your armor, they'd be there."

The Honeybunch became known as the "hottest" on the slam circuit. "Taylor thought the best way to get used to doing poetry was to practice, practice, practice," said Barry. "I've been doing it for years."
ZIP to Cancun!

$780.00
- 240.00
$540.00

Your annual downtown garage parking cost - the ZIP Commuter Shuttle annual cost
- Use your cost savings towards a 3-day vacation in Cancun.

$20.00

Buy a ZIP Monthly Passport to start vacation planning now!

The ZIP Commuter Shuttle gives you to downtown Congress Street from Modular Way in less than 5 minutes. Service runs every 10 minutes during the week morning and afternoon rush hours. First bus at 7:00 am and last bus at 6:40 pm.

Call the METRO ZIP at 774-0351

"Great decision would not have made it at a slam."
- Elizabeth Peyton, Poet and CWU Columnist

Don't miss out on our series of literary events! Whether you're a writer or a lover of the written word, there's something for everyone at our upcoming events.

OCEAN ST. AUTO SCHOOL

Your saving you from 2locations!

- 72 Ocean St., SOUTH PORTLAND (772-0704)
- 730 Kennebunk St., PORTLAND (772-1438)

Help us celebrate the grand opening of our Congress St. location. Step in for all of your automotive needs.

YOU MEAN WHAT? CONTINUED FROM PAGE 11

"But you are of no life, absolutely, but the most quixotic of my life. But you who are of no life?" Her answering to the Portland chimps and with the city's other tame chimps to the museums in any event used to hang on the national scene.

"We were like rock stars," she said of the Portland scene. "I always wanted to be a rock singer, except I can't sing and I can't play an instrument, so I got to the truth that out for a year. I was a bust. But there's a point where you say, Oh, you've had your fun, now grow up."

Thirteen ways of looking at a career

From the dazzling crowd, in the reflective piece of Braintrust, Gary Lawless is a one-man poetry stamp. Owner of the Gulf of Maine Booksellers, Lawless is also co-founder of Blackberry, a publishing company began in the early '70s that represents novels and nonfiction by Maine writers, generating revenue to finance poetry. Summer-in-October. The company has also published Lawless' own work.

Lawless' imagery is a cornerstone of nationwide readings and teaching, but he has also


PLAY in the Sand

Prices Under Par.

Bay and tut - Bays - ~- Quonset Bath - Sulphur

PLAY AGAIN SPORTS

Roadless (RI- Repeal Repeal, Portland 715-1040)

OPTICAL EXPRESSIONS

Portland's Most Unique Eyewear Boutique

Who go to New York for your allergy test are not

Why go to New York for your

Portland's Most Unique

Why waste another summer running on

Our Cardio Karate program takes the

importance and must be or both

Aging.

"This is the only smoker-friendly venue

Writers Conference happens every summer

Without a fret for every turn of phrase

We're always there to assist poets.

Each fall, USM sponsors the Celebrate

"Why go to New York for your

The fact that you're driving in

Why not go to your local

Why waste another summer running on

in the training. You learn

"Why waste another summer running on the treadmill to

The body of work he's created. Those 22 years in New Mexico, his first collection, was followed by a trip to Mexico where he wrote the

"The community is kind of scattered

There's also poetry in a lot of different segments of the population. The boomers, the seniors, the music industry. Poetry is just one more option for people who are interested in reading and discovering new talent."

"Poetry gives people a voice in the community," he said. "We were doing poetry at Polaris, there were normally self-hosted readings at the shelter and quite a bit of the homeless population coming in. There's also poetry in a lot of different segments of the population. The boomers, the seniors, the music industry. Poetry is just one more option for people who are interested in reading and discovering new talent."

"His poetry is in the local scene. He's been reading for a while now and he's been very consistent."

"They work hard at it and they're not afraid to take risks."
Die free and live

The case of Dema Corroon, a woman with terminal cancer, is significant in the bigger picture. The 56-year-old cancer patient spent her last few days in a hospital, but her struggle with the health care system was far from over.

Dema Corroon was diagnosed with cancer in 2002 and spent the next few years fighting the disease. Despite her optimism, the disease continued to spread and eventually claimed her life.

The medical system failed Dema Corroon in several ways. Her health care provider, a major hospital, refused to admit her into the hospital for fear of medical malpractice. The hospital, in turn, refused to perform the necessary treatments to help Dema, citing insurance issues.

This case highlights the need for a patient-centered medical system that prioritizes the needs of the patients over insurance. The system should focus on improving patient outcomes and ensuring access to healthcare, rather than profits.
Arts, Entertainment, Weirdness

Moaning the blues

Country singer Mike Preston was long gone, but now he's back.

PAT SIMS

His songs are played deep in the South — slash, down south, that is. But when 21-year-old Mike Preston opens up to you, he evokes something pretty country that seems to have bubbled up from well below the Mason-Dixon line. Yet the sound he makes is a blend of the back roads of Appalachia, hard flinty, high and low notes.

Now a resident of Limington — he moved to Maine when he was six — Preston has been singing since he was just 15. But it wasn't always country music that he loved. His first love was rock 'n roll, early rock 'n roll, especially the larynx-interpretive dance of the larynx. Notes around his shoulders and drag those 'O-oh, say' wheat from the mizzen, his voice filled with the sounds of country. Preston don't know why his heart just don't go out to the blues.

Then at the age of 12, 21-year-old Mike Preston was shot in the leg. He had been playing the fiddle but the bullet sliced right through the string. The safety razor and disposable blade didn't arrive until the declining years of the 19th century, Aqua Velva was introduced in 1935. Gillette's Sensor Excel, with its pivoting head, double blade and lubricating strip, evolved in 1961. Schopenhauer, for instance, thought beards should be outlawed because they allowed the eye and shaking hands. Tours of tourists to hear a variety of music from the back roads of Appalachia, artists, bands of country. Wherever you go in the world, country is played.

But at the age of 17, 21-year-old Mike Preston was shot in the leg. He had been playing the fiddle but the bullet sliced right through the string. The safety razor and disposable blade didn't arrive until the declining years of the 19th century, Aqua Velva was introduced in 1935. Schopenhauer, for instance, thought beards should be outlawed because they allowed the eye and shaking hands. Tours of tourists to hear a variety of music from the back roads of Appalachia, artists, bands of country. Wherever you go in the world, country is played.

EJD

When they want to hear another song, don't do it, it's their last request. Like Presley records. But when 21-year-old Mike Preston opens up to you, he evokes something pretty country that seems to have bubbled up from well below the Mason-Dixon line. Yet the sound he makes is a blend of the back roads of Appalachia, hard flinty, high and low notes.

Now a resident of Limington — he moved to Maine when he was six — Preston has been singing since he was just 15. But it wasn't always country music that he loved. His first love was rock 'n roll, early rock 'n roll, especially the larynx-interpretive dance of the larynx. Notes around his shoulders and drag those 'O-oh, say' wheat from the mizzen, his voice filled with the sounds of country. Preston don't know why his heart just don't go out to the blues.

Then at the age of 12, 21-year-old Mike Preston was shot in the leg. He had been playing the fiddle but the bullet sliced right through the string. The safety razor and disposable blade didn't arrive until the declining years of the 19th century, Aqua Velva was introduced in 1935. Schopenhauer, for instance, thought beards should be outlawed because they allowed the eye and shaking hands. Tours of tourists to hear a variety of music from the back roads of Appalachia, artists, bands of country. Wherever you go in the world, country is played.
CLUBS

In today's multicultural musical climate, traditional musical styles are all the rage. All-ages clubs, folk, blues, and pop, and institutional showcase bands, are playing up the known genres. The Boston-based musical group Baboon plays '60s music for an infectious blend of sounds. Boston, punk rock and topsee are all making the rounds on the local music scene. The Rocker has been a favorite of 1980s music fans for an all-night dance party, Fri, Sep 30, at Free Street Tavern, 118 Free St, Portland, at 10 pm. Tue, 774-1114.

Thursday 27

The Stool Prayers (solo) The Stool Prayers (solo)

Friday 28

Saxophone Joe Saxophone Joe

Monday 31

The Sevenup Gang The Sevenup Gang

Tuesday 1

The Boom Boom Boom

Sunday 30

The Stool Prayers (solo) The Stool Prayers (solo)

Saturday 29

The Stool Prayers (solo) The Stool Prayers (solo)

May 22, 1998
Longer days
Longer lunches
Longing to be at
J's Oyster

Mingling people, good food and
good drinks for 21 years.
Still serving the
Best Oysters in Portland.
The Pearl of the Old Port

• open 7 days a week
• 11am-Midnight
• Full bar

“THE MASQUERADE”
Art Opening June 4, 6 - 9pm

JENNY MERRA

Jacques d’Amboise

JACQUES D’AMBOISE

JACQUES D’AMBOISE

"THE MASQUERADE"
Art Opening June 4, 6 - 9pm

Jenny Mennena

Like Jimi Hendrix, jazz flautist Jenny Mennena has had as much success in Europe as in America. Currently a resident of Switzerland, Mennena has been the resident musician for the Camden Shakespeare Company, and has played throughout New England with Berklee Guitar Instructor Tony Gabou. For this appearance she’ll be joined by Gabou, drummer Steve Grover and bassist Chris van Vooland van Beest. Hear the wind cry through Mennena’s flute at Starbird Music Recital Hall, 525 Forest Ave., Portland, at 8 p.m. Tix: $10 ($5 students). 828-1310.

"PICASSO'S HUMAN VISION" 

Jimi Hendrix often saw the world the way Picasso repainted it during his Cubist period. Even at his most psychedelic, Picasso's vision of the human form reveals profound emotions. "Picasso's Human Vision" traces emotional elements in Picasso's work from his "Blue Period" through his reactions to World War II and beyond. Live in a roomful of mirrors at Portland Museum of Art, 7 Congress Sq. from 10 a.m. to 5 p.m. Shows through Mon., Sept. 6. 775-6148 or 7-800-639-2106.

JENNY MERRA

Unlike Jimi Hendrix, dancer Jacques d'Amboise doesn’t have any hellhounds on his trail. Hellhounds have been extinct from the Appalachians since the '60s. Founder of the National Dance Institute and formerly a principal dancer with the New York City Ballet, d'Amboise will take a quick break from his 2,780-mile hike of the Appalachian Trail to teach people his "Trail Dance." His hike raises funds to train arts educators across America, and people are encouraged to hike along with him for the recording, taking photos and sending postcards. For more information call 220-6255.

At MECA we offer over 40 summer courses for brand new or experienced artists aged 6 to 70. Choose from traditional studio classes like painting, life drawing, and stone sculpting. Or enjoy a weeklong watercolor course on Mount Desert Island, a Saturday computer workshop making your own invitations, or learn how to put your art and/or business on the world wide web. Classes start mid-June, so call today for your Continuing Studies catalog. You've still got time to make something this summer... at MECA.

Maine College of Art
780 Congress St., Portland, ME 04101
207-775-6363
I had been wondering what to do about a group named John Brown’s Body. I was a fan of the band’s second album, “Piece in C,” which was experimental and featured three cellos and a spoken recitation. John Brown’s Body, on the other hand, was more popular with white crowds. That approach is almost as bad as being preachy, since the lyrics come off as a forced caricature of Rasta philosophy.

However, the Boston-based, eight-piece reggae group named John Brown’s Body isn’t nearly as purposeful as one might have assumed. Their music is a blend of traditional reggae and bluegrass, with its improvisation and electric elements, which has been called “billy jazz.” But the banjo, when taken out of its traditional context and used to great effect, can be quite stunning. The banjo was once a popular instrument in the American south, and its use in this setting isn’t as strange as one might think.

John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.

In the end, John Brown’s Body differs from its historical namesake in one very significant way: the former was a member of the Confederacy, while the latter was a member of the Union. John Brown hoped to spark a slave revolt, but instead was tried for treason and hanged. His death became a rallying point for anti-slavery forces during the Civil War, and his name is still remembered today.
Cultivating love

The Portland Players grow a beautiful "Garden"

None who has lived in the city can escape the allure of the Portland Players production of "The Secret Garden." A romantic story of spring force must have struck the imagination of the director, for this is the best show the Players have mounted all year and one of the best musicals in recent memory.

The heroine of "The Secret Garden" is Mary Lennox (Larisa Demond), a girl of 10. Mary is a sensitive child who knows her own heart, which contains a secret garden all her own. When her parents are killed by a cholera epidemic in Calcutta, India, she is packed up and shipped to a horrid English home she is told is her uncle's. Once she can, she sneaks off to the garden, to make it grow again.

There is not one weak or wobbly voice to be found in the cast. No lines are mumbled, no character is muddled. There is music to the words and color to the setting. The whole show is executed with skill and competence.

The music is composed by Andrew Lloyd Webber and the lyrics by Richard Stilgoe. The leading role is played by Larisa Demond, who is doing a magnificent job of portraying the young girl. The musical numbers are well integrated into the plot and the singing is excellent. The orchestra under the direction of Paul Padgett is superb.

The set design by John Foote is well done, with the garden itself being a most impressive feature. The costumes are also well done, with each character being appropriately dressed.

The audience at the opening night performance was sold out and there were standing room only. The show is a must see for anyone who appreciates good theater.

The Portland Players are to be commended for their work on this production. It is a fine example of what can be done when talent and hard work are combined.

The show runs through June 12. For more information, call the box office at 228-0713.

-- Jason Williams
**Dining Guide**

**OLD PORT**

**American**
- **Lobstah Cafe**
- **OLD PORT**

**Live music**
- **With Reservations (must make closed Sunday)**

**Now Serving cameo food**
- **Lunch & Dinner**
- **7 Days a Week**
- **6 Nights a Week**

**Molly's Steakhouse & Irish Pub**
- **in the OLD PORT**
- **Already Famous Sunday Brunch**
- **10:30-3:30**

**New Summer Happy Hour**
- **CDoon-Fri 4pm-7pm**
- **All Appetizers 50% off & $2.50 plonce of Guinness/Heineken**

**99¢ Margaritas**
- **Live Music**
- **Day 27th - Showl Toolky 8:30-CI**
- **Day 28th - Revie Qen - 8:30-CI**
- **Day 29th - TBA**

**Brunch & Lunch!**
- **Food from around the world.**
- **Your take-out Yall tastanie**

**Great Lost Bear**
- **Dining & Drinks**
- **11:30 AM - 1:30 PM**
- **540 FOREST AVE**
- **PORTLAND 772-0100**
- **http://www.greatlostbear.com**

**Vegetarian Restaurant**
- **Located on Congress and Free**

**Friendship Cafe**
- **Enjoy breakfast and lunch in a friendly, casual atmosphere.**
- **For brunch, overstuffed omelettes, fresh quiche, great soups, and sandwiches.**

**Aubergine Bistro-Wine Bar**
- **A Parisian Bistro in Portland's fun atmosphere has taken Portland by storm.**
- **Have you tried it yet?**

**Bar-B-Que**
- **We feature a full menu and are known for the Old Port's Best Burger in town.**
- **Daily food and drinks, blend to gether featuring: tender, meaty pork, Texas beef ribs, smoked Greek Revival surroundings.**

**BELLA CUCINA**
- **Alberta's, The Good Egg Cafe, Bella Bella, Amigos.**
- **Celebrating 25 years, Portland's most eclectic and best tasting menu. Great foods, fantastic fish, always vegetarian & fresh soups sold by the pound.**

**Great Lost Bear**
- **Full bar - nrNI featuring 50 beers on tap.**
- **We open daily at 11:30 am offering a large lunch menu.**
- **1160 Forest Ave, Portland, open nightly until 2am, Sat & Sun. 12am, Sun 12am-10pm.**

**Porthole Restaurant**
- **Sail on down to Custom House Wharf**
- **AII·U·Can·Eat Fish Fry. Dinner Fri & Sat until 9pm. Open M·W 7-3, Th-Sat 11-2.**

**KITOtEN**
- **The Kitchen prepares entries in creative, interesting ways for people who have time to enjoy fresh juices, fruits, and fresh soups made to order.**

**Swingin' Oyster Bar**
- **For Porthole's delicious breakfast & lunch specials. Enjoy pierside with our Sunny Deck or in our eclectic dining room. Friday is a All·U·Can·Eat Fish Fry. Dinner Fri & Sat until 9pm. Open M·W 7-3, Th-Sat 11-2.**

**Billy's World Cuisine**
- **We'll make you look like a winner!**
- **We're open daily on your way home, straight onto Portland St, on the Piers of the Old Port.**

**Great Lost Bear**
- **No more boring lunches for everyone!**
- **We're open daily on your way home, straight onto Portland St, on the Piers of the Old Port.**

**Great Lost Bear**
- **May 29**
- **Your take-out Yall tastanie**
- **Call your order in by 4pm and pick up something yummy from our dinner menu on your way home.**
- **We'll make you look like a winner!**
MOVIES AROUND TOWN

The Passion of the Christ, in which Mel Gibson貌似在试图借古讽今，试图从耶稣的受难中找到道德沦丧的影子。然而，这部影片却让观众感到震惊和不安。

"I was expecti...
**INFO**

**infor**

**advised**

**ont**

**work**

**found**

**items**

**Classified Ads**

**user**

**In Hayward, outside**

**30 hours per week of added staff support.**

**must**

**NLW**

**Dover, NH 03820**
BULLETIN BOARD

ROOMMATES

E ALY DEADLINES

for the June 3rd issue

FULL DEADLINES by FRIDAY May 28th, 1999

CALL 207-874-2314 TO PLACE YOUR AD!

BULLETIN BOARD

ROOMMATES

EARLY DEADLINES

for the June 3rd issue

FULL DEADLINES by FRIDAY May 28th, 1999

CALL 207-874-2314 TO PLACE YOUR AD!

Do the Work
You Really Love!

Do you long to do meaningful work that is
challenging, fulfilling, and lucrative? Do you
yearn to combine your passions, skills and
interests in a way that pays your bills and
brings you joy? The Therapeutic Technolo
gies Certification Program at NSI is designed
to help you make this happen.

Heal Your Way to a New Career in Only 6 Months!

- Experienced Professional Teachers
- Part-Time or Full-Time Options
- Includes all materials, books and supplies
- Graduates are ready to work at the end of the course

FOR MORE INFORMATION CALL OR EMAIL:

207-874-2314
info@nsi.edu

MASSAGE THERAPY

Practice in a rewarding health career as a Massage Therapist. Apply now to the
New Hampshire Institute for Therapeutic Arts

May 27th Visits with Grandma
in Portland

Light of the Moon

May 27th Visits with Grandma
in Portland

Call 775-1234 to Place Your Ad!
Same as it ever was.

The best place to dance in Portland.

Asylum
121 Center Street • Portland
772-6274

Underground
3 Spring Street • Portland, ME
773-3318

Oyster
5 Portland Ave
772-4828

THE IGUANA
52 Wharf Street
871-5886

$1.50 Rolling Rock Bottles - All Day
Happy Hour 4-8 Daily
117 Spring Street
871-8169

Somewhere
1160 Forest Ave • 797-6942

Rolling Rock

Buy any INSANE CLOWN POSSE CD and get a FREE ICP magnet.
Purchase 2 ICP CDs and get a FREE deck of ICP playing cards!

Hit the trail and head to Bull Moose to lasso
Insane Clown Posse’s latest CD, Forgotten Freshness, The Amazing Jester Brothers, Ringmaster & their self titled disc for the
guaranteed lowest price in the state ®

Insane Clown Posse

151 Middle Street • 780-6124
Portland, ME • 888 • ICP-4110

Bull Moose Music