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I'm so open

If the Legislature makes you feel, you have too much control over your own pocket. If you make the legislature sick, you will have to pay the doctors' bills.

That doesn't seem fair, but that's the way the system works. The system, ironically, is designed by the legislature.

Members of the state House and Senate are eligible for free health insurance or tax simmer benefits for as long as they're in office. But apparently, that's just not good enough. So state Rep. Buck Dyer of Buxton, an otherwise conservative Republican, tried to break through a routine that would have allowed current or former legislators to choose a policy of no health insurance for one more year.

But in May, the Legislature killed that measure by a vote of 71 to 69, and now, with the threat of another veto by the governor, legislators are wondering whether they might be forced totrzymał.

And no one is more concerned than current Rep. Dyer, who has been thinking about this issue for some time.

"I don't know what the legislature would have been doing before 1998," Dyer said. "But with the new health care laws, it seems like there's no way they could have been worse off."

So Dyer was surprised when he learned that his legislation had been defeated. And now, with the threat of another veto by the governor, legislators are wondering whether they might be forced to up.

Dyer is a conservative Republican, and if he's like most legislators, he's been looking for a way to reduce the cost of their benefits. But apparently, that's just not good enough.

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Campbell in the soup

Dedicated readers of this column early remember its debut in March 1986, in which newspapers covering the first effort were plugged in various headlines like "Dewey Beats Trum At Derby!" In those days, many regarded our information from sources that were seen as "unreliable," such as reading stories in the press and reading any appreciable stories.

So, it's wonderful to encounter that kind of witchcraft going on at WMTW radio at 2:00 AM on May 8th, with high-profile business consultant and former Portland Mayor George Campbell. Campbell has been transformed into the city's "newest jay jay, Camp· bell," as the inverted "Talk of the Town," a talk show airing Wednesday nights from 6:00-8:00 PM.

I made the comment on YAMD to the new outing of "Talk of the Town," a talk show airing Wednesday nights from 6-8 PM, and Campbell's comments were quite telling. The show's success could jeopardize the integrity of the show. Campbell is a tireless advocate for Clinton's Portland's Future, the group that instigated the campaign that helped translate the results for the mayoral campaign.
On the lamb

Wolf's Neck Farm in Freeport changes its policies after allegations of animal abuse

Elizabeth Reilly

When Bubba the 10-day-old lamb arrived at Carol Richard's farm on Feb. 17, 2000, he was in bad shape. "He couldn't walk or stand," Richards said. "I was worried because his mother was sick, so I took him in."

But Bubba's health condition was the least of the farm's problems. According to Richards, the farm had been the target of animal rights activists, although she had never seen any evidence of abuse.

Richards, who runs her own nonprofit farm, said that she had been approached by the activists several times, and that they had even sent her a videotape of the farm's activities.

"I was hesitant to accept their help," Richards said. "But the more I thought about it, the more I realized that they were right."

Richards decided to change her farm's policies and to hire a veterinarian to examine the animals. She also began to work with the local animal control board to improve the farm's practices.

The change was not easy. Richards had to close her farm temporarily and to pay for the additional veterinary fees. But she was determined to turn things around.

"I want people to come to our farm and see how much we're doing to improve the animals' lives," Richards said. "We're not trying to make money, we're trying to make a difference."
The BIG SCREW

Portland is about to find out what's coming its way:
It'll probably be painful.
It may even be devastating.
But it certainly isn't necessary.

THE BIG SCREW

By AL DIAMOND

It was a chilly evening in the year 2003. The world was waiting for the moment when the final curtain would drop on the era of shared governance that had characterized the previous four years. Governor John Baldacci had called in the Senate and House leaders, along with the key policy makers, to announce the launch of a comprehensive reform plan that would fundamentally change the way government worked in the state of Maine.

The proposal was based on a series of recommendations that had been developed by a task force of experts, led by former mayor of Portland, Betsy Sweet. The plan included reforms in everything from the budget process to the state's education system, with the goal of increasing efficiency, reducing costs, and improving outcomes for Maine's citizens.

However, the proposal met with strong resistance, particularly from those who stood to lose power or influence under the new system. The governor's office was flooded with calls, emails, and letters of protest, with many of the comments being personal attacks on the governor and his team.

In the end, the proposal was signed into law, and the transition to the new system began in earnest. As the years went by, the results were mixed. Some areas saw significant improvements, while others lagged behind.

Today, as the state faces new challenges, the legacy of the Big Screw remains a reminder of the importance of bold leadership and the need to make tough decisions in order to ensure a better future for all Mainers.
Tony Buxton, a Portland lawyer and lobbyist, said the city of a delegation from the nation of markets to lobby the Portland City Council on a bill that will allow for private-school choice in the city's school system.

Buxton, who represents the group that is negotiating the deal, said the council will vote on the bill next week.

"We're doing it for the kids," he said.

Cape Elizabeth, a Democratic state lawmaker, said the council has a responsibility to ensure that the city's schools are funded fairly.

"I'm happy to see this bill pass," she said.

The council is expected to vote on the bill on Thursday.

Meanwhile, the state Department of Education has been working on a bill that would create a school funding formula that takes into account the city's needs.

"This is a difficult bill to pass," said Colwell, who represents Cape Elizabeth.

"We hope to see it pass," she said.

But Colwell said that the council has a duty to ensure that the city's schools are funded fairly.

"I'm confident that the council will pass this bill," she said.

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COMMENT

Return the screw

As an assistant to the State House and Senate leaders, my job is to make politicians' lives easier. So when they come to me with a problem, I make sure they get the answers they need. But sometimes... things get a little messy.

This week, we had a request from the state's Transportation Department. They wanted help with a bill in Congress. The bill would authorize $1 billion in federal funds to be used for highway projects in Maine. The legislation was due to be considered by Congress in early May.

I offered to help, but the legislators were hesitant. They didn't want to put too much pressure on me. They wanted me to keep it simple. I understood.

So I started looking into the bill. I found that it was a pretty straightforward piece of legislation. It was just a matter of gathering the facts and presenting them in a clear and concise manner. But then I hit a roadblock.

The bill included a provision that would allow states to use federal funds for projects that would otherwise be unaffordable. This provision was controversial, and the legislators were unsure how to respond. They wanted to make sure that they could justify the inclusion of the provision in the bill.

I suggested that we conduct a public hearing to gather input from stakeholders. But the legislators were hesitant. They didn't want to give up too much control. I suggested that we schedule a meeting with key stakeholders to get their input. But the legislators were still unsure.

In the end, I suggested that we delay the bill until we could gather more information. The legislators agreed, and I was able to return to my day job. But it was a close call. I was glad that I was able to help, but I was also glad that I didn't have to do too much. It was just another day in the office.
Love thy sister
Marsha Stevens is a contemporary Christian-music pioneer—and a lesbian

ELIZABETH REVILLO

Marsha Stevens was just 13 when she realized she was a Christian singer-songwriter. In the 1980s, she performed at the First Congregational Church in South Portland on May 27. Her music was heard on the radio and heard in the schools. Stevens was one of a new generation of female singers who were using their music to praise a more perfect world. The 18-year-old singer was originally known as the "Waltz Version." The idea was to give up all the Christian music that was too religious for her taste.

Stevens left home when she was 16 and had a drug problem. She was working as a waitress in a local restaurant, making $2.50 an hour. She was living with her parents in Massachusetts. Stevens was one of several female singers who were known for their music and their message.

Stevens was a descendant of a long line of women who were used to working in the fields. Her mother was a waitress and her father was a farmer. Stevens was the oldest of five children. She had two sisters and two brothers. Her parents were both musically inclined. Stevens is the daughter of a Lutheran minister and a music teacher.

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Friday, May 24
STING
Lyric stds light, wide range of year-round. Photo: PA Fabulous. Make this a must-see event.

Thursday, May 24
NICHOLAS HOWE
After the movies, come and see Mark as he portrays a number of characters, some of which are his own. Also, he will read poetry. Photo: PA Fabulous.

Friday, May 25
MORSE HIGH SCHOOL BENEFIT CONCERT
A student performance of “My Fair Lady” from the school musical. Photo: PA Fabulous.

Saturday, May 26
GEORGE THOROGOOD
Like Stieg, blues-rockers George Thorogood has built his career on political message music. Take "You Talk Too Much," for example, a song about Allende. "If You Don't Start Drinkin', I'm Gonna Leave," another song about Allende, or "I Dream About the Old Office," a song George recently updated for President Bush. Join George Thorogood, that he will be backed by his old band, the Destroyers. Ask Wipe the door, and ignite the party. Photo: PA Fabulous.
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sky high

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May 24, 2001

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Sculpture/Musical by Joe McMillan

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Saturday, May 26 at Station, 111 Congress St., Portland, at 9 p.m. Tix: 772-4274

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Happenings

Wednesday, May 25

Lunchtime for Music Lovers 12:30-1:30 pm, Portland Museum of Art, 100 Exchange St., Portland, 207-761-0751.

Thursday, May 26

The Maine State Museum, Augusta, 207-624-7400.

Friday, May 27

The Portland Museum of Art, 100 Exchange St., Portland, 207-761-0751.

Saturday, May 28

Maine State Museum, Augusta, 207-624-7400.

Sunday, May 29

The Portland Museum of Art, 100 Exchange St., Portland, 207-761-0751.

STUDENT WORK

The Portland Museum of Art, 100 Exchange St., Portland, 207-761-0751.

ART WALKS

ArtWalk in Portland, 207-761-0751.

BRONZE BOMBSHELLS

Sculpture by the masters

Alona Chayah, Boston's first art gallery for men, now sculptors through the eyes here reach its 15th year. The Portland Museum of Art's new exhibit, "Degas, Rodin, and Theodore Dreiser in New York," shows how these artists were influenced by their work with technical masters.

The exhibit includes works made between 1870 and 1910 that are grouped according to themes such as "The Cabinet," "The Studio," and "The Stage." The works include paintings, prints, and sculpture by some of the featured artists, including James McNeill Whistler, Edouard Manet, and Pierre-Auguste Renoir.

The exhibit is on display through October. For more information, call the Portland Museum of Art, 207-761-0751.

--JAN HUGHS

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She creates an elaborate system of tersely about before the conversation sue his leads doggedly, through a there's a ber what he's done to settle stories. He's left with a burning need for revenge is the only reason juggernaut, U Mu Bai <the fantastic Tobolowsky and Harriet Sansom Har-


Memento,· is living proof that where they could only wish they could have another chance. If Teddy's motives are unclear, open a chocolate shop in a small town where folks are evil, he keeps forgetting. After a blow to head suffered when he is living proof that where they could only wish they could have another chance. If Teddy's motives are unclear, open a chocolate shop in a small town where folks are evil, he keeps forgetting. After a blow to head suffered when he


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WV VOLKSWAGEN, 96 JETTA, 97, 31K, $4,500 OR.B.
WV VOLKSWAGEN, 97 JETTA, 98, 44K, $5,000 OR.B.
WV PONTIAC GRAND PRIX, 99, 37K, $3,500 OR.B.
WV BUICK REGAL, 96, 54K, $3,000 OR.B.
WV TOYOTA, 96 CAMRY, 34K, $4,500 OR.B.
WV CHRYSLER, 95 CONCORDE, 30K, $4,000 OR.B.
WV BUICK LESABRE, 94, 41K, $3,000 OR.B.
WV FORD, 95 MUSTANG, 18K, $5,000 OR.B.
WV FORD, 95 FOCUS, 19K, $4,500 OR.B.
WV CHEVROLET, 96 MALIBU, 46K, $3,500 OR.B.
WV DODGE, 95 DURANGO, 45K, $4,500 OR.B.
WV DODGE, 96 DURANGO, 39K, $4,000 OR.B.
WV DODGE, 97 DURANGO, 22K, $4,000 OR.B.
WV FORD, 97 EXPLORER, 13K, $6,500 OR.B.
WV FORD, 97 FALCON, 22K, $4,000 OR.B.
WV SATURN, 94, 102K, $3,500 OR.B.
WV SATURN, 95, 55K, $3,000 OR.B.
WV SATURN, 97, 50K, $3,000 OR.B.
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WV BUICK LESABRE, 94, 41K, $3,000 OR.B.
WV TOYOTA, 96 CAMRY, 34K, $4,50 CASCO BAY WEEKLY CLASSIFIEDS • 775-1234 • 1-800-286-6601 • FAX 775-1615
CREATIVE FEM with sunday, 50s, seeking all positive, fun, active, kind, open-minded, artsy individuals, seeks educated, outgoing, romantic, and potential. Preferred in male/female, with sense of humor. 865-1555.

GAY, BLOND, athletic, 34, and send 35 if SO. 5'10", tops, tops, tops and suits. Fun, fun, fun! Looking for similar. 863-0535.

FRIENDLY GWM, 40, seeks a woman of any age who enjoys a great sense of humor, is fun-loving, and would like to meet a very nice, enjoyable, friendly male. 866-9959.

MUSICAL, ALTRATIVE, 55, and would love to meet a musical, 40 to 60, with a kind heart and a good sense of humor. 863-9511.

DEEP THINKER, looking for a deep thinker. Male/Female, for all types of activities. 863-1245.

DATING OLDER SWM, 27, tall, strong, athletic. Would love to meet someone around my age. 866-9504.

BROWNSTONE DIVER, 40, 6', healthy, fit. The most important thing for me is a desire to be with someone who is truly caring and loving. 865-1020.

FAMILY MAN, 43, would love to meet someone who enjoys playing tennis, going to concerts, etc. 863-9959.

WOMEN, 45-55, looking for a nice, single, 60-70 year old in the same area. 863-5087.

MUSICAL GWM, 40, looking to meet a beautiful woman around my age. 866-0509.

BAY TV WATCHER, 35, 6', seeks a woman who enjoys watching Bay TV. 863-0387.

TOP DOLLAR, looking for someone who enjoys the finer things in life. 865-1506.

JAZZY WITH A TOUCH OF CHIC, seeking stylist, fun, has the perfect touch of class. 866-0001.

ACHIEVER, GWM, 50, looking for a companion to share activities. 866-0000.

PERSONALITY MUSICAL, seeks a Musical, 40-60, fun, caring, loving, and with a great sense of humor. 865-1001.

LIVING THE DREAM, seeks a companion, male or female. 863-0940.

FAMILY MAN, seeks a companion for life. 865-1000.

FANTASY HOUSE, looking for a companion for life. 865-1000.

FAMILY MAN, seeks someone who enjoys the finer things in life. 865-1000.

FAMILY MAN, seeks someone to share activities. 865-1000.

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State Theatre
Ad 609 Congress St. Portland, ME (207) 780-8265

UPCOMING
July 16th 7:30PM

Avoid the $1.5 million cab fare