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One Mechanic Street
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Opus
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listened to while getting this week' .s
paper out:

Andrea, "OK, B-bye now·

of past
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at selected York County locations. For
Subscriptions available for $49 per year.
Brunswick to Windham to Biddeford and
Who we are and where to nnd us
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He'd limit himself to eight years in the !
congressman has said, in recognition of !
should have been a ringing alarm clock
whom were allegedly alive (and awake) at
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leaders were so certain · they couldn't
effectual campaigns against Snowe. Dem

Hathaway. They all faced conservative !
economies of nations such as Bulgaria and

Snowe and Bill Cohen to Congress, and

Democrats outnumber Republicans (al.

He's solidly pro-life and anti-gay rights.

At fIrst glance, Winglass isn't sufficient, there's now the
convince state Rep. Robert Green, Libertarian, Natural

Appearing Live!
Joe Coomer, author of
Beachcombing for a Shipwrecked God
& Selling in a Spoonful of Water

Book signing
Tuesday, June 3rd
at 1pm

Howard Frank Mosher, author of
Disappearances and North Country:
A Personal Journey
Book signing
Monday, June 10th
at 12-1pm

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This deal's for Bud
Anheuser-Busch's latest move may squeeze Maine's small brewers out of the beer cooler.

CITY

123, 111, 99, 87, 75

11

10

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8

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5

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2

1

This week's world's largest brewer, Anheuser-Busch (A-B), is working to wholesalers, including National Distributors in South Portland, to train a new group of distributors. "It's a win-win situation for both sides," says an A-B source, "but it's something that Maine brewers are very cautious about.

For the past five years, Anheuser-Busch has been attempting to take control of their distributorships. But in the United States, it's often difficult to make a living in the beer business. In many cases, the smaller breweries are facing pressure from larger distributors.

According to a Maine Brewers' Guild, the A-B wholesalers are offering "new opportunities" to marketing and selling craft beers, such as Anheuser-Busch's Budweiser.

Anheuser-Busch is already a major player in the Maine market. It currently has a 25% share of the market, and is working to increase its presence.

As for the small brewers, they are cautious about the new arrangement. "It's something that we're watching closely," says one source. "We don't want to be left behind."
Elizabeth Peavey's love letter to the Portlanders who make every day as nice as can be expected.

Elizabeth Peavey's love letter to the Portlanders who make every day as nice as can be expected.

Driver by disposition, I want the experience to be just as pleasant for me as it is for the customer. I enjoy serving people, even when they are cranky or difficult. I feel like I'm helping people, and that's rewarding. I also enjoy the challenge of making people feel comfortable and at ease. I find it satisfying to see people leave with a smile, even if it's just a small one. I try to make each interaction a positive experience, even if I have to work hard to do so. I believe that it's important to treat everyone with respect and kindness, and that doing so can make a real difference in their day. I feel proud of the work I do, and I'm grateful for the opportunity to make a positive impact on people's lives.
Walk it off

I recently read an article about the use of cars and the root of all evil. They are, I argued, the general use of noisy, fuel-hogging, pollution-generating, and resource-wasting cars, which are a major contributor to global warming and other environmental problems. I also mentioned that the use of cars is a major contributor to traffic congestion, air pollution, and noise pollution. The author seemed to agree with me, but then went on to say that cars are also a major contributor to the root of all evil, which is the desire for status and prestige. I argued that the desire for status and prestige is a much more fundamental problem, and that it is the root of all evil.

Perhaps because I spent all those years walking and cycling instead of driving, I knew I was right. Now, I live in Manhattan, where no one has right-of-way cars and where there is plenty of efficient, affordable, and enjoyable public transportation. (OK, it’s not perfect, but it’s way better.) And so I didn’t need to drive until I was 23 years old and living in California.

To the extent that I have one life, I did think about what I was doing when I first started using cars. As a teenager in Manhattan, I thought about what I was doing and how much unethical behavior was involved in bringing cars onto the roads of the city.

I should have been more conscious of the problem I was causing, and I should have taken more responsibility for my actions. But I didn’t.

I have been advised by my neighbors passing by that I am doing something wrong, and that it is time for me to change my ways. I have also been advised by my friends and family that I should consider using a car-sharing service.

I am now considering car-sharing as a viable option. It is a more efficient way to travel, and it is also environmentally friendly. I am also considering using a car-sharing service as a way to save money on transportation costs.

I am also considering using a car-sharing service as a way to contribute to the fight against global warming. By using a car-sharing service, I can help to reduce the number of cars on the road, and I can also help to reduce the amount of fuel that is burned.

I am also considering using a car-sharing service as a way to save money on transportation costs. By using a car-sharing service, I can avoid the costs of owning a car, such as insurance, maintenance, and fuel.

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Not exactly hog heaven
The battle for the soul of Harley-Davidson, or why real bikers aren't all revved up over this week's HOG rally

If you missed The Weekend Behind the Barn — the annual gathering of loyal Harley-Davidson enthusiasts — over Memorial Day weekend, too bad. You missed a chance to bang with the real thing, cut back, people who live and breathe Harleys and pay for - the trappings of someone else's lifestyle.

But they’re buying new Harleys — on a new bike hardly qualifies as hobbyists, people not even a quarter of them that go to contests, The Great American Blowout, a place for safe-but-total sensory stimulation. As a result, bikers know every inch of their ride, and they love the out of the ordinary, and how to fit in them.

It’s that same kind of individualism that produced The Weekend Behind the Barn. The party was conceived nine years ago when a group of local bikers saw a need for what organizers say, and it’s local merchants, not local little leaguers, who appear to benefit most. According to a recent press release put out on the event by the Convention & Visitors Bureau of Greater Portland, “Area businesses have responded with enthusiasm, offering everything from silk purses to fine furniture to local Harley dealers. Most opt to include Harley-Davidson merchandise, but some offer Harley-Davidson-themed entertainment, such as a rally for women, motorcycle-related auctions, and even a look into the world of women with Harley-Davidson motorcycles.”

LAP TOP: Where the little kids feel safe
DOT MATRIX: Farmer Matrix's wife
MODEM: What you did to the hayfields
RANDOM ACCESS MEMORY: You that holds the roof up
PORT: Fancy wine
MHS/PORT: The friend e-mailed the guy who posted the board called Electric
KEYBOARD: Where's your bike key?
MICE: What's the discourage grade of the key
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[Event details]

The Big Easy
The Visitors, 1 Exchange St.

C/olapsy, 128 Free St,
Comedy Showcase starring
Comedy Connection
St. Portland. 780-1207.

Truckers, The Piners and
Maine Mall Rd, So. Portland.

Nick Danger and The
Brewing Company
Portland. 772-1983.

Prime cut
Refined's housing a new progressive pop trio, BLACK. doesn't have many gigs under its belt.

But that won't be the case, though. With several panic sessions playing sets together and members of practice devoted to their new incarnation. Stock in the city to go. Expect to have at least one '70s flashback when you hear their groove. Want to get a June 2 at Free Street Taverna, 128 Free St, Portland, at 9 pm. 774-1114.
Mystery train
Like Jane Jensen, Sean Thompson, who works with an assorted band of musicians under the name of Long River Train, uses a clash of styles to impart his personality. On their latest record, "Infernal Heart," they use distorted guitars and rhythms a bit more than on their Debut record, "Tender's Choice in Every Night - Every Friday," including an All-American brew from Smuttynose Brewing Co., Portsmouth, NH. Brewer Chuck Doughty will be on hand, featuring Oregon Ale and Nut Blown Ale, among other traditional rock melodies and structures.

While there is some element of strangeness to Jensen's work, her music - catchy, hard-driving rock with enough electronic elements to keep it far-removed from the cliched matches her persona. (Jensen is also an actress, starring in the recently released "Tromeo & Juliet," a splatter movie-styled retelling of "Romeo & Juliet.""

Meet Jane Jensen
Jane Jensen performs June 4 at Stonecoast Brewing, 14 York St., Portland, ME, 773-8187. While there is some element of strangeness to Jensen's work, her music - catchy, hard-driving rock with enough electronic elements to keep it far-removed from the cliched matches her persona. (Jensen is also an actress, starring in the recently released "Tromeo & Juliet," a splatter movie-styled retelling of "Romeo & Juliet.""

Short cuts
Moet Jane Jensen
While modern rock has become music in the last few years, many industry professionals have sought to incorporate elements from electronic and dance music, much like the mix that artists like Beck and Garbage have made.

Another album begins with "More Than I Can," a boost of ambition in the songwriting relationship that's gotten plenty play on modern rock radio. But Jensen's material is too complex to rely solely on feminist themes. While rather than perform the songs in a slick, professional manner like Thompson's, she delivers them in a more fluid, almost ad-hoc manner, capturing the spirit of "Sands." In the song, "Highway 80," she asks, "What, do you mean this song's over?"

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AUDITIONS

REINDEER POINTE
ARTS FOR KIDS

SUMMER CAMPS
BEGIN JULY 7

REINDEER THEATRE COMPANY
FUTURESTARS CENTER
ROUTE 114 STANDISH

JUNE 12-29
THURS-SAT-SUN
6:30 PM
SUN 5 PM
TICKETS: $10/$8 THURS; $12/$10 FRI-SAT

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

**The commuting index**

Number of workers who use automobiles to commute to work

- Percentage of those who commuted: 80%
- Percentage of those who carpooled: 20%
- Percentage of those who used public transportation: 5%
- Percentage of those who walked or cycled: 10%

Amount of pollutants released daily into the atmosphere by various modes of commuting, in tons:

- Cars: 20 tons
- Buses: 5 tons
- Trains: 2 tons
- Walk: 0 tons
- Cycle: 0 tons

Damage those pollutants inflict on our environment, in units of SLC-20:

- Cars: 20 units
- Buses: 5 units
- Trains: 2 units
- Walk: 0 units
- Cycle: 0 units

Commute time spent in damaged cities:

- Cars: 20 minutes
- Buses: 5 minutes
- Trains: 2 minutes
- Walk: 0 minutes
- Cycle: 0 minutes

Percentage of commuters who describe themselves as "environmentally aware":

- 90%

Percentage of those who participate in public transportation as "lighthearted"

- 10%

Percentage of those who walk or cycle to work:

- 10%

Percentage of those who use public transportation:

- 5%

Percentage of those who drive alone:

- 85%

Percentage of those who consider driving alone as "normal":

- 85%

**Out there**

The commuting index

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**REINDEER THEATRE COMPANY/FUTURESTARS CENTER**

118 UNIVERSITY AVENUE
STANDISH, ME 04084

JUNE 18 - AUGUST 3

AUDITIONS - SATURDAY, JUNE 16, 6 PM

CALL ALISON MAREK AT 761-4101.

A Cotillion Featuring Pam Wiley, Jerry Sanders of The Hot Tomatoes, and John R. Pearse of P-D-3.

The mission of PDD is to encourage and support the economic vitality of downtown Portland through marketing and management programs. These programs include PDD events, annual marketing programs, marketing initiatives, and other collaborative efforts for the economic vitality of downtown Portland.

PDD Staff:

- Executive Director, Barbara Hager
- Deputy Director, Susan Carter
- Administrative Assistant, Elizabeth Buchsbaum

Board Officers:

- President, David Backman
- Vice President, Michael Piazza
- Treasurer, Glen McCallum

**THE COMMUTING INDEX**

Number of workers who use automobiles to commute to work

- Percentage of those who commuted: 80%
- Percentage of those who carpooled: 20%
- Percentage of those who used public transportation: 5%
- Percentage of those who walked or cycled: 10%

Amount of pollutants released daily into the atmosphere by various modes of commuting, in tons:

- Cars: 20 tons
- Buses: 5 tons
- Trains: 2 tons
- Walk: 0 tons
- Cycle: 0 tons

Damage those pollutants inflict on our environment, in units of SLC-20:

- Cars: 20 units
- Buses: 5 units
- Trains: 2 units
- Walk: 0 units
- Cycle: 0 units

Commute time spent in damaged cities:

- Cars: 20 minutes
- Buses: 5 minutes
- Trains: 2 minutes
- Walk: 0 minutes
- Cycle: 0 minutes

Percentage of commuters who describe themselves as "environmentally aware":

- 90%

Percentage of those who participate in public transportation as "lighthearted"

- 10%

Percentage of those who walk or cycle to work:

- 10%

Percentage of those who use public transportation:

- 5%

Percentage of those who drive alone:

- 85%

Percentage of those who consider driving alone as "normal":

- 85%
Welcome to the 25th Anniversary Old Port Festival — the first official day of celebrating the festival in the Old Port! The Old Port Festival is one of the best one-day festivals in New England and represents Portland, Maine's vibrant community.*

The festival features music, arts, food, and more, making it a must-visit event for locals and tourists alike. The festival includes a variety of stages, including the Children's Stage, Rock Stage, Jazz Stage, and many others, providing a diverse range of musical experiences.

In addition to music, the festival offers a variety of food and beverage options, with many vendors serving up delicious treats.

The Old Port is the perfect setting for this festival, with its historic buildings and lively atmosphere.

*Portland, Maine's Old Port is a vibrant community area known for its historic architecture, unique shops, and lively atmosphere. It is a popular destination for tourists and locals alike.
Treat Yourself to Culinary Foods From Around the World
at the 25th Anniversary Old Port Festival
In celebration of the 25th Anniversary, festival goers will be delighted by the expanded array of mouth-watering foods and beverages. From thirst-quenching lemonade to spicy curry, every tastebud will be awakened by the delicious foods and beverages at this year’s festival. Tantalizing aromas will lead people through the streets. Succulent lobster rolls, tender fried clams, hearty chowder, barbecued ribs, steak & cheese sandwiches, barbecued beef and scrumptious smoked sausage are only a small portion of the foods that await you at this year’s celebration. For International fare there will be Indian, Italian, Chinese, Middle Eastern and Greek cuisines. To name a few. Be sure to leave room for the delicious Greek-style barbecued lamb shish-kabobs cooked over an open flame, Mid-Eastern hummus, spicy Italian sausage sandwiches and outrageous gourmet pizza. The festival would not be complete without cotton candy, yummy fried dough, and Portland’s best fries to delight young and adults of all ages.

Sponsors
This festival would not be possible without the generosity of our sponsors. Support the festival by patronizing Old Port festival sponsors. Let our sponsors know how you appreciate their support of the festival.

T-Shirts
Special Limited Edition t-shirts will be for sale at the Information Booth located at Exchange and Middle Streets. Last year’s t-shirt won first prize in a national contest. This year’s fantastic t-shirt design, as well as last year’s, was created by:

- Lorraine Potter-Dauphin
- Potter-Dauphin Studios
- Waterbury, Connecticut
- 203-757-7152

Art Direction: Nancy Mygatt
Mygatt Design Concepts
Washington, Connecticut
860-868-6647

Becomes an Old Port Festival Sponsor
Besides supporting a great community event, Old Port Festival Sponsorship offers unsurpassed marketing opportunities to reach over 50,000 people.

RADIO SPONSORS
- WBLM
- WOJZ
- WCCB
- WGAN
- WYLM
- WPLQ
- WDKK
- WHDC
- WMX
- WCL
- WZAN

THANKS TO THE CITY OF PORTLAND, INCLUDING:
- City Council
- Mayor Gately — City Manager
- 13th District Police
- Deputy City Manager
- Tony Souza — Director of Parks
- Ted MacGrain — Recreation Department
- Chief Michael O’Hara — Police Department
- Steve Musto — Police Department
- Dan Brown — Public Works
- Tom Haggis — Public Works
- Kyle Row — Inspections

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The Official Old Port Festival Tow Service
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SPECIAL THANKS
- American Red Cross
- Baruch’s Naval Air Station
- Maine Arts
- Tim Moore
- WOJZ

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- Mercy Hospital
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- Portland Press Herald
- Franklin Strauss
- Q 102
- Shawnee Peak
- Stewart’s Towing
- Sunday River Resort
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- VMA Inc.
- Wildcat Mountain
- World Gym
- WPOR

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- Casco Bay Weekly
- Cellular One
- Coca-Cola
- Downeast Whitewater
- Downtown
- Face Magazine
- Fountain’s Karaoke Center
- Hike Today
- Hobby Inn West
- Home Depot
- Jackson Skiing Foundation
- Key Bank
- Korica Quality Photo
- Maine Line Tours
- MIX 96.9, 99.9

Surgeon General’s Warning: Cigarette smoke contains carbon monoxide.
**Thursday 29** Tony's Towne may have lost the spirit under a long-located, but we just don't know that British neighborhood. They've produced, "Mixed Doubles," a loving homage to the Queen's funny bone with words by two of Great Britain's best comic playwrights, Harold Pinter: "The Lover" and "Chinamen" by Michael Frayn. At Old Town Theatre, 94 Old St., at 8 p.m. "Mixed Doubles," shown May 4-24; $12. (Talk 3-D: $7.50). 775-6105

**Friday 6** Some people think going for a walk means strutting around the block. Not Ellen Dudley and Will. Their union has all the makings of a Freudian study. And for each man, it's a total nightmare. Of college, seen through the lens of five free-wheeling and neurotic undergrads. At The Movies, 10 Exchange St.; 8 p.m., "Love and Other Catastrophes," a camp, romantic comedy about the personal challenges of college. Seen through the lens of five free-wheeling and neurotic undergrads. At The Movies, 10 Exchange St., at 8 p.m. Tix: $13. 799-7337.

**Saturday 1** For the entire month of June you can hike on the coast-to-coast American Discovery Trail. If you're nice, they might even sign a copy for you. As Bartender, Books and Music, Maine Public, Portland, at 7 p.m., 772-9600. Friday 30 Some people think going for a walk means strutting around the block. Not Ellen Dudley and Will. Their union has all the makings of a Freudian study. And for each man, it's a total nightmare. Of college, seen through the lens of five free-wheeling and neurotic undergrads. At The Movies, 10 Exchange St.; 8 p.m., "Love and Other Catastrophes," a camp, romantic comedy about the personal challenges of college, seen through the lens of five free-wheeling and neurotic undergrads. At The Movies, 10 Exchange St.; 8 p.m.

**Saturday 2** Joe's分析 your social security. Vintage Repertory Company's latest production, "Mixed Doubles," pays homage to the Queen's funny bone with words by two of Great Britain's best comic playwrights, Harold Pinter: "The Lover" and "Chinamen" by Michael Frayn. At Old Town Theatre, 94 Old St., at 8 p.m. "Mixed Doubles," shown May 4-24; $12. (Talk 3-D: $7.50). 775-6105

**Sunday 1** For the entire month of June you can hike on the coast-to-coast American Discovery Trail. If you're nice, they might even sign a copy for you. As Bartender, Books and Music, Maine Public, Portland, at 7 p.m., 772-9600.

**Monday 2** Joe's analysis your social security. Vintage Repertory Company's latest production, "Mixed Doubles," pays homage to the Queen's funny bone with words by two of Great Britain's best comic playwrights, Harold Pinter: "The Lover" and "Chinamen" by Michael Frayn. At Old Town Theatre, 94 Old St., at 8 p.m. "Mixed Doubles," shown May 4-24; $12. (Talk 3-D: $7.50). 775-6105

**Tuesday 3** Joe's analysis your social security. Vintage Repertory Company's latest production, "Mixed Doubles," pays homage to the Queen's funny bone with words by two of Great Britain's best comic playwrights, Harold Pinter: "The Lover" and "Chinamen" by Michael Frayn. At Old Town Theatre, 94 Old St., at 8 p.m. "Mixed Doubles," shown May 4-24; $12. (Talk 3-D: $7.50). 775-6105

**Wednesday 4** Carnival organs, made of wood and found objects clanging together are just a few of the sounds that give New York City's Skeleton Key its creepy and unsettling charm. The creatures create songs that are in the short side-time-flat-rose dark, deep in the noise. Somewhere it ends up making you want to get up and do a little tip, especially on your way out. "Watch the Fat Man Swing" and "All the Things I've Lost." At 2301, 31 Forest Ave., at 9:30 p.m. The $4. (Talk 3-D: $7.50). 777-8187.
A channel of her own

Beck's "Golden" screamed from the tiny sound system. The TV glow and strings of Chromatics provided the only light in the room. I sat on a red armchair that pulled up close to the tube, my eyes bagged and weary, remote control in hand. I was confronted by the graphics and writing form. I couldn't look away. I couldn't help it. I was in some other dimension until my eyes misted into the room, looking alarmed. "What's wrong with the TV?" she asked, with great concern. I was confused for a moment, then I realized, "I turned off the sound." "I could just take it anywhere."

I made a pact with myself to watch the evening news. I figured, I only need to know about the war. A girl needs to know what's going on. Just don't know where to begin.

Being an surprisingly complaining person, I made it as bad as possible, so I couldn't obviously begin to love evening news. Unfortunately, after I tidied the room, I realized I'd already made things look in a dark room. I didn't have any evening news to watch, but the evening news from channels 6, 8, and 13. I was beginning to feel like every part of me had never noticed watching I couldn't help but get really annoyed. I wanted to like everything about watching I couldn't help but get really annoyed. I wanted a good news that I was in high school again, watching people present group projects and thinking, "This is really not.

Just keep watching

Channel 6's "First At Five" report is first. And at five. Big deal. WMTW opts to make the move with more of a bang. Maybe this is the chance to cut back a little more in depth report. The show is a half-hour-long. They have two news goals, one in Portland and one in Auburn. They cover more news than the show, but not as many.

Channel 6 is the home to Bob Ellis, "The news". Yes, well, Bob. Bob the man that we love. WMTW hopes to produce the "ABC" news in some kind of way. The "ABC" news in some kind of way.

Silly smartalecks

Channel 6 looks like a bit for the news. Channel 3 is a bit for the news. But, if we want to be honest, Cindy and Rob, the gang are just a little bit too dark. They do like to have a little bit too dark.

CONTINUED FROM PAGE 20

CONTINUED FROM PAGE 27

The A.V. club

The A.V. club

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The A.V. club

The A.V. club

The A.V. club

The A.V. club

The A.V. club
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Tues, Thurs 9:30 - 6
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CONTINUED ON PAGE 24

The Portland Museum of Art presents area social
Pilgrimage 1006 Forest Ave, Portland.
The Ezekiel Garofalo
Sept 5. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-2
Hours: Mon-Sun 11 am-11 pm. 828-0001.
Original watercolors by Bonnie Brown. Ongoing.

On Balance 4 Milk St, Portland. Opening reception
"Almost Edible: paintings by Kate Merrick, ongoing.

Scott, shows through May 30. 772-0702.

"Recent paintings by Schuyler Meyers" At 19 Pitt St, Portland.

"Almost Edible: paintings by Kate Merrick, ongoing.

Scott, shows through May 30. 772-0702.

"If These Walls Could Talk" May 29, June 5 & 12.

Thursdays in June': Butterfly Pictures. At 1103

875 Market St, Portland. 761-2424.

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MECA offers a summer design technology program with intensive, high-quality instruction in Mac-based applications. The program includes:

- **Digital Video Production with Adobe Premiere**: 1st Session: 1-3 p.m.
- **Website Creation with Adobe Pagemill**: 1st Session: 11 a.m.-1 p.m.
- **Digital Image-Making with Adobe Photoshop**: 1st Session: 5-7 p.m.
- **Fighting**: If Ben Fold Five was all love songs, but we didn't want selections of one type of music. You need [upbeat songs] to keep the energy level high live and to keep the crowd moving. According to OnSlaught, the band's debut album was the result of four years of songwriting and arrangements. Each song was created with the feeling of the moment in mind.

For more information or to register, call: 775-5098. MECA also sponsors the 5th annual institute featuring teaching artists from around the country and the world, with workshops in all levels of fine and applied arts. Artists may submit two examples of their work and a statement of interest in any medium, and may be recommended to the institute committee.

Flexible Summer Programs

- **Beachcombing for a Century**: Ellen Dudley will sign copies of his books at 1 p.m. at Books, Etc., 38 Exchange St., Portland. A beachcomber from the 1890s will be on hand to assist with his questions.
- **High Five**: Ellen Dudley will be back! Ellen Dudley will play his hits from the 1950s and 1960s at the Danforth Gallery, 235 Main St., Portland, from 7 to 9 p.m. A beachcomber from the 1890s will be on hand to assist with his questions.
- **Water, Water, Everywhere**: Ellen Dudley will play his hits from the 1950s and 1960s at Books, Etc., 38 Exchange St., Portland, at 1 p.m. A beachcomber from the 1890s will be on hand to assist with his questions.

Other Programs

- **Summer Photography Workshops**: The Maine Photography Cooperative announces its inaugural summer season with a full schedule of workshops for July and August.
- **Summer Arts Camp**: The Maine College of Art sponsors the 5th annual institute featuring teaching artists from around the country and the world, with workshops in all levels of fine and applied arts.

For more information or to register, call: 775-5098.
COMMUTERS.
We've got your ticket to ride

BARter (bär'tər) vt., vt. [< OFr *barter] to trade by exchanging (goods or services) without money

"Are you a lawyer needing a Mechanic? you can advertise absolutely FREE"

Barter is a new category in our Classifieds section. See page 300, or your Temple skeletons and

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"Are you a lawyer needing a Mechanic? you can advertise absolutely FREE"

BARter is a new category in our Classifieds section. See page 300, or your Temple skeletons and

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- Melissa Etheridge
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- Phil Collins
- Bonnie Raitt

TUNE IN NOW!
The world will be saved, but this extermination. You never doubt.

A fable presents a grotesque future.

Reviewed 4/3/97.

to be a political thriller, but it's

Jennifer Lopez and Ice Cube. Can

drown out the early segments of exposition.

feast of human innards.

down the popcorn and Skittles, and you

are a fan, "it works. But when it tries

to coax additional layers of

Michael Richards gives litigation

Lumet's new courtroom picture

High ideals abound in Sidney

Emma-Kate Croghan delivers a

Moore) get up-close-and-personal

rendered with startling technical

what if Goldblum sounds like he's doing his best Harrison Ford impression.

Spielbergian tricks. There's a spectacular scene where an army of

Along the way, we're treated to the usual assortment of

the scientists and the villains are now forced to band together to

ensure that at least somebody gets off the island alive.

During the week, we're exposed to the usual assortment of

The story is short this: The devils on the island featured in "Jurassic Park" are dead and gone, but they're thriving on another island.

Stefano, Malick and his

in this tale of clashing values and

in this story of "Jurassic Park".

GONE RUSHING All they want to do

is go fishing. But somehow,

Malcolm and his

some of the dinosaur shots look remarkably believable, and we find

ourselves suspending disbelief despite ourselves.

most of the dinosaur shots look remarkably believable, and we find

ourselves suspending disbelief despite ourselves.

The movie takes its storyline and title

through the lens of five free-wheeling and neurotic under-

Lumet's new courtroom picture

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