RELIGION TO GO?

TWO CHURCHES ON PORTLAND'S PENINSULA ARE SET TO CLOSE THEIR DOORS. FOR ONE CONGREGATION, IT MEANS THE DEATH OF A COMMUNITY. FOR ANOTHER, IT'S A RESURRECTION.
A CONVERSATION WITH MATT POWER

"That's one of the cool things about dance — you're forced to get over vanity because otherwise you'll be crushed."

Three days a week, Matt Power dons his sweats and practices his moves in the street funk class at Casco Bay Movers dance studio. The 36-year-old freelance writer has been dancing for a year and a half now, and though his interest is mainly recreational, it's prominent in the Dance Portland fest with local choreographer Eduardo Murali.

Why do you dance?
I've found it's a different kind of staying in shape. You can take real abusive sports when you're younger, but this doesn't damage your body. It keeps me strong and limber, but it's also a psychological thing. It sounds like New-Age-speak, but it helps you focus your energy. A lot of men I know, their energy goes randomly in all directions or explodes in a certain direction. I feel like with dance you have control. It keeps you young. You form bonds with the people that are doing it. You can have relationships with the women — when you're married — that are acceptable in a way that you can't in a lot of other things.

Do you think there's a stigma for guys?
Totally. I think in general, we have a hard time communicating, and with dancing it's a level of trust that's really hard to get. I think most men use sports as the vehicle for that. But there's a wall there.

I saw on a "Brady Bunch" episode once that dancing makes you a better football player.
Oh, it's totally true. I've done a lot of other sports, and dance grace is the key word — gives you a sense of where your body is in space. It gives you a sense of your personal space and the space around you. It gives you an awareness. That sounds like such a clichéd way to put it, but it really is.

If you were a kid again and somebody called you a sissy for being in dance class, what would you say?
Well, it probably would hit me hard as a kid. I mean it took me until 20 to get over that. It's a stigma. But one of the coolest things that happened ... I did a little local community performance. It was the "West Side Story," but with street funk. I came off the stage and there were two kids, two young boys standing there. They were about 12 and they had the huge baggy pants and the baseball hats. Both of them looked at me and went, 'Cool.' That to me was the coolest thing.

Interview by Zoe S. Miller; photo by Tonne Harbert
The health of your body rests on your feet.

Dr. John B. Perry, D.P.M.

BEGINS AT

BRIDESMAIDS

CELEBRATE
WITH STYLE!

NICOLE MILLER

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Dr. John B. Perry

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ADVANCED SENIOR WILDERNESS EXPEDITION

Our seniors are ready to take on a new challenge! Join us for an 18-day adventure exploring the Adirondacks, canoeing for 8 days on the West Branch of the Ausable River, and backpacking for 10 days in the White Mountains of New Hampshire. We will also take a look at forestry while in Maine and celebrate the Maine State Forest's 100-year anniversary and explore how nature varies from north to south.

WOMEN'S 35 AND OVER ADVENTURE

This trip is for women and girls who are interested in spending a few days in the great outdoors! Join us for a 4-day adventure exploring the Adirondacks, canoeing for 2 days on the West Branch of the Ausable River, and backpacking for 2 days in the White Mountains of New Hampshire. We will also take a look at forestry while in Maine and celebrate the Maine State Forest's 100-year anniversary and explore how nature varies from north to south.

FOR MORE INFORMATION, please contact Tim Simonian, Director, Maine Science Camps, PO Box 535, Badger, Maine 04612.

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Saturday, May 30, 1998

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Forest Ave. and Coyle St.

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The language of money
Portland's immigrant students want summer instruction in English, but school officials say the city can't afford it

LAURA CONRAD
When Jesus Cardo moved to Portland from his native San Salvador in 1990, he told his mother that he was going to go to school in the fall. But because he couldn't speak English, the principal at Maines, the school he was assigned to, told him he just couldn't have the money.

Tears sprang to Cardo's eyes as he described his first day of school. "I was a little surprised," he said. "They told me I couldn't go to school in the fall, but I thought I could. I told them that I was going to school in the fall, but they didn't believe me."

Cardo was one of the thousands of Portland residents who arrived in the city over the past decade. But because the school system was not prepared to handle the influx of new students, many children like Cardo were forced to repeat classes or were not able to continue their education.

Last year, Portland received a $5,000 study from the Maine Education Association to look at the feasibility of creating a bilingual education program for city students. The study concluded that a bilingual program would be cost-effective and that it would allow the city to provide a better education for its students.

But despite the findings of the study, the Portland School Committee has yet to act on the recommendations. "I don't think there is a clear consensus on how to proceed," said Board Chairman William Longley. "We need to get more information and then make a decision."

But the lack of action is creating problems for the city's schools. "We need to act now," said Cardo. "I want to learn English so I can be more successful in my life."

The language of money
School officials say the city can't afford to provide the language instruction needed for Portland's immigrant students. "We don't have the money," said Randy Brown, the superintendent of Portland Public Schools. "We would need to raise taxes or find new sources of revenue."

But Brown is not alone in his concerns. "We have to find a way to pay for this," said市议员Tom Murphy. "We can't just let these students fail."

The language of money
In an effort to address the needs of Portland's immigrant students, the city has applied for a $185,305,610 city budget that would include funding for a bilingual education program. "This budget is crucial," said Mayor George Mitchell. "We need to provide a quality education for all of our students."

But the language of money is not the only obstacle. "We also need to find a way to pay for the salaries of the teachers," said Board Chairman Longley. "We cannot afford to pay them what we need to pay them."

The language of money
Despite the challenges, Portland's educators are determined to provide a quality education for all of their students. "We will not give up," said Cardo. "I will work hard to learn English and I will succeed."

The language of money
The language of money is a complex issue that requires the efforts of all of us. But by working together, we can ensure that all of Portland's students receive the education they need to succeed.

The language of money
The language of money is not just about the dollars and cents. It is about the future of our city and our country. Let's work together to ensure that all of our students receive the education they need to succeed.
"It's time to accept reality," said Father Frank Morin.

Catholic Church leaders say Church members who want to keep their church open must appeal to the Vatican before they can resist a diocesan decision to close it.

On Tuesday, diocesan officials made official what parishioners had been bracing themselves for: They said the Rev. Joseph M. Perry will close St. Dominick's Church by the end of this year. Perry is the current pastor of the 140-year-old church, which occupies a prominent corner of the center city.

"It's a community unto itself," said former state Rep. Herb Ferrell, who is a long-time member of the church. "We are not a congregation as such. We are not a densely ranked pews. "We are not a flock. We are a community unto ourselves."

Perry said the diocesan decision is not about theology, but "a community unto itself." He said he does not want "a flock of sheep."

"We are a community unto ourselves," he said. "We are a community unto ourselves."
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MAY 21, 1998

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New-time religion

Inside the South Portland Community Church on Monday, May 17, the setting was simple. A stage, a screen, high-church chairs (that is to say, wooden pews), and a sound system. There was no pulpit, because Pastor Ferrell doesn’t use one. Instead, Ferrell speaks from the balcony to the congregation, and the huge cross hanging on the wall is placed at a gable wall.

Yet the room was filled with the fervor of salvation, colored with the floral décor of the women and girls. A couple of men were beaming across the room trying to find a woman for what she thought was the church’s organist on the piano. Theahan, who was wearing his street clothes. A group of members of the group, including Emmons about the need to leave the old building for a new location. She has attended the church for nine years. “Our bottom line of everything is the strength of God,” said Bonnie. “God has given us this.” The two, who were married in the church, and they were looking forward to moving to a larger space. “It feels wonderful, great,” said Judy Ferrell, one of the group’s leaders. “It’s our new home.”

When Skehan was told of the talk, he said, “We certainly want to work with the parish to make the transition as easy as possible.”

“Don’t think anything could have been done better,” Skehan said. “It was a good meeting. It’s a historical reality.” He doesn’t think anything could have been done better.

“People are bored with worship,” Ferrell said. “People are bored with church.”

Without a representative of the hierarchy present, many of the older members of the church were upset. They wanted pastoral care. The presentation may be long overdue, but “we don’t hate homosexuals,” Ferrell said. “We have a problem with God,” Ferrell said. “We have a problem with God.”

“Everyone is going to come down and help to have their babies; divorce is wrong, but “we don’t hate homosexuals,” Ferrell said. “We love people.”

“People are bored with church,” Ferrell said. “People are bored with worship.”

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**Cry of a cabdriver**

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**LETTERS**

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**The second coming**

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**LETTERS**

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**Comment**

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**The second coming**

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**The second coming**

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**LETTERS**
I want my MPG

Has Portland's community radio station outgrown the university that funds it?

By ZOE D. MILLER

WMPG's 15 board meeting, when a University of Southern Maine student proposed to put students in charge of the station, was the turning point in what was consideredCommunity Radio's slow transformation into a student-run operation. What

the station is facing is similar to many alternative nonprofit organizations, especially with the student senate's recent push for student management of the station.

But this portrait of a station in financial trouble is not the whole story. The station has always walked an uneasy line between community and campus radio.

"Funk Town." Kids can indulge by hopping up on the stage to join in the rock 'n' roll Broadway show and bask in the light of the big, colorful radio's spinning dial.

The show's final broadcast will feature the opening of a new season. The station has grown artistically and financially, but it's still facing a challenge: how to balance the needs of the community with the needs of the students.

The station's management team is made up of university staff, students, and a group of WMPG staffers. The station's final broadcast will feature the opening of a new season. The station has grown artistically and financially, but it's still facing a challenge: how to balance the needs of the community with the needs of the students.

While the job of managing the station is a student-held position, the station's management team is made up of university staff, students, and a group of WMPG staffers. The station has grown artistically and financially, but it's still facing a challenge: how to balance the needs of the community with the needs of the students.

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Prime cut

Bruce Cockburn, Richard Thompson, Dar Williams and Strangefolk

Bruce Cockburn has been playing in the music world for more than a decade now. With a singing style that gets tagged as a blend of Bob Dylan and James Taylor, Paul has a down-to-earth look at his own. Some say the music needs development from the listener. Go for the payoff May 24 at Raoul's, 865 Forest Ave.

www.cascobayweekly.com
Of scapegoats and scalawags

The notion of placing blame on others with the unsavory reputation of your region isn’t a new one. People have been doing so for years, both here and in the UK. It’s a black cloud that hovers over your minus body as you look at the map below us. They aren’t anywhere, this place is invisible, an illusion.

I’m not talking about Mark’s Speakerview, it’s The Penguin on a recent Saturday night — where the atmosphere is loud and the people watching is phenomenal. It’s a guarantee that some group of “wholesome” college students have come to dance in the Top 40 and mix. It’s also a guarantee that you’ll find a couple on the verge of intercoursing in the corner.

When it comes down to it, the present-day Penguin is astonishingly similar to the bar of the same name that the Portland City Council closed last fall for serving alcohol to University of Southern Maine senior Richard Hendsbee before he fell 200 feet from the Casco Bay Bridge. You’ll even find former owner Dan Roberts standing bar. For Roberts, glancing around a room that looks no different than it did at this time last year stings a little. “The only thing that’s different,” he said, “is that I got arrested by the police.”

Last October, the Council banned Roberts from owning, managing or offering consulting services to bars in Portland. The Penguin had been targeted by the police in part for its fights and liquor license violations. The city needed a scapegoat, Roberts, who was sober, but dubious of his association with the Penguin, knew it was coming. After all, he had given up the bar to his friend because he didn’t want to be involved in the legal limbo of running a business. Although he remained a good neighbor and didn’t want to leave the region, the Penguin had burned that night. The family is subsiding in Maine.

The Penguin is a veritable exhibitionist. The atmosphere is frat-larty-esque and the people — watching a drag show at Merrill Auditorium or dinner at Perfetto, both within easy walking distance to the bar of the same name — are out of control. “If there’s one bad apple in the bunch,” railed Councilor Charlie Harlow, “it ruins it for everyone.”

I’ve got news for Harlow: If you throw out the rotten apples, new ones will decay to replace them.

At the accident scene — the Council refused to budge. “We just can’t tolerate bars who spend our day-to-day life here. True, your chances of being caught in the middle may be higher if you drink and dance at The Penguin than if you take in a show at Merrill Auditorium or dinner at Perfetto, but that’s the difference between the Penguin and the other two places.”

So why did the city let The Penguin’s new owners, a couple residing in New Hampshire, reopen the bar and not change anything? Fights still break out now and then, and the alcohol consumption seems about the same. Something smells a little rotten here.

People who visit the City Council would have you believe that the behavior that went on — and continues to go on — at The Penguin is the result of poor management, poor judgment on the part of bartenders or DD-ing. It’s human nature. That’s right, we don’t turn around, we watch and act on what we see. And for a good reason, we do for Charles改为 Robert Keck. Although he continued to run the bar, new rats will replace them. No matter how much the City Council would like to pretend that we can airbrush our mistakes — especially one who was willing to work with the city to make amends — it’s not going to work. When the larger problem is about to become (and is) faced with this crisis, the intelligence, flaxiness, harmlessness, coolness will find a place to do their thing, no matter where you turn them.

The perception that Portland is a “rough” town brings a chuckle to those of us who use such descriptors. The former residents of the Penguin are the living proof of a myth that may be higher. If you think of the Penguin as you take a stroll through the heart of downtown, you may not find The Penguin as you see it as a Museum of American culture. Portlanders, however, look past the immediate history behind the bar and beyond. Those who don’t like it as well as take it up residence in Disney’s ever-changing “land” will say anything. If you spend five minutes in this town, you’ll think of how fast-paced the generations of kids are going to be.

Life is messy. No one wants to face deep-seated or something to change that.

Zal S. Miller
Performance

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The Willem Breuker
Kollektief

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• Allergies and food sensitivities
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• Fatigue

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viSual Arts

review

"Russia: Off The Beaten Track" runs through May 29 at the Lewis Gallery, Portland Public Library, 5 Monument Square, Portland. 874·2107. These color slides, part of a photo book about the Russian provinces, feature settings from each region. From the Far East to Siberia, the project sought to document the nature of the local environment and the people who live there. This show is the first of a series of public lectures and discussions related to the exhibition. The theme of the series is "Art, Artists, and Cultures of the Russian Federation." The next lecture, "Art and Artists of the Russian Federation," will be held on May 29 at 7:30 p.m. at the Lewis Gallery, Portland Public Library. For more information, call 874·2107.

"Handfinishing Wood," an exhibit of woodcuts, wood engravings, and woodblock prints by American and Russian artists, is on display at the League of New England Artists, 131 Sawyer Street, Portland. The exhibit, which opens May 21, continues through June 13. Hours: Thurs 11 am-5 pm, Fri and Sat noon-5 pm. The league is located at 131 Sawyer Street, Portland. For more information, call 774·6061.

"Wilderness Transformed: The Shaker Experience in Western Maine," an exhibit of photographs, paintings, and prints by Maine artists, is on display at the Maine State Museum, 134 State Street, Augusta. The exhibit, which opens May 21, continues through June 30. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-5 pm. The museum is located at 134 State Street, Augusta. For more information, call 287·5600.

"The Art of the Russian Icons," an exhibit of Russian icons, is on display at the Museum of Fine Arts, Boston. The exhibit, which opens May 21, continues through July 12. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. The museum is located at 465 Huntington Avenue, Boston. For more information, call 424·3500.

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I've known Laree Love (not his real name) for years. At one point we even worked together at the same funky store on Fore Street, which was commonly referred to as "the funky store." A named "Slacker," Laree is best known for his own style of dressing, which he says he modeled after the rock musician Lou Reed and other punk rockers.

Laree says he doesn't like being called a "slacker," but he does acknowledge that his style of dress and behavior is often associated with that label. He explains that he enjoys the freedom that comes with being a "slacker," but also understands that the label can be misleading.

Laree has seen the bus ads and has mixed feelings about them. He says that some people may think he is just someone who doesn't care, but that's not true. He enjoys being a part of the music scene in Portland and believes that the bus ads are a way to reach a younger, more hip audience.

Laree is a DJ at the music venue Club Laree and says that being on the bus ads has helped him get more exposure for his music. He also mentions that he has been contacted by other businesses who want to use his image in their ads.

Laree is proud of his accomplishments and his music, and he hopes that being on the bus ads will help him reach a wider audience.

Laree is also a designer of nail polish and says that he enjoys being creative in his work. He hopes that his success in music will lead to more opportunities in the fashion industry.

In summary, Laree is a talented musician and designer who is proud of his accomplishments and enjoys being part of the music scene in Portland. He hopes that being on the bus ads will help him reach a wider audience and lead to more opportunities in the future.

Laree Love's face on a bus?

Why is Laree Love's face on a bus?

The Greater Portland

The Metro can get you to work for only a dollar a day or less.

1 buck gets you to work.
2 bucks get you to work.
3 bucks get you to work.
4 bucks get you to work.
5 bucks get you to work.
6 bucks get you to work.
7 bucks get you to work.
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25 bucks get you to work.
26 bucks get you to work.
27 bucks get you to work.
28 bucks get you to work.
29 bucks get you to work.
30 bucks get you to work.
Cut to the quick?

It's a nasty cut. Not a major medical emergency, but something that needs a medical professional's attention—and maybe some stitches. Make Brighton FirstCare your first choice. Our doctors and nurses are specialists in treating your minor emergencies, from deep throat to sport-related injuries. You receive expert care without a wait. In most cases, you'll be on your way home in about an hour.

879-8111

Brighton FirstCare

Of course, major emergency care is available 24 hours a day, 365 days a year at Maine Medical Center. We're part of the same healthcare system, and together we offer care for all of life's emergencies. You can trust us to help.

CUT TO THE QUICK

879-8111
outdoors

Parents

Sports

The Writer's Crucible A class for those who seek support in developing their writing skills. At 277 Congress St, Portland, from 6-8 pm. Cost: $20. Preregistration required. Contact Larry Price at 207-324-7267.

Maine Table Tennis Club offers open play Monday from 7-9 pm, Tuesday from 7-9 pm, Wednesday from 7-9 pm, Thursday from 7-9 pm, and Saturday from 2-4 pm. Cost: $5 per person. Balls provided. 823-8231.

Dad's Day Out at the Portland Museum of Art is a special program designed for fathers and their children, ages 3-12. This program includes interactive activities, hands-on learning opportunities, and a chance to explore the museum's collections. At the Portland Museum of Art, 1001 Congress St, Portland, from 10 am-2 pm. By donation only. 774-5304.


Parents Anonymous provides services to parents and parents-to-be. Summer programs on the first and third Tues of each month. Contact CMC at P.O. Box 390928, Cambridge, MA 02139, or call 774-8877.

Camps for Blind Children at 743-0818.

MAPS International a division of Maine Adoption Services sponsors summer camps. "Rocky Bay Adventure" is offered from July 10-20. "Rocky Bay Adventure" is offered from July 24-August 1. "Rocky Bay Adventure" is offered from August 30-September 10. Call 774-6273.

Maine Medical Center's Family Birth Center, 220 Forest Ave, Portland, from 10 am-2 pm. By donation only. 774-5304.

...
movies

Rated PG-13. At various theater. Fees vary. 30 minutes.

A long with everything that's exploded since we first imagined the impact of a comet into the earth, also it should be noted that the evidence is nonexistent. Even though we've had those epic strikes in our past, the movies that deal with the subject have been nonexistent.

The only movie worth the time is "Deep Impact," which tries to do justice to some of the potential disasters that could result from a comet impact. While the movie isn't perfect, it manages to convey the potential dangers of such an event.

The story follows a group of scientists who discover a comet on a collision course with the earth. They work together to try to prevent the comet from striking the planet, but their efforts are met with resistance from the government.

The movie is a combination of drama and science fiction, with a heavy emphasis on the scientific side. The特效 are impressive, and the cast is led by some big names, including Matthew McConaughey and Bill Pullman.

Overall, "Deep Impact" is a well-made movie that does a good job of conveying the potential dangers of a comet impact. It's not perfect, but it's a movie that will make you think about the future of our planet.
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<td>No Problem</td>
<td>Purchase tickets of casco bay weekly like any other</td>
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<td>Remember Last Night?</td>
<td>Me too, and thank goodness Planned Parenthood offers Emergency Contraceptive Pills (ECPs), effective at preventing pregnancy if used within 120 hours of unprotected sex. Do utensil for an emergency. Keep an ECP kit (prescription necessary) on hand. Buy one at Planned Parenthood. 1-800-200-230 PLAN</td>
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**Recycle**

**NAPPI’S**

73 Commercial St. Portland

1-800-710-8726

TO RESPOND TO ANY AD

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TO RESPOND TO ANY AD
**Light of the Moon**

**TOUCHS FOR HEALING: BODY, MIND & SPIRIT**

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*May 29th – Freedom from Fears and Frustration*

*May 17th – Experience Transformation with Chakra System*  

*June 3rd – Book Covering and Perfect Binding*  

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**RATES**

Weight loss and stress reduction packages starting from $300 per class.  

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**FITPLAN**

Focusing on Singles  

*Call 1-800-773-4255*

**SWEDENBOROUGH CHURCH**

Get Stress?  

Stress Less Workshops on Sale!  

*Call 1-800-773-4255*

**LOSE WEIGHT IN '98**

Medical Weight Loss  

*Dr. A. W. & C. T. E.*

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Currently, the country's #1 home based business. 1-800-811-2141. Reference #52271

We are currently hiring 35 Inventory Associates to fill inventory in retail stores.

We offer:

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Life Prevention Outreach Worker

Part time, cold/call outreach worker for AIDS prevention education services to the HIV/AIDS community in Southern Maine. Applicant must be a community builder. Have good interpersonal skills. Be able to comfort and reassure. Must be familiar with current research and trends. Must have excellent communication skills. Call for details. 1-800-513-1388, Ext. B 1691.

Account Executive

position is currently looking for a personable sales assistant for our rapidly growing retail store. This individual will help support the store's success by helping the local small businesses maintain their customer base. The successful individual will also have excellent customer service skills. Must be willing to work on a part-time basis. Please contact the store at 207-797-8600 or fax 797-8700.

New Store in the Maine Mall

The Seafood Grille, located in the Maine Mall, is looking for experienced servers. Please call 797-8141.

Anchorage Grill

Now hiring servers, bartenders, kitchen help, and management. Call 797-8141.
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Come in and visit our used store.

**99c Special**

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Downtown Manchester, NH

(603) 625-2882

**INSTRUCTION**

**Wheels or Keels**

We'll run 'em 'til you sell 'em!

Only $25.

207-775-1234

**early deadline.**

the classifieds office will be closed for memorial day.

early deadline is friday may 22nd at 3:00 pm

775-1234

**BUSINESS SERVICES**

**DATE NIGHT**

Looking for a way to create a special evening for you and your loved one? Look no further! Our business services directory offers a wide range of options to make your date night unforgettable. From romantic dinners at top restaurants to cozy nights in with a private chef, we have everything you need to create a perfect night. See our full listing for more details.

**DATING SERVICES**

**Alternative Dateline**

**photo date**

**WANTED BOOKINGS**

We are a country & western band. Must be serious, dependable, and trust to do the business.

**MUSICIANS WANTED**

**WUSICIAN NEEDED**

Looking for a musician for a local band. Must be serious, dependable, and trust to do the business.

**FREE Trial Membership**

**Photo Date**

**WANTED BOOKINGS**

We are a country & western band. Must be serious, dependable, and trust to do the business.
over 20 guys on this service like that look. I enjoy stripping, garters, ripped fantasy adult situations.

I'm a 1900255-0888

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I'm naked or in panty's and a Box II 349156

love to have men entertain. Enjoy to have men entertain.

ENTERTAINMENT DISCLAIMER: With Real Women. Credit can be used.

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REAL DEAL 1900745-3556

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UrftENrORED. L1.E.

MUST BE 18 YRS. 2.99 PER MIN.

SERV-U 619 ·645·8434

Kaplan (312)409-5557.

My friends think that I'm a female girl. Selfy and men I'm old fashioned but I

20-30 ($2.95/min.)

WILD.

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Ft1ends Welcome on site.

Paid. Professional Work

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UNLIMITED. L1.E.

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MARRIED LADY SEeks well endowed. seeks hot guys for hot talk.

WAKE UP CALL

30-50.

NOW WITH MORE FEATURES THAN EVER.

Early deadline.

the classifieds office will be closed for memorial day.

Early deadline is friday may 22nd at 3:00 pm

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The Personals

What features do you find most attractive? Hair, eyes, lips, legs, personality? Where you're looking for you'll find it in the personals. There are all kinds of single people who'd love to talk to you.

NOW WITH MORE FEATURES THAN EVER.

Ssssshhhhhhhhhh!

Worried about anonymity? Introducing Casco Bay Weekly's New 24 hour/7 day a week personals service.

Now you can place your ads at anytime of the day or night right over the phone. Our New system lets you place your ads at your own time with complete privacy and total control. If you prefer, however, there's always someone available to help, 24 hours, 7 days a week.

Waiting for us to do it for you? Pick up the phone. Hit that free line, Ross, and let the fun begin!
Coffee the way Maine Loves it.

At Green Mountain Coffee Roasters, we’ve been brewing coffee the way Maine loves it for more than 15 years.

So, while some national chains try to capture an “East Coast” flavor, we’ll keep brewing coffee the way you’ve always loved it. Because, when you use only the finest arabica beans on Earth, you don’t need gimmicks...just plenty of cups.

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