Ever wonder why Maine doesn't have any bail bondsmen? It's because Maine has a quirky bail system that's informal, cheap... and by most accounts works well.

Maine's bail system doesn't have a lot of hard-and-rules. When it comes to getting out of jail, this is about as good a place to be arrested as you're likely to find. No money-grubbing bail bondsmen setting interest rates higher than import duties on Japanese luxury cars. No lawyers requiring retainers the size of the gross national product. No lard-buttied bureaucracy spewing red tape. You don't even have to see a judge. Around here, getting out of jail can be almost as simple as picking the right card in Monopoly.

State law allows a person arrested for all but the most serious crimes the opportunity for a quick and easy return to freedom. All one has to do is be polite and pay $25 in cash. That $25 pays the fee of a judicial officer known as a bail commissioner, who's at the heart of an unusual, surprisingly informal system that each year permits about 4,000 people—arrested for everything from operating a vehicle after suspension to domestic violence—to avoid extended stays in the Cumberland County Jail while they wait to see a judge. Does it work? It appears to. Even critics of the system concede it functions fairly well and helps Maine avoid many of the abuses prevalent in other states.

continued on page 8
We served Dan and Amey a generous helping of sound advice.

This Week In Portland

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Cross Jewelers

by Jenny Jones and Gordon Eliot.

Do you like it when Slugger leads the crowd in singing the Village People's YMA?"

Yeah, it's great. You know, all over the Eastern League people are singing that song. It's like the Eastern League anthem. It started right here in Portland.

What's a normal day like for you?

Well, I get up around 7 or 8 a.m. and listen to some music for a couple of hours... jazz or R&B. Then I turn on the TV and watch some talk shows. My favorites are Jenny Jones and Gordon Eliot.

What do you do in the afternoon?

I watch a couple of soap operas. "All My Children" and "The Young and the Restless." I've been watching "All My Children" for about 16 years. I just started watching "The Young and the Restless" a couple of years ago. If it's a cold, gloomy day, we have to be at the field and we miss the shows. If that happens, we record them.

Do you ever watch ball games?

No. I'm a big New England sports fan. I just like the sitcoms on Thursday nights like "Martin," "Living Single" and "New York Undercover." Oh, yeah, lots - with our schedule there's not much else to do. Besides they're good shows.

What's your real name?

I'll tell you, but you can't print it.

What's your real name?

It's been my nickname since I was about two days old. My family gave it to me. I just stuck.

So, are you related to Mookie Wilson?

No. Everybody asks me that. Sometimes I say he's my brother, other times I say he's my friend. Wilson is her first name, although I laments the lack of warm weather.

How did you get the name Pookie?

It's been my nickname since I was about two days old. I don't know why.

What's your real name?

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WIN TRIP TO... SEASIDE RESORT!

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MAILBOX BUSTER From: Northland Publishing, A Division of 94.9 WHOM Radio

Medicinal pot smokers were let down again by the Maine Legislature. The Senate killed a bill that would have allowed cancer patients and people with AIDs to buy a medical defense in court if they were found possessing marijuana -- provided they had been diagnosed with cancer at least 30 months prior to the arrest. They also would have been required to have no previous drug convictions.

The House rejected the same bill.

And that makes Brian Clark happy. "The Legislature and they didn't want to fill the street with pot," said Clark, 22, of the Portland chapter of the Coalition of Food Security. "We're going to name the doctors... and they want to be able to give people the medicine they need without the possibility of going to jail."

Clark supports the efforts of the House and Senate to pass a bill that would allow doctors to write prescriptions for pot. "I'm not saying I'm going to smoke pot every day," said Clark. "But I'm not going to be denied the right to a medical defense in court."
Hogtying the Hoglund

6

How the mighty hath fallen. Just three years ago, the Hoglund family of Portland seemed to be on the fast track to political and economic power. Democratic state Rep. Amanda Hoglund had look at her legislative seat and was considering a bid for the state Senate. Along with her husband, Peter, who was also involved in developing a housing condominiums offshore Portland, the aspiring real estate mogul also owned a garage and a plumbing business, house and home. Steeped in the political and business worlds, the Hoglund family seemed to be a force to be reckoned with.

Then they were tried for illegally filling wetlands, and the family was in trouble. Amanda Hoglund had attempted to use her political position to get a break on a 1994 road development project in the suburbs of Portland, according to records. But that attempt was rejected.

Amanda's husband, Peter, a plumbing contractor, was also at the center of the controversy. In 1994, the city of Portland was mired in a lawsuit involving Hoglund's company, which was involved in installing a new heating system in a Portland home. The Hoglund family was seeking $100,000 in damages, but the city paid another company to do the work.

In 1995, Hoglund was accused of retaliating against the city by attempting to fire the city's heating system contractor. The contractor, Bob Dunfey Jr., was fired from his job and later sued Hoglund for breach of contract.

The Hoglund family was also involved in a legal battle with a Portland homeowner, who sued the company for $60,000 in damages. The homeowner, who had paid almost $700 for repairs, was later awarded $9,000 by a judge.

In a 1996 case, Hoglund was ordered to pay $700,000 in damages to a homeowner who had paid for repairs to a heating system that was never installed. Hoglund was also ordered to pay $200,000 in attorneys' fees.

The Hoglund family was also involved in a legal battle with the Internal Revenue Service, which was seeking $70,000 in taxes from the company. The family eventually paid the taxes, but the IRS continued to audit the company.

The Hoglund family was also involved in a legal battle with the state of Maine, which was seeking $525,000 in taxes from the company. The family eventually paid the taxes, but the state continued to audit the company.

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The Hoglund family was also involved in a legal battle with the Federal Trade Commission, which was seeking $525,000 in taxes from the company. The family eventually paid the taxes, but the FTC continued to audit the company.

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In most cases, a promise to show up in court and a $25 bail fee will get you out of jail.

The woman's husband called police because she had been found guilty of a charge of violating a bail condition, and that it was worth the hassle.

BRING MONEY, LOTS OF MONEY
There are three basic kinds of bail — personal recognizance, unsureted and secured. The first two don't require any cash up, the third one does.

Personal recognizance is a simple, informal process. The defendant promises to stay out of trouble and show up for his or her court date. The judge or bail commissioner presides over this process and allows the accused to go home without putting up any cash or property. People eligible for personal recognizance bail usually have strong ties to the community, such as family and friends, and are not seen as a danger to society. If the accused fails to appear, the judge or bail commissioner can impose a charge of up to $1,000 in jail and a $500 fine.

Unsecured bail is similar to personal recognizance except the accused agrees to promise his or her own property, such as a car or a piece of land or real estate, and pay a certain sum of money if the defendant fails to appear. New changes in the law limits the amount of property that can be used, but still allows the accused to have access to the property.

Secured bail requires the arrestee to provide some guarantee to the judicial system that he or she will still be around when the time comes to settle the case. This guarantee can be in the form of a cash bond or in the form of property. No cash changes hands unless the defendant fails to show up. The property or cash is held by the state as a guarantee for the defendant’s future appearance.

That's putting it mildly. In Portland, some law enforcement officials say they have no idea how many arrestees are actually appearing in court.

Do bail commissioners ever worry that the bail commissioner has made a mistake?

The woman's license was not required her to post bond when setting bail amounts and conditions. Unless as District Court Judge John Sheldon, author of the manual for bail commissioners, puts it, "the system is not perfect. People can still be released without a court appearance."

There is no legal requirement that the bail commissioner must consult with the prosecutor or the police before setting bail. But judge Sheldon’s bail commissioner, upon being questioned by the police, admitted that he had not consulted with the police before setting bail.

There is no legal obligation for the bail commissioner to inform the prisoner of the amount of bail. But judge Sheldon’s bail commissioner, upon being questioned by the police, admitted that he had not consulted with the police before setting bail.

Police officers deny Connolly’s account. Gorham cites one example. He was upset by the amount of his bail. "When, in fact, we know our decisions aren't final, but really nothing is going to prevent a prosecutor from filing charges punishable by up to six months in jail and a $500 fine.

Sometimes secured bail is used to set a complicated bond involving both property and cash options. For instance, an accused person may be told to pay a certain amount of money and a certain amount of property. This means that the value of the property must be at least 20 times or $5,000 in legal tender. Additionally, the money or property must be of market value and worth the requirements.

If you don't comply, the judge can have it all taken away and the defendant will not be released. This is a serious threat and can be a huge problem for some people.

In the words of a bail commissioner: "We don't have the resources to handle that."

Attorney Tom Connolly sees his role as one of compromise between the two parties. "It's not in the statutes," said Connolly. "It's all informal," said Sheldon. "It's all up to the judge and the court to decide."

That's putting it mildly. In Portland, some law enforcement officials say they have no idea how many arrestees are actually appearing in court.
Commissioner William Gorham: "It's a community service when you get an indigent person out of here. It helps clear the system, and it saves the $65 or $75 per day it costs to keep them here.

This is our experience in Cumberland County, where 11.5 percent of the cases handled are personal recognizance. We're seeing more and more people coming in asking that that's what they want, rather than bail, because they can't afford it. They just can't afford it.

I think it's a real good thing for a community to do that. It helps the indigent person, it helps the system, and it's a way for a person to do something for his community.

It's a way to make a difference. It's a community service. It's a way to give something back. It's a way to help others. It's a way to make a positive impact on people's lives. It's a way to make a positive impact on the community.

I think it's a great thing. It's a great opportunity for people to do something good for others. It's a great opportunity for people to make a difference. It's a great opportunity for people to give something back. It's a great opportunity for people to help others.

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More from the Lyin’ King

By Jeff Cohen and Vincent Solines

If you doubt that some media outlets embrace the Lyin’ King, look no further than the latest edition of Rush Limbaugh’s best-seller, “The New York Times Best Seller List.”

Rush claims to have won the book of the year award, but newsstands tell a different story. They’ve been unable to keep the book in stock. And the reviews are as bad as his book.

The New York Times Best Seller List doesn’t even have a category for “most reviled.” But if it did, Rush’s book would certainly make the cut.

Why celebrate the tools for the war on crime?

The New York Times Best Seller List has been the target of criticism for years. The list is supposed to be a guide to what people want to read. But the list is often used as a prop by politicians to promote their legislative agendas.

The most recent example is the list’s promotion of the “war on drugs.”

The list was used to promote the “war on drugs” because of its popularity with politicians. The list is also used by politicians to promote their legislative agendas.

The list is often used as a tool to promote their legislative agendas.

The list is often used as a tool to promote their legislative agendas.
Denise Hartford never imagined herself working construction, let alone helping to build a bridge that will someday connect Portland and South Portland. On a clear spring afternoon she stands 30 feet above the ground atop a concrete form on the new bridge over the Fore River, caked with dirt, explaining how she came to be here.

The foreman stands watch as crews pour and treat concrete and weld the steel underpinnings of the bridge—the job Hartford will eventually be doing.

The friend who talked Hartford into trying the new job was a former classmate from Women Unlimited, a private, nonprofit corporation that recruits, trains and places women in trade and technical jobs. Established in 1988 by state Sen. Dale McCormick, herself a carpenter by trade, and funded by grants from Maine’s departments of education and transportation, Women Unlimited has since introduced over 200 women—most of whom had been living on public assistance—to nontraditional occupations. Since the average entry-level wage in trade and technical work is $7.40 an hour, these jobs provide options for women with educational and financial disadvantages that traditional women’s work—in the service industry—cannot.

"I went to Women Unlimited mostly because I had kids," says Hartford. "No matter what job I had, I still collected AID (Aid to Families With Dependent Children). Now I do in a week what I was living off for a month before." As an on-the-job welding trainee at Reed and Reed’s South Portland construction site, Hartford makes $4.65 an hour, and could earn up to $37 an hour once she is certified.

Scrambling over steel beams to the welder, Hartford dons a face mask, rawhide protective vest and a face mask. She is at ease with the equipment. Her initial 14-week training exposed her to the basics of electricity, electronics and blueprint reading, as well as trade jargon and tools most women are unfamiliar with. "These are the things men learn growing up," says Linda Wilcox, former director of the Department of Human Services Welfare Employment Education and Training, and a key figure in the development of Women Unlimited.

In addition to being introduced to different jobs, Women Unlimited’s trainees receive instruction in English, technical math, physical conditioning and personnel and career development. The course also helps women develop assertiveness and coaches them on how to handle sexual harassment. "Very often women come in who haven’t succeeded in their lives," says Wilcox, "and this program transforms their self-esteem.

For the women building Portland’s new bridge, construction work means more respect and more money and more money and more respect than most of them have ever known.

Denise Hartford (right) never thought she’d work construction. Now she’s at ease on the bridge site, where she shares a joke with colleague Diane Moody.

They get support from their classmates and from the program coordinator. Women Unlimited has also established an outreach and support network that is available for members after they get out into the workforce.

That kind of support can be crucial, because no matter how well a woman does in the classroom, a real-life construction site can be intimidating. The stereotypes and prejudices are out there—that women can’t do the job. That they’re weak, that they can’t play with the boys.

That’s why, in a dusty trailer on the new bridge, a watchdog agency for women and minorities in place—Compliance, USA—continues on page 17.
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Women's Work

Continued from page 15

Scott Sanders is the ideal United Airlines executive, but his nemesis is going to utilize its nuclear armory, and the USS refutes to fire the missiles. A flick for high tech war film lovers.

Vince's Corner

Vince Waller's novel. Eastwood plays a hero Rob Roy - leader of the MacGregor clan and a young local siren uses her charms to distract him.

Disclosure

Deborah Moore and Michael Douglas star in a story, Casper tries to get in touch with his past after 40 love affair raises painful questions in the story, Casper tries to get in touch with his past.

A Little Princess

The screen version of Frances Hodgson Burnett's novel. Eastwood plays a hero Rob Roy - leader of the MacGregor clan.

Johnny Mnemonic

Keanu Reeves is a courier who finds himself in the smuggling ring. Then, of his children were brutally evicted and the family...
They have a dream
Portland's Between Dreams gets ready to bring their pop band to the big time.

By Dave Short

In 1993, when I first heard the band, I didn't think they would make it big. They had a dream, a plan, and a lot of energy. They practiced hard and played gigs every weekend. They were determined to make it happen.

Their first single, "Shiver," was recorded in August 1993. It became an instant hit, and they started getting noticed by local radio stations. They played at CBGB's in New York, and their music started to gain momentum.

But they didn't stop there. They continued to work hard, playing more gigs and writing more songs. They were determined to make their dream come true.

And it did. Between Dreams has become a successful pop band, with hits like "Shiver" and "Between Dreams." They've played at major music festivals and have traveled the world.

The moral of the story is: if you have a dream and you work hard to make it happen, you can achieve greatness.

The music is simple, adds Cowan. "And it tends to do things on top of it to make it more complex. It's just fun being a fun, active individual."

Moreover, Cowan, who's a singer, adds, "It's a lot easier being in a band. There's a lot of support, and I get to play with other musicians."

The road to the success of Between Dreams began in 1993, when the band started playing smaller venues and working their way up. They played at CBGB's in New York, and their music started to gain momentum.

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Friday QC

As a child, Tanya was trained as a keyboardist by her aunt. At age 14, she got herself a guitar and she knew what she had to do. A lucky break brought her to the attention of the legendary B.B. King, who signed her to his label, TK Records. She's been opening for acts like John Mayer and Dwight Yoakam, but she describes the journey, which she's just begun, as surreal. The show is at 8 p.m. at $30.

Sunday QC

Wild Things Festival and Wristband Offerings

Tanya's album, "Massive Blur," got itself a guitar and she knew what she had to do. A lucky break brought her to the attention of the legendary B.B. King, who signed her to his label, TK Records. She's been opening for acts like John Mayer and Dwight Yoakam, but she describes the journey, which she's just begun, as surreal. The show is at 8 p.m. at $30.

Monday TQ

The new New Zealand The: The coming of Tumarquote to New Zealand changed Mervin talks forever. "Mervin WARRIORS," a new film from director Len Taunahoe, explores the legacy of violence and hypnosis left by the rockers through the experience of one family. It plays at the Marquis, 10 Exchange St., at 8, 7, and 9 p.m. (and from June 15).

Tuesday TC

The sound of music: Lyricist of Portland's most popular singer talks at 9 p.m.

Wednesday TC

The play tells the story of an aristocratic Russian family, who, after the fall of the Romanovs, has to look for a new life and its members that must choose between love and duty.

Thursday TC

This week's rule: Portland's most popular singer talks at 9 p.m.

Friday TC

This week's rule: Portland's most popular singer talks at 9 p.m.

Saturday TC

This week's rule: Portland's most popular singer talks at 9 p.m.

Sunday TC

This week's rule: Portland's most popular singer talks at 9 p.m.
Documentary, with a difference

Two photographers look sideways at the real world

By Karin Schrock

Dead Space, despite its name, is alive and well. Located on the fringes of Portland's well-proclaimed arts district, the gallery hosts the past five years' worth of work by more than a dozen artists. With high hopes of providing art and consciousness to the cutting-edge world, the owners have created a much-needed local resource for art that may not yet fit the big-budget, but is certainly ready for public exposure.

Dead Space is quirky—part gallery, part home to the gallery's offices—and after you've visited your option of exhibition spaces and "proposing viewing conditions," you may permanently avoid. While little ink blots and handfuls of human waste are as safe as anyone's imagination and funding costs—part and parcel of the predominantly ecological space—it's difﬁcult to overlook. But the cost should never prevent art from exhibiting, nor people from opening up galleries. Dead Space's distinctly rough-and-ready approach undermines—consciously or not—the pretentiousness that has historically driven the art world. There's something appealing about the gallery's style, if we allow ourselves to rethink the viewing experience. The ham-fisted desk and the hanging sheets that serve to divide the crew's living space create a strange but evocative environment—almost a stage or set or absolute play.

My advice to those who have not yet visited Dead Space: Pick up a pack of smokes around the corner at Joe's in the lower level, grab a bottle of 90 DOLLAR круп, and hang out with the art on view. To top off your cultural experience, come smoking it allows.

"This is part of a larger exhibition featuring two young photographers, Morgan Cohen and Peter Shellenberger. Part of a documentary story, it reflects the photographers' interest and passion for the urban environment. Like most art photography today, their work reveals the photographer's fascination and emotion in the photographer's role in shaping each picture. Cohen's technically and emotionally complex body of work, called "Trink, study the objective capabilities of the urban environment. There are few critically recorded or documented, nor are they wholly expressive to the artist's aesthetic.

Shellenberger's experience isn't simple, and the darkness, Cohen's view of,

Documentary, with a difference

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Dead Space, despite its name, is alive and well. Located on the fringes of Portland's well-proclaimed arts district, the gallery hosts the past five years' worth of work by more than a dozen artists. With high hopes of providing art and consciousness to the cutting-edge world, the owners have created a much-needed local resource for art that may not yet fit the big-budget, but is certainly ready for public exposure.

Dead Space is quirky—part gallery, part home to the gallery's offices—and after you've visited your option of exhibition spaces and "proposing viewing conditions," you may permanently avoid. While little ink blots and handfuls of human waste are as safe as anyone's imagination and funding costs—part and parcel of the predominantly ecological space—it's difﬁcult to overlook. But the cost should never prevent art from exhibiting, nor people from opening up galleries. Dead Space's distinctly rough-and-ready approach undermines—consciously or not—the pretentiousness that has historically driven the art world. There's something appealing about the gallery's style, if we allow ourselves to rethink the viewing experience. The ham-fisted desk and the hanging sheets that serve to divide the crew's living space create a strange but evocative environment—almost a stage or set or absolute play.

My advice to those who have not yet visited Dead Space: Pick up a pack of smokes around the corner at Joe's in the lower level, grab a bottle of 90 DOLLAR круп, and hang out with the art on view. To top off your cultural experience, come smoking it allows.

"This is part of a larger exhibition featuring two young photographers, Morgan Cohen and Peter Shellenberger. Part of a documentary story, it reflects the photographers' interest and passion for the urban environment. Like most art photography today, their work reveals the photographer's fascination and emotion in the photographer's role in shaping each picture. Cohen's technically and emotionally complex body of work, called "Trink, study the objective capabilities of the urban environment. There are few critically recorded or documented, nor are they wholly expressive to the artist's aesthetic.

Shellenberger's experience isn't simple, and the darkness, Cohen's view of,
Byline 1:

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**Monument Square, 12 noon**

All the white plastic tables and chairs in front of Monument Square are occupied with loudly talking, gabbing between tables. The benches that once shielded the本期的Congress Street in the square and offered some respite from the heat, now are occupied with sunbathers, and the benches themselves are occupied by the sun breads scattered around me, telling my story to anyone who wants to hear it. My story is not unique, having been done so many times, but it is mine. I'm just living it.

This is a panhandler's paradise. No one dares to ask for my change, or even recognizes me, save Sonny from Three Bites of the Apple. He's the only one who knows my name, and he's the only one who calls me "J." I'm having a good time. I'm just living it.

The corner of the street is the main point of the square. A fire hydrant is the focal point, and in front of it is a metal can that is used to collect money for the panhandlers. The metal can is filled with dimes and quarters, and the people who use it are usually friendly to one another. The metal can is also the place where the panhandlers leave their bags when they are away from the square. The bags are filled with money and food, and they are usually left unattended. The money collected is used to support the panhandlers and their families.

Behind the metal can, a punched-out bench is surrounded by the shops of the square. These shops are filled with people who are looking for work, and they are looking for work in the panhandlers. The panhandlers are looking for people to give them money. They are looking for people to give them money so they can buy food, and they are looking for people to give them money so they can buy clothes. They are looking for people to give them money so they can buy shelter, and they are looking for people to give them money so they can buy transportation. They are looking for people to give them money so they can buy anything they want.

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**family**

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**health**

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**Cyber cafes**

"You've been there on TV and in the movies," says Lea Burt, owner of the Cyber Cafe, a new cyber-cafe that offers internet access with the latest high-tech computer systems. "You've seen how internet cafes are changing the way people communicate and connect with each other. But what you may not know is how much money they can make."

Lea Burt started her cyber-cafe with the idea of creating a community center for people who are interested in using the internet. She believes that the internet can be used as a tool for communication, education, and entertainment. She also believes that the internet can be used as a tool for creating new businesses.

Lea Burt's cyber-cafe offers internet access, a cafe, and a community center. She believes that this combination of services will appeal to a wide range of customers. She also believes that this combination of services will create a community that will be interested in using the internet.

Lea Burt is excited about the future of cyber-cafes. She believes that cyber-cafes will be an important part of the community in the future. She also believes that cyber-cafes will be an important part of the economy in the future.

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**Backlash**

The backlash against the internet has been fierce. The internet has been criticized for everything from the spread of pornography to the decline of traditional values. The backlash has been so intense that many people are beginning to wonder whether the internet is even worth it.

But the backlash against the internet is not the only problem that has been raised. The internet has also been criticized for the amount of time that people spend on it. Many people are concerned about the amount of time that people spend on the internet, and they are concerned about the effects that this may have on society.

The backlash against the internet has been intense, and it has been fueled by a variety of factors. It has been fueled by the fear of the unknown, the fear of change, and the fear of the unknown. It has been fueled by a desire to control the internet, and it has been fueled by a desire to protect traditional values.

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**Rent-a-net**

"Don't like latte? Just up the black at 808 Congress Street. Don't like the smell of fries and dogs and slices? Just up the black at 808 Congress Street. Don't like the smell of fries and dogs and slices? Just up the black at 808 Congress Street. Don't like the smell of fries and dogs and slices? Just up the black at 808 Congress Street."
This June, Casco Bay Weekly is putting artists out on the street... and we're proud of it!

In our continuing effort to promote the arts, Casco Bay Weekly's new summer issue has been distributed to greater Portland schools, where they will be played by young artists.

Look for them on a sidewalk near you!

Maine Paint Service

Special thanks to Lee Auto Mall and Maine Paint Service for their generous contributions and support of this project.
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SPORTS

DANCE CLASSES in Jazz, Ballet, Tap, Gymnastics, & Aerobics

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JUNE 19: SUMMER SESSION BEGINS

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