6-13-1996

Casco Bay Weekly: 13 June 1996
Forget Carolyn Cosby for a weekend. Portland's Pride celebration turns 10 years old this year and it's bigger and better than ever. This week, we look at the people who make it all happen.

Story starts on page 8.

Full schedule of weekend pride events, page 11.
Hello old friends

This is to let old friends know there is an extra $5 bonus for those of you who have been a bit tardy with your donations. Plus, because you are an "old donor" we'll fly you in and out to amaze you. How are you doing?

June 21-22, 1996

Join the Portland Biologicals Fun!

Call 780-41

Mall Plaza • 220 Maine Mall Rd. • So. Portland • 773-4238

The Underworld?

When we first incorporated, we thought about what we wanted to call ourselves. We wanted to call our corporation Diversity. So I was thinking it'd be cool if it was called Diversity... I go to a lot of bars in Portland, and I've got a lot of cultures to deal with. There's the drag culture, which is a huge part of this place—and we're here because The Underworld is for all the creative people in your life. On July 21, DiLuiso will proudly celebrate her one-year anniversary of owning Maine's largest gay nightclub. An admitted novice when she opened, DiLuiso in 1995, will proudly continue her commitment to providing a safe environment for gay men, women, and transsexuals. The Underworld is a huge part of this place—always has been and will continue to be. They're here because The Underworld is for all the creative people in your life.

What's your vision for Portland?

I have no idea. I'm here all the time. I never have anything but the normal bangs and clangs of living amongst other patrons for that matter. We want this place to be safe for people. That's my vision—nothing else.

What's up with that?

I never see them. They've been and will continue to be. The Underworld is for all the creative people in your life. If you enjoyed THE UNDERGROUND, you'll love BEAMING SONNY HOME.

A Novel

Debi DiLuiso's wasn't always a night person. "My old job [public relations] kept me so busy that by the time Friday or Saturday rolled around, all I wanted to do was go home, watch the news and eat Chinese," the owner of the Underworld, as it is now known, said.

"But there was an owner of The Underground at 3 Spring St. She was a lady who knew the right people. On July 21, DiLuiso will proudly celebrate her one-year anniversary of owning Maine's largest gay nightclub. A admitted novice when she opened, DiLuiso in 1995, will proudly continue her commitment to providing a safe environment for gay men, women, and transsexuals. The Underworld is a huge part of this place—always has been and will continue to be.

JUNE 13, 1996

Your recent ads seem to be focusing on the larger idea of "community" in Portland, not just within the walls of The Underworld. That's true. Which isn't happen ing with the bars on the streets. There are a lot of bars going on, I don't understand that. There's plenty of room here for more than one bar. If we all do our jobs right, we provide safe environments and quality entertainment, and we're friendly, and we're close. So, then we can't lose. There's no reason to beat up other bars while trying to achieve this.

Tell me about the ghosts.

During the early settlement, I guess they were here. I don't believe in ghosts, but it may just be my imagination. There have been a few stories passed around, like the story of the man who was seen running down the street with money. Or the story of the man who was seen walking down the street with a sword. But I don't believe in ghosts, but it may just be my imagination.

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There have been behind the scenes. That process littered with negotiations seeking an alternative. Councilor Tom Kane said he’ll ordered the dog to attack. This is the third woman said she didn’t like pit bulls, and West been delayed while engineering work was.

Chitwood made. years ago, charging.

Jean Ginn Marvin, a Republican who But in the contests for the Maine is his address and that he’s a Republican. Trips may have just begun. On June 4, the United States Senate is over, but his troubles may have just begun. On June 4, he has clearcutting and providing tax relief. To doing something,” said Hoglund, who said she’ll campaign door-to-door to re-

The Portland City Council put another one of the races. Out of Maine, something the Department of Human Services says is mandated procedure when an adult is accused of abusing a child.

We would make an official inquiry,” said Susan Hodge, Mayor of Water Department. the Department of Human Services says is standard procedure. The decision, which Quesada now faces, would be made by the same agency.

Our investigation highlighted that the PSL has not been able to attract enough business to support its operations. But in the contests for the Maine is his address and that he’s a Republican.

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Now accepting reservations for this special event, only $109.95 per person. For information call 774-2104.

Free at last
Zoning board reapproves
Free street drop-in center

When the zoning board of appeals

Zoning board reapproves
Free street drop-in center

In the Libby town, Stroudwater and

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Hathaway gets away

With his career going for the rapids, when it needs to be an electron tower like the U.S. Senate campaign, John Hathaway is a shining example of how to get caught. Hathaway's criminal record was covered up by a payola deal that resulted in him pleading no contest to a single count of fraud. Two admissions from WMTW-TV's television counselor that he had been approached by the Hathaway charges and had done some checking, but had given up when there was no consensus on what charges should be filed. He did not argue it was all for a candidate with constitutional problems. He could just not be too busy to handle it. Anyone who knows the news media in America is every bit as used to being dealt with by Hathaway as they are to the public's right to know about it. In Maine, the newsmen did not have any official or comparative cases. But hey, why should the local press feel that Hathaway was in the news? He probably just had his hand in his pocket.

A wheel in the ditch

It took less than 30 seconds after the TV attacks were over, in the presence of the vast majority of the Maine media, to ask the question that the Portland Press Herald's Highway Patrol was really after the story. "Yes, ma'am," said the female trooper with a warm smile. "I'm just trying to figure out how much you're paid." And what? The story probably takes the Public's right to know and is all about how much longer the New England Journalist's Association can keep its head in the sand. Hathaway's campaign, the one that is all about the political candidates and the people who vote for them, is all about the public's right to know. "We've all heard the phrase 'well, it's not official' or 'nothing in the works,'" said Hathaway's campaign manager. "But hey, why should the local press feel that Hathaway's campaign is all about the public's right to know?" Hathaway's campaign is all about the public's right to know, and Hathaway's campaign is all about the public's right to know. Hathaway didn't have to worry about Hathaway getting away, but when asked if the charges were true, he said, "Not in a million years."

207-774-6077

Learn SPANISH OR PORTUGUESE

Behind the scenes at the Portland gay community's biggest annual event

Pride Week

When you go to a Portland event, you need to remember a few things:
1. It's a lot of fun.
2. It's a lot of money.
3. It's a lot of work.

We were recently asked to participate in the Portland Pride Parade, and we were thrilled. It was a great opportunity to support our community and spread awareness about the important issues we face.

The parade started at 1:00 PM, and we were one of the last groups to march. We had a great time, but it was also a lot of work. We had to plan everything down to the last detail, including the music, the costumes, and the floats.

But it was all worth it when we saw the smiles on people's faces. We were honored to be a part of such an important event, and we hope that our participation helped to make a difference.

So, if you're planning an event, remember these tips:
1. Plan ahead.
2. Have fun.
3. Be prepared.

We look forward to participating in future events and making a difference in our community.
The best way to manage change is to stay ahead of it.

For registration call: 207-752-8769.

Rodgers & Hammerstein's

Music: Richard Rodgers
Book and Lyrics: Oscar Hammerstein II

A Beautiful NEW Production With The Same Great Songs!

JUNE 11-22

Good Cookin' KATHAIDN

774-1740 • Spring Street & High Street
Mon-Thurs 5pm-10pm
Fri & Sat 5pm-11pm

Dinners

Angel Hair Pasta • Buckwheat Pasta • Wild Mushroom Ravioli
Blue Plate Special • Crab Cakes • Billy's Fried Chicken
Pot Roast • Grilled Sea Scallops • London Broil

Join us for dinner during Pride Weekend.

June 13

Ali-revered actress and author Glenn Close will address the Maine LGBTQ+ community at the Theatre at the University of Maine. 8 p.m. 775-1000.

June 15

The opening ceremonies for Pride Week begin at 10 a.m. at the Portland City Hall plaza. This event features keynote speakers Eron Comeau from the Portland Chapter of the Human Rights Campaign and Lynne MacLaughlin from the Maine Gay Men's Political Alliance.

June 16

The parade begins at 10 a.m. and winds its way to Deering Park via High Street.

After the grand flag raising at 1 p.m., the festivities during Oslo Park will be located at the corner of High and Spring streets. The parade will feature groups and individuals representing all walks of life, including the Lesbian, Gay, Bisexual, Transgender and Queer community.

June 16

The evening will feature a cabaret at the Portland City Hall at 9 p.m. The cabaret will be followed by a concert at the Portland City Hall at 10 p.m.

June 17

The closing ceremonies for Pride Week will be held at the Portland City Hall at 5 p.m. The event will feature a keynote speaker, a panel discussion, and a performance by the Portland Pride Choir.

For more information, visit www.pridesunday.org or call 207-752-8769.
Pride over prejudice

How gay are you? Find out with this simple quiz.

Still, I would imagine that the impending pride festivities coming up in Portland this weekend will be a true celebration for many. Dancing, drinking, socializing and enjoying the company of others will be the order of the day. And, of course, the music will be great. So I'll shut up and be proud.

As we all do such stellar work going on. And anyway, we all do such stellar work. Wouldn't it? How gay are you?

During my time as a volunteer with the Portland Pride Committee, I've seen firsthand the power of community. It's a force that can move mountains, and it's something that we should all be proud of.

Perhaps the most vital and important of these is Outright, the gay youth group whose members will be marching on Saturday in the parade. With the help of generations that have gone before and the support of their peers, gay pride of the future might not have the happening, the fear and despair that this elders did.

Pride Week as a whole is also a time for serious reflection. While you're pondering this weekend, don't forget that there is still a place in our society that is hostile to those who are different. Yet the end result of our efforts is open and honest. Instead, he was joined open book, as one organizer put it. That book tells a story of courage.

Pride hasn't always had a good reputation. The Bible tells us it "goeth the way too much pizzazz; under 40, you may be beyond the next few days, as well as "community" and "visibility." Yet the end result has been something positive.

For instance, forget for the moment that Maine naively introduced pre-emptive hateful signatures for another blot on women who aren't telling but sure seem to be getting gains in the last 10 years. The candidacy of openly gay state Sen. Dale far the community has come. The city of Portland and the town of Long

It's payday! You:

a) join Bay Club
b) Zootz
c) The Underground
d) Congress Street

Time for a snack! You:

a) The Underground
b) The Dog Pound
c) Mabel
d) Congress Street

It'll be quicker than therapy and cheaper than Prozac. It's a small group of men met to carpool to a funeral. A 25-year-old gay man who I knew. Some didn't. Some had to show respect for one of the fallen. That was the hardest part of being gay.

We all do such stellar work. Wouldn't it? How gay are you?

I was wrong. "Maine Color Service [is] a professional quality lab that has come close. " Maine Color did exist. In 1986, we encountered Portland and our business is stranger than ever. (Maine Color Service is the corporate name of the company, which is made up of two divisions, Portland Photographics and Generated Image.)

1) Although I have no way of knowing the details of the particular act described in the article ("... Alphonse Damon is a poet, purple, ..."), we welcome every work our clients bring in. We do not refuse any work unless there are complications on parts of Tanya Whiton's article "You can't eat paint" (5.30.96). We've found that putting on the front page of our gallery is a political act. And it's nothing to be ashamed of.

Time for a snack! You:

a) The underground
b) The Dog Pound
c) Mabel
d) Congress Street

You choose as your drag name:

b) Yve and Pid" give yourself 10 points for each "a" answer, 5 for each "b" answer.

In Tanya Whiton's article "You can't eat paint," my color refused," we do not refuse any work unless there are complications.

When the city's first Pride march took to the streets in 1987, organizer Michael Rosemberg thought he might have the walk alone. Over our cover story, page 8, he joined, he was joined by 200 others. This year, hundreds more will take to the streets, in an open book, to organize part. That book tells a story of courage.

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It's payday! You:

a) join Bay Club
b) join the YMCA

c) The Underground and 164 Middle St.
d) Congress Street

Time to tip:

a) Congress Street
b) The Dog Pound
c) Mabel
d) Congress Street

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Neanderthals were extinct (we're assuming ... Portland area elementary school when she was arrested, but he was ... years ago in a Portland park with her husband. Now, when ... "I wanted gay teachers to know they were not alone": Rita Kissen. PHOTO /S HOSHANNA WHITE

Gay and lesbian teachers tell their stories, and Rita Kissen listens, even after they ... and led gay and lesbian teachers to contact him and ask gay people, "You can call me any time," he ... into the building where he had his store. "When I was a homosexual educator in Philadelphia, I knocked on doors. It was very easy to find ..." I would interview people who had bad things happen to them, and I would interview people who had good things happen to them," she said. "Never heard anyone say, ‘I wish I was still in the closet.’ Either being out was far more important to them.

WIIIy?

Scotland Ro... • Mad Horse Theatre Company seniors. 797-3338. the backdrop of Hollywood. At Oak Street Theatre, 92 Oak St, Portland. June 13-30. Thurs-Sat 8 pm, Sun 5 pm. Tix: $12 (Thurs is 2 for 1). 775-5103.

auditions/etc professional instruction in a playful, supportive environment. 879-7901.

tickets pictures and resume s from Equity and non-Equity actors for its 1996-97 season. Currently casting women and men for "Hedda Gabler" and "Holiday Memories." Send to: The Public Theatre, 2 Great Falls Plaza, Box 7, 04101. Of Maine hold auditions for their channel 19. Auditions for Portland kids ages 10-15 will have for the show. At Time Warner 26, with performances July 27-28 and Aug 26, with performances July 27-28 and Aug

scholarship aid is available. To register, call 729-8584.

F_II An eclectic a cappella quintet. At Deerings Oaks of Maine hold auditions for their channel 19. Auditions for Portland kids ages 10-15 will have for the show. At Time Warner 26, with performances July 27-28 and Aug 26, with performances July 27-28 and Aug

Fete de la Jean BaptIste June 22. Portland Performing Rose Martin. At the State Street Church, 159 State St, Portland. Tix: $10.

another "fame week" continues? Ronn, again. Unteramans project of呼呼呼呼呼呼 all ages. Tix: $5. 879-7901.

Society presents The Fortepian Trio playing selections ($12 seniors / $5 students / kids free). 84&6259.

Judith Quimby on piano. At the Saco River Grange Hall, Tuesday 18 noon. Free. 772-9012.

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who is an ongoing class in ballroom. At Malts Ballroom Dance Studio 614A Congress St, Portland. Latin dance, as well as a dance party every Saturday at 7:30 pm at Saco River Grange Hall, Salmon Falls. For adults. From 4-5 p.m. Free. 773-2362.

Dance,... needed Eduardo Mariscal invites dancers, athletes and actors of all ages, in very good shape, for local bands — graffiti artists — will be on display this weekend when Maine arts and humanities host an exhibit of urban art in Congress Square. Eight graffiti artists will show 40-44 artworks, panels, and sound works, all judged by a panel of local artists and gallery types. Grant, artist of other approaches to expressing the masses, is an intensely impatient parent, and he’ll be having fun with his son, the artist, as he th"
Friday 14

Shepherd Spring Festival/Oak Street Theatre
SCHOOL "THE SLOW"
DIRECTED BY MICHAEL LEVINE
JUNE 13-30
9:00 pm Thursday-Saturday; 7:30 pm Sunday
1/2 PRICE PORLAND, 775-1502; 1-800-688-9133
1235 Congress Street, Portland

Saturday 15

Downtown Portland Museum
Tour: "THE SLOW"
JUNE 13-30
2-4 pm Saturday
1622 Congress Street, Portland

events

Thursday 13

Bhakti Music Fest... this week! With Live music by Mahaveer, Tzepo Bester, Divine Grace, Sama, and Little India

Reel eats

Fish and film together can be fun. Those in pursuit, exploring linear TowneGals with bags of big names, adequate heat and access to movies, are members when you want, and always talking to city people in Madder Wombat's Website, home to Chunky's. Portland's oldest corned beef pub.

MARY S. STAMATEL

Group dynamic

The Downtown Portland Corporation, which has so far been successful, can be looked forward to with excitement and anticipation.

Reel eats

..."Anotter Bloomin' Auction" Portland Stage Company
continues from page 18

The business of Pittsburgh has its roots in the past, but there's no reason why it can't be relevant in the future.

To those who ask why we've always provided, we can...
PAT'S MEAT MARKET

EAT GOOD FOOD AND THINK GOOD THOUGHTS.

LIFE'S SIMPLE THINGS.

GIVEAWAY SPECIALS

Free Tangerineau, Apricot, Pear, and Mixed Container Garden.

Free Glossary Book, a $10 value, at Portland Mall.

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Free G...
Giveaways and games, - Jreestyle stunt team performing - on At - Kids roller hockey -12 It - Tickets available at the Cumberland County Civic Center Box Office and all Ticketmaster locations. Please note: Date, time & ticket prices subject to change.

The Rock n' Roll Adventure of a Lifetime...

Friday Born to Rock • 315 & 15 -10am-7pm de & 207) 775-3331 @portland 10:30, 11:30, 12:30, 1:30, 2:30 3:30 Ongoing. Ongoing. Ongoing. We 5d the standards of some of America’s favorite entertainers. 9 pm, Sun noon-5pm. Open Mon beginning in July Portland Museum of Portland Calfee Roasters 111 Commercial St, Pine Tree Shop and Bayview Gallery 75 Market St, Portland. 761-9525. Hours: Tues, Wed, Sat 10 am-5 pm. Thurs-Fri 10 am-7pm, Sat 9:30 am-6 pm. Perfetto'. Restaurant 28 Exchange St, Portland. Congress St, Portland. Hours: Tues - Fri 10 am-4 pm. 729-8228. Artists and sculptors show through June 29. Mon-Fri paintings by John Winship show through July 17. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-8 pm daily. 879-0789. The Memory of Work of David Goodwin (1924-2004) is the subject of a new exhibition at the Maine College of Art Gallery (MCA.). Ongoing. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 775-5098. \n
Other

• "ArtReach" Artwork by third graders from Augusta, Portland, and South Portland. Hours: Mon-Thurs 7 am-3 pm, Fri 7 am-8 pm, Sat 10 am-3 pm. 774-3791.

MECA Senior Exhibition The Baxter Gallery, 619 Congress St, Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-7 pm, Fri-Sat 10 am-6 pm. 772-6148 or 1-800-639-4067.

The South Main Art Collection A Looking Back of Maine and American Art, 1840-1940, examines and celebrates the first generation of American artists who were the most prominent of the period. Ongoing. "Perfect Memory" by Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a riveting portrait of Richard L. Miles, a ...
DINING

Simply Smashing!

Black Tie is excited to present its monthly celebration of the Italian experience with its special event, "Simply Smashing!" on the 10th anniversary of Southern Maine Pride. Enjoy exquisite Italian cuisine in a relaxed atmosphere, topped off with a special award-winning chowder. Now serving breakfast, eggs benedict, and more. Enjoy the view of the Casco Bay and the freshest seafood, lobster dinners, delicious steak, and other specialty dishes. Located at 801 Broadway, Portland, ME. Contact 773-9099 for reservations.

Casco Bay Always

Friendly CAFE

Portland's Choice for Breakfast & Lunch

Hospitality at its Best

Breakfast served all day
Lunch & Daily Specials
Homemade Food
Expresso & Cappuccino
Friendly, Casual

The Narrows

Lunch & Dinner Daily and Sunday Brunch

*Early Bird Specials*
Monday-Thursday 5-6pm
Come Enjoy a Meal or Snack & Cocktails on Our Deck
10% Off Your Entire Bill with This Ad
Happy Hour in our upstairs lounge
7pm-9pm
781-5704
Great Service
Including Water View

Corsetti's Variety

Pepitos

ANY ONE ITEM PIZZA
ONLY $1.99

with this coupon
engineer for $2/ad

The West Side Deli

OUR PATIO
IS NOW OPEN!

The West Side Deli offers a unique dining experience with its patio overlooking the city. Enjoy the fresh air and relaxed atmosphere while savoring its delicious food options. Located at 58 Pine Street, Portland, ME. Contact 773-8223 for more information.

InstanceOfItaly

contemporary Italian cuisine

served in a romantic setting
in the original home of Louis Corno
41 Middle Street
Portland, ME 773-1579

Bangkok City

Thai and Vietnamese Restaurant
DEAL: 20% OFF Entire Lunch Menu
5:30-11:30pm
5:30-11:30pm
773-1579

GREAT SERVICE

With this Ad

186 Brighton Ave, Portland
773-8885

186 Congress St, Portland
773-4444

Quality toppings on homemade buns.
Hours: 11:30-7 Mon.-Thurs.
773-9099.

Ruby's Choice

773-9099

Rosie's

Full bar. Free popcorn. All major credit cards. Full bar.
20 varieties of seafood, lobster dinners, delicious steak, and other specialty dishes. Located at 155 Brackett St, Portland (former Good Day Market location). Contact 774-2972 for reservations.

Our newest and fresh homemade meals are served in our in-store cafe. Open 6am-2pm Mon-Sat, 9am-5pm Sun. Enjoy the view of the Casco Bay and the freshest seafood, lobster dinners, delicious steak, and other specialty dishes. Located at 155 Brackett St, Portland (former Good Day Market location). Contact 774-2972 for reservations.

155 Brackett St, Portland (former Good Day Market location) 774-2972

Rising Sun

164 Middle St 773-4340. Open 8am-8:30pm. MC, V, Visa welcome. Parking.

Gorton Rd., Scarborough
167-0888

CAFE ALFRESCO

contemporary Italian cuisine

served in a romantic setting
in the original home of Louis Corno
41 Middle Street
Portland, ME 773-1579

Shalimar of India

Celebrating 25th Anniversary
Sunday
Live Music & Dancing Show at 6PM

Anthony's Italian Kitchen

155 Middle St., Lower Level 773-9099

Mesa Verde

Serving Polynesian and cantonese cuisine in a tropical setting, prepared by owner-chef AI. Dinners 5pm-10pm, closed Sunday. Adults $7.50. Children under 12 – $4.00.

Portland's only stone grills, serving beef, lamb, fresh seafood, pasta dishes, and other specialty dishes. Located at 100 Congress St, Portland. Contact 774-2972 for reservations.

The Narrows El Fandango

152 Main St., Portland (Our dinner specials 9pm-3am)

ASIAN

THE AUDUBON POLYNESIAN VILLAGE.

The Summer Hours are open until Midnight, Tuesday-Thursday.

PUB FARE

20 Maine St. Portland
774-0999

A Great Value at $52 per person, including appetizers, entrees, and desserts. Featuring Italian, Spanish, and American cuisine.

PORTLAND'S CHOICE FOR BREAKFAST & LUNCH

Restaurant Week

Casco Bay Always

SEABOARD

The Sea, Cape Elizabeth. 167-0888.

Puma's

180 Congress St, Portland
773-1529

On the Bridge Street at the Casco Bay Bridge. Enjoy dinner or for a relaxing dinner. All made to order. Lobsters, a tantalizing array of fresh pasta dishes, micro brews, and other specialty dishes. Located at 180 Congress St, Portland. Contact 773-1529 for reservations.

Chai Spice

Spice Up Your Life

Chai Spice

Spice Up Your Life

Summer Hours

Tuesday – Sunday

Serving Breakfast all day. Check out our daily specials, including $2.99 breakfast specials.

Colden's

155 Middle St., Portland
773-4340

Open 9am-8:30pm. MC, Visa welcome. Parking.

CASA HERMOSA

155 Middle St., Portland
773-4340

Open 9am-8:30pm. MC, Visa welcome. Parking.

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The music of S Chinese Brothers was appreciated by the music critics because it is "emotional rawness," which they find appealing. The band's sound is raw, direct, and powerful, which matches well with the themes of their songs. They have released an album under the title "Cross for Ever," which features a variety of musical styles, including rock, blues, and folk. The band's live performances are highly praised by the audience, who are attracted by their intense and passionate performances. The band's members are all native to Maine, and they are known for their strong connection to their roots. S Chinese Brothers is a true representation of the local music scene in Maine, and their music continues to be enjoyed by fans both in and outside the state.
What's it like getting $130 a month cash at Portland Biological Plasma Center?

We've talked to a Portland Biologicals donar about his experiences.

Q: What is Portland Biologicals like?
A: It's a safe place. And many of the donors are friends and family members.

Q: How long does the procedure last?
A: 45 minutes.

Q: Does it hurt?
A: No, not really. The Needle goes in easy and it's over before you know it.

Q: What is it like donating plasma at the Portland Center?
A: Very satisfying. Besides earning $130 a month cash, you are helping to save human lives and you are helping to provide medical supplies.

Q: What is it like getting $130 a month cash on top of your regular income?
A: It's great. It's a nice way to supplement your income and it's a way to help the community.

Q: What is it like giving blood at Portland Biologicals?
A: It's a great experience. You are helping to save lives and you are helping to provide medical supplies.

Q: What is it like donating plasma at the Portland Center?
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Fish or Cut Bait!
SUMMERS ARRIVING...
And Over 200 Personals on the Line...
Better Get Busy!
Call 1-900-370-2041
to respond to any CBW Personal
(Calls cost $1.99/min. Must be 18 or over.
Touch-tone phones only.)
How to place your FREE personal ad with Personal Call:

• Fill out the coupon and mail it to: Personal, P.O. Box 1208, Portland, ME 04104, or call 207-775-1615. If writing, please allow two weeks for ad to be published. We reserve the right to edit, refuse or recategorize any ad. 

• First 25 words are FREE with Personal Call. (45 words if FAXED)

• Advertising rate is $2 per word plus $20 handling charge per P.O. Box address.

• Your message may be read on air, if you provide your return phone number.

• Confidential Information: (This cannot print your ad without it)
   - Name
   - City
   - State

• No full names, street addresses or phone numbers in classified ads.

Guidelines:

• Categories/Keywords: Every ad is approved by categories. Keywords are available for eight keywords at $1 per word.

• Following the above prices, punch in the budget of the ad you would like to place. The ad must be a specific category. The ad must follow all the rules, can reach the ad.

• Only one ad per day, per P.O. Box.

• Ad is to be 25 words or fewer. Any ad over 25 words will automatically be charged $2 per word over 25 words. 

• Up to 8 keywords allowed. Must be 1 word per keyword.

• All ads must be pre-paid. Checks must be made payable to Circle City Sailing, Inc., P.O. Box 1208, Portland, ME 04104.

• Date following ad is the last date you can order to the ad.

• Ads not in box is $25 per ad.

• Ads over 25 words will not be printed.

• All ads are subject to circle city sailing, inc. rules, regulations and guidelines.

• Ads must be in English.

• All ads are published in print and online.

• Each ad is limited to one box.

• Each ad is limited to 75 words.

• Each ad is limited to one ad per person.

• Each ad is limited to one ad per day.

• Each ad is limited to one ad per P.O. Box.

• Each ad is limited to one ad per box.

• Each ad is limited to one ad per household.

• Each ad is limited to one ad per email address.

• Each ad is limited to one ad per phone number.

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