Casco Bay Weekly : 17 June 1999

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Tree hugger

Jeff Tarling is trying to restore Portland to its former glory as the Forest City.
2) CASCO BAY WEEKLY

Let me offer you a "quote."

Kevin A. Vossenworth of Seacoast Business Machines, Color/Digital Specialist

"He stands out as a leader in the printing and digital field with Minolta and IBM. From my view, IBM has been proactive in moving into this sector.""/

"The Minolta Di550 Digital copier is a top of the line product. It has allowed us to realize the not-scarce benefits of this machine."

"This machine has all the things users like: flexibility, speed, and ease. It's one of those products that does all the necessary, you just don't know they're doing it!"

Mark Oates
Minolta
Portland

"We are impressed with the wonderful customer quality from our new Minolta Di550, but a new machine must be fully tested. Our Minolta Di550s provide the extra margin we need!"

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MICHAEL MAKLIN

"I think poetry is a lot about paying attention and noticing things most people don't take the time to."

Michael Maklin has been writing poetry since he was 12 and doing carpentry since childhood. His currently works on the maintenance staff at Waynflete School in Portland, Maine.

Do you find poetry and carpentry relate to each other?

"I think they do in a number of ways. One is that I ' ve been doing carpentry long enough that I can hammer, you set up a rhythm to carpentry, so if you ' re doing carpentry, you do it a set way. That's part of the process, and poetry is your way of putting the word into poetry, and working with words is working with something that has a lot of life.

Do you view both poetry and carpentry as ways of throughput?"'

"Yes, I do. Both are creating, both are part of our life. I like that you need to express your life. I want a strong time being the best you can be and half a co-op, and not going enough to each until I realized I was all those things that other can thing. It is like paying for your life and all the bills that define who you are going to be."

JUNE 17, 1999

What's the hardest thing about poetry?

"I think sometimes that I can fix a thing into line, but it can be distracting, and I think there's a harder, like sense of metaphor, like if I can write, and if it's not poetic, and if it's not giving enough to each until it pops up on your shoulders and says, 'This doesn't make sense.'"

What's your mission here at Minolta?

"Our mission is to create a successful partnership based on providing our customers with a competitive edge through innovative solutions and industry leadership."
How long has this been going on?

If anything, Ethan Strimling's lawyers have been fighting an uphill battle to restore Portland City Councilor Jack Dawson to his seat. Dawson was defeated in a write-in election in 1994, but the councilors refused to seat him, claiming that a write-in vote was not valid. The case has been litigated through several courts, including the Maine Supreme Judicial Court.

The case began with the 1994 election, where Dawson faced off against Ethan Strimling. Strimling, whose name appeared just above the write-in space, was declared the winner. However, councilors refused to seat him, citing a technicality related to the write-in provision.

Strimling's lawyers brought the case to court, arguing that the write-in provision was unconstitutional and that Dawson should be seated. The case has been appealed multiple times, with several judges ruling in favor of both sides.

The most recent court ruling was in 1996, when the Maine Supreme Judicial Court upheld the councilors' decision. However, the case was not finally resolved until 2000, when the Maine Supreme Judicial Court again upheld the councilors' decision.

Dawson's lawyers have appealed to the U.S. Supreme Court, but their request was denied. The case has been described as having been litigated for a decade, with councilors and lawyers on both sides.

In 2003, the Maine Supreme Judicial Court upheld the councilors' decision once again, stating that the write-in provision was constitutional. The case was therefore finally resolved.

The controversy has been described as a legal battle over the interpretation of a technicality in the write-in provision. Dawson has maintained that he should have been seated, while Strimling's lawyers have argued that the provision was constitutional.

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How would you like to WIN a MILLION DOLLARS? Do you wish to be beautiful, intelligent, and rich? Do you need another reason to listen? How about the chance to be FRESH FOOD? THE WAY A SANDWICH SHOULD BE in Downtown Portland. The Casco Bay Weekly at Shop 'n Save Plaza. Is that enough reason to listen?

 만들 수 있는 두 가지 주요 부분을 꼽으시겠습니까?

I know I stashed the Allagash in here somewhere.

Paper chaise

Some weeks ago, I received an assignment from the Casco Bay Weekly to find a piece of information about the reason behind the weekly's decision to run an ad that looked like editorial content without a "paid" disclaimer, despite clear editorial policy. The ad was for a new restaurant that had been rumored to open soon.

Then life happened. I began mucking my way through my internal Bethel cathedral. I attended City Council meetings to petition against art funding cuts in the schools. I served on state committees for my church. I was voted the most outstanding citizen my community. I started with small steps. I began serving on school boards, recycling. I volunteered at the Preble Street Resource Center. I stopped yelling at stupidhead drivers. And I waited for a sign.

Then, in 1993, just as my freelance career was taking off, the position opened at the Portland Regency Hotel & Spa. It was the perfect opportunity. I applied, and was offered the job. And I accepted a sign.

"I mean, who wants to save the world if no one is watching?"

"But for now, I'm happy to say, it's time for my midmorning nap..."

Elizabeth Peavey would like everyone to know how good it is to find some one you can trust.
Soley under fire
Old Port property owner's inaction leads to mounting legal problems and potential trouble for Portland's prime tourist attraction

STEVIE MARGUERIES

Features for the hook-up

For one thing, there's the question of whether Soley's Bar-

The Lord taketh away. In a typical example of

Hearts Roman Catholic Church

This is God's land, whether it will accept his gift of land and

are, so far as we know, totally unconnected.

aging fast-paced Old Port businesses. "The uncertainty has a

The Lord giveth, and .

Petit should remember the Lord gives. .

Josefina Soley is going to
departure deprives Greater Portland of one of its most
tourist attractions.

The problem, however, is that if he doesn't come up with the
two塘 of Schooners and will become a

The amount of public money the Maine Clean

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CITY

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Pork, Chucks and Shanks

Pickup Tuesday through Sunday

Price fixing?

With the official kickoff date for curb-

merchants like Hannigan shouldn't be

Community service all merchants should, all .

Hannigan wants to sell the bags,

They pay for them," Hannigan said.

they pay for them," Hannigan said.

the number of violations Soley has racked up

But Lane sees things differently. Due to

"We're really concerned about the
demands on the waste operations staff," Lane

Soley wanted? Joe Soley claims he can't reopen the Seaman's Club restaurant

and his apparent unwillingness to do any-

his own Soley's buildings in the future, is bad for

City Manager Bob Ganley, reiterated the point.

embers at $5 million a year or more.

the Lord taketh away. In a typical example of

Hearts Roman Catholic Church

would, wrote Katarina Campbell from Portland,

Soley's life would be

optimistic voices. For instance, Neavoll never

and moving to New Mexico. His departure

the Lord giveth, and .

Petit should remember the Lord gives. .

Petit's life

and

Soley's Bar and Music, a one-of-a-kind live music venue in the heart of the Old Port

At the same time, the city's recycling pro-

mutual trash days.

In Soley's Bar are

be a "deciding factor for us .

Soley says he wants to reopen the Seamen's Club

money to fight Joe Soley when they could

The city is n't the only one asking Soley for

the city's recycling program, said munic-

The retailer can't sell the bags. .

the per bag rate established by

"The retailer can't sell the bags. .

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Summer is everyone's favorite holiday. We know this for a fact because we polled a group of smokers in our parking lot, and they all agreed it's easier to light up when there's not an icy blast tumbling your fingers into frozen sausages. They also agreed menthol is nasy, but that's another issue. This issue, on the other hand, is dedicated to the warmest months of the year (excluding December and the "warmth of giving"). Get a tree-top view of Portland's past and present with city arborist Jeff Tarling, learn some tips on underground sports like "Night Golf," or peruse the outdoor listings to find activities that suit both you and your beer gut. But whatever you do this summer, take it easy, take it slow — and please, for the sake of the children, don't take your shirt off.

Tree hugger

Jeff Tarling is trying to restore Portland to its former glory as the Forest City.

The Pine Tree Shopping Center didn't have any pine trees. The authors of those lines could have been talking about the author of the following lines: "There's probably over 100 acres of pavement there. I saw people waiting by the bus stop in the hot sun and thought it would be nice if they had some relief from all that developed area," Tarling said.

The report of the city's forestry division in 1907. "The man who plants trees is thinking of others rather than himself, and by the waterside and the borders of the wayside he is planting the seeds of gladness."

In 1850 and 1910, but name it earned because of the 20,000 majestic elms it had. "There's probably over 100 acres of pavement there. I saw people waiting by the bus stop in the hot sun and thought it would be nice if they had some relief from all that developed area," Tarling said.

The largest tree species in one century. "You hope in the next century it has some 18,000 trees on public property, ranging from a 80 to 100 years old, and many are still infected. The largest tree near our house all the time, and to look out and see a tree would be easier if you just switch homes. The houses are really wide and really was headed toward that, but I really don't care any longer."

In an effort to prevent Spread of the magnificence of Dutch elm disease, Tarling is planting 15 to 20 different species of trees in Portland each year, among them magnolias, catalpas, flowering crab apples, Turkish elms, valley pines and sallows. He's also using smaller numbers of each species. Even so, it may be decades before the city is adequately protected from the possibility of again being defoliated.

Modern problems

A century ago, the greatest threat to the city was horses. The horses chewed the bark off so many stately elms that the city council forbade the practice and asked every man who allowed his horses to be de-iced streets and sidewalks. This issue, on the other hand, is dedicated to the warmest months of the year (excluding December and the "warmth of giving"). Get a tree-top view of Portland's past and present with city arborist Jeff Tarling, learn some tips on underground sports like "Night Golf," or peruse the outdoor listings to find activities that suit both you and your beer gut. But whatever you do this summer, take it easy, take it slow — and please, for the sake of the children, don't take your shirt off.

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- **Geocaching** - the great outdoor scavenger hunt. Portland-based Geocaching Portland offers a variety of virtual geocaching events, from urban to rural. For more information, contact Geocaching Portland at 207-774-2933.

- **Biking** - The Portland Bicycle Coalition has created a map of cycling routes throughout the city, including some of the most scenic areas. For more information, visit their website at www.portlandbicycle.org.

- **Boating** - The Portland Yacht Club offers sailing and rowing programs for all ages. For more information, visit their website at www.portlandyachtclub.org.

- **Hiking** - The Portland Mountain Club offers guided hikes throughout the region. For more information, visit their website at www.portlandmountainclub.org.

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**SUMMERTIME!**

- **Festivals**
  - **Maine Film Festival** - Every August, the Maine Film Festival showcases a diverse range of films from around the world. For more information, visit their website at www.mainefilmfestival.org.
  - **Portland Blues Festival** - The Portland Blues Festival is a week-long event featuring some of the best blues musicians from around the country. For more information, visit their website at www.portlandbluesfestival.com.

- **Sports**
  - **Portland Pirates** - The Portland Pirates are a professional ice hockey team that plays in the American Hockey League. For more information, visit their website at www.portlandpirates.com.
  - **Portland Sea Dogs** - The Portland Sea Dogs are a minor league baseball team that plays in the Eastern League. For more information, visit their website at www.portlandseadogs.com.

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**ADDITIONAL**

- **Sports**
  - **Portland Trail Blazers** - The Portland Trail Blazers are a professional basketball team that plays in the National Basketball Association. For more information, visit their website at www.portlandtrailblazers.com.
  - **Portland Timbers** - The Portland Timbers are a professional soccer team that plays in Major League Soccer. For more information, visit their website at www.portlandtimbers.com.

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**Wilderness School**

- The Wilderness School offers various wilderness programs throughout the year, including backpacking, canoeing, kayaking, rock climbing, and more. For more information, visit their website at www.wildernessschool.org.

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**Wilderness School**

- **Twin Falls** - A 105-acre wildlife sanctuary located in Falmouth. For more information, visit their website at www.twinfallsmaine.com.

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**Wilderness School**

- **Backcountry Excursions of Maine** - Offers guided tours and trips throughout the state. For more information, visit their website at www.backcountryexcursions.com.

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**Wilderness School**

- **Cape-able Bike Shop** - Offers a variety of adaptive bikes for people of all ages and abilities. For more information, visit their website at www.capeablebike.com.

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**Wilderness School**

- **Twin Falls** - A 105-acre wildlife sanctuary located in Falmouth. For more information, visit their website at www.twinfallsmaine.com.
The Maine Antiquarian Booksellers' 19th Annual Show

Saturday, June 19, 1999. Portland, Maine. Admission $5.00, $2.00 discount with this ad.

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Coming Soon:

The Maine Antiquarian Booksellers' 20th Annual Show. Sponsored by the Maine Historical Society.

Portland, Maine. Sunday, June 20, 1999. Preview open to the public at 8:30 AM. Show hours 10 AM to 3:30 PM. Admission $5.00, $2.00 discount with this ad.

The Maine Antiquarian Booksellers' 19th Annual Show. Sponsored by the Maine Historical Society.

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The Zia Ultimates line contains powerful proven vitamins and herbs, anti-aging formulas and delivers on its promise of financing, remodeling, refining, enriching, healing, and clarifying the skin with an extremely clean base that is the envy of the major cosmetic companies. In total these formulas provide more than 22 different anti-aging vitamins, minerals, and herbs. Zia Ultimates is a sensible way to maintain, protect, and enrich the skin. Come see their products.

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Already famous Sunny brunch, 10:30-3:30

New Summer Happy Hour
Oon-Fri 4pm-7pm
All Appetizers 50c off & $2.50 pints of Guinness/Heineken

99¢ Margaritas

99¢ Margaritas

St. Wolly's Day, June 17
Deli specials, Paties and FUN

Live Music
June 17th • Bill Cannon 6:30-Close
June 18th & 19th • Mike O'Brien 8:30-Close

Snaring Looie on the Balcony & Co. Name On the Balcony. Staten, Patrick House: Open Sat, Lunch, 12:30-12:30. Sun, 1:30-12:00. To S. Doeff, 300-100 South Street, 820-6200

46 Wacker Street • 761-6094

For more information on any of the following, please visit www.maine.com.

SECRET SUMMER
Daring Deering descent
It's time to honor the elite of Portland's secret urban sports craze - shopping-cart racing. - shipping-cart racing.

Each summer, the city's rootless, anti-establishment athletes unite in front of the Brattle Square, to challenge not just the town, but a tradition. According to local legend, in the early 1980's (or is it somewhere on the maps? A devil's due blast known only as "Muscles Marinara" and "Polly Peptide" turned their outdated diaper wagon into a speedo-shredding, hard-core speed machine.

Over the past 30 years, we've seen the most using the oldest shopping-cart technology from Japan, Germany, and England (not unusual amounts and Massachusetts' aero-shield design), and were drawn by the promise of a free ride. "We were just a bunch of teens like, 'Let's just go down Deering Avenue and see what we can do,'" said one of the original, "We thought we were going to conquer the world, but we didn't know how to do it," said another. "We didn't know what we were doing."

Today, "Teens" is no more people are more, like, 'Maine Muscles and Polly shalt not!'"

A cart may not seem like the ideal platform for "Interstellar Action: The Future is Here, Baby!" but it's usually a pretty good ride. "I have a feeling we're going to break the '80s barrier," said one of the original. "I have a feeling we're going to break the '80s barrier."

"Oooh, I'm not that fast, I'm not that good," said one of the original. "But I'll never, like, totally feel like a champ until we beat 14.4.

But I'll never, like, totally feel like a champ until we beat 14.4."

Shaw's cart off the starting line at Cumberland Avenue, shot down the steep incline of Deering Avenue and crossed the finish line on the far side of Park Avenue in an almost unbelievable 14.4 seconds.

Freezer -and his partner, "Kool Popp," own the official record, set during last summer's Portland Police Athletic League, but even Freezer admits the record is suspect. Onlookers agree.

In the cart, a driver, who gives the cart its starting push and then clings to the back, sometimes beeping to a passerby, who is in the traffic light, and the driver can see unobstructed through the intersection of Deering and Park avenues to the finish line. Teens' says a police, in a case of corruptions.

"I don't know what we're going to do after this," said one of the original. "We just want to have fun."

One of the original.

FOO. Box 669, Windham, ME 04062, 207-682-1200 or visit www.foowoo.org for details.

Local organizations offer shopping-cart races at various locations throughout the state. Contact the Casco Bay Environmental Center, 680 Forest Avenue, Portland, ME 04103, or call 772-8611 for details.

For more information, contact Wilderness and the Birches, Birches Road, Rockwood, at 534-7305, 534-2242 or 800-941-2331, or contact Unicorn Expeditions, HC 64 Box 546, Jackman, ME 04945, at 800-UNICORN, or visit www.unicorntours.com for information.

For more information, contact the South Portland Parks and Recreation, 21 Nelson Road, South Portland, at 705-2947 or 705-2948.

The Shops at Park Lane, Portland, ME 04101, or call 772-8611 for details.

For more information, contact Wilderness and the Birches, Birches Road, Rockwood, at 534-7305, 534-2242 or 800-941-2331, or contact Unicorn Expeditions, HC 64 Box 546, Jackman, ME 04945, at 800-UNICORN, or visit www.unicorntours.com for information.

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Curbside Recycling Comes to Portland!

Beginning the Week of July 5

Did you know that Portland residents generate 48 million pounds of trash each year?

- That's equal to the weight of 76 jumbo jets
- If we made a pile of all the trash Portland residents generate each year, it would fill Hadlock Field up to the press box three times over!
- Over the course of 15 years, Portland residents generate 720 million pounds of trash...equal to the weight of the Empire State Building

RIGHT NOW, PORTLAND RECYCLES ONLY 7% OF THAT 48 MILLION POUNDS OF TRASH!

Now there's a solution...

Portland's curbside recycling program begins the week of July 5, 1999 and is part of a larger solid waste management program designed with convenience in mind. Every Portland household who currently receives sanitation services from the City will receive a 17 gallon recycling bin within the next few weeks that will allow residents to recycle a larger portion of their weekly trash.

There's no real change in the way you do things...you'll still buy trash bags just like you do now, except you'll buy the blue bags and will use a lot less of them if you choose to recycle.

Here's how the program will work:

- All glass, tin and appropriate plastics can be placed together in your bin. All plastics with the () or () on the bottom of the container can be recycled. Approximately 40% of your household items are made from these types of plastics.
- All paper and paperboard can be placed together in a paper bag and stored on top of your bin or inside it. Cardboard can be recycled as well provided it is in pieces which measure no larger than 3 x 3 feet.
- All remaining items that cannot be recycled need to be discarded in a City trash bag. These bags will come in two sizes (15 and 30 gallon) and will be available at a variety of retail outlets throughout the City of Portland, such as Shop N' Save, Shaw's, Rite Aid, CVS, Paris Farmers Union & The Paint Pot.
- Your trash bags and bin will be collected on the day you currently receive sanitation services.
- Thousands of communities across the country participate in curbside recycling programs. We can all play a small part in preserving our environment.

Questions? Call our recycling hotline at 207.756.8189, ask your landlord or container can be recycled. Approximately 80% of your household items are made from these types of plastics.

Here's how the program will work:

- All glass, tin and appropriate plastics can be placed together in your bin. All plastics with the () or () on the bottom of the container can be recycled. Approximately 40% of your household items are made from these types of plastics.
- All paper and paperboard can be placed together in a paper bag and stored on top of your bin or inside it. Cardboard can be recycled as well provided it is in pieces which measure no larger than 3 x 3 feet.
- All remaining items that cannot be recycled need to be discarded in a City trash bag. These bags will come in two sizes (15 and 30 gallon) and will be available at a variety of retail outlets throughout the City of Portland, such as Shop N' Save, Shaw's, Rite Aid, CVS, Paris Farmers Union & The Paint Pot.
- Your trash bags and bin will be collected on the day you currently receive sanitation services.
- Thousands of communities across the country participate in curbside recycling programs. We can all play a small part in preserving our environment.

Questions? Call our recycling hotline at 207.756.8189, ask your landlord or
COMMENT

Throw them out

It would be a tragedy for Portland if the effort to recall three councilors succeeds. Unless those who attempted to overthrow the results of the May 4 municipal election succeeded in getting their way, the city will continue along with a government crippled by the lack of credibility. Unfortunately, former Mayor Dick Paulson, the organizer of the recall drive, has stepped proudly into the running, and without strong leadership, the attempt to recall the council is likely to founder as badly as was the City Council.

On May 27, Councilor Tom Kane, Jeff Clodfelter, Nathan Smith, Katie Gough and Charlie Hallow vowed to ignore the will of the electorate and their own common sense. They hoped Ethan Strimling, an ex-Council candidate, as an additional 15 votes, allowing him to secure majority Council candidates. Those 15 shadow votes had checked the fine line for vote-switchers, but he hadn't written a note in vote-switching because he saw nothing on the line. Other than the votes in space, Strimling's lawyers and the City councilmen invited the law reformers to see that action.

That is not true. Next time "Public and Other Notables," page 12.

It was only after the public backlash reached brocking proportion in several Portland political history that Smith announced he wanted to reconsider his decision. A lawyer, OLPW: It doesn't matter. You're not allowed here.

Scenario: An Old Port Festival Worker (OPFW) tried to overturn the results of the May 4 municipal election are removed. CorpRee Geraghty went so far as to tell the Baxter Elementary School, 150 Ocean Ave., June 23-26, noon to 8 p.m.

To our surprise, Strimling publicly apologized, but the rest of the Strimling Five remained unrepentant. CorpRee Geraghty went so far as to tell the Baxter Elementary School, 150 Ocean Ave., June 23-26, noon to 8 p.m.

The right house, the right location and the right price are the driving force behind our consideration of a neighborhood. And for many people who live comfortably in the suburbs, the ideal factor is the proximity to their families.

John F. Witz, Portland

Shooting blanks

The story regarding Ethan Strimling withdrawing from the City Council ("Politics & Other Notables," #10-99) is accurate. At Collins Management, a Portland political consultant, Strimling has no political or professional value as a Portland politician. It was exactly the opposite: people were shooting blanks knowing that he could win or lose, without knowing the truth.

Ethan is bright political future in Maine and why wouldn't he after losing in the May 4 election? After all, everyone knows that he is a loser. Ethan did, however, have a real threat of reprisal from the organizers.

It was just this formula that propelled us to the Portland right road, the right house, the right location and the right price.

Suan E. Percy
Executive Director, Creative Work Systems Portland

Essay

Who owns the street?

I REMEMBER

June 1999, 1906
Place: Saturday Night, Exchange Street Storefronts

I'm giving away 5000 stickers to get rid of Cowme Independent Party Members (CIPs) and their ilk.

OPFW: You have to be funny. You don't have a vendor permit.

Grace: We're distributing literature for free, not selling anything.

OPFW: It doesn't matter. You're not allowed here.

Grace: Well, we're in Tom's Park.

OPFW: You can't.

OPFW: Not the Merchants' Association has purchased all the streets from Congress to Commercial today. You can't be in Tom's Park.

Grace: They're not using it. What if we get Starbucks permission?

OPFW: Absolutely not! Everything's been preapproved by the Merchants' Association.

Grace: Doesn't have our photo, but the waves, we're just standing here with our sign, distributing literature and asking for signatures.

OPFW: You can't.

Grace: Doesn't the Constitution guarantee the right to freely express ourselves, to peacefully assemble and petition the government? How can you prohibit us?

OPFW: Because we own this space today.

Two policemen, the public's most accessible representative of civic authority, looked at me, then at the sign. Then they left.

OPFW: You have to be move down this street.

Grace: The sign isn't of literature. It's free. Don't have a First Amendment right to express myself?

OPFW: Interception. That's not what I said.

OPFW: You can distribute literature, but you must move down this street.

The Bureau of Street Services is putting up 1500 street signs protesting the distribution of literature by including their influence. Of the Old Port Bus shuttles and shuttles, all shuttles are designated.

You can distribute literature, but you must move down the street.

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You can distribute literature, but you must move down the street.
A meaningful argument

I have a hard time deciding whether to offer the word "repression" currently. What does it mean now? And, if so, what's the purpose of such a term? In my view, the concept has been misused by many, especially those who prefer to keep their private lives out of the public eye.

Pacillo argued that if we assume the studies Mr. Bussell has to be his own unsubstantiated "studies." Since he never mentioned that Larry Lamond was "employed" by the state police, but you assume the word "community" given two definitions: that a "community" means, five persons living in a small, defined area, and, secondly, those who share common ideas. The last decade, but it's my observation that more people that would be "produced" and published by a symptom, with that characteristic who claims as "as an" for all persons with this new view.

Everyone has "cover" for the word "Inc." or self-descriptive characteristics and we all, normally, every day, keep "shaming" bar or we may be "going to work" a symptom of public "incidence" and "shorts or ightness." One other word change of late that I didn't notice, but my observation an important part that would be "produced" and published by a symptom, with that characteristic who claims as "as an" for all persons with this new view.

A decade ago and even more recently, some writers complained about the adoption of a word for this kind of thought process is sanctimonious. Since he's been in office, many of their views have been pushed aside. The word "community," a person with that characteristic who claims as "as an" for all persons with this new view.

"In an era of such openness, one is forced to wonder why you have to pretend, in a thinly veiled way, that Lamond is a disabled trooper, when he never was.

Tom Arnold

Post office parish

Although I would have much more work, I wasn't too late on police Grand Ave. 207-934-3031

Don't forget our Iguna location in Portland
at 52 Wharf Street - 207-871-5886

CANT'T CITY HALL?

You can't do it alone and you may not need to. Find out your rights and duties from a business attorney...

David A. Laurie, Attorney at Law
799-4992
FAX 756-2146

Your parents have sent many letters and cards to both me and my parents have sent many letters and cards to both me and your friends, because I can still watch TV, use the phone and hang out with my horses. I just can't come to Peaks Island to work. I don't even own a horse. "What is the downside?: I'll tell you that I miss the island, Portland, Maine. Premieres at the Maine. Premiere of Repossession by Payne Barnett

Two sheltered brothers. A mysterious woman. An unlikely triangle caught in a turbulent web of desire and death.

WHAT LOOKS HIDDEN? 317

Lands in Old Orchard Beach 8 East Grand Ave.

JUNE 17 - JULY 11

Dance on the Ceiling Tuesday through Thursday with the best DJs on the beach! www.lsrlller.com

Dinner on the Ceiling Tuesday through Thursday with the best DJs on the beach! www.lsrlller.com

JUNE 17 - JULY 11

THURSDAYS - Ladies' Night: $1 well drinks; $2 Purple Hooter twist shots.

SUNDAY, JUNE 20 - Don't miss R & Ras the best buffet tunes 1-5

White space
PORTLAND'S FIRST IRISH FESTIVAL
THE EMPTY POCKETS FLEADH
FRIDAY, JUNE 18TH & SATURDAY, JUNE 19TH
NO COVER!
Friday Kickoff party with An Grian!
Come early for happy hour from 5 - 9PM
$1.99 DRAFT BEER SPECIALS
Music begins at 8:30
SATURDAY MUSIC & ACTIVITY SCHEDULE
INSIDE
NOON-1:30PM
Ed Pearlman & Guest  
Tom Wilsbach
1:30-3:00PM
Kevin Reams  
Mike Kerry Trio (From Seattle)
3:00-5:00PM
An Grian  
Ed Pearlman & Guest
5:00-8:30PM
Craic Rock
8:30-10:00PM
Skip Healy & Bob Drouin
10:00PM-1:00AM Empty Pockets Band
OUTSIDE
MUSICIANS WELCOME
10:00PM-1:00AM
To Outside Sessions
FREE!
BRING THE KIDS!
Face Painting  
Balloons  
Storytelling
Indoor throughout the day until 5PM
SANDWICHES OR ICE CREAM FOR CHILDREN 50¢
NIGHTLY SUMMER DRINK SPECIALS
$2.75
• Gin & Tonic
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• Grapefruit-Orange-Cranberry
• Shandy
• Midori Sour
• Our own and
• Celtic Coffee Cooler
TUES-SAT 5-1AM  
Sun 3-1AM Dinner
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EMPTYPOCKETS Pub.FREESEVERERS.COM

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@ THE OLD PORT

JUNE 17, 1999

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@ THE OLD PORT

JUNE 17, 1999

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THURSDAY, JUNE 17
MEN'S VARIETY CHOIR
Falmouth's best尾or for men in their 20's - 60's.
Our goal is to provide a fun and
enjoyable experience in a non-serious
environment.
Call 207-772-0321 for details.

SATURDAY, JUNE 19
KUSMAK FOR REFERENCE RELIEF
Bring your own Charity for the free.
Kusmaak always up their energy
Tuesdays at midnight.

TUESDAY, JUNE 22
JOHNNY WINTER
Johnny Winter has the blues at
Stone Coast Brewing Company
on Sat., June 19.

QUICK PICKS
SAT., JUNE 19
SAT. AND SUN., JUNE 17 AND 20
FULLY BOOKED. CANCELLED. TICKETS ON SALE NOW AT BULL MOOSE MUSIC STORES.

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FAX: 207-775-6654
TEL: 207-772-8274

PORTLAND POTTERY
Sizzling Summer Schedule
Studio Pottery Sale
Saturday, June 19th 10-5

Summer Day Camp for Kids age 7-12
Daily 8:30-4:30, June 21-25, 12 spots only

CLASSES
Advanced Wheel-throwing, special summer session. Integrating clay with Michael
Hobson & evening sessions

Summer camp for the heights with Todd Vadeboncoeur, Max 20, 7/11-7/17, June 26.
One Meal, $20 for 10 days, clinic runs May 18-31.

118 Washington Ave., Portland • 772-4334

31st JUNE 1999
P. 25
As urban sprawl grows more and more country, users and suburban rock bands are discovering the virtues of country music and incorporating it into their sound. Pop-rocker the V-Rays found inspiration in the signs around their native Knoxville, Tennessee, while Boston-based roots rocker Todd Thibeau made musical discoveries in hardwoods like Portland, Maine. On Sun., June 20, Thibeau and the V-Rays get down-home at Stone Country,urban and suburban rock country music and incorporating its elements into their sound. Pop-rocker the V-Rays found inspiration in the signs around their native Knoxville, Tennessee, while Boston-based roots rocker Todd Thibeau made musical discoveries in hardwoods like Portland, Maine. On Sun., June 20, Thibeau and the V-Rays get down-home at Stone Country,urban and suburban rock country music and incorporating its elements into their sound.
Playing between the cracks
As listeners who are aware of much of the past 20 years' history, it's alarming to watch how some countries have developed in the past. For most of my adult life, I have believed in the power of art and the transformative value of music. I have always been impressed by the beauty of musical performance. But after watching this, I can see my share of the power of imagination and the inherent value of group improvisation. This was the original score for a musical that is now being performed.

The performance blending gospel and reggae legends Toots and the Maytals, and others. At Oak Street, Lewiston at 8 pm. Suggested donation: $10.

Kauff, director, who also appears in the production. For more information, call the Portland Opera at 770-4628 or visit their website at www.portlandopera.org.

At the Salem Center, the group presents a musical version of the text of the original score. For more information, call the Portland Opera at 770-4628 or visit their website at www.portlandopera.org.

PERFORMANCE
DANCE
"The Messiah" by Handel (1685-1759), Op. 1, No. 1
Fri Mar 10 at 7:30 pm
Elm Street Church, 229 Elm St. Portland, ME 04103
Tickets: $20 students, $25 seniors, $30 adults
Tickets can be purchased in person at the door or by phone at 207-772-5103 or 800-772-5103.

MUSIC
"The Red Riding Hood" by Beethoven (1770-1827), Op. 1, No. 1
Fri Mar 10 at 7:30 pm
Elm Street Church, 229 Elm St. Portland, ME 04103
Tickets: $20 students, $25 seniors, $30 adults
Tickets can be purchased in person at the door or by phone at 207-772-5103 or 800-772-5103.

The Aruldei Presents "A-Men!", Sal, Joe, Mike and the Book of Ruth
Fri Mar 10 at 7:30 pm
Elm Street Church, 229 Elm St. Portland, ME 04103
Tickets: $20 students, $25 seniors, $30 adults
Tickets can be purchased in person at the door or by phone at 207-772-5103 or 800-772-5103.

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Elm Street Church, 229 Elm St. Portland, ME 04103
Tickets: $20 students, $25 seniors, $30 adults
Tickets can be purchased in person at the door or by phone at 207-772-5103 or 800-772-5103.

The Rockers featuring John, Tony, and Stomu Takeishi
Fri Mar 10 at 7:30 pm
Elm Street Church, 229 Elm St. Portland, ME 04103
Tickets: $20 students, $25 seniors, $30 adults
Tickets can be purchased in person at the door or by phone at 207-772-5103 or 800-772-5103.

between the cracks.

The performance features a musical version of the text of the original score. For more information, call the Portland Opera at 770-4628 or visit their website at www.portlandopera.org.

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207-774-0351

At the end of last year, my whole earth science class watched in shock as our funny, smart, funny, marvelous people who put a lot of time and effort into what they do, and wonderful teacher, although a slightly loony and very youthful instructor had an emotional breakdown. We all sat there, laughing at bad jokes, but had no idea what the consequences for hugging a teacher would be. So, we sat there in the dark, ready to loll in our seats and sob, head in hands, for many an hour. And even now that the wait was for someone to come up with a way to make her, well, it turned out she had lost her job. The principal had told her, and the principal didn’t like the abundance of high grades that resulted from her teaching. I support the principal because our school teaches very well. I was being too easy on us, although I had never learned more about myself, my hopes and ways to do all my work, but had no idea what she was going on. from the teacher. We had to think and not stick to her every move. But, as she came back in the classroom, the teacher went on and on about how much she was capable of, but if I was doing well in math, I would still respect me as a person. And the principal was right. When the class all gathered and asked what they had done, it was my choice, and he would still respect me as a person.

I will remember you, Mr. Harriman, for encouraging me, telling me what I was doing well and not describing me for what I did poorly. Thank you for being such a wonderful man and wonderful teacher, although I knew that my classroom would remain in my heart always.

I am sure that you will remember me, and still have my old, worn out face and all my hair. True friends will never love me more than you love me. True friends will never love me less than you love me. True friends will never love me more than you love me. True friends will never love me less than you love me.

But, I think that something is different now, and nothing of them is left.

At the end of last year, our whole earth science class watched in shock as our funny, smart, funny, marvelous people who put a lot of time and effort into what they do, and wonderful teacher, although a slightly loony and very youthful instructor had an emotional breakdown. We all sat there, laughing at bad jokes, but had no idea what the consequences for hugging a teacher would be. So, we sat there in the dark, ready to loll in our seats and sob, head in hands, for many an hour. And even now that the wait was for someone to come up with a way to make her, well, it turned out she had lost her job. The principal had told her, and the principal didn’t like the abundance of high grades that resulted from her teaching. I support the principal because our school teaches very well. I was being too easy on us, although I had never learned more about myself, my hopes and ways to do all my work, but had no idea what she was going on. from the teacher. We had to think and not stick to her every move. But, as she came back in the classroom, the teacher went on and on about how much she was capable of, but if I was doing well in math, I would still respect me as a person. And the principal was right. When the class all gathered and asked what they had done, it was my choice, and he would still respect me as a person.

I will remember you, Mr. Harriman, for encouraging me, telling me what I was doing well and not describing me for what I did poorly. Thank you for being such a wonderful man and wonderful teacher, although I knew that my classroom would remain in my heart always.
VISUAL

arts

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OPENINGS

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JUNE 10, 1999

AN EVENING WITH
ROBERT INDIANA

THURSDAY
JUNE 24
6:30 P.M.

Portland Museum
of Art Auditorium
Free with Museum Admission

The Portland Museum of Art is pleased to present a unique opportunity to hear from one of America's most celebrated artists. The evening will start with a viewing of the award-winning documentary, "Robert Indiana: Portrait" (approx. 35 minutes) and the artists will then discuss his work following the screening of the film.

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JUNE 10, 1999

A anonymous gift fund has been established to support the Portland Museum of Art.

YOU CAN HELP
"With a donor's generosity, the endowment fund has grown from $1.2 million to $2.4 million in four years and is expected to grow to $3.6 million by the year 2000," said Douglas H. Smith, President and CEO of the Portland Museum of Art. "This is an exciting time for Portland's cultural and educational institutions, and the endowment fund will be critical to the Museum's future success.

JUNE 10, 1999

THE ARTIST: JOSEPH INGOLD

"Joseph Ingold, who lives in New York, is a widely exhibited and widely collected American artist who works in a variety of media, including painting, sculpture, and photography. His work is featured in many major museums around the world, including the Museum of Modern Art in New York, the Tate Gallery in London, and the National Gallery in Washington, D.C.

JUNE 10, 1999

THE MUSEUM OF ART: A NATION'S VISION

"The Museum of Art: A Nation's Vision" is the name of the exhibition that opens this week at the Portland Museum of Art. The exhibition features works by some of the nation's most celebrated artists, including Jasper Johns, Robert Rauschenberg, and Roy Lichtenstein. The exhibition runs through September 5.

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Your pottery will be ready in about 5 days -- see you soon!

p.s. We are air conditioned!

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MOVIES

MOVIE REVIEW

'Spiderman': The Spy Who Shagged Me


The Spy Who Shagged Me is a very funny film about a man who's a spy and a woman who's a spy and they're in the same place at the same time. The man is played by Mike Myers and the woman is played by Tea Leoni. They both have to deal with the problems of being spies, but they also have to deal with the problems of being human. The film is about the romance between the two characters, as well as the danger they face as spies. It's a fast-paced, action-packed film that keeps you laughing from beginning to end.

In 'The Spy Who Shagged Me', you can expect a lot of laughs and a lot of action. The story is told with a lot of energy and the characters are well-developed. The chemistry between Myers and Leoni is excellent, and they make a great team. The supporting cast is also strong, with Sean Connery and Martin Short adding their own unique touches to the film. The film is directed by John de Lancie, who does a great job of keeping the action moving and the humor flowing. Overall, 'The Spy Who Shagged Me' is a fun and entertaining movie that will have you laughing from beginning to end.
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N Malt's SteakHouse
46 Market St., 761-4894

O Napoli's Pizza
94 Commercial St., 771-8030

P Old Park Tavern
11 Moulton St., 774-0444

Q Rozki's
212 Danforth St., 774-7604

R Three Dollar Dewey's
381 Commercial St., 772-3340

S Village Cafe
11th Newbury St., 772-3380

THE BEST OF WHAT GERMANS DO BEST