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Maine voters will decide in November whether people with terminal illnesses can ask their doctors for help in committing suicide. Allen Dammann’s story starts on page 8.
Richard Hall, a merchant marine captain who retired in 1987, cannot get enough of the ocean. At 67, Hall and his wife, Lois, are still sailing the big blue sea, not in Kathie Lee Gifford-endorsed cruise liners, but in cargo ships. The Halls, of Cape Elizabeth, recently returned home on a German freighter after traveling to the Brazilian ports of Cascavel and Curitiba.

Are you ever afraid of hitting icebergs?

No. With the equipment they have today, that would be very difficult.

What is some of the weirdest cargo that you've traveled with?

It's all containerized so you don't know what the cargoes are. You can't see any of it. But they carry everything. Of course, in the old days, when I had a cargo ship, I carried a lot of weird things. I carried rhinos, racehorses, snakes and all sorts of refrigerated cargo.

What are the accommodations on these trips?

The accommodations on this German ship were much better than any I've had on a passenger ship. We had a huge cabin with two couches, three soft chairs, a desk, a refrigerator, a bar and a huge bedroom with a bed 79 inches wide, which is bigger than king. The bathrooms are generally smaller on ships. We had what they called the owner's quarters.

As a retired merchant marine, do these trips really count as vacations or trips back to work for you?

Well, they're vacation, but the bridges, where you know, you come and do everything here, is so beyond me now. It's all computerized, all satellite navigation.

For a passenger on freighters, you really have to like the life at sea because you're not going to get much time to go fishing.

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Gabriel Kleinwald's first painting ended up on the refrigerator.

You'll be finding his latest one in it.

Each year, the D.L. Geary Brewing Company awards a scholarship to the Maine College of Art (MCA) undergraduate student who submits the best design for our Summer Ale packaging. This year, when Gabriel Kleinwald of Great Barrington, MA entered his evocative of summer and a perfect fit with Geary's Summer Ale, won and is now on every bottle. Gabriel planned to use his design for the entire year, but the company, which has a history of supporting art and artists, decided to use it for the summer season only.

The educational partnership between Geary and MCA allows student winners to see firsthand the connection between academic and business life. Gabriel spent a day at our Portland headquarters to help develop the packaging design, and now the commercial application of his work.

If you're looking for some original art to give your friends personally, pick up some Geary's Summer Ale. The label will look just as good in a frame as it does in your bottle.
Well, blow me down! Popeye's Ice House, one of Portland's best-known neighborhoods, is in big trouble with its neighbors.

David Tyler

On May 4, at about 12:30 a.m., the residence of Brackett Street in Portland was the scene of a car theft. Neighbors came running from their homes to discover a pickup truck speeding away after stealing a car from the street.

For neighbors of Popeye's, the incident is the latest in a series of incidents involving the bar's bouncer.

"We are all concerned," said Sidney Vogel, the owner of Popeye's Ice House, who was out of town when the incident occurred. "We have worked hard to create a safe and welcoming environment for our patrons." Vogel added that the bar has taken steps to improve security, including hiring a new bouncer and implementing new policies.

According to Vogel, the bouncer has been a long-time employee and has done an excellent job of keeping the bar safe. "We have complete faith in his ability to handle any situation that may arise," said Vogel.

Despite the incident, Popeye's Ice House remains a popular gathering place for Portland residents. "People come here to relax and have a good time," said Vogel. "We are committed to making sure that everyone who visits our bar feels welcome and safe."
I'm afraid of sedatives, drugs he'd been squirreling away for a year. Aware of the devastating consequences of his illness, Lambert of Portland, Maine said he couldn't put his family and friends through it.

...
five months from now.

The 42-year-old Richardson spoke of being out of bed after only three months. She went to her doctor, although she had stopped smoking a year ago. She was told she had lung cancer.

"It's a very difficult time for me at this particular stage of life," she said. "There isn't any spontaneity to my life anymore."

Richardson, who supports the Death with Dignity Act, signed a bill earlier this year that makes it an "advance directive" that cannot be changed.

"I'm afraid of how I'm going to die. Thinking about it a year from now, you would have no control over my life," she said. "I think the idea of my family seeing me incapacitated is tough."

"I've thought about it a lot," she said. "I've thought about the idea of her family seeing her incapacitated. "There isn't any spontaneity to my life anymore."

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COMMENT

The choice to die

If you were dying of an incurable illness and suffering horrible pain, wouldn't you want to be able to decide whether or not to end your life? Terminally ill Maine residents should have that choice. This November, voters should approve Question 1, which allows patients to choose doctor-assisted suicide, instead of a slow, painful death ("leaking them dry").

This question was controversial from the moment it was proposed. It is opposed by the American Medical Association, the American Nurses Association, the National Council on Independent Living, the National Hospice Organization and the Catholic Church. Opponents say the very idea of helping people to die is morally repugnant. They raise questions about quality of life. As Louise Richardson, the American Nurses Association's executive director, said recently, "If I'm going to die, thrashing around in horrible breath, wouldn't you want to be able to decide whether to end your own life?"

There are numerous arguments against the proposal. But as a doctor-assisted suicide law already has a physician-assisted suicide law, less than six months to live. They must make two verbal requests, at least 15 days apart. They must submit a passport, a military ID, andbrain-dead, had to pursue their role as healers. But the proposal is designed to end suffering when there is no longer any hope the patient will live longer. Terminally ill patients who aren't comfortable with their pain or dignity must be able to decide whether to end their own lives.

Finally, the law would only apply to terminally ill patients who don't want to continue suffering. If 120 days to live and be informed of all other end-of-life options, including hospice treatment. Finally, although doctors will write the prescriptions, patients must be able to administer the lethal medication themselves. This lengthy process gives patients plenty of time to think about their decision to die.

Dr. Murray is a Maine Medical Association board member and the founder of the Maine Medical Aid in Dying Organization.
21 going on 51
Musical wunderkind Zach Ovington plays like he's 30 years older than he is

A CHRIS RUGBY

Connecting the strains of 21-year-old wunderkind Zach Ovington, two worlds came in the world of folk at the Muddy Marsh Ramblers' recent performance, a few weeks before the New Year. The Shady Wellingtons, a band that usually performs at the Free Street Taverna, joined forces with the Muddy Marsh Ramblers to form a new group. The Shady Wellingtons, led by Josh and Emily Conley, performed a mix of folk and bluegrass music, while the Muddy Marsh Ramblers, led by Zach Ovington, performed a mix of bluegrass and folk music. The two groups were able to create a unique sound, blending their各自的风格.

Zach Ovington is a 21-year-old musician who has been playing with the Muddy Marsh Ramblers for over two years. He has been described as a "young prodigy" and "a musical prodigy." He is known for his ability to play mandolin, banjo, and guitar at the age of 12. He has been playing with the Ramblers since he was 14 years old and has been described as a "natural talent."

At the performance, Ovington played mandolin, banjo, and guitar, while the Shady Wellingtons played mandolin, banjo, and guitar. The two groups were able to create a unique sound, blending their各自的风格.

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Rust Farm's spirit and skill give even the lesser songs an amiable charm.

Throughout, there are many terrific songs, including "Daisies in the Field," "Dear Mr. Lincoln," "Magazine," and "The Last of the Mohicans," as well as the instrumentals "Monkey Major," "Pocket." Providing a solid arrangement on its self-titled album, the band incorporates much from bluegrass and country music, yet retains that immediate and relaxed feeling that makes "Of March" an enjoyable listen.

Gaboury is just as good. A Maine native who's currently a professor at the Berklee College of Music in Boston, Gaboury teamed up with other Mainers Steve Grover, bassist Chris Van Voorst Van Beest and tenor saxophonist Tony Martino, as well as with pianist Aaron Goldberg, to play a series of 50s-inspired songs that are jazzy and laid-back. Gaboury's soloists and the CD suffers a bit from an overreliance on the same mid-tempo pace, but Gaboury is a talented musician who makes entertaining jazz.

Tony Gaboury plays at the Starbird Recital Hall, 525 Forest Ave., Portland, on Fri., June 23 at 8 p.m. Tix: $8 (also available in advance at Amadeus).
**MUSIC**

**Prime cut**

There's a lot to love about live music: the roar of the crowd, the scent of venue-specific scents, the electric atmosphere. The listings below are set to record. Live entertainment is available at venues around the region. Here's a look at what's coming up:

**Thursday, June 22**

- **Ellen DeGeneres**
  - **State Theatre**
  - **Portland**

**Friday, June 23**

- **The Robert Cray Band**
  - **Old Town School**
  - **Chicago**

**Saturday, June 24**

- **The Skilly**
  - **West Portland**

**Sunday, June 25**

- **Jeremy Miller**
  - **State Theatre**
  - **Portland**

**Monday, June 26**

- **Suzuki's Budget Cruise**
  - **Cafe Royale**
  - **Portland**

**Tuesday, June 27**

- **The Big Me**
  - **The Blue Room**
  - **Portland**

**Wednesday, June 28**

- **The Swell**
  - **The Gladys**
  - **Portland**

**Flex Your Muscles**

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**THE SKINNY**

FRI 6/23

- **Vampire Llemen w/Round House**
  - **Roadside Gardens**
  - **Portland**

SAT 6/24

- **The Hogs**
  - **Old Town School**
  - **Chicago**

MON 6/26

- **Mandolin Brothers Private**
  - **Little Red Ranch, The Sheds**
  - **The Blue Room**

**UPCOMING**

- **The Swell**
  - **The Gladys**
  - **Portland**

Get your tickets on-line at: [www.ticketspxp.com](http://www.ticketspxp.com) 800-599-7000 or at Willamette Theatre.
Jorma Jukonen and Jack Casady, Renowned Loo an illuslalot available daily during the performance with personal, fulfillment singer-guitarist Jukonen and bassist Casady at 1 City of Portland 22-24

375 Fore St. in the Old Port 773-3333

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The Original Flying Right Old Chicago

with DJ Sapphire

Tuesday 6-10pm

Serving Lunch, Dinner, & Beyond

OLD CHICAGO

Tuesday 6-10pm

Serving Lunch, Dinner, & Beyond

OLD CHICAGO
CALLS FOR ART/ARTISTS

Listings for Edwin Calloway, Barbara Calloway, and John Calloway are ongoing. The exhibit will be held at the Memorial Gallery, 100 Commercial St., Portland, Maine, through Fri., June 27.

HAPINESS

Sexed Up, Salt Marsh and Salt Desert: Giclee prints by Ginette Breton, 115 Congress St., Portland. The exhibit runs through Fri., June 27. For more information, call 207-775-7399.

EVENTS & LECTURES

TODAY


LISTINGS

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9 out of 10 dentists recommend reading Casco Bay Weekly between meals.

The Original Harmony Ridge Creek Dippers

Victoria Williams

Mark Olson (voice, keyboards)

Mike Zazzie Austell

Saturday, June 25, 8pm @ CCC

100 Commercial St. (4th floor)

Call 758-1955 for tickets or box office, 758-4446 after hours.

PortManteau

A luxurious collection of velvet and tapestry accessories

PortManteau.

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AMERICAN ACADEMY OF ART "ART IN THE CITY"

EXHIBITION

THE RILEY COLLECTION

Portside Gallery

155 Ocean Ave.

SOUTHPORT, CT

EXHIBITION OPENING

July 10

SOUTHPORT, CT

Contemporary Art & Artists

Across Portland.

Mediterranean;

and

Antique painting by

Deborah

Temple St.

- signature of

Lincoln

of

Maine

Assocation

3

ST. PORTLAND.

Artists

July 1.

6 from 6-9 pm.

Hours: Fri.

S1.

association

Frandel, 155 Ocean Ave., Southport, Ct. Admission: adults, $10; students, $5; kids admitted free. All shows are ongoing. Hours: Mon.-Wed., 10 am-5:30 pm, and 775-8148 or 572-1565.

Everyday People

Turkish delight

"Driving to me is a discipline not unlike a Buddhist practice," said painter Deborah Fordham. "When I wake up in the morning it's not the first thing I look at, but it's something I will go there later in the day." On Fordham's recent trip to Turkey, she decided to draw whenever people were going on about their business. She was a collection of small screen prints that make up the show "People in English Places: Turkey." The work can be seen at the June Hippocamp Gallery, 200 High St., Portland. Visitors can visit the gallery during work hours or by appointment. Fordham is also on the list of upcoming events at the Memorial Gallery, 100 Commercial St., Portland, starting Wed., June 25.

GALLERIES

June Hippocamp Gallery

200 High St.

Portland

Hours: Mon.-Fri., 10 am-6 pm, and Sat., 10 am-2 pm.

Thornton Square

Portland

Events

June 21-23, 2000

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S1.

association

Frandel, 155 Ocean Ave., Southport, Ct. Admission: adults, $10; students, $5; kids admitted free. All shows are ongoing. Hours: Mon.-Wed., 10 am-5:30 pm, and 775-8148 or 572-1565.

Everyday People

Turkish delight

"Driving to me is a discipline not unlike a Buddhist practice," said painter Deborah Fordham. "When I wake up in the morning it's not the first thing I look at, but it's something I will go there later in the day." On Fordham's recent trip to Turkey, she decided to draw whenever people were going on about their business. She was a collection of small screen prints that make up the show "People in English Places: Turkey." The work can be seen at the June Hippocamp Gallery, 200 High St., Portland. Visitors can visit the gallery during work hours or by appointment. Fordham is also on the list of upcoming events at the Memorial Gallery, 100 Commercial St., Portland, starting Wed., June 25.
PERFORMANCE

Theater

The theater company in New York, in Baker's

An actress disgruntled over her minor

Advantix Access

Theater presents the

Betsy's Part,

Theater presents the

A musical

At the Arundel

At the Arundel

Waverly's Debts, the theater's board of directors is presenting staged readings of

Rita's

A musical

At the Arundel

The performance section

The performance section

Stone Coast Brewing Company

Recording their new live CD!
MOVIES

Shuffle

Director Gordon Parks II. 110 minutes.  Rated R. Based on the novel by Charles Johnson. Starring Denzel Washington, Chiwetel Ejiofor, and Viola Davis. About a young black man named Henry Shackleford, who, in the 1920s, travels to Chicago from the rural South in search of a better life. Henry dreams of becoming a writer and he meets a group of young men who are a part of the Harlem Renaissance. The film is a coming-of-age story that explores themes of family, identity, and the pursuit of the American Dream.

Awww

Director: Tom Shadyac. 90 minutes.  Rated PG. Starring the voice of Julia Roberts as the character of Wilma Brown, a young girl who dreams of becoming a movie star. The film is an animated musical about Wilma and her journey to Hollywood to pursue her dream. It features songs written by Sting and an all-star cast.

The Producers

Director: Mel Brooks. 100 minutes.  Rated PG-13. Starring John Travolta, Mike Myers, Martin Short, and Uma Thurman. About a group of Broadway producers who try to make a fortune by producing a flop. The film is a satire of the music and theater industry, and it features songs and musical numbers.

Witch Doctor

Director: John Landis. 80 minutes.  Rated G. Starring Vincent Price and Bob Denver. A classic horror-comedy about a witch doctor who comes back from the dead and tries to take over the world. The film is a mix of horror and comedy, and it features gory special effects and a memorable performance by Vincent Price.

Shale

Director: Jocelyn Towne. 90 minutes.  Rated R. Starring Zoe Saldana and Mahershala Ali. About a couple who are caught in a dangerous situation when they become involved in a criminal organization. The film is a thriller that explores themes of love and survival.

The Man from Nowhere

Director: Kim Jee-woon. 100 minutes.  Rated R. Starring Kim Dong-wook and Yoon Je-moon. About a retired black ops agent who becomes embroiled in a gang war in Seoul. The film is a thriller that features intense action sequences and a gritty, realistic style.

The Thaw

Director: Robert Towne. 90 minutes.  Rated R. Starring Kevin Spacey and Meryl Streep. About a man who wakes up from cryogenic suspension after 30 years in a freezing tank. The film is a mystery-thriller that explores themes of identity, memory, and the future.
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Tickets are also available from Ticketmaster at 207/775-3331, 207/775-3458 or at the Cumberland County Civic Center.
Box Office. All shows, acts and ticket prices are subject to change without notice. A service charge is added to each ticket price. All shows rain or shine.