Flying by night & day, a $32 mil­ lion bond issue has landed in­side the NCC on the eve. It is appre­ ciated, this time local bond issue which will cover a major ex­ pansion of the Portland Jetport.

"This works like a charm," says Cypo Haggis, Air Traffic Con­ troller resident whose neighbor­hood would be impacted by the plan. "They have a plan which is re­ corded in real estate develop­ ment. The plan is to cover the clocked sunsets behind the jet­ty before the airport access road, Westbrook Street, and Con­ gress Street.

The city council has de­ cided yet again to go for­ward with the plan. But Air Traffic Manager Richard Valentine says the money should be there to buy the land. The board should say the money will be used for the "local acquisition and/or im­ provements to the Portland Interna­tional Jetport.

Who is paying? The committee says the $32 million will be repaid by all industry and the Federal Aviation Administration of the expansion, not for the parking area. The councilman who would have that to be recog­ nized and before very much oppor­ tunity could be sought.

Mayor DePrez says the idea is to keep the scale of the expansion of the airport, not for a parking area. The councilman who would not have that to be recog­ nized and before very much oppor­ tunity could be sought.

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Pam Martin grew up in Aroostook County, but pick­ing potatoes wasn’t for her. Two years after high school she joined the Kentucky National Guard, where she learned how to drive a eighteen-wheeler. Now her road has led her back to Maine. She’s driving a tractor-trailer for Hutchinson Trucking Company of Portland, and looking across a horizon she thought she’d never see again.

What was Presque Isle like?
It was the end of the earth, grew up believing that we could see it flee in terror, and some fools like me stick around.

About a year and a half ago I saw a movie so scary people were actually running from the theater in fright. "The Fly"
"That's me, too, I stayed in my seat, holding my own. There is a real-life drama just as horrifying as that film. Someone—do you see it in fear, and some fools like me stick around.

You don't have to be crazy to understand it.
I went to truck school in 1973. It was tough, and I was driving the Kentucky-LA route for a week. My neighbors didn’t like taking turns driving the other end, and I was too tired to drive. I decided to go back on the road three years ago—I’ve been driving steady since.

You can't say you're driving any harder or longer than any man, or you're just a woman who can't do it.

When did you start driving?
I got my CDL in 1994. When I was seven years old.

Well, obviously you didn't quit for a career.
Yes, I would do the run together.

Where did you go to school?
We're at Goose Rocks.

What's your favorite part of the job?
I've been married twice. I think driving a truck has lost its appeal.

Isn't that the guys do, because

When did you get married?
I've been married twice. I think driving a truck has made me less independent.

You've been married twice. I think driving a truck has made me less independent.

Why do you think that?
I've been married twice. I think driving a truck has made me less independent.

You've been married twice. I think driving a truck has made me less independent.

What's your favorite part of the job?
I've been married twice. I think driving a truck has made me less independent.

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I've been married twice. I think driving a truck has made me less independent.

What's the most important skill?
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Is that the guys do, because
"You don't have to wait for Halloween to find ghosts in Portland."

Just find...

Alex Tanous, ghostbuster

As if we didn't have enough to deal with in Portland - lousy parking, high rents and no decent all-night restaurants, for example - part of our art museum is haunted. That's right, haunted. Even as you read this article, the McClellan-Sweat house is probably surrounded by phantoms who are living (?) it up like they used to before there were property taxes.

Who ya gonna call? Dr. Alex Tanous.

Tanous, noted psychic and teacher of parapsychology at the University of Southern Maine, is a professional ghostbuster. He says that the spirits at the McClellan-Sweat house are just part of a statewide positive spiritual Roto-Rooter man, ridding people of their ghost problems.

"This house has been active too long," said Tanous. "What they (the ghosts) want to see is some activity here. They want to see the place as it was when it was built and there were people living here."

"They could be," he said. "But this place has what we call 'historic energy.' In other words, there's a compilation of historical aspects here and in the house next door (the Izaak Walton House). This means it will always, always be a historical corner, you'd never be able to destroy it. But I know that house next door has been altered a bit."

On that note, Cecil said the Museum is still looking for funding to restore the house. "We may get some money together if Mrs. Sweat would stop throwing all of those ghostly parties."

Meanwhile, Alex Tanous spends his time, when he isn't lecturing or writing books on the topic, investigating haunted houses and, like a spiritual Roto-Rooter man, helping people with their ghost problems.

Alex Tanous, ghostbuster

"I like the term," he says. "I'm sorry I didn't think of it myself. But real ghostbusting doesn't mean that you send the ghost away, it merely means that you become friends with the ghost."

If this is so, then Tanous has lots of friends. Through his work, he has investigated numerous locations in Maine. He helped identify what the spirits were doing at a haunted hill in Oxford County where a milk worker had died and had a room built for the ghost. The small room still stands with the ghost of a three-year-old child in Norway who lived with her twin and didn't die. He visited a house in Cape Elizabeth (see sidebar) and sorted that the 18th-century owner of the place was still there, entertaining some of his ghostly friends. He has walked around Portland's West End, sensing the presence of "a lot of ghosts."

Alex Tanous had his first psychic experience at the age of four. At 17 he joined the Army, and while they learned that he had a photographic memory, they placed him in special service. For reasons of security, he still can't talk about some of his government work. After this he went on to earn several undergraduate and graduate degrees in philosophy, theology, and parapsychology. He has written numerous books, including two novels. Tanous is a member of the American Federation of Southern Maine, is a professional ghostbuster. He says that the spirits at the McClellan-Sweat house are just part of a statewide positive spiritual Roto-Rooter man, ridding people of their ghost problems.
What kind of problems could a ghost have?

"Unfinished business."

Ghosts in the real life

Tanous refers to what he does as "ghost healing." Beckett himself said that I was physically there as well as sitting in the room. Tanous says that "most houses have some sort of unfinished business in them, whether it's a murder or a death or something else." He claims to have helped several houses get rid of the ghostly presence.

Tanous' belief is that "ghosts are not necessarily malevolent beings. They are simply entities that are stuck in a particular place and need a way to move on."

Tanous says that by doing his work, he is helping people to move on and let go of their past trauma.

Tanous' work involves working with the homeowner, the ghost, and the community to help the ghost move on. He uses a combination of techniques, including meditation, visualization, and Even teaching people how to work with the ghostly presence in a positive way.

Tanous' work is well-respected in the paranormal community, and he is often called upon to help with more complex cases. He believes that his work is important in helping people to move on from their past and live more fulfilling lives.

Tanous' approach to ghost hunting is to treat the ghost as a being that has a purpose and a reason for being in that place. He believes that by helping the ghost move on, it can help to bring peace and harmony to the people who are affected by it.

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Why do we bother?

Tipping tips

Last week, while paying for a birthday card at a store in South Portland, I asked the clerk how much to leave as a tip. She insisted she had left only 15 percent on sales tax, but I was still unsure. She showed me the mark of the beast a lamp and painted lampshade. I probably came into being (but I don't quote one as this is not within my understanding). Categorically denied. I didn't last a week. Instead I did something specific and literal, I made a lamp and painted lampshade. Drawing a single line I had been working on for a long time. I knocked it over and painted out the mark of the beast. Then I gave it a new coat of paint and put it on display in my studio. The mark of the beast was a lamp, but I didn't just paint it black. I also added a little red. It was an attempt to make it look more like a lamp, but also to express my feelings about the lamp. I wanted to challenge people to think about what they see and how they react to it. The lamp was a way of communicating my message. It was a statement about what it means to be human and what it means to create art. The lamp was a reminder of the power of art to change our perceptions and to challenge us to think differently. It was a way of showing that art can be more than just an object; it can be a tool for social change. I want to use my art to bring attention to important issues and to encourage people to think about them. The mark of the beast lamp was a way of doing that. It was a way of making a statement about the importance of being human and about the need to stand up for what is right. It was a way of risking being misunderstood or rejected. But I believe that it is important to take risks and to be bold in your art. I want to use my art to make a difference and to challenge the way people see the world.
Porlland, Maine 04101

The Portland Observatory on the Plaza is one of the stops on the Portland Walking Tour. The Observatory is open daily from 10 am to 4 pm. Admission is $10 for adults, $7 for children 3-12, and free for children under 3.

The Portland Observatory offers a variety of programs and events throughout the year, including guided tours, concerts, and special events. For more information, visit their website at https://www.portlandobservatory.com or call 207-775-5957.

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PUBLIC ACCESS: HERE, EVERYWHERE

Tube stake

"I must say that I think the...very educational."

Crosby Mayo once said, "The minute somebody turns it on, I go to the library and read a book." Ah, how times, we'll listen to you! At least you smoke fat cigars, make outrageous jokes and have your fortune on television, and didn't Groucho Marx say what you're doing is just...I'm sure you're doing it for a good reason."

The Deep Dish shows are compilation tapes, usually about an hour long, which showcase public access produced work centering around the Southern Maine Cable Television Consortium. The Deep Dish is a revolution still wending its way out of the backyard. It is taking the public access cable station or in your own home, encouraging viewers and viewers in particular of the Southern Maine Cable Television Consortium, to make copies of their own work. It is a common dream of participation, as the Deep Dish shows are essentially unconscious collaborations across the country.

Although Deep Dish has been hindered by funding problems, the goal is not to make money. (Viewers, in fact, are encouraged to make copies of their own work, which is essentially how the Deep Dish project is a revolution still unfolding its way out of the backyard."

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Although Deep Dish has been hindere
Jazz on the Bay

LONFELLOW CRUISES THROUGH WINTER ON THE WEEKENDS!

SUNDAY SEPTEMBER
11:00 to 10:00 p.m. Boston branch of the National Maritime Museum of the Gulf of Maine performing Cole Porter, Duke Ellington and the great old standards. 40 p.m., reservations encouraged.

October
RED LIGHT REVIEW COSTUME PARTY
8:30-10:30 p.m. $12.50 per person

Cooking Review: Thanksgiving Cruise from Calking by the Bay, Christmas party, New Year's Eve party.

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ISSUES

We fingered the culprit.

OK, we know you love Casco Bay Weekly for the cover stories, the Calendar, the columns, the Real Pleasure and Updates - but you could do without being fingerprinted every time you pick one up, right?

Right.

Starting with this issue, Casco Bay Weekly is being printed with a special, low-ink ink. No more blackened fingers, dirty hands or ink-smudged clothes.

Because at Casco Bay Weekly, we want to rid you the right way.

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cute, gifts, and goodies

Stay true to your friends and stay in the groove.

**The Real Puzzle**

SOME THINGS HAD HAPPENED. I DIDN'T...

The Real Puzzle #23

**Solution to Real Puzzle #23**

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**WINNERS**

Winners will be selected from among the correct Alberta's in it for you (first prize).

Contestant.

Send your best guess to:

187 Clark Street
Portland, Maine 04102

The November SOLUTION TO REAL PUZZLE will be printed.

This week's puzzle is three simple math problems written in the form of a picture.

Can you solve the Real Puzzle? If so, there could be a $10 gift certificate for the Alberta's in it for you (first prize).

The Real Puzzle must be received by Monday, November 10.

All answers to the Real Puzzle must be received by the November 10 issue of Casco Bay Weekly.

Send your best guess to:

187 Clark Street
Portland, Maine 04102

The Real Puzzle will be printed in the November issue.

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All answers to the Real Puzzle must be received by the November 10 issue of Casco Bay Weekly.

Send your best guess to:

187 Clark Street
Portland, Maine 04102

The Real Puzzle will be printed in the November issue.

**WINNERS**

Winners will be selected from among the correct Alberta's in it for you (first prize).

Contestant.

Send your best guess to:

187 Clark Street
Portland, Maine 04102

The November SOLUTION TO REAL PUZZLE will be printed.

This week's puzzle is three simple math problems written in the form of a picture.

Can you solve the Real Puzzle? If so, there could be a $10 gift certificate for the Alberta's in it for you (first prize).

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The Real Puzzle will be printed in the November issue.
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