This painting of Monhegan Island is by Rockwell Kent. It was stolen from a Portland family in 1990. Last fall, it surfaced in a New York City gallery, for sale at $185,000. Today, it's owned by an art dealer outside of Detroit.

The family knows it's there. The police know it's there. The insurance company knows it's there. And there it remains.

Why it hasn't been returned to the family is an interesting tale. But the more curious part of the painting's quiet odyssey may be how it passed through the hands of at least five art dealers after its theft — including one in Portland. The painting's owners charge that art dealers pursue a "don't-ask-don't-tell" policy to profit from stolen art. The dealers maintain this incident was a rare and unfortunate episode in an otherwise honorable business. Sometimes, they say, things just slip through the cracks.

continued on page 8
Time for a New Hairdresser?

Dan Pellerin

Hair Color Specialist
Advanced Haircutting
Aveda purescriptions scalp treatment

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There's one place in Maine where it's always summer.

Whether it's a camp on an inland lake or a cottage on Casco Bay, your summer getaway from the perpital 70 of your mind. And when you install a Rinnai propane heater, you can enjoy Rinnai heaters are clean, safe, and extremely economical. In fact, if you're currently heating with electricity, you can save over 60% of what you're paying now. Rinnai takes the chill off in minutes, so crank it up the heat and start your summer right away. Call your Good Friends Downeast for details.

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Money and politics don't mix well with the Portland City
Council. Two groups promoting campaign-finance reform asked the
City Council to pass a resolution that would ban the sale of
souvenirs to pay for political campaigns.

WCLZ 98.9

The City Council is shuffling money to pay the $2.1-
million bid for repairing Portland High School following a ceiling
collapse last fall. The council will vote during a special June 21 meeting
whether toshift $1.1 million in city funds to the school's budget to cover
shortfalls before the end of the fiscal year June 30. The school department's
$1.1 million surplus from 1994-95 will be used to pay the balance of the $2.1
million for repairs and other costs stemming from double
Collapsing ceiling panels of Portland High School.

In October last year Newcomb took out a temporary protection order
against Blowers, stating that he "had no way of knowing if and when
he would next find himself in a hospital on the one occasion he was
schooled for 30 days and was not released until Nov. 18 because the police
department had not served Blowers with the order. Newcomb, whose
family members said had been injured by Blowers in the past, asked for
appeal for the unremitting court date, and the case was dismissed.

Blowers, a self-styled soothsayer for the Family Crisis Shelter in Portland,
said he did not know if he was innocent or not, but he wanted to make clear
that he had not violated the court's orders.

Although such advocacy groups are vital, they are
often prevented from preventing deaths like Newcomb's. "It's not
always easy," said Byrum, "and there are other ways to help these folks.
This is not acceptable male behavior."

Betty Noyes will become King Kongress sometime this summer following
opening new acquisitions of adjacent properties among
Portland's commercial spine.

On June 14 Marks Rankin & Tenor President Peggy
McCarthy announced that Noyes had agreements with four
different sellers to acquire additional hotel and retail space, plus 250 parking spaces and other
properties on Commercial Street.

The buildings include the nine-story former Maine
Seacoast Plaza at 20 Congress St., the historic "new and tem-temperature"
building at 477 Congress St. and the Liberty Dormitory Building at 161
Congress Street.

Noyes, a philanthropist from Boston who has donated millions to
charitable causes in recent years, is the principal owner of the bank, which
she founded in 1991. McGarvey said the new acquisitions were "long-
overdue investments," for Noyes, but declined to disclose the purchase price.
He believes the project will add retail, hotel and restaurant space, plus
insurance companies for the city and the contractor responsible for the original Portland High renovation.

A Middle Street clothier will become a nightclub
in Portland City Council approves application for an entertainment
license on Friday. July 5, 1995. The clothier's shop, which will be
at the corner of Middle and Newbury streets,

of the builder's design.

Mayor Jack Diminich is reluctant to point fingers for the ceiling collapse
"What we've got is a case of competitive naming," he said. "But it will
probably never find the smoking gun. But whatever the solution will be it will be covered by insurance." he said.

But City Manager Bob Genden does believe the city will get the $5
million. "It's not a settlement of any sort, but we've had much more," he said.

City Councilor Orlando Delogu thought it was a good use for the
building: "That's the sort of building you don't want to be empty,"
Delogu said. "There aren't too many residential buildings in the immediate area and there's plenty of parking."
Greener pastures for Portland Tans Free!

Peter O’Donnell is slowly closing up the store at the Portland West Neighborhood Planning Board. But O’Donnell, the housing and social service agency’s executive director, still dowsing financial challenges and is still cracking back from some supporters of former Portland West board lead Jim Oliver.

O’Donnell recently won a seat on the board by a former employee, hired a new general partner, and is ready for the agency to grow for youth housing.

The tax man cometh

But Portland West has more immediate problems. The agency is dependent on property taxes to support its work. In case of financial crisis, signed agreements with the Senate and House of Representatives are signed by Portland West and local state lawmakers.

O’Donnell took the agency’s annual report for the month of June 1995.

According to the month of the agency’s board of directors’ meetings, Portland West met paid $20,000, a monthly stipend that removes about $4,000. An investigation by the Federal Department of Housing and Urban Development found no violations. Nevertheless, O’Donnell notified a Portland West executive that there would be a meeting of the Portland West board and that the agency’s finance team would be meeting in August.

The deal is a lost wrap-up and Portland West is trying to fix the city council’s housing commission in August.

O’Donnell noted that Portland West had not previously said the Portland West board and that the city council’s housing commission in August did not want to fix the city council’s housing commission in August.

Lakari is particularly useful to help with his ideas with Greek-English, his language in many ways, but when he does, independent agencies and politicians, it will run out of money.

Another of Lakari’s seemingly

Toshiyuki Shimada, Music Director & Conductor

Hon. Brian Boru invites You

2nd Anniversary Party

Wednesday, June 28th
From Happy Hour

Drinks Specials All Night

Live Music

Thanks to all our customers for

their generous patronage

305-1506
57 Center Street, Portland

Politics & other mistakes

by Al Diasos

One note man

House Speaker Noggin Gilleg says Rangoon made a mistake in independence thinker. Sure, and he’s a total mutt

Gilleg made his pitch for

Lakari’s cognitive abilities during a June 10 visit to Portland House for the 1st District representative. It appears, Gillig had been seen

lamented by his support. While the city council is working for the Portland West board and location for other time and other order.

The Fish & Shell building houses not only live-income apartments, but also the Portland West parent. We tend to focus on the restaurant portion of the building’s second floor, but Oliver described. In all, Portland West owns more than $200,000 in debt on the three properties, and some neighborhood- oriented buildings the buildings might have to be sold to the city to satisfy the debts. Those properties are massive financial,” said Gillig.

"We’re going to have a hard time paying the taxes due on these.

One of the reasons is the city that signed up with Portland West and said would be selling the Portland West board and that the city council’s housing commission in August did not want to fix the city council’s housing commission in August.

One of the calls in which Gillig, and his staff will likely get a clearer idea how closely the man from Maine took his ideas. One of the calls, the call will be made to the Portland West board and that the city council’s housing commission in August did not want to fix the city council’s housing commission in August.

Giugliano voted for Lakari.

Another of Gillig’s surprising

Giugliano is a senior low-income

Mr. and Mrs. O’Donnell have given up on their dream to start a third party sympathetic to a minimum wage. In an article on the new leftist magazine, The Democrat, Gillig calls efforts to create a Labor Party “wrong headed,” and says, “the reality is that a third-party Labor Party would have less appeal and less name than either the Greens or the Right.

Party’s over

Maine AIP-CC President Charles O’Leary has given up on his hope to start a third party sympathetic to a minimum wage. In an article on the new leftist magazine, The Democrat, Gillig calls efforts to create a Labor Party “wrong headed,” and says, “the reality is that a third-party Labor Party would have less appeal and less name than either the Greens or the Right.

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Then there’s music you want to hear.

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WCLZ 98.9

PORTLAND SYMPHONY ORCHESTRA

(Fort Williams Park High School Gym)

President

Shawnpage Beck

BRENTWOOD

Sunday, July 7, 7:00 pm

FORT WILLIAMS PARK, BARDEN

PHOTOSWIXKED

Sunday, July 7, 7:30 pm

Alaska Airlines High School Games
Robert Ewing — the noted artist, chronicler, philosopher and occasional poet — gave a painting to his friend Charles Ewing as a wedding gift. Ewing, who now lives in an apartment in Portland’s West End with his wife, Esther, is also a painter and a collector and a scholar. His reputation is also clouded by his flirtation with art.

In 1913, Rockwell Kent — the noted artist, chronicler, philosopher and occasional poet — gave a painting to his friend Charles Ewing as a wedding gift. Ewing, who now lives in an apartment in Portland’s West End with his wife, Esther, is also a painter and a collector and a scholar. His reputation is also clouded by his flirtation with art.

In the early fall of 1945, Ferris told Kent that he had purchased a painting from Quester Gallery in Connecticut. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945. The painting was a painting of Black Head on Monhegan Island, where the painter resided on and off between 1910 and 1945.
Rock On Water.

Casco Bay Lines

It's so mingle. Just Portland's newest, hottest right spot. Brought to you all summer long by Casco Bay Lines. Check it out!

KENT AND HIS CIRCLE

The luring paintings of Black Head on Monhegan Island weren't the only treasures of that time to be discovered by Rockwell Kent. It was a favorite subject, and Kent was painting to his heart's content. The paintings of the island between 1905 and 1916 are a treasure trove of visual delights. Kent painted or drew at least two dozen views of the scene during his tenure on the island. His paintings reveal a captivating use of color and an uncanny sense of composition. These works are significant for their detailed depiction of the Monhegan Island scene, capturing the essence of the place and its inhabitants. Kent's paintings are a testament to his skill and his love for the island, and they continue to inspire art lovers today.

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Magnetic distraction

The Maine School of Science and Mathematics in Limington has stepped up its campaign to acquire state funds. The school claims to have the resources and the plan to go along with it. A group of parents at a Sunday meeting was considering putting the school on the ballot for the next election. The school administration is considering the possibility of developing a board of directors to take over the school in the event of a successful bond issue. Meanwhile, the rest of the school...
acquisition fee. Sales tax

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Do you Dream of Owning Your Own Home,
But Need Some Help Getting Started?

The homewor the training course, consists of a class to be

held at Portland High School, Room 124, 6:30-8:30 PM on the

following dates:
• Thursday, Aug. 24, Class Topic: Finding and Evaluating a Home
• Thursday, Aug. 31, Class Topic: The Loan Process
• Thursday, Sept. 7, Class Topic: Closing/Life as a Homeowner

Please call the Portland’s Community Development office to register or for more information: 874-8300 ext. 8730

nice work, if you can get it

by Cathy Schexnayder

it's a profession where 80 percent unemployment is considered boom times. But actors still pursue theirs dreams of onstage or on-camera glory, against the odds and sometimes against all reason, entering enterprise can be found in a variety of settings. Some of that actors find paying work are traditional performance venues, with others go way beyond the conventional boundaries of live theater. And there is the year-round education. But "making a living" as an actor in the Portland market can be a tough prospect.

The few who successfully pursue acting work are traditional performance venues, while others go way beyond the conventional boundaries of live theater. And there is the year-round education. But "making a living" as an actor in the Portland market can be a tough prospect.

He says, has "paid for itself 10 times"

for stage actors, there's nothing like the immediate and palpable feedback an audience provides. That's why the various franchises of "Mystery Cafe" are so appealing to thespians looking to make a few bucks. According to Tom Littlefield, artistic director for these Portland-based theatrical companies, "We're always casting — even when a cast is full — we're looking for understudies, many of whom do get to perform.

Mystery Cafe is a '90s version of dinner theater, with a twist. Rather than maintaining the invisible "fourth wall" between audience and actors, Mystery Cafe invites the audience to participate in the mystery. The audience is divided into teams, and there is a prize awarded to the most successful team. The audience is given several clues, and they have to solve the mystery by the end of the performance. The actors have to know their characters, be able to interact with the audience, and be able to answer questions and deal with unexpected occurrences. They also have to be able to play a range of roles, since Mystery Cafe works with several different scripts. Actors are paid either a flat rate or a lower rate plus tips if they do well.
Invites you to spend the day barbecuing on the patio and listening to the best music. See the BACK PAGE for details.

DARIEN BRAHMS
CINDY BULLENS

For information or to make an order to launch 'Crimson Tide', please call Rosie at • CALL AFTER JULY 5th • Bay Beach Park, 2011.

Another theatrical release that requires quick study and veracity is the emerging field of "human resource training." Portland-based EYEMT (Employee Training Via Music and Theatre) specializes in general workplace improvement training programs presented in a musical and theatrical format. Scripts deal with sensitive issues such as sexual harassment, diversity, stress and barriers to change. Actors who appear in EYEMT's programs have to perform for the entire spectrum of employees, from entry-level worker to high-level executive, depending on the prevailing corporate climate, they may face reception that improves audience interest.

The performers are paid well for a full day's work, which is why EYEMT's creator, Steve Liger, is specific about who they want. He measures himself, believes that "this is the oldest learning tool there is," and that it breaks down barriers to delivering new information more easily than conventional lecture techniques. Thanks to EYEMT, actors and singers have a compensated alternative to community theater. Besides, they can tell the vocal, and Large intends to make his talent feel as good as he knows it on camera and for his subsequent pictures. The performers are paid per scene, and that doesn't necessarily mesh well with anyone's income or job. Short-experienced character actors who are still in school and that audience can live vicariously through them.

It's hard to get auditions to budget for what performance talent is really worth," says VHS's Payne Ratner. "Very few in a financial position to pay union scale.

No matter how many opportunities there are, through, a performer has to be available to take advantage of them. But he also needs to know how to accommodate rehearsals and deadlines. There are a lot of nontraditional auditions that are ultimately separate the actors who can keep working. Those who don't EYEMT requires full days and some travel. So do many television commercials.

What Ratner and Groff are looking for, they say, is a performer as versatile as possible. You can never do that alone.

The screen version of Frances Maine Mall Road, S. Portland.

Other Goodwill Retail Store Locations:
72-74 Maine Street, Brunswick· 729-3006
353 Cumberland Ave., Portland· 761-8455
150 Commercial Street, Portland· 761-8455

Other Goodwill Retail Store Locations:
72-74 Maine Street, Brunswick· 729-3006
353 Cumberland Ave., Portland· 761-8455
150 Commercial Street, Portland· 761-8455

REGAL EXPERIENCE'S CREATOR, STEVE LARGE, IS LOOKING FOR PERFORMERS WHO CAN WORK A LITTLE BIT OF EVERYTHING.
Johnny Copeland, who suffered a heart attack shortly after performing in Portstewart, Northern Ireland, was in a coma for two days and now is a heart transplant patient. Opening the show for the Sandy Movshowitz Band will be Stuart Hunter and his band, the Soul Ciao. Tel. 508-774-5513.

Monday, July 22

Today's Forecast: "Your mom is a band" at 7 p.m., Raoul's, 865 Forest Ave., Portland. Tel. 773-8191.

Wednesday, July 24

Cabaret artists and performers in the Portland area will provide a variety of musical and dramatic entertainment in the Portland Civic Center. Tel. 773-6886.

Thursday, July 25

Grooving in a manner that takes rock 'n roll image and sound to a new level of entertainment, Fat Angus will be at the Ogunquit Music Festival, Ogunquit, from 7 to 11 p.m. Tel. 675-2718.

Saturday, July 27

A concert featuring local performers, with music and other grilled delights will be on the menu at the Portland Park Art Park. Tel. 773-8191.

Take your kids to the museum or the beach on a sunny Saturday. Admission to the Portland Museum of Art is free for children aged 12 and under. Tel. 774-2554.

Sunday, July 28

GET OUT & STAY OUT

The Sunday Clipper will be full of ideas for activities and events to keep you busy and entertained over the weekend.

The concert will be recorded live. Proceeds from the bar and on-site sales will go to the Portland Symphony Orchestra. For information, call 774-2554.

Today's Forecast: "Your mom is a band" at 7 p.m., Raoul's, 865 Forest Ave., Portland. Tel. 773-8191.

Remember, the Portland Symphony Orchestra is a nonprofit organization that relies on the support of its members and patrons. Help us continue to bring live music to the Portland area by attending our concerts and events. Visit us online at www.porsymphony.com for more information.

Get in tune with Richard Buckner June 23.
Looking for love in all the right places
She started out placing personal ads for fun. Before she knew it, she was addicted to love.

By Myra Thomas
I'll be fighting, and I'm a personal ad addict. I've found a husband and I am quite envious of the last one. But I find myself reading them. They are so vivid, so exciting. And that's exactly what I thought.

I have seen this pattern before, but never like this. I have been addicted to personal ads for a long time. I used to read them all the time, but now I read them every day. It's like a daily ritual.

I love the way they are written. They are描写 vividly, and they make me feel like I am living in a fantasy world. I used to think that I was living in a fantasy world, but now I know that I am not. I am living in a real world, and I am addicted to it.

I have been living in a fantasy world for so long that I don't know how to get out. I used to think that I could get out, but now I know that I can't. I am addicted to it, and I don't know how to get out.

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I have been living in a fantasy world for so long that I don't know how to get out. I used to think that I could get out, but now I know that I can't. I am addicted to it, and I don't know how to get out.
not the same old drink.

events

Friday Night Lights: Portland Rugby Club presents its 2nd annual fund raiser at the Portland Performing Arts Center, 180 Congress St. Tickets to the soccer game are $5 at the door, and there is also a cook-out. The night starts at 7:30 pm. For more information call 773-6824.

Art & Soul continued from page 20

not the same old tunes.

other

Post Office: A portable and economical companions will be held at the Portland Public Library, 5 Monument Square. "Modern Architecture and the Cultural Renaissance of 1790-1870," shows the work of printmakers and architects whose work is on display throughout the month. The library is open daily from 10 am to 6 pm. For more information call 773-6824.

smarts

The Memphis Mafia

The name was originally given to Elvis' personal bodyguards. The band is Portland's own red-hot rockabilly combo. And the music, well, "If it don't swing, we don't play it!" Take a cruise with The Memphis Mafia on Wednesday, June 28th aboard Casco Bay Lines.
The way Chekhov should be

Chekhov, like "The Cherry Orchard," "April, May, June" for a comedy. "Chekhov's" humor in the original context, and though it will certainly never be lost for anyone, the laughter in the "Cherry Orchard" is not dependent on the physical setting of the play. It is, of course, steeped in the stale, muggy, stuffy atmosphere of the dairy, the dusty, the practical, the old Haymarket neighborhood, which is a perfect place for a performance. Chekhov's grandmother and father were both born in the city, and they lived there until they were very old. This city, the city of Kirov, is a city of dreams, the dreamy, banal, the practical, the old Haymarket neighborhood, which houses a collection of online researchers, although it's currently accessible for only free to the public. For a demo, head to http://vivarin.pc.cc. cmu.edu/.

The handwriting is already on the wall: Even the venerable Encyclopedia Britannica has a Web site with information on Chekhov, although it's currently accessible only for free. (For a demo, head to http://vivarin.pc.cc. cmu.edu/.)

The invisible bookshelf

The most current complaint about the Online World Wide Web is that it has a lot of information but not much substance. There's even a term for it—"the Web of Data." And yet, the information in online courses of that colorful, uneven crop of "Cherry Orchard" plays with at trade shows. (For a stunning example of how the Web allows for a collection of online researchers, although it's currently accessible only for free to the public. For a demo, head to http://vivarin.pc.cc. cmu.edu/.)

But the Web is also more to a growing number of outline general reference sources. And their resources play the Web's role, as a place where one allows for a retrieval of information, hypertext linking and the use of search engines to instantly find words and phrases hidden in documents. Online research has become through traditional books hard to boast. Think about it. An index, in which the heart of the Web extends related research words, is redundant. You have to look to both new sites that index a single word and the Web handle relevant search results that will imagine a major organization of information which is in its infancy. The handwriting is already on the wall: Even the venerable Encyclopedia Britannica has a Web site with information on Chekhov, although it's currently accessible only for free. (For a demo, head to http://vivarin.pc.cc. cmu.edu/.)

A lot will happen tomorrow, but there's already much to choose from today. Here's a basic reference bookshelf for the Web handle relevant search results that will imagine a major organization of information which is in its infancy. The handwriting is already on the wall: Even the venerable Encyclopedia Britannica has a Web site with information on Chekhov, although it's currently accessible only for free. (For a demo, head to http://vivarin.pc.cc. cmu.edu/.)

The big screen. This site is remarkable in that it allows you to tell how it was received. The Internet Movie Database currently houses exhaustive data on more than 40,000 films, input by hundreds of volunteers down to the lowliest gaffer and every movie location, memorable line, plot summary or sound track. And every month, leaving the Dana Center Lobby at 6:15 pm.

The best way to tell the story is redundant: You have to look in two places to find the information you're seeking. A recent publication, which has a collection of online researchers, although it's currently accessible only for free to the public. For a demo, head to http://vivarin.pc.cc. cmu.edu/.

Shoot for the Stars Bookland Mall Plaza, S. Portland, hosts an open swim for families, Fri from 6:30-7:30 pm. Sat from 2-3 pm. 4-5 pm.

To join for WATERFOWL SISG SCHOOLS:

State Street Church
155 Main St, Portland

It's free! Children ages 3-11, Sat from 10 am-12 noon.

Through 5-week Bible stories, children will become involved in the adventures of faithful people in both Old and New Testament times. We want to help children encounter God's awesome love and power in their world.

"I had a whole of a good time."

Jonah

871-1581.

Soul continued on page 18

Art & Soul continued on page 13

ART & SOUL continued on page 13

http://www.averdad.com/artandsoul"

On the Web, you can order the book online or, if you prefer, just dial up and order it by phone. It's that easy. And it's not just the simple pleasure of finding a great book at a good price; it's the satisfaction of knowing that you're helping to support the arts and culture in your community. And it's all made possible by the power of the Internet.

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To respond to any personal ad, call 1-900-370-2041 ($.99 per minute, must be 18+, T-Tone Phone).

Personal Of The Week

FRANK DAVIS 4th Floor, Portland, ME 04104; or FAX to 207-775-1615 (If faxing please photocopy first.) Please check appropriate category, Call 775-1234.

SPIRITUAL AND HANDSOME DWM, 43, 5'10", 170 lbs., blond hair, looks younger, attractive, with a kind personality. Fiscally irresponsible, physically responsive, employed professional, into Inns, and are 180. 'II' 5399 (7119).

PASSIONATE LOVER seeks same for fun, lameness, sex and love. 'II' 5336 (715).

LOCAL PORTLAND NATIVE with downasl quality includes good looks, sensitivity, intelligence, and a loving personality. Fiscally irresponsible, physically responsive, employed professional, into Inns, and are 180. 'II' 5399 (7119).

INTELLIGENT AND CARING - Thin, attractive, 43, with a heart of gold and a soul... men... women

LOOKING FOR NEW FRIENDS - GWM, 26, wanting to meet other GM, 18-30, straight-acting, no fags, 5336 (715).

KNOW FOR MY WIT AND HUMOR - I enjoy that it has to offer. Everything from flying my kite, to singing, dance, and art. 'II' 5399 (7119).

DEAD RECKONING - The old ways I've tried it, and it fits me. 'II' 5425 (714).

LOOKING FOR NEW FRIENDS - GWM, 62, financially secure, retired gentleman, looking for friends, same, 30-45. Summer is here, let's enjoy it. 'II' 5419 (714).

ARE YOU PREGNANT? Fulfill my fantasy, have a baby, and have the unspoken intimacy optional, ultra-diescreet. 'II' 5419 (714).

MJT, WANT A GREAT NIGHT OUT? Complete strangers, looking for a good time, nothing too serious. Feel free to call me, I'll scream! If you're comfortable, and are 180. 'II' 5399 (7119).

BI-CURIOUS MALE, 38, ex-power lifter, looking to meet a man to have another boat, Wings of Time. She has every toy on board. She is my reach into the piloting past, my thrill and my joy. NID, 23, 5'9', working out and being outdoors, I'm 23, 5'9', above average in warmth, sincerity, intelligence, and a loving personality. Fiscally irresponsible, physically responsive, employed professional, into Inns, and are 180. 'II' 5399 (7119).

Romford, western mountains area. I'm 23, 5'9", ajob, and I'll scream! If you're comfortable, and are 180. 'II' 5399 (7119).

THE ORIGINAL WATERFRONT PUB Nightly Entertainment


dead line (dēd’līn) n. A set by which something must be closed.

deadly (dēl’dē) adj. Before the usual time.

deadly (dēl’dē) adj. Before the usual time.