Casco Bay Weekly : 20 June 1996

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**THE FIFTH CONSECUTIVE MIGRATION OF THE GREAT AMERICAN**

**HOBIE FESTIVAL '96**

**BLUES TRAVELER**
Lenny Kravitz
Rusted Root
King Crimson
Son Volt • Me'Shell NdegeOcello • Nil Lara

**THE BALLPARK**
Aug 22 3pm Tickets $25* Adv., $30* D.O.S.
On Sale Saturday 10am!

**HORDE HOTLINE:** 919-S89-0098  **HORDE WEBSITE:** http://www.philipmedia.com/horde

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**TALK**

**RENT-A-HUSBAND**

"IF THERE'S A JOB THAT'S NOT GETTING DONE AND YOU NEED TO NAG ON SOMEBODY TO GET IT DONE, IT HAS A NEGATIVE EFFECT ON THE RELATIONSHIP. WE GO IN, WE DO THESE JOBS AND THEN THAT SOURCE OF IRRITATION ISN'T THERE ANYMORE."

Karen Warren Jr. expected a simple name change to cause a national sensation. The rent-a-husband concept became a sensation in Maine Construction and Rent-A-Husband.

"For those who just never get done...telephone won't stop ringing. Rent-A-Husband does everything from hanging up pictures to building a new deck. An Associated Press feature in early May prompted more than 30 inquiries from men interested in starting their own Rent-A-Husband franchises."

**Do people ever get offended by the name?**

I had a lesbian group call me and ask why I would insinuate that women need men. They were offended by that. Some guys will call sometimes and say "What kind of jerk are ya? What kind of business are ya running?" But all in all they laugh. Most people love it. My mother was a general contractor, and I saw all too well that whether they try to be politically correct, it's still a man's world."

---

**BREWERY, RESTAURANT, NIGHT CLUB & CIGAR ROOM**

**Stone Coast**

BREWING COMPANY

New Menu with Express Lunch

Deck Overlooking the Waterfront

Sunday Brunch 10:30am - 3:30pm

Non-Smoking Dining Room & Bar

14 YORK ST. GORHAM'S CORNER, PORTLAND 773-BEER

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**FRI:** The Lemonheads
**SAT:** Monster Milk
**SUN:** Roy Room

**TUES:** The Kind

Brewing Company

14 York St.

1-800-000-0000
Love that nurse
Portland elementary students only get Maine Yankee side of the story

When it comes to politics of nuclear power, educators at Longfellow Elementary School in Portland believe the kids know the better.

"The biggest mistake we've ever made is taking them to the Maine Yankee nuclear plant in Wiscasset on a science field trip and allowing the young people to learn about the world of atomic power from the crippled company's perspective." No doubt, said a parent, "the Maine Yankee plant is a nuclear power powerhouse."

Despite the nuclear plant's high media profile, this semester's 5th-grade class at Longfellow is not interested in the subject. "We're not interested in nuclear power," she said. "We're not interested in nuclear power."

The teacher saw no problems in taking the class to the Maine Yankee nuclear plant in Wiscasset on a science field trip and allowing the young people to learn about the world of atomic power from the crippled company's perspective. "The kids went with a prepared fryer and brought home a big bag of potato chips," she said. "We're not interested in nuclear power."

The last time she had seen any interest in the subject, the teacher said, was when a group of 6th-graders with the same learning style provided the learning experience. "We're not interested in nuclear power."
Land Use Problem? 799-4922

You're resourceful home is perfect, except for one thing... the closets are empty.

We'd like to get into your Drawers.

Choose from: shorts, tops, pants, summer leggings, earrings, gloves, polka, tank tops, satin scarves, and unusual items in various colored wools.

One catch -- they feel so great you won't be able to resist the inside of the closet. Open 1 day a week, Thurs. 10 to 4.

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One catch -- they feel so great you won't be able to resist the inside of the closet. Open 1 day a week, Thurs. 10 to 4.
Behind nearly every door of this slightly shabby downtown building, artists are at work — sculptors, painters, photographers, filmmakers, cartoonists and singers. Can they survive the city’s plans for an arts district and the gentrification that might bring it?

**Scott Sutherland**

July 25, 1990

where he is now. The temperature of the room was 72 degrees, according to a nearby thermometer. Tabor's studio is on the first floor of the building at 315 Cumberland Ave., previously known as the Warren Library in Westbrook. Tabor has been a resident of the building for the past two years.

Tabor's studio is a small, cluttered space filled with paintings, sculptures, and other art supplies. He describes his work as a mix of abstract and figurative elements, with a focus on exploring the relationship between the human body and the environment.

**Dirgo charges tenants $5 per square foot per year; rent on a 200-square-foot space, in other words, runs more than $100 a month.**

An artist's studio in downtown Portland, says Edie Tucker, is not bad. Tucker is a painter who has been living and working in the city for the past two years. She moved into a studio in the building at 315 Congress St. in 1988, after living in a studio in the building at 315 Cumberland Ave. for several years.

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**It’s a fine and easy building. The atmosphere has a good feeling to it. There’s no hot water and no improvements to the place, but artists don’t care much about those things, anyway.**

Directions charges tenants $5 per square foot per year; rent on a 200-square-foot space, in other words, runs more than $100 a month. A studio space in downtown Portland, says Edie Tucker, is not bad. Tucker is a painter who has been living and working in the city for the past two years. She moved into a studio in the building at 315 Congress St. in 1988, after living in a studio in the building at 315 Cumberland Ave. for several years.

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**Cheap space**

The second through fifth floors of 547A Congress contain 20 studios, ranging from 200 to about 700 square feet, which are used by many different people. Directions Management, the company that manages 547A Congress, decided to move into 45 Exchange St. in 1988. The company renovated the building and added new studios.

**547A Congress**
The Winslow Building was designed by Charles A. Alexander and built for John Bundy Brown as a commercial artist. "My main interest is to develop as an artist," he says. He's currently writing music for an upcoming album of his own, "The Hard of Fast," that he describes as "contemporary Christian pop."

"It's music that's really going to grow," he says. He's currently writing music for an upcoming album of his own, "The Hard of Fast," that he describes as "contemporary Christian pop."

He may be happy to be leaving Congress Street, but he says he'll miss the building. "It's very homey. Every time I step in, I feel and own and warm. It's definitely insular, especially knowing that there's a common enemy [in Dirigo Management]. It's not necessarily Peter Skapinsky. Maybe it's just the time.

I think the city's crazy to try to preserve the art district," says Edie Tucker, the building housed an exchange district. It's open, people come and go, there is an insular feeling that a lot of buildings in the city have. It doesn't have that camaraderie, especially among the artists. "One of the interesting things about the building is the way it's changed over the years," says Tucker. "There are different types of tenants here."
The best-laid plans

We're back to the drawing board — the one where city officials are trying to sketch out plans to turn Portland's downtown into a thriving, vibrant cultural wonderland. That's what the first chance at a took! Just let's move along those colorful kids listening to kind music and playing games in front of Green Mountains Coffee Roasters. Let's put them in a more recreational area where they can play ping pong and lose in WCCY — out of sight, out of mind.

What's wrong with this picture? Fear of all, remember when you were a kid? (Sure your eyes and try real hard?) Remember how you wanted to find your own places to hang out? How you wanted to be a part of the city or the people you lived in, no shut off from adult stimuli in a very old and stymied somewhere? Meanwhile! Sure you do. That's why the present strategy won't work. The last time the city and downtown businesses tried to move kids who were hanging out downtown, by flooding Monument Square with mind-numbingly ineffective classical music, they moved all of one block. Why will this time be different?

The complaints businesspeople near Green Mountain have about little, dog faces, dog fights and disorder become legitimate. Why not enforce the laws we have on the books against those things instead of throwing the kids out with the dog poop? Why are there benches downtown, by flooding Monument Square with mind-numbingly ineffective classical music, they moved all of one block. Why will this time be different?

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MUNCH CONNECTION • BEACH RUINING • ROUMES INTO ISRAEL • MARIAN WARD • PROSECTIC AT THE AS • BLUE MOON CANNING

Road warriors, road kill Don't let friends run without pain

NORMAN Z. EUCHELSON

Nobody wants to run with my friends. So I buy them thicker than Greg Rabinowitz's.

The road is a lot of fun without a buddy's steady side, and mine never got so far on the race. I would have been out of the option if a friend were to go off and I was the last one. I offered him my running shoes, and he said he's had enough of running in the rain. I'm not sure if I should go to the finish line, but I'm not sure if he's thought about that, either.

My running shoes are either falling by the roadside, struggling to go to school, or sitting in my drawer. I'm not sure if I should go to the finish line, but I'm not sure if he's thought about that, either.
**movies**

**1000 WEEKLY**

**MOVIES**

**Prime Cut**

What could be a better remedy for a bad case of the summertime blues than watching an old sci-fi flick and making your very own bloody wondervlce? After all, there's nothing quite like the thrill of a good summertime flick to get you through the heat of summer. And with so many options available, from classic sci-fi to modern blockbusters, there's something for everyone. So grab your popcorn, settle in, and enjoy the show!

**MOVIES**

**THE ARRIVAL**

"The Arrival" is a fascinating film that explores the impact of technology on human relationships. Directed by Laurence Fishburne, the film follows a group of scientists who have developed a way to communicate with extraterrestrial life. As they begin to interact with these beings, they realize that the consequences of their actions could be dire.

**THE PHANTOM**

"The Phantom" is a classic superhero film that has stood the test of time. Starring Cliff Robertson and Julie Newmar, the film tells the tale of a superhero who helps the poor and wronged while fighting against evil at every turn.

**TWISTER**

"Twister" is a thrilling action film that follows a group of storm-chasers as they try to capture footage of a massive tornado. With the help of some of the most advanced technology available, they are able to get a close-up view of the disaster, and the movie is filled with excitement and adventure.

**JANE EYRE**

"Jane Eyre" is a classic film adaptation of the beloved novel by Charlotte Bronte. Starring Jane Seymour and Timothy Dalton, the film follows the story of a young woman who finds herself in a difficult position, and her struggle to overcome the obstacles in her way.

**MOTION: IMPOSSIBLE**

"Mission: Impossible" is a high-octane action film that follows a team of agents as they try to stop a terrorist threat. With a mix of suspense and excitement, the film is sure to keep you on the edge of your seat.

**DRAGON HEART**

"Dragonheart" is a fantasy film that follows a young man who must rescue a dragon from a corrupt king. With the help of his friends, he sets off on a journey to save the dragon and bring peace to the land.

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stage

Soul survivor

I was probably 10 years ago that I first heard of James Carr. I'd been paying attention to Southern soul singers who were traditionally just beyond the hearing range of most Northern listeners when a friend introduced me to a collection called "James Carr - The Dark End of the Street" - The World's Greatest Soul Singer. The compilation immediately connected me to something I had missed in the same breath with James Brown, Otis Redding, and Aretha Franklin. But unlike those artists - and all the others whose names are more familiar to the average listener - Carr never received support beyond his hometown.

In 1964, Carr was a member of James Mosher's gospel quartet, The Harmony Callers, when the group's manager brought Carr to the attention of Quincy Jones. A hardware salesman who dabbled on the organs of Memphis' burgeoning local music scene throughout the '50s and '60s, he was the very model of a potential record for his new record label, Atlantic. Carr was a young man with a sense of humor. The age of 20, he was an illiterate father whose odd jobs weren't making ends meet. He had personal problems - demons - that left his vocal cords scarred, and scarred. But when he sang, it was with a huge expressive voice that was so powerful and intense that listeners were drawn to him in his tracks. In '64 and '65, Clasch released Carr's first two singles, but they didn't sell well. Carr's second single, "Young Water is a Drinking Man" and "Life Turned Her That Way," was more successful. But as success career was coming together, the singer was unraveling. By 1969, when the Atlantic label released Carr's third album, "The Man Is Coming," the singer was struggling. By 1970, when Clasch dropped him, Carr had been released from the record label. Carr continued touring and singing throughout the '70s and '80s, but his career had slowed down. The last several years have seen a revival. While his 1990 release was received well in the UK and Canada, his next album didn't sell as well. Carr continued to tour and sing, and in 2003, he released a new album, "In the Name of Love," which was well-received. Despite his struggles, Carr has remained true to his roots and his craft. He continues to perform at venues throughout the US and Europe, where he is recognized as a true soul singer. Carr's legacy continues to be celebrated by fans and musicians alike.

Auditions/Acting

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**Summer Wine Dinner Celebration**
Tuesday July 9, 7pm
six course matched delightfully with six wines.

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Thursday 20: Mark McG Carr and Peter Campus explore the intersection of technology and the natural world in "Natural Wonders," an exhibit featuring McG Carr's video work and Campus's photography by Campus. The exhibit is on display at MECA's Baxter Gallery, 619 Congress St., from 5-9 p.m. "Natural Wonders" shows through July 19. Gallery hours: Tues.-Fri. 10 a.m.-4 p.m. Free. 775-5152.

Friday 21: Take your palate on a journey through southwestern Europe — and make a few new friends while you're there — at FMH's "Wine Tasting Party," an evening featuring summer wines from Spain, Italy and Portugal. Free from Belle Bleu and music from Charmes. At the Portland Palace. Meet at 7:30 p.m. Cost: $13-15.

Saturday 22: Take the next step in your world of French-Canadian culture at Portland Performing Arts' "Fête de la Souris Baptiste," a big spread from All Oon jews celebrating french-canadian music, dance and food, with La Bonine. Sources: Jewish community of Quebec, Maine French. Fiddlers, Benoit shersey, Guy Bedard and Florence Rose Marks. At the State Street church, 159 State St., 8 p.m. Tic: $14. Workshops at 2 p.m. 740-1651.

Sunday 23: Take a quick trip to the southern world of "Tide Pool Ecology" at Wolfe's Neck Woods State Park. Most spectacular Goose Island, where park attendants will show off their favorite tide pools and discuss the life and times of cold flora and fauna. At 106 West Farm Road, Freeport, at 2 p.m. Free with park admission: $5 adults/under 18 free. 820-4635.

Monday 24: First it wasn't bad enough, and now the humidity has got us all sweating behind our knees. How about just ditching work and hitting the surf and sand? Yes indeed, a beach day is just what the doctor ordered. So slather on the SPF-25, load up the car and follow the salty air until you hit water. See you back here! You missed yesterday's "Chungking Express" capures the sweet sadness of Hong Kong's claustrophobic markets, stores and restaurants, where heartbreak and longing run rampant. At 11 Avon St at 8 p.m. Free. 820-4637.

Tuesday 25: Urban bluesman Robert Cray doesn't fool around. His resume includes gigs with the likes of John Lee Hooker, Willie Dixon, Eric Clapton and Muddy Waters. Hear a few songs when he hits town with his band. At the State Theatre, 609 Congress St., at 8 p.m. Join the Southern Maine Blue Society for a pre-show warmup with CD signings and music from Memphis Charlie and Waterford Slim at Uptown Billy's, 1 Forest Ave., from 5-7 p.m. Tic: $16.50-$40. 879-1192.
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Your cycling starts here with our 1st Anniversary Sale

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Deadline Monday, 5pm.

MAINE TIMES Casco Bay Weekly

2+2=1 1+2=1 2+2=1 1+2=1 2+2=1 1+2=1
Saturday, June 22, State Street Church
Richard Thompson
La Bottine Souriante
Fête de la Saint Jean Baptiste
Saturday, June 22, State Street Church

Cadillac Jacks
FRIDAY & SATURDAY
FROZEN DRINK SPECIALS
FREE PIZZA AT MIDNIGHT
WEDNESDAY
JACK'S MEXICAN MADNESS
FROZEN MARGARITAS $2.50
TEQUILA SHOTS $2.50
MEXICAN BEERS - CORONA, DOS EQUIS $2.00
THURSDAY
LIVE MUSIC EVERY THURSDAY
FREE PIZZA 9-11PM
504 CADILLAC JACK DRAFT SPECIAL
FROZEN DRINKS $2.50
442 Fore Street
Portland
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FUTONS ARE HERE!
What's it like getting $130 a month cash for college students, so you can help save someone's life. Portland Biologicals has to meet strict federal regulations, so it is a safe and healthy way to replace blood (unlike whole blood), but it can help to replace many different ways. Donated plasma is used in the preparation of hepatitis, and other diseases, blood typing serums, and many other products. Sound interesting? It is.

Tell you. My name is Joseph. I'm a student at USM and I have donated plasma dozens of times at Portland Biologicals...

Q: What is Portland Biologicals like? A: Little more than a pin prick, that's all.

Q: Does it hurt? A: A little, but the pain is gone before you know it.

Q: What happens to the plasma after you donate? A: Portland Biologicals does not own a network to provide for universal Internet access. Such a notion now seems slightly quaint and archaic.

Q: How much do you donate? A: -$20.00 on 1st donation

Q: How much do you get paid? A: $20.00 on 1st donation

Q: How often can you donate? A: Weekly

Q: How long does the procedure last? A: 30 minutes

Q: Are you able to work at other places while donating? A: Yes

Q: How many times have you donated? A: 50

Q: How do you feel about donating plasma? A: It's only a few blocks from USM...

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HOMEBUYER COURSE

Free parking is available in the Elm Street Garage. Please call the City of Portland’s Housing Hotline: 828-2199.

The City of Portland, in conjunction with the Cumberland County Affordable Housing Forum, is offering a course on purchasing a home. This course is open to the public, free of charge, and includes the requirements of a variety of special mortgage programs.

The HOMEBUYER COURSE consists of 4 classes to be held at Portland High School, Room 124, 6:30-8:30 PM on the following dates:

- Tuesday, July 2: Class Topic: Preparing for Homeownership
- Tuesday, July 9: Class Topic: Finding and Purchasing a Home
- Tuesday, July 16: Class Topic: The Loan Process
- Tuesday, July 23: Class Topic: Closing: Life as a Homeowner

Please call the City of Portland’s Housing and Neighborhood Services Division to register or for more information: 874-8300 x 2729.

Free parking is available in the Elm Street Garage. Bring your toddler to class to be strapped.
Volunteer events
Maine Cancer Research and Education Foundation, Inc. 125 Forest Ave. Portland, Maine 04101. 207-773-4456 x123. Call the Foundation for more info about volunteering, fundraising, or general information.

Meetings
Community Health Services, Inc. 69 Wood Street, Suite 210, Portland, Maine 04102. 207-775-2367. Meetings are held on the first Wed. of the month at 10 a.m. The meetings are open to the public.

AIDS
Volunteer for the HIV/AIDS Task Force. The Foundation is seeking volunteers to help with fundraising, outreach, education, and community service. Volunteer opportunities include: fundraising, educational programs, and community service.

Building Skills
Renaissance Development Foundation, Inc. 101 Forest Ave. Portland, Maine 04101. 207-773-4456 x211. Volunteers are needed to help with the renovation of the historic Portland Building. The building will be restored to its original beauty and will be available for use by the community. Volunteers are needed to help with the renovation of the building.

Arts
Volunteer for the Portland Museum of Art. The museum is seeking volunteers to help with the operation of the museum. Volunteers are needed to help with the operation of the museum.

Community Health Services
Volunteer for Community Health Services. The organization is seeking volunteers to help with fundraising, outreach, education, and community service. Volunteer opportunities include: fundraising, educational programs, and community service.

Meeting place: Rockland. Cost: $5 ($5 member), from 8:30 am to 4 pm, 781-2330. One Call is all it takes to reach buyers in 1,084,908 households for only $95.00 advertise in the "Buy New England" Classified Ad Program. Call 775-1234 to place your ad today.

1 house cleaning professionals for every sale. A free estimate is always given. Call 797-4211 for your appointment.

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Business & Residential
Fully insured. Free Estimates
Plants Sprayed, Stained & Waxed
Rhythms Traffic Cleaning Available
Call us to see how you can get a Free marble counter.
We'll also replace your worn-out bottles of water no charge to you.

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Maine Publishing Co. is looking for an experienced sales assistant to sell classified listings and make phone calls.

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**ACTING PROGRAM ADMINISTRATOR**

The Bates College Department of Education at Husson College is seeking an Acting Program Administrator for the Series III Program in Business. The successful candidate will have substantial public speaking and interpersonal skills.

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