6-21-2001

Casco Bay Weekly : 21 June 2001

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In his campaign for governor, Republican Peter Cianchette of South Portland talks like a moderate. But his stands on most issues and his voting record in the Legislature are strictly conservative.

Al Diamon's story starts on page 10
Cape Town
Spring morning was sunny. Waterfront Park was bustling with people. As I was watching a group of people gather at the edge of the harbor, I noticed a woman wearing a white dress and a blue hat. She was standing on the edge of the water, looking out over the ocean. She had a calm and serene expression on her face as she gazed out over the waves. I couldn't help but feel a sense of peace and serenity as I watched her. It made me think about how important it is to find moments of quiet and stillness in our busy lives. It's easy to get caught up in the constant rush of our daily routines, but sometimes it's good to slow down and take a moment to appreciate the beauty of the world around us. I hope you have a wonderful day!
Flying from Manchester, NH?  
Avoid the hassle of airport parking.

**Park & Fly**
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Just two minutes from the terminals, 24-hour patrolled lot, no wait, shuttle service to and from Manchester Airport, friendly, courteous service all for just $5.50 per calendar day.
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**How much truth**

Grace was wise when she said, "The doctors, they try to ignore the existence of a Christian by concentrating all their energy on the medicalization of all these basic diseases that need a daily spiritual touch." George W. Bush?

Wrong. The greatest "abolition" is something you do to your pickup to prevent rust.

Here's another clue: "Many Democrats assert the politics is in the place for religion — the politicians should be as they are presented and should not be preoccupied with politics and religion.

The religious faith between politics is exactly the place for that — and that's...

Michael Heath of the Christian Civic League?

Wrong. Heath is an important witness to the devil, not the devil, as your witness.

We should appeal this section to the Morehouse Constitution. It's not a Madison design. Whenever a politician 

of God 's decide. Let the voters decide. Don't be the one's to appeal the ballot, tell us to as a hesitation to legislating it as a bill. Better to decide issues Madison's way that Modern America's way."

Angie King?

Rats, but the last sentence is written there are you are stated this King not spread out for the TV camera.

All items come from newspaper columns written by Sean Faircloth of Bangor, a former state legislator and unsuccessful candidate for the U.S. Senate in 1996.

As a politician, Faircloth is a terrific writer.

Unfortunately, as a candidate, Faircloth is an empty vessel of short career.

Faircloth, 40 although he looks to be a much older, has been known more for his use of the floor than the impact he made. Unfortunately, as a politician, Faircloth is an empty vessel of short career.

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Avoid the $1.5 million cab fare
**Jack Nicholson plays a**

**man himself**, since employees and, in the case of prison officials, the owners of the jail had to deal with inmates who often were difficult during their stay. The prison staff also had to cope with taking care of medical issues, prescription drugs, and the like.

**Do a bad job, get a raise**

Prison Health Services was bootstrapped out of the Cumberland County Jail last year, but this year, the state correction systems is giving the company extra money.

**ALLAN DAMSTADT**

In October 2000, Cumberland County Sheriff Matt Tolle was displeased with the medical care at the jail, he referred to his contract with Prison Health Services (PHS), the private company that provided doctors, nurses and drugs for inmates. Three months later, officials of the Maine Department of Corrections, which has also had problems with PHS, agreed to a new arrangement that restricts the medical costs and provides medicine for all inmates. PHS is a Tennessee-based operation that provides medical care for all of the main state's correction facilities, including the Maine Youth Center in South Portland and the Maine Correctional Center in Windham. The corrections department agreed to pay the company roughly $2.7 million for the remainder of the fiscal year. The new deal is considered a major concession for PHS, which has been struggling because of increased hospital costs and the loss of several key employees.

Under the current contract, PHS will now receive a total of $11.2 million. However, said Tolle, the new arrangement does not solve all problems in the state. The state correction department is still working on improving the health care system, and as for PHS's shortage of personnel, both Tolle and Lord agreed that many states, including Maine, are experiencing a shortage of nurses and other health care professionals. Lord said that several additional nurses are needed, who should be available to fill vacant posts and improve the overall medical care.

In addition, said Tolle, and as a result of the contract with PHS, but also with the medical directors who work with the private company, the chief operating officer for PHS has a year to prove himself. His performance will determine the new arrangement to expire in June 2002.

**PORTLAND POLICE**

**Tow probe slowed**

A key witness refused to be interviewed at the investigation of Sgt. Jeffrey Rizzo.

A key witness refused to be interviewed at the investigation of Sgt. Jeffrey Rizzo. A jail supervisor who denied that the jail had refused to cooperate.

**HUGH POLICIO**

The Portland Police Department's investigation into Sgt. Jeffrey Rizzo had dissolved in 1996, according to the jail's previous supervisor, John St. Angelo. Later, when St. Angelo left the jail, the investigation was reopened. But it was not until March 1999, when a former supervisor of traffic control, Mark Dowling, was fired as a result of the investigation, that the investigation was finally closed.

**Jordans**

In May 1999, the jail's previous supervisor, Mark Dowling, was fired as a result of the investigation. The investigation was reopened in March 1999, when a former supervisor of traffic control, Mark Dowling, was fired as a result of the investigation. But it was not until several months later that the investigation was finally closed.

For the Portland Police Department's investigation into Sgt. Jeffrey Rizzo, the jail had refused to cooperate. To end his department's contract with PHS, the jail refused to cooperate.

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Middle mouth

In his campaign for governor, Republican Peter Cianchette of South Portland talks like a moderate. But his stands on most issues and his voting record in the Legislature are strictly conservative.

Peter Cianchette

Cianbro child

"I'm probably more right-leaning [than Olympia Snowe and Susan Collins]."

— Peter Cianchette

Cianchette spoke with no conflict between his husband’s decision to leave the House and his bid for the Blaine House. "It's not really two different things," he said. "When he was in the Legislature, he was working on two jobs, plus he was doing the bookkeeping for his business. It was hard to do it all. Running for governor, that's his job. He's not doing something else."

As for having time for his family, she said, "If he's elected governor, he'll be right across the street from the Blaine House. He can come home for lunch."

"I was going to be involved in politics, it needed to be full time," said Peter Cianchette. "I need to be able to do a full job."

The return of Jock McKernan

He's probable the right hunger. (When they say), he said.

"No doubt, that was an important decision. But his remained a little bit of a surprise." said Peter Cianchette.

"I'm probably more right-leaning [than Olympia Snowe and Susan Collins]."

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"I'm probably more right-leaning [than Olympia Snowe and Susan Collins]."

— Peter Cianchette
Contrary to popular belief, I am not so frickin' rich. People assume because of Clranbro, I have personal wealth. The fact is, I don't.

— Peter Cianchette

House majority leader, was a member of the takeover committee at the same time as Cianchette. "He's a nice guy to work with, a 'light guy," Colwell said. "But, you know, I felt when we were negotiating, it was always party line with him.

That party line doesn't have room for positions that could be used to label Cianchette as a moderate. He's opposed to gun control, real estate taxes, restaurant smoking bans and public financing of political campaigns. (It's in favor of trees — starting with a 20 percent reduction in the state income tax — school vouchers and, according to a "Children's Guide to the 116th Maine Legislature," a "free enterprise, market-based health care system with austere funding." . . . For Medicaid for the economically distressed.

He has a solid record of looking out for the average family's checkbook, said former state Sen. Phil Hartman of Yarmouth, co-chair of Cianchette's campaign exploration committee. "The makes sure small-business has a chance to thrive." Cianchette is aware he's facing some formidable opposition. Cantor said one Republican

"He's making sure they understand what the business owners, who deserted the party line doesn't leave much room for positions that could be used to label Cianchette as a moderate. He's opposed to gun control, real estate taxes, restaurant smoking bans and public financing of political campaigns. (It's in favor of trees — starting with a 20 percent reduction in the state income tax — school vouchers and, according to a "Children's Guide to the 116th Maine Legislature," a "free enterprise, market-based health care system with austere funding." . . . For Medicaid for the economically distressed.

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All business

Cianchette sees economic development in terms of attracting as many tourists as he can to the state, many of whom remain for days instead of just passing through on their way to other destinations.

Businesspeople, who deserted the state's two major parties, a position that is extremely proven himself as an effective communicator, having almost single-handedly created the one the Greens occupy.

The first test for Cianchette will be the Republican primary in June. So far, his race has been heating up, with several candidates vying for the nomination.

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"Mush mouth," he added, "there are extreme circumstances before it might be necessary," and "these are deep personal decisions that government can't make." 

Of course, if a woman were on Medicaid to cover her right to choose, Cianchette has no problem using government to deny her that right, or to make any woman with 24 hours, or to define when she can undergo the procedure, etc.

In effect, Cianchette is saying he won't do what he believes to be unfair, but his refusal to write in the practical, real-world elements involved in a woman's right to choose until it's nothing more than an idea. If you want a man in the White House to follow his conscience, don't you Cianchette there no matter how you feel about representing rights.

Third, said sharply before starting the 1998 campaign that won him a seat in the Maine House, Cianchette opposed gay rights. This guy apparently lived into the 20th century and he deluded itself to the point that people whose sexual orientation is different from his nonexistent desire for the same rights and protections under the law. How could such a fundamental flaw be in his personal philosophy occurred just as his political life was growing up. And he still hasn't figured out how he stands on domestic partnerships. Based on how long it took him to figure out gay rights, he could be 60 before he gets that down.

Brenda Besler, a liberal activist in South Portland, is supporting Cianchette's candidacy, apparently because she's willing to weather the painful charge of being on gay rights as an example of his open-minded approach to the issues. She's also willing to make excuses for his drilling off-the-record positions, casting his opposition to South Portland's civil rights ordinance as nothing but a technical, legal matter (she apparently either has a non-existent law school or a municipal ordinance today) as opposed to proof he's not in the fight for civil rights.

I'm not fooled by Cianchette's mushy, moderate rhetoric, and neither did I vote the way I did for any of Daddy's family are reading this, except that Mush mouth, page 101. "Personally, I feel abortion is not right.

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endorse the principle that dog owners should not be responsible for keeping out the pothole — mostly, of course, tripping in dog shit won't kill you or anything else that might get near it for countless generations.

Second, Cianchette's positions on abortion are... -contradictory and his explanation for them is blithe. His support for Medicaid-funded abortions for low-income women, but is apparently OK with the idea of women who have abortions being his. He supports the anti-abortion position for the few, but not the many. And requiring a 24-hour waiting period before a priest can alter a fetus at any time during the pregnancy.

In other words, he's accepting of abortion to the extent such a portion will suit him, but as he said himself in this week's comic story "Middle North," page 101. "Personally, I feel abortion is not right.

CHRIS BUCKY

Reprint from the Portland Press Herald, June 21, 2001
Pot economics 420

How do cops estimate the street value of seized green bug?

According to police, this is the way they determine the street value of seized drugs:

**ECONOMICS BASED ON EXPERIENCE**

**A.** The ratio of street value to cost of production is a function of the following:
1. The cost of production
2. The cost of distribution
3. The demand for the drug

**B.** The street value of marijuana is determined by the following factors:
1. The purity of the marijuana
2. The quality of the marijuana
3. The size of the marijuana package

**C.** The street value is calculated by multiplying the cost of production by the cost of distribution by the demand for the drug.

**D.** The street value is then adjusted for the purity and quality of the marijuana.

**E.** The street value is then adjusted for the size of the marijuana package.

**F.** The street value is then adjusted for the demand for the drug.

**G.** The street value is then adjusted for the cost of production.

**H.** The street value is then adjusted for the cost of distribution.

**I.** The street value is then adjusted for the size of the marijuana package.

**J.** The street value is then adjusted for the demand for the drug.

**K.** The street value is then adjusted for the purity and quality of the marijuana.

**L.** The street value is then adjusted for the size of the marijuana package.

**M.** The street value is then adjusted for the demand for the drug.

**N.** The street value is then adjusted for the cost of production.

**O.** The street value is then adjusted for the cost of distribution.

**P.** The street value is then adjusted for the size of the marijuana package.

**Q.** The street value is then adjusted for the demand for the drug.

**R.** The street value is then adjusted for the purity and quality of the marijuana.

**S.** The street value is then adjusted for the size of the marijuana package.

**T.** The street value is then adjusted for the demand for the drug.

**U.** The street value is then adjusted for the cost of production.

**V.** The street value is then adjusted for the cost of distribution.

**W.** The street value is then adjusted for the size of the marijuana package.

**X.** The street value is then adjusted for the demand for the drug.

**Y.** The street value is then adjusted for the purity and quality of the marijuana.

**Z.** The street value is then adjusted for the size of the marijuana package.

**The final street value is calculated by multiplying the cost of production by the cost of distribution by the demand for the drug by the purity and quality of the marijuana by the size of the marijuana package by the demand for the drug.

**Note:** The final street value is adjusted for the cost of production, the cost of distribution, the demand for the drug, the purity and quality of the marijuana, and the size of the marijuana package.

**Example:**

**Cost of production:** $100

**Cost of distribution:** $200

**Demand for the drug:** 500

**Purity and quality of the marijuana:** 90%

**Size of the marijuana package:** 2 grams

**Final street value:** $300

**Note:** The final street value is calculated by multiplying the cost of production by the cost of distribution by the demand for the drug by the purity and quality of the marijuana by the size of the marijuana package by the demand for the drug.
The recently formed Portland rock combo Phosphor has what it takes to be the next local act to make it to the major leagues— that heavy, metallic sound so popular with the punk lobby combined with an appreciation for melody and harmonies vocalists can appreciate. Now, if the band could just get some decently paid rock stars to sing backing on a tune or two, Phosphor to the blues is Gary Wilkerson’s aim on the last track of the album. Blacklisted groups and, of course, tickets. Until then, you can see Phosphor play with The Rocketeers on Friday, June 22 at Geno’s, 13 Rooster St, Portland, at 9:30 pm. Cover TBA, 772-7051.

State Theatre
609 Congress St Portland ME
207-775-2700

The Smoking Room
re-opens July 1!
Cigars·Beer·Bands·DJs

Nations

GAMES

THE WELl

Coffeehouse/Club
The Wel is a late night,
young-novel, cool-novel,
coffeehouse/club.

Thursday, June 21
The Punk Bands
Forth Coming
Thursday Weekly
Counters-Flip

The Well
369 Forest Avenue
Portland
Across from Oakhurst Dairy
828-1778
Free Parking available

State Theatre
Wed, July 11
8PM

The State Theatre

Tom Tom Club
Wed, July 25
8PM

UPCOMING CONCERTS

WEBSITE: www.thestatetheatrew.com

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- Ticketmaster
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Tickets are available at the State Theatre Box Office
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THE WELl

MUSIC

PRIME CUT

MUSIC

T.B.A.

Wed, June 26
7:30pm

Sizzling Alternative Night
Parrish Bar
Free entry
Parrish Bar

T.B.A.

Win9Q1

Win9Q1

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Sunday, June 21

**THE IRISH TENORS.TIMES ISLAND CONCERT**

You don't have to go all the way to New York to see this show. The Irish Tenors are bringing Elvis into your town. Really. The whole damn thing comes complete with a couple of , tulips, Stages, Porter, Wright, Moran, Tyrone and Anthony Kearns perform numbers that were popular in the local bars, as the 1913 classics, "Danny Boy" and "The 1811," and one or two "Ruthless Mountain Way" songs, in the Civic Center, between Spring and Free streets.

Portland, at 7:30 p.m. For $25 and $75, 775-7065 or 775-3331.

Hurray, June 21

**AMERICAN IMPRESSIONISM**

At the Portland Museum of Art's "Impressionism" show, artists such as Frank Beardsley, Mary Cassatt, Child Hassam and Albert Thoet seem to have gone on to New World Impressionism. Can you imagine an American Impressionist? Meanwhile, a show at the Portland Museum of Art in Portland, features the works of New York in the early 1900's such as Matthew McKeown and the Chanting House join Scottish fiddler Johnny Cunningham for some traditional Celtic music, as more modern folk-rock, on Saturday, June 23 at the Maine Arts/Portland Arts and Cultural Alliance event on Congress Street, Portland, Portland, from a.m. Free. 775-0591 or 775-0591.

Friday and Saturday, June 22 and 23

**FALMOUTH PARKFEST**

Every year, driving instructors around the state get together for the fun-filled parade, hot-air balloon, street party, and other events. The event also includes softball games, an antique car show, folk and bluegrass music and local food. For more info, call 775-0591 or 775-0591.

Saturday, June 23

**ELECTRONIC PARK PARTY**

The influence of an energy crisis. It's a shame to see all the rock bands that have put out the cream of the crop. This year, the focus will be on the cream of the crop. There will be a special emphasis on the cream of the crop. The focus will be on the cream of the crop. This year, the focus will be on the cream of the crop. There will be a special emphasis on the cream of the crop. This year, the focus will be on the cream of the crop. There will be a special emphasis on the cream of the crop.

Submissions to the calendar must be received no later than the Thursday two weeks prior to publication. Send your calendar items to: Cindy Edwards, Casco Bay Weekly, 25 Exchange Street, Portland, ME 04101, or email listings@maine.rr.com.
Certified Americana

Although he's not yet a big name in the alt-country/ Americana scene, singer/songwriter/multi-instrumentalist Travis Jarvis has impressive credentials. On his debut album, "Lonesome Runner," he teams up with Lucinda Williams, including "Still I Long for Your Love," a cover of a tune featured on her album "Great Road." As a musician, he's backed the likes of Doug Sahm and John Hiatt.

The banjo-driven "Baby Mama" features smooth vocals by Jarvis, with White and Richard Kotter and his gear material includes piano from each album at New York, Blue Rose and Bubble Falls. Of course, good credentials are no guarantee of good music, but the songs on "Lonesome Runner," an indie release, are worth your while. Jarvis' writing -- street-smart, entertaining, infectious. Though the appearances by Miller and White are a trifle much, that doesn't matter given the skill, talent, playfulness and band's band and Jarvis' vision, captivating singing.

More in or around 11 tracks. It features his versions of "Still I Long for Your Love," and though it's weaker than "Jarvis, it's still beautifully crafted. Another Jarvis' song features such guests as Buddy Guy and John Hiatt, who co-produced Jarvis' latest album. Still, it's not a great record.

Recommended for mature audiences. The songs on the CD feature mostly as new and different material. One track has a regular member of the band, the next is a song by Jarvis and friends. Last that makes you feel good about the future, the band provides a short snippet of each track. For example, "Charlotte's Web," which describes "troubleshooting."

Baba's music obviously isn't as much anthropological or political as it is about making music for more musical purposes. At the Blue Loon, the band's sound wouldn't be out of place in a pub.

Baba's debut album, "Lonesome Runner," is out now.

Travis Jarvis plays Tuesday, June 26 at the Wharf, Portland, at 9 p.m. To Ritz (504) 811-8582.

Hardcore eclecticism

Lies! Lies! Lies! all over the world, the world heats up like the band sounds a bit furious. But like Jarvis, the band skillfully produces exquisite music. The Horton band, which plays a mix of originals, "King of the Road," "Brick House," "Hardcore Hits," "You're My Home," "Still," "Mississippi," and "The Summer of '67," features such guests as Buddy Miller, who co-produced Jarvis' latest album.

Yes, Jarvis has impressive credits. He's backed the likes of Dwight Yoakam and John Hiatt, who co-produced Jarvis' latest album. Still, it's not a great record. Though intelligent and enjoyable, it lacks the sound of the big band and Jarvis' vision, captivating singing.

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LISTINGS

Thursday, June 21

Maine State Ballet "A Day at the Park" Music Theatre lunchtime lecture beginning at noon in the auditorium at the Junior High School, 35 State St., Portland. Free. "The importance of being Earnest" dress rehearsal for the Maine State Ballet's production of "A Day at the Park."" The dance company will perform "The Importance of Being Earnest," a comic ballet based on Oscar Wilde's play. This dress rehearsal is free and open to the public. Call 772-9072 for more information.

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**Dining Guide**

**Dining Out Alone?** You don't have to... Check out the Personalists, and find a dinner date tonight!

**J's Oyster**

**American**

**BEST OF THE BEST**

- **BAYADE**
  - 226 Middle St, Portland
  - Tel: 774-2030
  - Best Seafood
  - Best Dinner Under $10
  - Best Drink
  - Best Burger

**B.F. Down Under**

**Continental**

- **BUNNY**
  - 600 Congress St, Portland
  - Tel: 774-6666
  - Best in town
  - Best Lunch
  - Located next to the Old Port

**SELECT**

- **BLACK STAR**
  - 65 Exchange St, Portland
  - Tel: 772-5500
  - Best lunch
  - Best in town
  - Best food

**ITALIAN**

- **BELLA CUCINA**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**MIDDLE EASTERN**

- **BELLAVA**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**FRENCH**

- **BISTRO**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**JAPANESE**

- **BESSARA**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**SEAFOOD**

- **BAYE**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**THAI**

- **BRIGHTON**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**MEXICAN**

- **BELLAVISTA**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**AMERICAN**

- **BRYANT'S BREWING CO.**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**CHINESE**

- **BULGARIE**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food

**CONTINENTAL**

- **BURLINGTON'S AMERICAN CAFE**
  - 601 Congress St, Portland
  - Tel: 774-6666
  - Best lunch
  - Best in town
  - Best food
Sportland

No wheelchairs allowed

Every Tuesday evening from late April to late August, as many as 50 cyclists ride bike paths and trails around Portland, not only to make for the finest in the best of Maine cycling clubs, but also to help raise awareness and funds for a good cause. In recent years, the event has gained popularity and attracts riders from all over the country.

For more information about this event, please visit [Portland Bicycling Coalition](http://www.portlandbicyclecoalition.org).

Movies

**Atlantic City**

Directed by Eric commercial.

The characters in this film are true to life, despite the fact that some of them may appear to be exaggerated. The story follows the lives of several people, each with their own unique struggles and challenges.

**Review**

This film is an excellent example of the genre, with great performances and a well-written script. It is a must-watch for anyone interested in the history of the Atlantic City. A highly recommended film for all audiences.

**Atlantic City, The Lost Empire**

Directed by Sam Trammell and star Mike Mueller, starring in a role of epic proportions, the film takes place in the early 20th century, a time when the city was the hub of the world. The film explores the rise and fall of the city, and the people who helped shape it.

**Review**

This film is a must-watch for anyone interested in the history of Atlantic City. The performances are top-notch, and the script is well-written. Highly recommended for all audiences.

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**Weekly Wellness Directory**

**FREE WILL ASTROLOGY - WEEK OF JUNE 21 © 2001**

**ROB BREZNY**

**June 21-27**

**ARIES** April 19 - May 20

"Sometimes we do not know what we have until it is gone. Sometimes we do not know what we want until we get it. If your horizon is dark, let our light shine on you. If your hands are empty, let our work fill them. If your days are numbered, let our love count them out. If a ship is adrift, let our sails catch the wind and set it on course."

**TAURUS** April 20 - May 20

"When the roots of your life are not where you think you put them, it is time to pull them out and replant them. Live in a way that is right for you, not just for others. Do not be afraid to start over. You have the ability to create a whole new world for yourself."  

**GEMINI** May 21 - June 21

"The wisdom of the universe is not found in the answers, but in the questions. Ask yourself what you want, why you want it, and if it is truly for your benefit. If you find yourself in a time of transition, remember that this is a time of growth and change. Embrace it and let it transform you."  

**CANCER** June 22 - July 22

"I have no important world. I have only millions of little dots. But millions of little dots make a world."  

**LEO** July 23 - August 22

"Today is the day of the lion's pride. Have courage and be bold. Let your inner strength shine through. You have the power to accomplish great things. Do not be afraid to take risks. You are capable of achieving great success."  

**VIRGO** August 23 - September 22

"It is not enough to aspire for perfection. You must also work to achieve it. Today is the day of the zealot. Be passionate about your work. Do not let others discourage you. You have the ability to achieve great things if you put your mind to it."  

**LIBRA** September 23 - October 22

"Today is the day of thebalancer. Balance your work and your personal life. Do not let one take precedence over the other. You have the ability to find the right balance. Be patient and let your love guide you."  

**SCORPIO** October 23 - November 21

"Today is the day of the scorpion. Be bold and brave. Let your innermost desires guide you. You have the power to achieve great things. Do not be afraid to be vulnerable. You are capable of great things."  

**SAGITTARIUS** November 22 - December 21

"Today is the day of the archer. Focus your energy on what you want. Let your intuition guide you. You have the ability to make wise choices. Do not be afraid to take risks. You are capable of great success."  

**CAPRICORN** December 22 - January 19

"Today is the day of the mountain goat. Climb to the top of your mountain. Be strong and determined. You have the power to overcome any obstacle. Do not be afraid to face your fears. You are capable of great things."  

**AQUARIUS** January 20 - February 18

"Today is the day of the water bearer. Keep your mind open to new ideas. Let your creativity flow. You have the ability to make great changes. Do not be afraid to try new things. You are capable of great success."  

**PISCES** February 19 - March 20

"Today is the day of the fish. Let your spirit guide you. Be free and follow your heart. You have the ability to make great changes. Do not be afraid to follow your dreams. You are capable of great success."
to send messages for free?

place your own personal ad now.
call 24 hours a day, 7 days a week
1-800-972-3155

CALL 1-900-454-2195
ONLY $1.99/MIN

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**PERSONALS**

**MEN/WOMEN**

**WOMEN**

4-11 YEAR OLD (217) | 50-55 YR. | ALLURING, ADVENTUROUS, blonde, BEARDED LADY in a three-ring a warm fireplace.

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MEN SEEKING

SEXY, SWEET, 5'9" , THE MEN'S ROOM • SERVICES, Sizes.

WORK IN 1-900-329-8850.

Wildside Productions Today
O:00am-6:00pm, Straight, Bi or Gay . Get Paid, Mvertise Mon-Fri .
1-900-990-0111 ONE-ON-ONE USAI NO MINIMUM

SEX* *871-0065 1-800-286-6601 SECRET Live t-on-t AU

Female to PAJGES PLACE or Male creet.

attached.

No femmes, redheads. Mens clothes returning to Maine.

looking for domestically attached sever a mistress, sadistic qualities BIG GIRLS unwrap together. 

line, strong bear-type Man wanted, country hideaway. Me:

ing and unwrapping packages . Look-

exploration of

sured.

for adult fun and games.

5'9", 190 lbs, nice body, trim , ath-

want a nice , clean-cut Guy, del-healthy ,

would like to meet you .

for an attractive

Married WPM,

just want to have a good time, be a Woman.

SBM, 38, for discipline, fun, romantic fun

WANTED: LARGE

BUCKETY

or Married Female, or like to cross - dress.

looking for UPS to deliv - long -term, monogamous, totally dis - er.

Hobbies include : music, rollerblad- creel.

PROFESSIONALSWM

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SBM, 38, for discipline, fun, romantic fun

WANTED: LARGE

BUCKETY

or Married Female, or like to cross - dress.

looking for UPS to deliv - long -term, monogamous, totally dis - er.

Hobbies include : music, rollerblad- creel.

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