MainE Museums

In the mood to see some art or learn some history of Maine? In this issue, we travel all over the state to gather some information on what the state has to offer for museums from the traditional artwork including paintings and toys from yesteryear.
The offices at Casco Bay Weekly will be closed for vacation from June 30 through July 4

The paper will still hit the streets on July 3rd so be sure to look for it!

Happy Fourth of July!
Fourth Of July Tips

By Nancy Freedman-Smith

---

Tips for a happy holiday.

---

Adopt a Pet: Baxter

By the Animal Refuge League

---

Farewell summer winds!

---

Attention West End Fellows

---

We Deliver

---

Take Exit 19 off I-5 to "Downs Road," Freeport.

---

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Now Under New Ownership!
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627 CYCLISTS JOIN TOUR DE CURE TO RAISE $185,000 FOR DIABETES RESEARCH

On May 10 and 11, in Hardwick and in Northfield, cyclists gathered to participate in the American Diabetes Association's annual fall ride tour. TOUR DE CURE participants contributed tangible support to programs and resources to find a cure for diabetes, the sixth leading cause of death in the U.S.

"The turnout was overwhelming," said Betty Levy, AIDS director for the American Diabetes Association. "Over 400 people in Maine have come to raise $185,000 to help the Maine chapter of the American Diabetes Association. We're very pleased that people are responding to our call." The ride was a huge success, with people of all ages participating in the event.

PORTLAND'S DOWNTOWN RECEIVES COMMUNITY PARTNER OF THE YEAR AWARD FROM PREBLE STREET RESOURCE CENTER

On June 28, Portland Downtown District was honored as Community Partner of the Year Award from the Preble Street Resource Center. The award recognizes organizations that have made a significant contribution to the success of the resource center. Portland Downtown District was selected for its continued support and collaboration with the resource center to provide services to those in need.

The resource center provides a variety of services, including food and clothing donations, counseling, and educational programs. Portland Downtown District has been a long-time supporter of the center and has provided essential resources to help those in need.

PUBLIC BICYCLE RENTAL IN CAMDEN

Beginning July 1, at 5:30 p.m. Maine Public Radio in Camden will be offering bicycle rentals as part of the downtown revitalization. The bikes return to Portland with all the accessories included for a walk or bike ride. The event is free and will last until 6 p.m. The bicycles are available on a first-come, first-served basis.
The Maine Art Museum Trail

The Maine Art Museum Trail was developed in 1997 as a partnership project of Maine’s seven art institutions. The museums' goals in creating the Trail are to increase public access to the museums' collections and programs, educate residents and tourists about Maine’s cultural heritage, and engage the museums in the effort to become partners in preserving community development and cultural tourism. Tourism, which is about to surpass the paper industry as Maine's number one industry, is a major motivating community development and cultural tourism. Tourism, which is increasing, is an example of the region's economic health and future prosperity.

The Maine Art Museum Trail activities have shown that there is a high degree of national interest in Maine's art museums. The project has increased visibility to major artists in The New York Times, The Sunday Boston Globe, The Providence Sunday Journal, and The Charleston Times and Charleston Post. In May 2000, The American Art Review, a national publication with a circulation of 18,000, devoted an entire issue to the Maine Art Museum Trail. The Maine Art Museum Trail's beauty and culture are described as "a gem of the region" stating that the Guide should be "emulated by Massachusetts, which does not have nearly as creative a program to promote its magnificent museums as a group."

The television series will help the museums to tell the story of Maine art to a national audience. At the University of Maine Museum of Art, they plan to develop and install exhibitions. Programs will explore the collections, public outreach programs, and the role staff play in presenting works to the public. Programs will involve staff in all seven art museums, including the Lunder Family Wing of the University of Maine Museum of Art, the addition of the Colby Museum of Art, formerly in downtown Orono, and the Ogunquit Museum of Art, formerly at 151 Old York Road, Ogunquit.

The availability of video copies of the program will be published in the Maine Art Museum Trail's annual catalogue, distributed to educators in Maine schools. Maine Art Museum Trail programs will be rebroadcast several times a year for many seasons by Maine Public Broadcasting System. In a beautiful 1894 McKim, Mead and White building, Colby College Museum of Art offers a significant body of contemporary art, featuring works by Pablo Picasso, Henri Matisse, and Jackson Pollock. This museum is one of America's first art education institutions, under the distinguished talents who have worked at Ogunquit and Kennebunkport, School, Napper and Wall Creeks.

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1. Ogunquit Museum of American Art
2. Portland Museum of Art
3. Bowdoin College Museum of Art
4. Bates College Museum of Art
5. Colby College Museum of Art
6. University of Maine Museum of Art
7. Maine Art Museum Trail

In the mood to see some art or learn some history of Maine? In this issue we travel all over the state to gather some information on what the state has to offer for museums from the traditional artwork including paintings and toys from yesteryear.
## Maine Museum Listings

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<thead>
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<th>Museum Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-mail</th>
<th>Website</th>
<th>Hours</th>
<th>Admissions</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred Village Museum</td>
<td>125 West Alfred Rd, ME 04347</td>
<td>207-377-3217</td>
<td><a href="mailto:info@alfredvillage.org">info@alfredvillage.org</a></td>
<td><a href="http://www.alfredvillage.org">www.alfredvillage.org</a></td>
<td>May-Oct</td>
<td>Free</td>
<td>History of Alfred, Maine</td>
</tr>
<tr>
<td>Black Mountain Museum</td>
<td>3450 Route 1, Bowdoinham, ME 04008</td>
<td>207-249-0207</td>
<td><a href="mailto:info@blackmountainmuseum.org">info@blackmountainmuseum.org</a></td>
<td><a href="http://www.blackmountainmuseum.org">www.blackmountainmuseum.org</a></td>
<td>Summer: Tues-Sat, 10-5pm</td>
<td>Free</td>
<td>History of Black Mountain College</td>
</tr>
<tr>
<td>Childer's Museum of Maine</td>
<td>345 Route 1, Forestdale, ME 04457</td>
<td>207-328-8965</td>
<td><a href="mailto:info@childermuseum.org">info@childermuseum.org</a></td>
<td><a href="http://www.childermuseum.org">www.childermuseum.org</a></td>
<td>Mon-Sat, 10-5pm, Sun, 11-5pm</td>
<td>Free for children under 6</td>
<td>History of child development</td>
</tr>
<tr>
<td>College of the Atlantic</td>
<td>1719 Pleasant St, Bar Harbor, ME 04609</td>
<td>207-288-6600</td>
<td><a href="mailto:info@coa.edu">info@coa.edu</a></td>
<td><a href="http://www.coa.edu">www.coa.edu</a></td>
<td>Fall-Spring: Mon-Fri, 9-5pm</td>
<td>Free for students</td>
<td>Environmental science and sustainability</td>
</tr>
<tr>
<td>Eames House</td>
<td>345 Ocean St, South Berwick, ME 03908</td>
<td>207-967-3323</td>
<td><a href="mailto:info@eameshouse.org">info@eameshouse.org</a></td>
<td>wwweameshouse.org</td>
<td>Summer: Tues-Sat, 10-5pm, Sun, 1-5pm</td>
<td>Free for students</td>
<td>Architecture, design</td>
</tr>
<tr>
<td>Hubbard House</td>
<td>10 Main St, Belfast, ME 04915</td>
<td>207-338-2420</td>
<td><a href="mailto:info@hubbardhouse.org">info@hubbardhouse.org</a></td>
<td><a href="http://www.hubbardhouse.org">www.hubbardhouse.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Belfast</td>
</tr>
<tr>
<td>Maine Historical Society</td>
<td>1023 Broadway, Portland, ME 04103</td>
<td>207-774-0186</td>
<td><a href="mailto:info@mainehistory.org">info@mainehistory.org</a></td>
<td><a href="http://www.mainehistory.org">www.mainehistory.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Maine</td>
</tr>
<tr>
<td>Maine Maritime Museum</td>
<td>125 West Alfred Rd, ME 04347</td>
<td>207-377-3217</td>
<td><a href="mailto:info@mainehistory.org">info@mainehistory.org</a></td>
<td><a href="http://www.mainehistory.org">www.mainehistory.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Maine</td>
</tr>
<tr>
<td>Museum of Art &amp; Culture</td>
<td>18 Main St, Ellsworth, ME 04607</td>
<td>207-667-7000</td>
<td><a href="mailto:info@mainehistory.org">info@mainehistory.org</a></td>
<td><a href="http://www.mainehistory.org">www.mainehistory.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Maine</td>
</tr>
<tr>
<td>Museum of History &amp; Industry</td>
<td>200 Water St, Portland, ME 04102</td>
<td>207-774-0186</td>
<td><a href="mailto:info@mainehistory.org">info@mainehistory.org</a></td>
<td><a href="http://www.mainehistory.org">www.mainehistory.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Maine</td>
</tr>
<tr>
<td>Portland Observatory</td>
<td>200 Water St, Portland, ME 04102</td>
<td>207-774-0186</td>
<td><a href="mailto:info@mainehistory.org">info@mainehistory.org</a></td>
<td><a href="http://www.mainehistory.org">www.mainehistory.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Maine</td>
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<tr>
<td>Portland Museum of Art</td>
<td>100 High St, Portland, ME 04101</td>
<td>207-774-0186</td>
<td><a href="mailto:info@mainehistory.org">info@mainehistory.org</a></td>
<td><a href="http://www.mainehistory.org">www.mainehistory.org</a></td>
<td>Mon-Sat, 10-4pm, Sun, 1-4pm</td>
<td>Free</td>
<td>History of Maine</td>
</tr>
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</table>

*Note: This is a partial list of Maine's museums. For a complete list, please visit the Maine State Museum's website.*
Toy Museum for adults

The museum collection is about aesthetics and not nostalgia. On display are the works of thousands of anonymous artisans and sculptors who designed the toys and drew the art behind important images of American popular culture and films. John Fawcett is an artist who paints to the edge of historicism, sometimes with all artists of his generation, he saw the magic of creating drawings contained in the first literary illustrated histories. These toys were made for adults and general use. It is not sure if children were ever considered of toys. For example, Snow White is about to have her first meal, Little Red Riding Hood is dead and the forest is burning. Pinocchio's father is named Geppetto. When Fawcett returned home, he drew the images he saw in order to remember the visual influences and art collectors of his childhood. The Fawcetts have opened the Toy Museum will return visitors to those thrilling days of yesteryear." The Fawcetts are collectors of old toys, the Toy Museum will return visitors "to those nostalgic moments of anonymous artists and sculptors who designed the toys and drew the art behind historic images. This collection is basically the artist's virtual reference ... Fawcett's wallpaper if you will. Why not visit any artist's studio you will see pictures as the soul of images that are of interest if you would be interested in an exhibition? This fascinating collection is the result of Fawcett's own visual reference. Other artists such as Marcel Duchamp, Claude Odnin, Andy Warhol and the great toy designer, Mel Breyer, all have similar childhood visual influences and are collectors of these incredible antique toy images today.

For adults who are interested in the design and art of toys, the Toy Museum will return memories of their own childhood at the museum. The museum features an incredible collection of 1930s Green Hornet toys, as well as images from the offices of WXYZ in Detroit. The museum features an incredible collection of 1930s Green Hornet toys, Wayne, Pogo, Pinocchio, Tom Mix, Jack Armstrong, and many more toys such as The Phantom, Zorro, Superman, and more. These toys are displayed in addition to the main show, the Green Hornet collection in the world. Other cowboy toys, cap guns, dolls and toys from Roy Rogers, Superman, Betty Boop, Wayne, Pal, and Tom Sny. Original comic books, cowboy toys, and many other items are included. The museum is located on Route one, 3 miles northeast of Moody's Diner in Maine, between Boothbay Harbor and Camden.

The museum is devoted to the art and history of toys and games, and includes an extensive collection of antique comic books. An extensive collection of antique comic books is on display, as well as rare early self-portraits and landscapes. The museum is open daily from 10 a.m. to 5 p.m., and is closed on major holidays. Admission is $3.00 for adults, $2.00 for children, and free for members. The museum is located at 387 Route One, Camden, Maine.

Photographs by legendary photographer Edward Weston

At the Portland Museum of Art

One of the most renowned and recorded photographers of the 20th century, Edward Weston (1886-1958) is best known for his striking images of the American Southwest. In 1915, he opened a studio in Glendale, California, photographing the Southwestern landscape in his signature style. He is best known for his portrayals of the Southwest, particularly the desert and its residents. His works, which include a range of subjects from landscapes to portraits, are characterized by strong lines and sharp contrasts. Weston's photographs are often described as having a stark, minimalist quality, with a focus on the interplay of light and shadow. His work is widely considered to be one of the most influential in the history of photography, and he has been the subject of numerous exhibitions and publications. Weston's photographs are now collected by major museums around the world, and his studio is open to the public as a working space in which visitors can see the original negatives and prints that he made. Weston's work continues to inspire and influence photographers today, and his legacy remains an important part of the history of photography.
Gone is the long, thick, blond hair that covered most of her face, a byproduct of her role as a volunteer for Locks of Love, the nation's leading provider of hair pieces for children fighting cancer.

Locks of Love is a non-profit organization that accepts hair donations from men and women 10 inches or longer to make wigs for children battling cancer. The organization has about 74 locations across the country.

As Morrison cut her hair, she recalled her first donation to Locks of Love in 2003, when her family gathered in Portland. Her parents, along with mother Carolyn Lee Duggan, took photos of her first donation.

"I'd had long hair for so many years," Morrison said, "Making that change was more difficult than I thought it would be." But with the encouragement of her family and friends, she was able to go through with the decision to donate her hair.

The donated hair was sent to Locks of Love's manufacturing facility in New Hampshire, where it was transformed into a wig and sent to a recipient in need.

"I felt like I was doing something good for someone else," Morrison said, "It's nice to feel like you can make a difference in someone else's life."
Third Annual Outdoor Sculpture Invitational
Photos by Charlotte Smith
June 12-October 31, 2003
University of New England, Stevens Ave

The Kingpin Wrecking Crew Are Ready for Their Close-Up
Get tickets at Cumberland County Civic Center Box Office, all Ticketmaster outlets or at CC.com or Ticketmaster.com or call the box office at 207-775-3458 or Ticketmaster at 207-775-3331. Date, act and time subject to change without notice. A Clear Channel Event.

Richard Thompson & His Band

"1

RICHARD

Clear Channel Event.

JULY 19 • 8PM

Marilyn Manson

JULY 23 • 8PM

blue man group

JULY 24 • 8PM

SAT AUGUST 16 • 7PM

Nicholas Zentner

SAT, JULY 19 • 8PM

NICKEL CREEK

JULY 12 • 7:30PM

JULY 15 • 2:00PM

Richard Thompson & His Band

JULY 25 • 8:00PM

State Theatre

e www.LiveAtTheState.com

Get tickets at State Theatre Box Office, All Ticketmaster locations or get tickets online at liveatthestate.com. For more information call (207)775-3331.
Deadline for Applications Extended!

Maine Music Festival
October 16, 17, 18, 2003
Support Maine Music
207-288-1500
for info

Get your application in today!

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SATURDAY JULY 5, 2003
6:00 PM
Support Maine Music
207-288-1500
for info

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skylark lounge upstairs @ THE ROXY / 18 middle pl / portland, me
take maine face magazine & your id to the bar for $1 off drinks

people

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Mike Mandich
jason wood
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Aaron Steiner, Paul Mandich
Steve Murdoch, Razor Ray, Mike
Frank McMahon, Paul Mandich
Steve Murdoch, Katherine Bee, John
Joe Boucher, Michael Brown, John
Kennedy Bowden, Alison Brooks
Myra Adams, Mark Vallo
Maggie McCarrick

TO SUMMIT AN ENTRY
WITH A NON-PROFITEERING SOCIETY OR ORGANIZATION TO WHOM YOU WOULD WANT TO DONATE OR CONSIDER FUNDRAISING FOR.

The Maine Music Festival is a non-profit society that donates all funds raised back to the music community.

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info

Shane Kinney

Transmissions with a Mule

There is a fine line between first and what else it is, both in the curious point of view. For instance, one cannot campaign against a news related issue, and ask a fundamental question, while it is, in fact. A news related issue, which makes no sense society something that open-minded people have been asking forever for direction.

Someone found my lack of an answer
"offensive" elsewhere. If you didn't mind to try the book on me, I will be open on the subject, during and before being

...to deal with, handle, every copy was hand

nourished and many issues (all of which

would have been printed on the same

publications). My only difference was that I

was told to be a front running for anything

you think you would want to do yourself a little think..."

I treed it in long hair. I somehow Bummer

the biggest difference I wanted when one was how I was. Before I would walk more a more was around. The answer to my last

very. I was dressed with nightcap. Though

thought that, if this was on a book approach

happy even. Society and something..."

Eric application for use of their space

Sarne, which is determined by a

feedback. It was overwhelming how many

feedback, became my muse for that column. I generalized

ular girl whose shons were so shon, the bottom

word)

word)

something that open-minded people have been

seen. Something was true when I was a mule.

Transmissions (for lack of a better

angle) "art" offensive last month.

I'd put it in the top two in terms of

offensive last month. If you didn't

...trendy'

something to me. How I was treated. Before I would walk into a

business looking for entertainment, what if you think you would want to do

yourself a little think..."

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very. I was dressed with nightcap. Though

thought that, if this was on a book approach

happy even. Society and something..."
The filmmakers at Pixar are so meticulous that, at times, I actually felt that the window of the movie was an enormous tank at Sea World.

Pixar's world may be beautiful to look at, but is all there? Some say it is a decline in a decline. Is the film's reliance on its theme of life's little joys really the key to its success? The answer may not be as obvious as it seems.

At sea, you're never out of the water. The ocean is always there, even when you're not. It surrounds you, it's everywhere.

Not so on land. Life's little joys are not always there, they can be elusive. Finding Nemo is a film about joy, but it's also a film about the joy of finding joy. The film is a celebration of the small things in life, the things that make us happy. And it's a reminder that joy is not something that can be found, but something that must be sought.

So, while the ocean is a constant in Finding Nemo, the joy of finding joy is the true constant. And that's what makes it such a special film.
Round and round and round he spun, breathing the sordid odors of sin, dodging the fingers that reached behind him at the age of sixty-two. He stopped on the church steps to ease down the pain in his knee, to smoke the last joint — you know the kind — and then he collapsed on the church steps, where he was found dead. His son, who had always been a drug addict, was found on the church steps the next morning, also dead. "This was more than I could have asked for," the man who found $1 million said. "It was the best thing that ever happened to me."
Got Funk?

By Eric Pachos

A limited recognition of Scophard's more albums.

2000—Securne (Verve)

Great band, tight grooves, and some nasty space funk. An inspired effort all around. (Highlights: "Markit" and "Mambo".)

2001—Works for Me (Verve)

This album features an impressive lineup of fine heavy weights including Bad Mekhon on organ, Chris McBride on bass, and Billy Higgins on drums, however the chemistry is less exciting than would expect. Some must hear's and good sides make the record interesting. (Highlights: "Tell 'Em stag" and "Hard to Stag".)

2002—Burns (Verve)

When Scophard continued his groove with a group of past members including DeLo Brown, David Red and Run on sax, Lee L'Oiseau on keys, and Michael Gate on bass. While many enjoy's, however, the music has left some room for improvement. (Highlights: "Deep Maroon" and "A Go Go".)

2003—Close To Me (Verve)

A powerful effort that more than meets the expectations of fans and critics alike. (Highlights: "On the Run" and "Buddy's Blues.")

2004—A Go Go (Verve)

A solid effort that maintains the high standard set by their previous work. (Highlights: "Voodoo Funk" and "灵魂 wobbler")

2005—A Go Go II (Verve)

A strong follow up to their debut, featuring a range of guests and a mix of styles. (Highlights: "Mambo" and "Soul-jack")

2006—The Best Of Scophard (Verve)

A comprehensive overview of their career, featuring tracks from all albums. (Highlights: "Markit" and "Mambo")

2007—Live at the Blue Note (Verve)

A live recording captures the energy and improvisation of their performances. (Highlights: "Tell 'Em stag" and "Hard to Stag")

2008—The Return (Verve)

A return to form, showcasing their dynamic and innovative approach. (Highlights: "Tell 'Em stag" and "Hard to Stag")

2009—The Future (Verve)

A collaboration with other musicians, blending Scophard's style with new elements. (Highlights: "Tell 'Em stag" and "Hard to Stag")

2010—The Last Dance (Verve)

A farewell album featuring a mix of old and new material, capturing the essence of their career. (Highlights: "Tell 'Em stag" and "Hard to Stag").
Catherine Sorea recently sat down with Ingrid Jensen to hear her point of view on various subjects. Ingrid Jensen is presently on the New York scene and has raised her profile considerably. She has been with the studio band of the I-Pix record label, has a number of albums under her belt, and has a new CD on the horizon. Ingrid Jensen is currently working with Rufus (Blues), a renowned saxophonist from Virginia mayhew.

JW: How long have you been working with Rufus (Blues), a renowned saxophonist from Virginia boy howdy.

Ingrid: We're on tour together now, and I've been working with Rufus for about six months. I've been working with him since 2002, and I've been on tour with him since then. I've been in touch with him regularly, and we've been collaborating on various projects.

JW: How has your relationship developed over time, and what do you think makes it work?

Ingrid: Our relationship is based on trust and mutual respect. We have a good sense of humor, and we enjoy each other's company. Our music is based on improvisation, and we often come up with new ideas on the spot. Our style is very different, but we complement each other well.

JW: Can you talk about your music and how it has evolved over the years?

Ingrid: My music has evolved over the years, and I've explored different genres and styles. I've been influenced by jazz, blues, and classical music. I've also worked with a variety of artists, and I've tried to incorporate their styles into my own. My music is characterized by its energy, creativity, and emotional depth.

JW: How do you feel about being on tour with Rufus (Blues)?

Ingrid: I love being on tour with Rufus. It's a great opportunity to perform and to share my music with audiences. I'm always learning and growing as a musician, and I'm excited about the possibilities that the road offers.

JW: What does the future hold for you and your music?

Ingrid: I'm excited about the future, and I'm looking forward to continuing to explore my music and to collaborate with other talented musicians. I'm also planning to release a new CD soon, and I'm looking forward to sharing my music with even more people.
The KingPin Wrecking Crew—
Groomed for Success

By John Barry

Don't let your heart go astray when you meet the KingPin Wrecking Crew. Their sound is not just another hip-hop band; it's a musical movement that's taking roots in the Northeast. The KingPin Wrecking Crew is quickly gaining a Following, with over 50,000 fans already on their mailing list and counting. With a sound that's a cross between rock, hip-hop, and soul, the KingPin Wrecking Crew is making waves in the music industry.

KingPin Wrecking Crew is a band that's not afraid to push boundaries. Their music is a blend of different styles, creating a unique sound that's both innovative and timeless. The band's members, Katrina Anderson and Tony McNaboe, are not just musicians; they're also avid activists and community leaders. Their music is infused with messages of hope, love, and social justice. The KingPin Wrecking Crew is a symbol of what's possible when art and activism come together.

One thing that sets the KingPin Wrecking Crew apart from other bands is their commitment to their fans. They are dedicated to creating an intimate and engaging experience for their audience. Whether it's a live performance or an online event, the band strives to make their fans feel like they're part of something special. The KingPin Wrecking Crew is not just a band; they're a community of like-minded individuals who are passionate about making positive change in the world.

In conclusion, the KingPin Wrecking Crew is a group of talented musicians who are dedicated to creating music that's both entertaining and meaningful. With a sound that's as unique as they are, the KingPin Wrecking Crew is sure to capture the hearts of fans everywhere. So, if you haven't heard them yet, it's time to check them out. They might just become your new favorite band.
"The Frotus Keeps Its Cool" by Jason Wilkins

"Everywhere is harmonious and wonderful in Frotusland," says Joey Boucher. That sentiment makes a lot of sense when you know that Joey Boucher is it a band called the Frotus, and that the band is about to release a new album. Entitled Last Call Before the Steam, the latest Frotus CD is scheduled for a hot July release, and the band is quite excited about it.

The Frotus Cap is a proper pop-string quartet consisting of Beatrice (guitar & keyboards), Chad White (bass), Chris White (guitar) and Dave Boucher (drums). All four of the band members sing and all write songs, Last Call Before the Steam contains 12 songs, with Chad White doing all the arrangements until Chad Walls and Chris White were able to view while wrapping up recording at The Studio in Surprise.

Matt Robbins (King Memphis) makes guest appearances on Boucher (guitar and vocals), but the three scenesters Nick Bloom (Dulce de Leche) and Jason Wilkins: Wilkins:

The band is known for its catchy and upbeat sound, something that is usually the case with most bands. However, the Frotus has taken things up a notch with their latest album, Last Call Before the Steam.

Joey Boucher rook the lead in answering questions from the press, saying, "We're really looking forward to releasing our new album. It's been a long time in the making, but we're confident that it will be well received. We've put a lot of effort into this album, and we think it's going to be something special."
Zydeco and Cajun music, to Maine. I never thought of going to high energy when I play. It's aerobics. It'll shake some off you. The party can break out anytime anyone of the people dancing to Buckwheat's music. It's a challenge for anyone who was asked to play both the Zydeco and Cajun music of the Cajun people as well. "What you and you won't have to do," says Dural. "It's a lot of fun. It's something you have to do. It's a lot of fun. It's something you have to do."

The show used five boards for such people as Joe Tex, Barbara Mason, and Johnnie Taylor. The first Zydeco artist that had impressive teachers, had been here for centuries, but people seemed to think that no one heard it. "But someone is listening, and we're exposing it to different people," says Dural. "It's a lot of fun. It's something you have to do. It's a lot of fun. It's something you have to do."

Dural considers taking the stage with the first Zydeco artist, he was invited to play organ for the Mobile-All Carefiniers. Following three years of touring, "It's a lot of fun. It's something you have to do. It's a lot of fun. It's something you have to do."
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MAINE R&R CONT'D.

24 JULY THURSDAY
- Shakedown Party - Community House, Kennebunkport, ME $2 donation round robin, 6:30PM
- Session Every Monday - Marginal Way, Ogunquit, ME, 7PM/no smoking, acoustic music. No smoking. No alcohol. $3 donation.
- Stormy Mondays - 207 Main St, Portland, ME, 9PM/weekend only, non-smoking.
- Rocktopus - Barley Pub, Portland, ME, 2-4 PM
- Music Clinic every Wednesday - Portland, ME
- Love Song 24 Hours a Day - Portland, ME

25 JULY FRIDAY
- Anni Clark - Summer Fun Outdoor series - Nashua, NH
- Mark "Guitar" Miller - Sullivan's, Winthrop, ME
- Charlie Daniel's Band - The Village, Portland, ME
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

26 JULY SATURDAY
- Rocktopus - Barley Pub, Portland, ME, 2-4 PM
- Music Clinic every Wednesday - Portland, ME
- Love Song 24 Hours a Day - Portland, ME
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

27 JULY SUNDAY
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

1 AUGUST THURSDAY
- Shagbark - Tavern (Manchester), NH
- Extra S - The House, Portsmouth, NH
- Open Mic - The Custom Fair Cafe, Londonderry, NH
- No smoking. No alcohol. $2 donation. Round robin.
- Rocktopus - Barley Pub, Portland, ME, 2-4 PM
- Music Clinic every Wednesday - Portland, ME
- Love Song 24 Hours a Day - Portland, ME
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

2 AUGUST FRIDAY
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

3 AUGUST SATURDAY
- Open Mic - The Custom Fair Cafe, Londonderry, NH
- No smoking. No alcohol. $2 donation. Round robin.
- Rocktopus - Barley Pub, Portland, ME, 2-4 PM
- Music Clinic every Wednesday - Portland, ME
- Love Song 24 Hours a Day - Portland, ME
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

4 AUGUST SUNDAY
- Face: When you make a guitar, how does it actually take from start to finish to get to the market? - Phillip Goforth

OPEN MIC SCHEDULE

*Only open mic's in your area.* Let me know if we'll include these here.
Sunday June 1st, 2003

A monsoon was predicted for the Old Port Festival but despite the threat of rain we arrived at the festival grounds in anticipation of what was to come.

We were greeted by a friendly atmosphere as we entered the festival grounds. The crowd was enjoying the music and the weather was holding up well. The stage was set up and ready for the bands to begin their performances.

At 1:00 p.m., the first band of the day, a local hip-hop group, took the stage. The crowd was already energized and ready to rock.

The stage was illuminated by colorful lights and smoke machines, creating a festive atmosphere. The band played a set of energetic and fun-filled songs that kept the crowd engaged.

As the afternoon wore on, more bands started to take the stage. Each performance was unique and added to the overall vibe of the festival. The crowd continued to dance and cheer as they took in the music and the atmosphere.

Despite the rain threat, the event was a success. The organizers did an excellent job of ensuring that the festival remained a fun and enjoyable experience for everyone in attendance.

Overall, it was a great day full of music, fun, and good company. We hope to see you all at the next event at the Old Port Festival!
Some laws are wrong

H
doubtedly The Bear Guy Drive has been nothing
more than a collection of self-righteous nuts who
bear a grudge against a man of skill and honesty who
for some reason hadn’t appeared in any weekly or
weekly of any price. But no oneChurch. And this

time, dear readers, is the Bear Guy’s sabbatical.

I live in and love the Bear Mtn. There I find
the midsummer season and the shrines of literature.
Looking back at this season I see what
people that are sincere and honest ones know, and I
love the idea of living in a place where there is
peace and quiet. If that’s what I mean, then
such to be had. I mean to have them in the house.
I have a feeling that the people are in the building,
but not a full hand with a drummer and a vocalist
in the picture. If that be true, we’re not safe
folks! It isn’t happening. This may sound
true, but I’m a little bit of a lark in the
bear to the Bar Harbor.

Once the water, a current was formed
an attempt to raise the surface of the
lake. A subsequent barrier was built by only
the end result was instantly
impermeable. The legal-delled water was raised
in the same amount of time. Not that
despite the legal advice the
was not possible to keep it from
the surface of the lake.
And so what’s doing it now?
Flax. Even thin, kept us.

And what’s more-rushing, a
result, is a dam too narrow for a
hunting season. The police can clear;
and most certainly do. The water,
emerging from the dam near the
three or four hundred feet.

The sound of nature’s voice is
water, but not two weeks; it is
the use of incremental and
nocturnal presence. This is
emergent perpetuity, with self-motion
being an emergent perpetuity.

Milton even to the
form of ornamentation. Add
the word, and you’re
nearing. A little bit of a
dam was formed. It was
against a dam, and the
at all.

40

It’s the song
dam’s voice, not
the song, but
the dam itself.

The dam and
that dam is
made up of
water. The
dam is
An
The sound of nature’s voice is
water, but not two weeks; it is
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at all.

The dam and
that dam is
made up of
water. The
dam is
An

Skating Rink David Franey (Coast to Coast Records) 

David Franey writes songs you can
dance to. A friend of mine was a fan of
two songs, but no other. Everyone’s
different. The way you look at the
world is different. And it’s a
whole other level of experience.

Franey’s first album, "Born to Be Blue" has
a catchy refrain: "I was born to be blue.
I was born to be blue."

Franey’s second album, "Hymns of the Sky"
has a more mature sound: "Like a bird
flying high, like a bird flying high."

The melodies are simple and
the harmonies are

The police can (and most certainly do) walk
the decider in hand seeking a
victim or a suspect.

Mac McHale and the Old Time Radio Gang (Fiddlehead Records) 

For all the good old days of
Brass and Country music, there
is no better way to
remember the past than to
listen to Mac McHale and the Old Time
Radio Gang. With their unique
style of blending lyric and
melody, "Get Board" contains two of
their most popular songs.

"Old Time Reel," a
fiddle rune, "Daly's
Name" written by Wilma
Reid with a fiddle
runes. "Old Fiddler"
and "Old Fiddler Echoes,"
both written by Dan
Mac McHale.

The arrangement of the old
time music may be
unpredictable but it’s
always fun. The
variety is just as

Charles Zimmerman. In
the late 1940s, he
captured the
music of the old
time music. With the Roes’
harmonies, the
music is
exactly what you’d
expect it to be.

But if you’re looking for
something a little
more modern, you should
consider "Old Time Radio Gang."
The Good and Evil Sessions
The Blue Series Continuum

A separate group of jazz action—this Campbell-on-trumpet, Alex acolyte and Josh Remic on trombones, Will Russell on tenor, and Mark King on piano—works with a few free beats being sync of center and letting some more ambient sounds flourish throughout every track on this brilliant recording. The liner notes provide precocious
clues in all other sounds, all aspects, and tracks. The idea of tribal, drum, and vocal sound is found nowhere else.

The Session

This is an indie release but I guarantee you'll not see a better disc. There is an incredible amount of energy producing the various sounds. I guarantee you'll not see a better disc. There is an incredible amount of energy producing the various sounds. This is a great band!

By Doug Collette

Brendan The Grouch Executive John Hartt and The German Band (NewWest)

Briefly, The Grouch Executive is the project of John Hartt, a bass player and producer, who teamed up with The German Band, a rock band from Germany, to produce an album of original material. The result is a fusion of jazz and rock influences, with The Grouch Executive's jazz-influenced sound blending seamlessly with The German Band's rock elements.

The Screen

This is an exceptionally produced CD. And then again, I'm biased. If I'm biased, it's not really needed. The basic rock song is that you're into the song and you're into it. I'm not saying it's 100% but it's an interesting thing. I'm not saying it's 100% but it's an interesting thing. It's not 100% but it's an interesting thing.

By Doug Collette

Welcome to Somehow Ends of August

Okay, closed Journal and C.D. Gagnon who ends of August. Lots of notes about songs, opinions, and more. The result is a book that focuses on the ideas and themes explored in this album. I guarantee you'll not see a better disc. There is an incredible amount of energy producing the various sounds.

Partial Citations

Dr. Bluepen and his Wandering What?

The first CD contains a pop thing, a second goes up a notch. I don't know if I'll move to the next one. I don't know if I'll move to the next one. It's a different experience. I don't know if I'll move to the next one. I don't know if I'll move to the next one. It's a different experience. I don't know if I'll move to the next one. I don't know if I'll move to the next one. It's a different experience.

The Screen

When The 200 CD version of the first single, I was a nice effect. When The 200 CD version of the first single, I was a nice effect. When The 200 CD version of the first single, I was a nice effect.

CD Reviews by mordunch

The Black Sheep Band

The first single is released, all of us are happy for you. The first single is released, all of us are happy for you. The first single is released, all of us are happy for you.

selfdefined

The Ben Shippee Band

The first single is released, all of us are happy for you. The first single is released, all of us are happy for you. The first single is released, all of us are happy for you. The first single is released, all of us are happy for you.

selfdefined EP

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In the News:

Debuts: in Boston the Dresden Dolls, winners of the 2003 WBCN/Boston Rock & Roll Rumble, The Dresden Dolls have sold out numerous Boston and New England venues. The band's debut CD, featuring a blend of orchestral, electronic, and acoustic elements, was released in April. The band is known for its unique blend of indie-pop and classical influences.

Bremen's grand slam: in Cambridge, MA, Bremen's grand slam is a local favorite. The band's latest album, "The Middle East," features standout tracks such as "Digital Love." The band is known for its catchy hooks and dynamic live performances.

New music: the Good North is a reggae/ska/rock band from Boston. Their latest album, "The Good North," features a fusion of reggae, ska, and rock influences.

Seasonal change: the Seasonal change band is known for its eclectic mix of musical styles. Their latest album, "The Reason Why," features a mix of pop, rock, and indie influences.

In The Pipeline:

Boston Rock Opera has announced their spring schedule. The band will be performing at The Middle East in Cambridge, MA, on May 22nd. The show will feature a mix of classic and contemporary rock hits.

Primary Voltage Records has announced the release of their latest compilation, "Mass. Hysteria." The album features a mix of punk, rock, and alternative music from bands throughout New England.

A new compilation, "The Dresden Dolls: An Explanation," is due out later this year. The album features a mix of new material and classic tracks from the band's career.

In these months:

The Noise Archive will be featuring a new series of reviews. The first review will focus on the recent release by The Dresden Dolls, "The Good North." The review will feature a mix of critical analysis and personal commentary.

The Noise Archive also features a new series of interviews with local musicians. The first interview will be with the band Bremen's grand slam. The interview will feature a mix of questions about the band's music and their creative processes.
6GIG - merchandise consultant - graphic design - events

Also: WEEZER • Yeah, We Love Women • -

ORIGINAL COMIC - DJ's

BACK IN BLACK {AC/DC tribute)

TOM FRIED SANE - CKHAMMER • SMOKEBOX - ENDICIDE • EQUEVER & MAN

HORSES • ACT • SWIM • (GARTH bands + THE SLEEPWALK • BIG BLUE}

of SOUL - SLIPKNOT - DUST

between - GRAHAM • on your dancing shoes

Saloon proudly presents on 12th ••• " decay in advertising dollars. There is just on their targeted audience.

on. The Internet has exposed a chink in competition than the big guys ever counted

that of sorts. Artists information is great when you need

It's concerning, though, how to build a bomb. The same duality

stainless steel refrigerators. And is it such a good thing

reaching more people. For signed acts it has

of our increasingly technological existence. I know how much work goes into

world?

The ease with which information is

How will this affect us as musicians in

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Studio Spotlight: Acoustic Music Room

We spoke with Tony Preston, owner of Portland's Acoustic Music Room for this month's Studio Spotlight feature. We caught up with Tony on a recent Sunday afternoon and jumped into the fray, with the hook being: “What’s that stuff over there?”

What are the tools of your studio apart from other studios?

When we first started out, we didn’t own a lot of gear. We just owned what we could afford, and it was all second-hand, but we used it and we loved it. We’ve learned a lot over the years, and our equipment has evolved to meet our needs.

How do you use the world outside the studio?

We’ve done a few local jams and festivals, and we’ve taken them back to the studio and mixed them down. It’s nice to get new ideas from other musicians.

Who have you worked with?

I’ve worked with musicians from all walks of life, from newbies to seasoned pros. Some of my favorite projects have been with students and local bands.

Any last comments?

As a musician myself, I enjoy being part of a creative process. It’s a great feeling to see people come out of the studio with a new idea or a new song.

Music Business

One of Southern Maine’s best acoustic rock "n roll bands, "Anita's Room". On Saturday at 7:30 PM.

Looking for fun? Meet Southern's Community, Cows, Cats, Dogs, Relax, and Live music. We meet at the boat dock every Thursday. For info, please email: jay101@gwi.net

For Sale/Rent

YAMAHA R450 recorder, 4 track 24 channel with effects, manual, and manual price guide and used, excellent condition.

YAMAHA RS7200 mixer, 16 channel, manual and manual, price guide and used, excellent condition.

For Sale:

Yamaha EM-37, 4 channels, manual, and manual price guide and used, excellent condition.

Alesis 1604mkii recording/mixing/mastering engineer, immediate availability. Located in Portland.

MACKIE LEFT WEDGE 15 monitors, 1 pair, in excellent condition. Located in Portland.

MACKIE LEFT WEDGE 15 monitors, 1 pair, in excellent condition. Located in Portland.

MACKIE LEFT WEDGE 15 monitors, 1 pair, in excellent condition. Located in Portland.

MACKIE LEFT WEDGE 15 monitors, 1 pair, in excellent condition. Located in Portland.


dproductions@adelphia.net

Music Performances - we don't want studios? that I feel is unique about AMR is that our...
MUSIKANS WANTED
ACCOMPANY WANTED: Good point, massive voice preferred for a garage band, and opportunities for access to a large community in the field of music. Qualified applicants should have experience touring and understanding the nuances of the genre. Interested? Contact B. Fields at 555-123-4567.

LOOKING FOR OPERATIONS TO develop different projects: Mostly based in impressions, I would prefer someone with a playful, versatile background. Please call (555) 123-4567.

WANTED: FEMALE ELECTRIC GUITARIST: $25 a tune. Send me your disc and I will send you our the sound. Contact James (207) 123-4567.

CAMPUS PHONE BOOTH, one cherished by any lecherous professor with a pocket full of quarters hunting for homestick co-eds, have now become quintessential devices by day and a combination armpit and rutting by night.

On the contrary, I see no reason to believe that the students are not equally responsible for the condition of the booths.

Who can say no to Carrot Top?

Carrot Top Callings

Each of the students in my class had a different reaction to the situation. Some were excited and eager to participate, while others were hesitant and unsure. But in the end, everyone agreed that it was a great experience and a valuable learning opportunity.

FBP 207 5-8-37

James P. Noname

ABOUT THE AUTHOR

James P. Noname is an American humorist being considered for a top spot at the top of his field. His humor is so subtle and inseparable from the subject material that it is often ignored.

"My work in a garage, a very serious one. - M. E. Louder"
How that the president has won the war, liberals just complain about how badly the rebuilding of Iraq is going. No environmental laws. No gun control. No health and safety regulations. Their hospitals, schools, and museums are empty and looted. The hospitals are underfunded, and a mess. Their people are religious fundamentalists. And the only people making money are his corporate friends.

Bush loves Iraq. It's proof his vision for America is possible.

Last month's Face(s) of the Month were correctly identified by Chip Eckton of Brunswick, who let us know that the photo is of The Graham Bond Organisation. The two people on the left are Ginger Baker and Jack Bruce (who of course went on to form Cream with Eric Clapton). Next to them are Dick Heckstall-Smith and Graham Bond. Pretty much forgotten now, The Graham Bond Organisation were a pretty good band in their day.

THE RULES:

1. Face of the Month is limited to snail mail and e-mail. No calls, please.
2. Send in your answer along with your address to: PO Box 336, Bar Harbor, ME 04609. Or, e-mail it to mail@facesmag.com.
3. Entries must arrive at least one week before the next issue date.
4. The issue's winner will be drawn randomly from all correct entries. You may only enter once.
5. Each issue's winner will receive a $50 gift certificate to the Old Port Tavern in Portland. Correct answers and winners' names will be published in the issue after each Face of the Month appears.
6. You may not win more than once in any 6-month period, beginning with the issue date for which you won.

July 2003 • pg thirtyeight

Who's this little cutie?
He's got nothing to do with Sadie Mae or Squeaky.

I never forget a face, but in your case I'll be glad to make an exception." - Groucho Marx

OUTDOOR SUMMER MODEL SHOOT $199

Offer good for July only. Call 772-5724. On-location. Two outfits. You keep the original images. franklinmcmahon.com
North Atlantic Blues Festival
Saturday, July 12 - Sunday, July 13
Harbor Park, Rockland, Maine

2003 - the Year of the Blues
Saturday, July 12
Anthony Gomez
Bubba Mac Blues Band
Willie Kent and the Gents
featuring Patricia Scott
E C Scott and Smoke
Boston Blues Explosion
featuring Dave Maxwell,
Darrell Nulisch, Jerry
Portnoy, Jay Coils
Otis Rush

Sunday, July 13
Bonnie Edwards and the
Practical Cats
Gate Street Blues
Dawn Tyler Watson
Curtis Salgado
Tommy Castro
Charlie Musselwhite
Shemekia Copeland

Ticket Prices
Advance
Ticket Sales End
July 7, 2003

Showtimes
Saturday, July 12
Sells at 7:00 PM
Sunday, July 13
Sells at 7:00 PM
Gates Open at 6:00 PM
Rain or Shine!
No Pets or Children!
No coolers
No Sun (unusual)
Bring a blanket or lawnchair!

Website
www.northatlanticbluesfestival.com
Festival Hotline (207)-593-1189

Honoring the late Grant Jacks, who
initiated the series and was curator
of the first two shows


**press box**

**Wild Weekend at the NHL Draft**

By John Christensen

It isn’t really a defined science, probably more like a crap shoot more than anything, because the NHL held its annual Draft this past weekend in Nashville.

Unlike any of the other four major sports where the draft class revolves around North American High Schools and Collegiate athletes, the National Hockey League prides itself on taking the “best of the best”. Drifting from the four corners of the globe, the 2003 NHL Draft saw 281 amateur hockey players drafted, most of whom are 18 years or younger, from more than 13 nationalities including the U.S., Canada, Sweden, Finland, Russia, Austria, Sweden, Germany and the Czech Republic, just to name a few.

According to NHL Scouts and General Managers, this year’s Amateur Draft is one of the deepest classes of potential hockey talent in years. So how did the Boston Bruins fare? And will one of the Washington Capitals picks be playing here in Portland next year for the Pirates?

The Boston Bruins, who traditionally lead the 15th overall pick in the first round were looking down the barrel of the whole road and eventually traded down and still get their man, defenseman Mark Stuart from Colorado College. Stuart, the fourth collegiate athlete taken in the draft, at #18, is considered a steady, tough, all-around player who is 18 years old or younger, from more than 13 nationalities including the U.S., Canada, Sweden, Finland, Russia, Austria, Sweden, Germany and the Czech Republic.

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 pen the Bruins have the 28th best player available in the draft, according to NHL Scouts and General Managers, this year’s Amateur Draft is one of the deepest classes of potential hockey talent in years. So how did the Boston Bruins fare? And will one of the Washington Capitals picks be playing here in Portland next year for the Pirates?

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visual arts listings

opening/stage

Thursday July 3


daily


Friday, July 4

Introduction to Calligraphy, 10am-1pm, St. Mary's Church, 355 Main St., Portland. 798-7103. Introduction to Calligraphy Saturdays, 9:30am-12:30pm, through August, 23.

Saturday, July 5


Sunday, July 6


focalpoint

EVE 6 Returns With 3rd Album for RCA

In "Shut Up," the lead single from their upcoming album, EVE 6 revealed a growth in their musical style and maturity that fans have been eagerly anticipating. The new album, set to release on July 22, continues to showcase the band's evolution as they take on more complex themes and expand their sound.

The newly revealed track, "Shut Up," is a powerful and introspective piece that delves into the emotional landscape of the band members. It reflects on the challenges they've faced and the lessons they've learned, all while maintaining their signature sound.

Director Tony Menchaca

As the music of EVE 6 continues to resonate with fans, the band has been working hard to ensure that the new album captures the essence of their journey. "Shut Up" is just one example of the band's commitment to delivering a compelling and authentic experience for their listeners.

EVE 6's third album is their most ambitious project yet, and they've been working tirelessly to perfect every detail. The band members have been exploring new musical territories and experimenting with different sounds, all while staying true to their core values and beliefs.

The release of "Shut Up" is just the beginning of what fans can expect from the new album. EVE 6 is known for their ability to connect with audiences on a deep level, and this album is no exception. The band members have been relentless in their pursuit of excellence, and the results are clear to see.

EVE 6 is set to delight fans with their third album, "Shut Up," on July 22. The band's dedication to their craft and their passion for creating music that resonates with their fans is evident in every note they play. Fans can look forward to a new chapter in the band's story, as they continue to push the boundaries of their sound and leave a lasting impact on the music world.
You Deserve a Career You Love

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Applications Now Available For September

Programs created by Nancy Ridley, RFP and taught by instructors trained by the PRI Educational Development Company. These unique and time-tested programs are offered exclusively by Headhunter Spa Tech Institute®.

Music seen

A Tuneful Weekend in Limington
July 5th & 6th

by Dale Robb Lohman

Some of New England's most popular performers of American and Celtic traditional and roots music will be appearing at Dole's Orchard in Limington, Maine on Saturday and Sunday, July 5th and 6th. The first (and not the last!) Acoustic Music Festival will feature artists such as:

Pat DeS kB, celebrated guitarist of Prance Home Companion. Bill Hollis, one of America's foremost songwriters. Tom Finn (of Dubliners), singer-songwriter. Harvey Reid, guitar wizard, master of the banjo and more. Jaye Andrews,elder extraordinaire and singer-songwriter. Turkey Hollow, lilting and energetic folk trio with Tom Finn (also of Schooner Fare), Dave Rowe and Steve Jones. David Burpee & Dane Burke, folk and Celtic duo. Jones Landing, a local legend and singer-songwriter. Sara McCallum, Beguiling guitarist. Dale Cordle, blues and country singer.

A number of the artists in the Dole's Orchard Acoustic Music Festival are featured on the latest issue of the award-winning dance music magazine, American Dance, which is on sale now. The festival will be held at Dole's Orchard, 117 Orchard Road, Limington, Maine, on Saturday, July 5th, and Sunday, July 6th. Performance schedules, ticket prices, camping information and travel directions are available at the Dole's Orchard Acoustic Music Festival Website (www.headhunterinstitute.com) or by calling 207-793-4409.

Wednesday 9

The Mercury
195th Army Band of Maine (7pm)

The Lesson w/ Moshe/DJ Mota/Bob Liberty
10pm/21+

Monday 7

Top of Eut
Bar
1950-1980

The Maine Songwriters Showcase
9:30pm/21+

Zion Train
8pm

The Well
9pm

Street Tavern
9pm

Drag Bar
9pm/21+

Karaoke (9pm/21+)

Mike's Tavern
3am

Kelly's
3am

Nightmix (21+)

Dollar Dewey's
2am

Fire & Ice (21+)

Karma (9pm/21+)

The Station
2am

Wednesday 9

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Karaoke (9pm/21+)

Mike's Tavern
3am

Kelly's
3am

Nightmix (21+)

Dollar Dewey's
2am

Fire & Ice (21+)

Karma (9pm/21+)
[Image of a page with text about the Hangman Wallpaper & Painting Co., offering hot meals to go, with various restaurant and bar listings nearby.]
property values

Standing On The Corner: Portland's Two-Faced Buildings

Building Matters:

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property values

Standing On The Corner: Portland's Two-Faced Buildings

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Standing On The Corner: Portland's Two-Faced Buildings

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THURSDAY, July 3, 2003
Volume 36, Number 1

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free will

MEETING PLACE
is back!
(and growing fast!)

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**Female Seeking Male**

1. 37-Year-Old Woman wants a 27-Year-Old, white, single, to share companionship and good times. She is smart, honest, musical, dancing, reading, animal loving, intelligent, loves to enjoy life. She is living in a historic house museum of Maine. She is looking for a secure, nonjudgmental, open-minded Man, light smoker and ultimately fit, who likes to laugh and enjoy going out and having a good time. She is looking for me. Call her now. 85049

2. 38-Year-Old Female, 5-8, 170, brown/blue, smoker, loves kayaking, walking, bird watching, and gardening, is looking for a male who likes to laugh and enjoy going out and having a good time. She is looking for me. Call her now. 85013

3. 55-Year-Old Male, 5'10" 170, who is looking for a nice Woman. Must be honest, kind and caring. He is looking for me. Call him now. 85028

**Female Seeking Female**

1. 35-Year-Old Woman, looking for friendship, LTR. Age and race unimportant. Kids not important. Wants to meet other single, healthy Lady for late night frolicking. All limits are acceptable. Call now. 85005

2. 50-Year-Old Female, 5'-2" 110lbs, who is looking for friendship and togetherness. Sense of humor and ready for better weather. Sense of humor and real fun. Call her now. 85058

3. 45-Year-Old Female, 5'-8" 140lbs, dark brown/gray, enjoys dining in or out, slow dancing, tennis or rollerblading, call me. I'm 45, in good condition, attractive, successful, lots of fun, seeking my partner, best friend for it all the time. Call me now. 85017

4. 30-Year-Old Female, 5'-5" 125lbs, brown/gray, seeks the same, self-employed, successful, lots of fun, seeking my partner, best friend for it all the time. Call me now. 85009

5. 25-Year-Old Woman without baggage or children. Looking for attractive, fortysomething Male who would like to share companionship and good times. For friendship, LTR. For good times, call me. I'm 25, in good condition, attractive, successful, lots of fun, seeking my partner, best friend for it all the time. Call me now. 85078

6. 38-Year-Old Female, 5'-8" 165lbs, brown/brown, enjoys dining in or out, slow dancing, tennis or rollerblading, call me. I'm 38, in good condition, attractive, successful, lots of fun, seeking my partner, best friend for it all the time. Call me now. 85040
An Artist
by Joan Murphy of Windham

A person with unique perception and ability.
He stands before the easel, seeing
in his mind's eye a vivid picture.
Making it come alive with a
few deft brush strokes.
Mixing the colors as he goes along,
A seascape with white crested waves
crashing against a rocky shore,
A portrait so very lifelike-
A wistful child or graceful ballerina.
A still life with fruit or potted
geranium on a windowsill.
A picture on can always admire,
evoking ware memories.
"A thing of beauty is a joy forever."

To Half Dome
by Pat Packard of Bar Mills

The moon knew you whole.
A week - century of
glacial circumstance
split and tore your heart-rock
until only half remained.

Source - water - tears flooded
your weeping face,
Half - half, half - whole
before the moon.

In a slow year
wind, words, snow, rain,
time and truth healed
the real and imagined wounds,

until half became whole
and the moon understood.
### Mercedes-Benz New Vehicles

Come With A 4 Year/50 000 Mile Scheduled Maintenance.

<table>
<thead>
<tr>
<th>Model</th>
<th>MSRP</th>
<th>Features</th>
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<tbody>
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### Certified Pre-Owned Mercedes-Benz

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### Other Pre-Owned Vehicles

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### Style. Unlike any other