If you walk down Exchange Street with your eyes cast upwards, besides tripping over things and bumping into people, you'll notice rows of brick facades. Set just below are stone slabs bearing the old titles of the buildings and the dates when they were built. Where you'll find Something Fishy and Dimora is the Thomas Block, built in 1867; Books Etc., Once a Knight and The Children's Shop of Portland are in the Widgery Block, built in 1871; and 85 Exchange bears the title of the Portland Savings Bank Building built in 1866.

The reason that these and dozens of other historic buildings in the Old Port are of the same vintage is the same reason Portland now gets its water from Sebago Lake. It's also the same reason that insurance companies across America stopped carrying most of their customers in one town. This reason was a single event. Its origins have been debated by Portland historians over the years. It was either because of a lit firecracker, a smouldering cigar, or the sparks of a passing train. What is certain is that on the Fourth of July, 1866, one third of Portland - virtually the entire Old Port as we know it today - was consumed in a fire so terrible it is still respectfully known as "The Great Fire."
UPDATES

Big bottle bill, recycling rewards

The bottle bill will expand, the amount of trash generated, compostable materials will grow, and the disposal of garbage and recycling will increase.

S.D. Warren has released The Emergency Plan for the Prevention of Oil Spills. It is a plan that includes measures to respond to an oil spill in case of an emergency.

Cruise passengers pour into Portland

On June 22, the Bar Harbor Star arrived at the International Marine Terminal in Portland to begin a 35-day voyage to Alaska and the Aleutian Islands.

Oil spill base in Portland

The Portland-based Oregon Oil Spill Committee has approved a plan to establish an oil spill response center in Portland. The center will be housed in a former fire station and will be staffed by a team of experts in oil spill response.

WEIRD: University of Wisconsin researchers in a recent journal article identified a group of fatty acids that were thought to inhibit some types of cancer.

Why Not Own?

- When your rent money could be used to buy your own home.
- When Showcase has the most affordable homes in the state.
- When Showcase has the best financing plans for home buyers.
- When we can show you how you can own your home for as little as $35 a day!

Call Showcase Homes of Maine at our toll-free number for a stop by our model homes in Route 4, Turner, and Route 5, in Naples across from Mandan Marina.

The Weekly in Brief: 2003-06-20

- Peter Copey encountered a hurdle in the middle of the night June 22. A theft occurred during his absence.
- Wexford could lose its honor on Portland. The city will be announced as the recipient of the award.
- The facility that inspired the award was developed by the city's Department of Environmental Protection.

Casco Bay advocates assemble

A new group dedicated to a cleaner Casco Bay has announced its formation, under the name of Casco Bay. The group plans to hold a meeting to discuss the issue of oil spills and their impact on the bay.

Cambodians quit Buxton barn

The Cambodian community has given up its attempt to lease a barn in Buxton, near Winthrop, to the state to provide affordable housing for displaced Cambodian neighbors.

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We'll be right back in the summer months with our stories in Casco Bay Weekly's Reference Section issue of June 22.

We also plan to be at the Casco Bay Weekly's Reference Section issue of June 22.

Free Home-Planning Seminar

July 7th

8:30-11:30pm

Join us at the River Queen on Route 302, Naples, just a hop and a step away from your own home.

Bring your family, your friends, your neighbors, and your family members to the seminar.

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A conversation with Ed the Emergency Bear

Ed is a Teddy Bear. He's part of the Portland Police Department's Teddy Bear Program which comforts kids that have been victims of crimes or been involved in accidents. The Portland Police Department's Teddy Bear Program was started by Phyllis Hanson, the Victim/Witness Advocate, to make their job a little easier.

Phyllis isn't always around, so they keep the bears in the Shift Commander's office. While the other Teddy Bears are locked away, Ed is ready for action. He's waiting in the commander's office, ready to be deployed at any moment.

The bears are quite cuddly. Some kids can't talk any more after they get a Teddy Bear. They really don't have much more to say after you give them a bear. Teddy Bear comforts kids that need a little comfort. It's something to look forward to.

Phyllis' Teddy Bears are used for a few different purposes. If a little kid is hurt in an accident or a police officer...
VIews

In defense of capitalism

I’m writing in response to your story on ethical investing. I am part of a group of investors preparing to write a book on the topic. We are concerned about the growing trend of socially responsible investing. In our view, the most important question to consider is whether it is possible to make a profit and do good at the same time.

The traditional view of capitalism is that the market is filled with rational and self-interested individuals and that the profit motive is the key driver of economic activity. However, many investors today are looking for ways to invest in a way that is consistent with their personal values and beliefs. This trend is known as socially responsible investing (SRI).

There are many different approaches to SRI, but they all share the goal of investing in a way that is consistent with an investor’s values. This can include investing in companies that have a good record of environmental and social performance, or investing in companies that are involved in socially responsible activities.

Some investors are also concerned about the broader social and environmental impact of their investments. They may choose to invest in companies that are involved in socially responsible activities, such as providing health care or education in underserved communities.

The key to successful SRI is to find companies that are both profitable and socially responsible. This requires a careful analysis of a company’s financial performance and its social and environmental impact. It also requires a commitment to ongoing monitoring and engagement with the company to ensure that it continues to meet the investor’s expectations.

In conclusion, socially responsible investing is a growing trend that is allowing investors to align their investments with their personal values and beliefs. It also offers the potential for investors to contribute to positive social and environmental outcomes.

WHERE'S THE BACK BAY?

My favorite Portland place has completely transformed. The Back Bay, which is located in the heart of the city near the waterfront, has undergone a dramatic transformation.

The Back Bay used to be a rundown section of the city, but now it is a thriving and popular destination. There are many new restaurants and shops that have opened in the area, and the streets are now cleaner and safer.

One of the most noticeable changes is the new public artwork that has been added to the area. There are many beautiful and unique pieces that add to the character of the Back Bay.

Another change is the increased pedestrian traffic. The Back Bay is now a great place to walk, and many people enjoy spending time there.

In conclusion, the Back Bay has undergone a remarkable transformation in recent years. It is now a vibrant and attractive place to visit, and I look forward to seeing what other changes will take place in the future.

Press, police and protesters at Seabreak

As one of the many people involved in the Seabreak controversy, I have been following the situation closely. It has been a long and difficult process, and I am happy to see the progress that has been made.

The Seabreak controversy began in 2009 when a group of residents in the Back Bay neighborhood of Portland protested against the proposed construction of a new nightclub. The residents were concerned about the noise and the potential impact on their quality of life.

The developers of Seabreak, a new nightclub that is set to open this summer, have been working with the residents to address their concerns. They have made several changes to the original plans, including reducing the number of people who will be allowed inside at any given time.

I am hopeful that the Seabreak controversy will be resolved in a way that is fair to everyone involved. It has been a difficult process, but I am optimistic that we can find a solution that works for everyone.

Nightime is the Righttime

Starting July 6th, we’ll be open every Thursday, Friday & Saturday night until 11 p.m. Come in and relax with dessert and a cup of cappuccino, expresso or a glass of wine.
The Fourth of July 1866 was a beautiful, clear day. The sun was shining, and the Great Fire continued to burn.

Portland, a city on the coast of Maine, was surrounded by water. The town had grown rapidly in the 1850s, and many new residents had arrived. The city was becoming a center for trade and industry, with factories, warehouses, and stores lining the streets.

But just after the Fourth of July, a fire broke out in the town. It started in the boat shop of a local businessman, and it quickly spread.

Over the next few hours, the fire engulfed the city. It destroyed buildings, houses, and businesses, and left people homeless.

The next day, the smoke cleared, and the city was left in ruins. The Great Fire had taken a toll on the town, but it also showed the resilience of the people who lived there. They came together to rebuild, and Portland was soon on the road to recovery.
ART

Paintings, drawings and more

The tactile arts

"We see all the time," mother said to daughter, and they turned to look at "Spring Grows," a 1987 Audre yarn painting which the Portland Museum of Art acquired as a gift worth.

They weren't the only ones to see the Wyeths, a fine Wyeth, but I saw the Wyeth in them, the simple dyes, the natural leeches and the Wyeth in them, the simple dyes, the natural leeches.

They're not the only ones to see the Wyeths, but I saw the Wyeth in them, the simple dyes, the natural leeches, and the Wyeth in them, the simple dyes, the natural leeches.

"Look what's in store for watches.

The gallery is open on Monday through Friday, 10-9/Sat. 12-5. Hours: 15, 10-9/Su.

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The museum's brochure tells us that Allen mediums. They raise the question of how the medium itself influences the finished work. The floral process, how an artist uses different mediums in that way, is a monologue, and while there are those who talk about it, it seems to be something that can only be known through direct experience.

Lisa Allen's background was in printmaking, but she is also making paper collages using geometric shapes to create a collage that is both a painting and a sculpture. She also makes paper collages using geometric shapes to create a collage that is both a painting and a sculpture.

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downeast boat yard, open today at the Nickolodeon. The store follows the yachts' yards over a day and through the changes they make. Arthur Kennedy, Steven Bridges, Vincenzo Philip O'Donnell, Kevin J. Connor, Katie Seld and Mary Lou Parker star in the first feature effort by director John Cole, whose previous credits include directing the PBS film "History: See listings for film times.

The Bates Dance Festival offers public performances and workshops through July 14. See July 2...

Edward Hopper's 'Nighthawks' is among the paintings that are on display in the Portland Museum of Art exhibit "Interviews of the Great Images of Lichtness," which opens July 7. The exhibit includes watercolors and paintings by Hopper, Jane Martin, George Halliday, Harrison Bird Brown and others.

There will be an opening reception tonight at the museum 7-9 p.m. The exhibit continues through September 7. The museum is open Tuesday-Saturday 10 a.m.-9 p.m., and Sunday 2-5 p.m. The museum will be closed July 4. For more information, call 776-5275.

• More stories to tell...

Thursday, June 29

- "Stories to Tell: The Narrative Impulse in Contemporary New England Folk Art" opens today at the Bowdoin College Museum of Art in Brunswick. The exhibit includes works by more than 20 New England artists who retain their personal stories through representational or symbolic imagery in quilts, rug design, collage, painting and wood carving.

- "Experience the Difference Live Music" 4 p.m. For more information, and Sunday 2-5 p.m. The museum is open Tuesday-Saturday 10 a.m.-9 p.m., and Sunday 2-5 p.m. The museum will be closed July through September 3. The exhibit continues tonight at the museum 7-9 p.m. The exhibit includes works by England artists who relate Folk Narrative Impulse in Contemporary New England.

- The exhibit "Sentinels of the Coast: A Maritime Impressionist" opens today at the USM Art Gallery in Orono. The exhibit features lectures, demonstrations and performances by both students and faculty. Today, dance critic June Vaillant contributes a contemporary on dance films and videos at 7:30 p.m. in the Olin Arts Center at Bates. Tonight's lecture is free. Other events of interest at the festival include a performance of modern, jazz and improvisational dance by the festival faculty July 7 at 8 p.m.; a performance and workshop by the Claudia-Boyd Collective; a socially conscious performance by dance by the new vaudevillians Foolsproof Follies. The show begins at 7 p.m. at the bandstand Thursday evenings starting July 13. The festival finale student concert is held at 8 p.m. at the Bates Dance Festival opens for the summer. The hours are Tuesday-Saturday 10 a.m.-4 p.m., Sunday 10:30 a.m.-4 p.m. Admission is $8. For more information, call 774-9781.

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LISTINGS

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PAZZI

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SOUFS • STEWS • PASTAS

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OPEN 7 DAYS 2PM-12AM

715 MIDDLE ST, PORTLAND
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Home of the Best Bands

HEADRUSH

THE WILD HEARTS

with THE TARLISIEN

(The DAWGS are reconvening for real again)

from Belfast, SHADOW

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WEAPONS and STYGIAN

HEAVY METAL, MAIN SAVES

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The Legendary Legendary Raoul

JOE HOUSTON

King of the Blowing Bar!

For an unforgettable night of Raoul's

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New great!

Head out on Saturday night, take your last right on Pictou

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Open Daily 9AM-10PM

Thursday

The Upsetters

Fri. & Sat. June 30 & July 1

Treehouse

Tues. July 4th! Party on the Patio! A Lobster Bake!

Alliance

Plenty of parking • Happy Hour 4-6

Friday

Dining at Rim Rock

The Hickory Hill Roadhouse & Saloon

The Lighthouse Bar & Grill

Friday Night Live with Joe Marshall

Saturday

MIDNIGHT SPECIALS

The Lighthouse Bar & Grill

Sunday

DINING SPECIALS

The Lighthouse Bar & Grill

The Hickory Hill Roadhouse & Saloon

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ON STAGE

Maine’s #1 Nightclub also presents Wed., June 26 - Red Light Revue There, June 25 - 11 am to the Bar
Sat, July 1 - Tender Sex Legend
July 3-6 - Improvisational Comedy at Raoul’s
Mon, July 2 - Orions with John Hall

The Wicked Good Band
with Special Guest
T.T. Tom Clark
(voice of The Great Lost Bear)

Comedy Night
at Raoul’s
Friday, June 30
Double Bill - Live on Stage

699.99 LP Cassettes - $11.99 CD

The Portland Stage Company presents in its 27th season:

- • • • • •

ON THE WALL

GALA

Processional of Engagement to The Portland Museum of Art

The Portland Museum of Art's Processional of Engagement will be held on June 26, 1989, at 7:30 pm. This annual event celebrates the museum's role in the community by welcoming new members and acknowledging the contributions of current members. The evening will feature a variety of performances, including music, dance, and theater, as well as a reception and a silent auction. Admission is free, and the museum will be open until 9:30 pm.

PICTURED: A GROUP OF INVITED ORGANIZATIONS AND AFRICAN AMERICAN CO-OPERATIVE (AAMCO) PATRONS OF THE ART CENTER.

ON THE WALL

Raoul’s
ROADSIDE ATTRACTION

85 Forest Avenue

Ticket info. 773-6600 • Entertainment Hotline 775-2494

THE RED LIGHT REVUE

June 30 Raoul’s Dance Party
July 1 - Raoul’s Dance Party
July 2 - Raoul’s Dance Party
July 3 - Raoul’s Dance Party
July 4 - Raoul’s Dance Party
July 5 - Raoul’s Dance Party

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THE RED LIGHT REVUE

ON Camera

Big Chief
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Professional classes in acting for:
- TV • Film • Voice Over

Win minor, earn income in commercials, industrial, film and indi.

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THE MUSIC MAN

The King and I

725-8769

Call for current classes list

EMBRACE IMPACT

775-6659
New world record for the Leukemia Society
Five-day miracle bike trek

What an effort would presume a hypothetical megawatt feat? Yet the feat held by the legendary Norman "Dianz" Henry. He was a bundle of energy - a former major of the Leukemia Society of America and a respected medical engineer. In preparation of his cycling marathon, he embarked on a trip from Maine to Miami, raising funds for the organization.

Five days, 19 hours, and 57 minutes on his miracle bike trek, the 60-year-old Norman completed his journey, raising awareness and funds for a cause he holds dear.

Dianz's accomplishment was not only a testament to his dedication and perseverance but also to the collective support from the community. The total amount raised was a remarkable testament to the power of teamwork and the impact of collective efforts.

Dianz's story is a beacon of resilience and serves as an inspiration to others facing similar challenges. His journey symbolizes the potential of what can be achieved when we come together in support of one another.

This event not only brought attention to the cause but also underscored the importance of community support and the power of collective action in making a difference.
PERSONAL OF THE WEEK

Winner receives free movie tickets compliments of the Helm Mall Cinema!

SWM HARD WORKING Dependable, active, and honest, living in the area for the past 30 years. Good hard-worker. I can be reached at any time.

SWH LOW RENT/MATERNITY場合は無理 Hermans on the Fox was a hit. I am a hard worker and can be reached anytime.

SWM OTHER SERVICES Happy to help with anything reasonable. Please call anytime.

DATING SERVICES

WHY TAKE CHANCES? Inexpensive, quality, professional services, free estimates.

Keeping Our Faces Young

DANNY, 26, single, male, seeking single, female, non-smoking, for fun, good conversation, potential relationship. Call anytime.

SMALL ADVERISMENT $20

PERSON TO PERSON

Housesitting

Non-smoking female, large home, take out/sit in. Tuesday-Sunday, call B.M.C. 774-6510.

AWESOME BIG HOUSESITTING ORGANIZATION

Housesitting

Non-smoking female, large home, take out/sit in. Tuesday-Sunday, call B.M.C. 774-6510.

AWESOME BIG HOUSESITTING ORGANIZATION

PERSON TO PERSON

WANTED

FURNISHED APARTMENT at reasonable rate. Comfortable, warm, central heating, hot water, cable TV.

Available anytime.

PROFESSIONAL; i.e. "F " Professional unaccompanied female, non-smoking, available anytime.

PROFESSIONAL; i.e. "F " Professional unaccompanied female, non-smoking, available anytime.

CHIROPRACTIC SERVICES

Relief from stress, pain, fatigue, headaches, etc.

Call L.N.C. 776-3326.

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